

Seafood: The Reverend does heavenly things to shrimp (page 9)

Florida Flambeau

WEDNESDAY, JULY 6, 1983

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CLOUDY

30 percent chance of rain today with highs near 90 and lows in the low 80s.



The rockets' red glare

Florida Flambeau / Bob O'Lary

Celebrating America

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

4th of July. Don't remember being in town for it before. Everyone always goes to the coast. Not the beach. If it's Martinique it's the beach. Alligator Point, St. Theresa, Carabelle—that's the coast. Everybody goes and eats crab fingers, lots of Frito-Lay products, Pepsi-cola. Reeks of Sea and Ski. Sand gets embedded in the pages of *Cosmo* if it's sunny. There are king hell capitalist games of Monopoly if it rains. But we stayed in town this year. Felt funny.

What does one do in town on the 4th of July? No crab fingers. Fire works?

D.K. ROBERTS

Fireworks. Good idea.

Lake Ella looks like a community lake in the west blue twilight, not just something you drive past. It looks soft and warm and inviolate, even with kids chucking sparklers into it. So many people—they dragged out the mildewed vinyl-webbed lawn chairs and the ice chests. They brought the fringed

Turn to FIREWORKS, page 5

Bones remain buried by budget

Graham's FSU vetoes based on inadequate data

BY PERRY CHANG
FLAMBEAU STAFF WRITER

A pond near Titusville filled with skeletons over 7,000 years old may be one of the most important archaeological finds in the Western Hemisphere, according to Florida State University anthropologists.

But aides to Gov. Bob Graham did not know that when they advised Graham to veto a \$142,115 allocation for the project. As a result, those FSU anthropologists may not ever be able to find out just how important those skeletons are.

Graham aides also were not aware of important information on three other local allocations he vetoed last week, local legislators charged Tuesday.

All in all, Graham vetoed 38 line-items from the \$11.5-billion state budget passed by the Legislature last month, including the entire \$1.9 billion public schools budget.

Five of those 38 items vetoed—representing over \$1 million—specifically referred to Leon County.

Graham will call the Legislature back into special session this month to work on the education budget.

Senate leaders want the House and Senate simply to override Graham's public-schools veto and go home during that special session,

but they may not have the two-thirds majority needed in both chambers to override.

Key lawmakers are not sure they will try to override Graham's individual vetoes in the higher-education money—where most of the local money disappeared—but local legislators say they will try to get that funding back.

FSU anthropologists, who called the discovery "probably the largest, oldest finding of skeletal samples in the new world," tried to get dig money into FSU's budget proposal for this year, but FSU budget officials were already too far along into the budgeting process to include it.

Instead, they went to Titusville area legislators, who got the funding into the House and Senate budgets.

Noting that the project was not in the FSU's budget request, however, Graham announced he was vetoing the item late last Thursday.

But FSU budget director Grady Rea said Wednesday the university supported the project. FSU officials completed their budget request over the summer and it was too late to include the project when it came to their attention in September, Rea said.

Turn to VETO, page 2

'Screamin' Demon' exorcised

BY STEVE DOLLAR
SPECIAL TO THE FLAMBEAU

Chuck Reid, better known as the Screamin' Demon by fans of his popular midnight to 6 a.m. radio show on Quincy's WWSD-FM (Q-102), is out of a job.

The wild and woolly disc jockey, whose funk-oriented show had earned cult status among Big Bend insomniacs, all-night partiers and skeleton-shift workers, was dismissed by the station last Thursday morning because of a lack of ad revenue generated during the 2 a.m. to 6 a.m.

Turn to 'DEMON', page 7



The 'Screamin' Demon' (aka Chuck Reid)

Florida Flambeau / Jill Guttman

Veto from page 1

Graham aides could not find any written material on the project, according to Deborah Gallay, an education analyst for Graham.

But Doren's 10-page proposal has been on file with two House Appropriations Committee subcommittees for months, Rep. Bud Gardner, D-Tallahassee, said Tuesday.

Graham's planning and analysis director, Tom Herndon, said Tuesday his recommendation to not fund the project was based only on a conversation with a single legislator, whom he would not identify.

Herndon would not say whether he felt Graham had enough information to make the veto decision.

"We would have preferred to have had more information," he said.

The story was much the same with three of the other four local vetoes:

- When Graham vetoed a \$100,000 allocation for the Community Economic Council of Leon County, he reasoned that the Legislature should let the Department of Veterans, and Community Affairs decide which counties will get grants according to the guidelines the Legislature itself had set.

Yet Graham did not veto similar provisions in last year's budget for Dade and Gadsden Counties, Rep. James Harold Thompson, D-Quincy, noted. Herndon said he was not aware that provision had gone through last year when the veto decision was made last week.

- When Graham vetoed a \$1 million allocation for quality improvement for Florida's two law schools, one of his two stated reasons was that the allocation would allow law school faculty to get raises. If other university faculty and staff were not getting raises, no one should, he said.

But the dean of FSU's College of Law, L. Orin Slagle, told the Flambeau Tuesday that he had planned to use



Florida Flambeau / Bob O'Lary

Ancient Skull fragments found at space coast dig site.

that money for faculty salary hikes. The Flambeau was not able to reach officials at the state's only other law school, at the University of Florida.

- Graham aides also had very little information on the Warm Mineral Springs archaeological project, Gallay said. Graham vetoed a \$189,300 allocation for that.

Even with this additional information, Graham may very well have had vetoed all of those allocations anyway, Herndon said.

Since the Legislature passed a budget less than a week before the fiscal year ended, Graham aides were under heavy time pressure, Gallay added.

But legislators aren't convinced. "It is an ongoing process," said Thompson. "Most of these items have been in the House and Senate budget since the beginning of the session. I assume the governor's people saw the budgets then."

"Before he (Graham) vetoes significant line items, he should talk with the appropriate subcommittee chairmen," added Gardner. "They'll know something about those items."

Gardner, Thompson and other legislators say they'll try to get these allocations restored in the special session later this month.

Taltran's free shuttle faces end of the road

BY CAROLINE BISCHOF
FLAMBEAU STAFF WRITER

Faced with a 65 percent drop in ridership, the two-year old Taltran free downtown capital shuttle service may soon be discontinued.

The shuttle began in 1981 as a two-year demonstration project and was funded through the Florida Department of Transportation, according to Bob Chamberlin, assistant director of Taltran.

"It was an experiment in the truest sense, to see if people would take advantage of downtown mobility," Chamberlin said.

At the onset of the project, ridership grew, according to Chamberlin. Now however, only a handful of riders, mostly state workers, board one of the two shuttle buses.

Taltran officials are now recommending that a popular but expensive cancelled route be re-instated, or that the shuttle service be discontinued entirely.

The shuttle costs an estimated \$15,000 to \$19,000 a month to operate. Tallahassee pays about one half of that, with the rest coming from federal grants.

The final decision on the shuttle will be left up to the city

commission. Commissioners won't vote on the issue until budget hearings scheduled for August and September, according to Chamberlin. At that time, the commissioners will hold at least one public hearing for community input on the shuttle.

Taltran officials at one point considered charging riders a dime to use the shuttle, but decided against it, saying the revenues raised would come no where near the costs of operating the shuttle.

"A dime fare is really a nuisance fare," Chamberlin said.

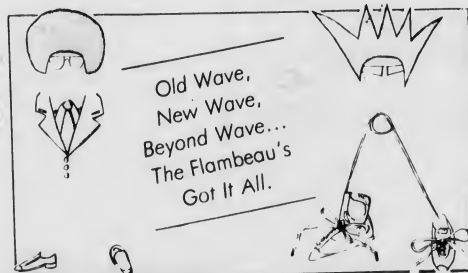
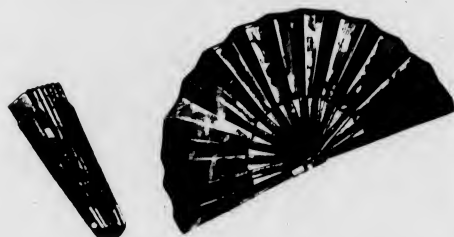
Taltran director Larry Carter said the major plunge in ridership began after the system was rerouted a year ago last March.

Chamberlin said inflation and high fuel costs forced city officials to eliminate one of the system's two major loops.

That loop included a stop at the main gate of Florida State University and a swing through the city's historical district. That loop alone made up at least 45 percent of the shuttle's total ridership, according to Carter.

One of the shuttle's drivers, who keeps per-trip counts,

Turn to SHUTTLE, page 5



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Askew, Glenn tell of dirty tricks

UNITED PRESS INTERNATIONAL

Presidential candidates John Glenn and Reubin Askew said Tuesday they have encountered incidents of campaign skulduggery similar to President Reagan's heist of Jimmy Carter's briefing papers.

Glenn, a Democratic senator from Ohio, and Askew, a former Florida governor, said they refused to take secret materials offered to them from an opponent's campaign.

Both men are seeking votes in Iowa this week for the 1984 Democratic presidential nomination.

Glenn, who was in Burlington Tuesday, would only say "a disgruntled campaign worker" offered him the secret materials from an opposition camp, and he emphasized the information was not accepted.

Glenn also urged President Reagan to quickly resolve the controversy over how his campaign allegedly received President Jimmy Carter's briefing papers before their televised debate in 1980.

He said the matter "reflects very badly and unfairly on everyone else who is on the political scene."

Askew too, revealed that he encountered a similar situation in 1970 when running for governor against incumbent Claude Kirk.

"I didn't think it was such a big deal when I turned it down," Askew said. "I think President Reagan could clear it up fairly quickly by apologizing to Carter. It's a serious thing, but not as bad as Watergate."

Askew said the president is probably prolonging the scandal by referring to the theft in a light manner.

State pays for erotic phone calls

UNITED PRESS INTERNATIONAL

TALLAHASSEE—More than 2,600 state employees have called a New York phone number since February to hear blushing erotic taped messages at a cost of more than \$775 to the state, according to the Department of General Services. A computer analysis said the calls ranged from the state Capitol to county courthouses, with the calls occurring at all hours of the day. The messages are provided by High Society magazine and feature female voices describing a variety of sexual acts.

About a dozen of the calls came from the offices under the control of Gov. Bob Graham and another 41 came from the offices of Comptroller Gerald Lewis.

"The governor's reaction is the state has a very tough policy that prohibits the use of state phones for personal use . . . We have

reiterated our policy with our employees," Graham press aide Steve Hull said Tuesday.

Hull said they were also trying to find out exactly who made the calls and seek reimbursement.

"One of the problems is the state phones can be used by anybody because of the kind of access that they have . . . but we have talked to the supervisors of the units where the calls were made. It is obviously wrong to use the state phone calls for personal business," Hull said.

General Services records place the total number of calls between Feb. 1 and May 31 at 2,672, costing the state \$775 during that time period.

The calls came from the offices of several state circuit court judges and other county offices.

IN BRIEF

HARALD N. NESTROY, GERMAN Consul General and principal diplomatic representative of the German Federal Republic in the southeastern U.S., will speak at 1 p.m. today in room 413 Bellamy on, "The German Federal Republic and the

Placing of American Missiles in Europe." Sponsored by the FSU History Department and International Affairs Program.

THE CPE INTERPERSONAL awareness class Sharing and Caring meets today at 7 p.m. at the FSU Women's Center.

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SUBWAY

Florida Flambeau

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Florida Flambeau Foundation, Inc., Newsroom, 204 N. Woodward Avenue, phone 644-5505; Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida 32306.

Michael Moline..... Editor

Curt Fields..... Associate Editor Bob O'Lary..... Photo Editor
Deborah Barrington... Sports Editor Michael McClelland Managing Editor

A frenzy of nationalism

Americans celebrated their 207th birthday as might be expected: in an orgy of food, drink and excessive self-congratulation.

Okay, maybe we're being a tad extreme. July 4th is supposed to be a party, after all—even Ben Franklin endorsed the flagwaving and noise-making. Nevertheless, we wonder whether a session of national back-patting is in order given the nature of our times. We would do better to face more realistically the chasm between our ideals and reality, than congratulate ourselves merely for having the ideals.

Chasm, indeed. We think of ourselves as the land of plenty, but increasingly that means wealth for the few and poverty for the many. Despite President Reagan's much vaunted recovery, unemployment continues to hover around 10 percent.

We're the land of equality, but poverty is still the special domain of blacks and, increasingly, women and children—the weak. Furthermore, although blacks now have the vote, states and counties are still passing laws designed to make it harder for them to exercise their franchise.

We pride ourselves as the leader of the free world, yet our foreign policy is predicated upon brutal opportunism; and is designed to make it easier for American-based banks and multi-national corporations to keep the bucks flowing in. We criticize the Soviet Union for its adventurism in Afghanistan and its repression of Poland, yet we finance right-wing butchers in Latin America and East Asia because it's expedient for the wealthy few.

This is not to say that Americans don't have much to celebrate. Over the past 20 years, this nation has done much to pay its debt of equality to blacks, to women, to gays, to the handicapped, to children. But those gains are now under close attack by the forces of reaction—those who liked things the old way, when these troubled factions “knew their place” and stayed there. The challenge now is to protect the progress we have made, to resist the temptation to backslide out of fear, apathy or greed.

America is an experiment. That experiment will succeed only at the cost of tireless struggle. July 4th should be a day when we rededicate ourselves to that struggle, and not the opportunity for a frenzy of nationalism.



Florida Flambeau Foundation, Inc. Business and Advertising Office, 206 N. Woodward Avenue, phone 4075; Mediatype Lab, 314 University Union, phone 644-5744; Classified Ad Office, 320 University Union, phone 644-5785.

Rick Johnson..... General Manager

Laurie Jones..... Business Manager Jane Duncan..... Mediatype Manager
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Florida Flambeau



Letters

Ugly American

Editor:

After reading David L. Simmons' article on John McEnroe in the June 29 Flambeau, I must question Simmons' ability as a credible journalist and the Flambeau's decision to print such gross generalizations written by a writer whose knowledge of the sport of tennis is obviously extremely limited.

John McEnroe is “easily the most gifted tennis player of all time, period” according to Simmons. Considering he never saw Bill Tilden, Jack Kramer, or Pancho Gonzalez play, it's ridiculous that Simmons could make such an outrageous statement. McEnroe has, to date, won 3 major tournaments in his career. Bjorn Borg had won 5 straight Wimbledon and 6 straight French Opens by the time he was 23, McEnroe's present age.

Simmons calls McEnroe a “typical American” because he has called an opponent a “lousy commie,” and is often loud and obnoxious on the court. If that's a typical American the vast majority of people I know must be lying about their citizenships. I urge Mr. Simmons to read what Mac's fellow players think of his on-court antics. Disrupting play and being disrespectful to fans, opponents and umpires cannot be tolerated no matter how much talent the man has. David Simmons is certainly free to form his own opinions, but I must ask him to cut out the broad generalizations and to become more informed about the subject on which he is writing.

Mark Moormann

Editor's note: McEnroe won last weekend's Wimbledon's men's final.

Pious hypocrites

Editor:

While your recent “Affirmative Action” editorial was irrationally simplistic and exhibited logic just as bullet-proof as Saran Wrap, the most intriguing thing about it was the pious hypocrisy with which it was written.

Hypocrisy? Yes, hypocrisy. Look at your own masthead. A white, male editor; a white, male arts editor; a white, male photo editor; a white, male managing editor; and a white, (token?) female sports editor. No blacks. Since 1970, how many chief editors of the Florida Flambeau have been either black or female? How many chief editors were white, male? Why have there not been more black or women chief editors? I know, you couldn't find any that “were qualified”, right?

Witness your counterpart in Gainesville, Florida. It wasn't too long ago that the Independent Florida Alligator, which fully shares your views with regard to affirmative action, was sued by two women staffers who protested that they had been discriminated against in the editorial selection process. That case was settled in their favor, just before trial, by giving them a substantial chunk of money and an apology.

Witness the Washington Post. Holiest of all liberal media grails, constant berater of everyone else for not being as steeped in affirmative action as the Post's liberal conscience demands, it has no black members on its Board of Directors and has only one woman, Katherine Graham, the owner.

What all this adds up to is media policy of hypocrisy which demands that other persons live up to standards and moral codes by which you yourselves don't even pretend to abide. Perhaps you social physicians should heal yourselves before you start your practice on others.

Michael H. Davidson

Editor's Note: Five women have edited the Flambeau since we became independent ten years ago, out of a total of 15 editors. To my knowledge, no blacks have ever served as editor, a fact I attribute to the Flambeau's competition with the Florida A&M University journalism school and the FAMU for qualified applicants. Women and blacks have frequently been employed as section editors and associate editors, however. Our news editor and art director last spring were women; they left to take other jobs. Sports editor Deborah Barrington is, in fact, black, and she doesn't like white boys calling her a “token.”

Who's next?

Editor:

Jesus Christ was born at a time when his people were being oppressed by the ruling powers. Some advocated violent revolution to overthrow the existing authorities. Christ preferred the way of peace and nonviolence. And they killed him.

Mahatma Gandhi was born at a time when his people were being oppressed by the ruling powers. Some advocated violent revolution to overthrow the existing authorities. Gandhi preferred the way of peace and nonviolence. And they killed him.

Martin Luther King, Jr., was born at a time when his people were being oppressed by the ruling powers. Some advocated violent revolution to overthrow the existing authorities. King preferred the way of peace and nonviolence. And they killed him.

I wonder: Who will be next?

Harry A. Smith

Fireworks *from page 1*

bedspread nobody uses anymore because it's that ugly old shade of *Mediterranean* green. Upmarketers in Polos—turquoise and sorbet pink—sit in aluminum and redwood numbers with arms, point their Bell and Howell binoculars to the soggy pregnant sky. The fellaheen and the children sit on the ground, or stand or walk three abreast with cans of Bud.

A Jaycee on the PA system talks about freedom and individuality and such like. Nobody listens. They are watching the ducks and their children by the waterside and the people who have their own fireworks lighting them illicitly in the St. Paul's parking lot. Everybody listens when the Jaycee leaves off proselytizing and says important stuff—"Justin's mother, please come to the FM 99 van, you're lost," or "Gil and Joanna, meet everybody at Bennigan's afterwards." The Jaycee has become an arranger of lives: restoring that which was lost, bringing together the disparate. This is very American.

Just before the first firework is launched by the shadowy Jaycees working on Ella's little island, some girls standing behind us are playing Botticelli or Twenty Questions. One girl has on a striped Izod, one girl has on a short white skirt, and one girl has back-combed blonde hair, a style that has become sleekly gentrified since it's birth in the King's Road circa 1976. One girl says "A popular princess? Princess Di." The girl in the Izod says, "No, remember she's *American*." Girl in the skirt: "Wow, you know I was thinking Princess Di was American." They laugh. The first one goes up.

It's pink then it turns shiny kudzu green, then it dissolves into gold glitter bits that fall into the lake without a sound. Everybody says "oooh." A man in front has two German shepherd puppies who are *freaking out*. Better judged persons in the throng murmur about the wisdom of taking young dogs into a crowd with loud noises. The man ends up spending most of the show kneeling on his dogs.

The next one: gold and showery like a comet, then it turns into a huge orange chrysanthemum before it becomes silver dust. Everyone says "aaah."

The Jaycee on the PA says during the pause: "Dan Martin, where are you?" We murmur darkly that maybe Dan will be found floating in the lake tomorrow, clutching soggy sparklers. We reflect that at this very moment, while the sky above bursts into screaming red, white and blue, that stereos and betamax and watches and silver entree dishes are being spirited out of Los Robles homes, the residents sipping iced tea with mint and lemon on the terrace, watching the heavens.

Nationalism is a bad thing but fireworks are a good thing. The best bit is the finale (the Jaycee on the PA tells us it's the finale) where they send up a whole lot at once, all colors, raining down like neo-Platonic stars full of influence. It's a meteor shower into the little lake, giant glitter blown. When it's over, everyone files back to their cars. No more patriotic display.

No more rights of fellow man. Cars start honking immediately. Men in baseball caps lean out of automatic Buick windows and yell at men in trucks with FSU bumper stickers.

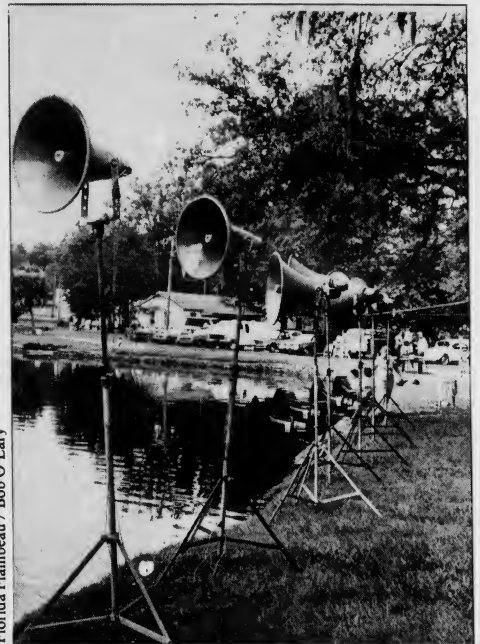
Los Robles is cool and tropical dark. Once people stop



Florida Flambeau / Jill Guttman



Florida Flambeau / Bob O'Leary



America comes to Lake Ella

Besides fireworks and hot dogs, other symptoms of Americanism were to be found at Lake Ella during Monday's July 4th celebration: public address systems and consumer fetishism.

Shuttle *from page 2*

says not many people are riding.

"You may get about eight to ten in the morning and maybe eight to ten in the afternoon," he said.

The current system operates daily, with buses leaving every ten minutes. Each of the five drivers picks up riders at the 21 designated bus stops. An average trip takes approximately 20 minutes, depending on the amount of traffic.

Ridership support was essential to the future of the free service. The city, along with federal transportation grants, has been paying for the service since March, which was the month DOT funding expired. Chamberlin said "the future is bleak for the shuttle service."

Transportation officials had hoped the shuttle would offer

a better level of mobility downtown.

"It was intended to offer an alternative to state workers to not get in their cars and go to a restaurant, or keep a college student from getting in his car to take care of business downtown," Chamberlin said. "The cumulative benefit of things not happening was the goal."

Chamberlin said ridership now has "plummeted to unacceptable levels."

"The service was cut not quite in half but the ridership dropped to more than half," Chamberlin said.

Taltran officials agree that the peak of ridership occurred prior to the rerouting.

"I had faith the shuttle would do better with two routes," Chamberlin said.

Several of the shuttle's patrons agree.

"I think it would be a good idea if they would add the one that used to go by Westcott," said Mike Lane, who

frequently uses the bus to get to state buildings.

"I used it to seek employment," echoed Robert Smith. "I think it's a very good service."

Others use it to run downtown errands.

"If I have to go to the bank it takes me there," said Ann Screws, an elderly German woman who finds it hard to get around on foot. "I think we need it. It's quite a distance if you have to walk different places."

"I find it extremely helpful," said Margaret Vandiver. "Regular bus service isn't as regular and of course this is free." Vandiver also favored the old routes. "I liked it better when it went by Westcott," she said.

Should city commissioners do away with the service, Chamberlin said he's not sure what will happen to the buses used on the routes. One possible use may be transporting elderly Tallahasseeans around town until the city purchases smaller vehicles. Chamberlin said.

CINEMA

Gimme shelter

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

The Survivors is the most interesting godawful mess to hit the screens this summer, which is an accomplishment. There's a point where any work of popular art loses its foundations and just sags inside itself. Pity this movie: it tries too hard.

The Survivors makes a big-to-do over Saying Something, being coarsely satirical, and, scariest of all, providing an allegedly organic vehicle for a known nut. Satire is harder to do today than it's ever been. The world is too silly to get away poking fun at it, unless you reek with conviction. Giving the old college try at making sense of urban violence/doomsayers/person-to-person trust systems, *The Survivors* is two or three clumsy movies somebody forgot to finish and, just for fun, taped together.

One of them is about Donald Quinelle (Robin Williams), a slurpy sap who gets fired from his high-paying job, publicly humiliated, and, worst of all, involved with Walter Matthau. Another movie-ette tries to satirize human rights, *Death Wish* vengeance-sprees, and the current urban milieu of most semi-sophisticated comedies. The third film-in-a-nutshell gently pokes fun at the survivalist cults that have popped up, brusquely, in the past half-decade. All of

The Survivors, directed by Michael Ritchie, starring Robin Williams, Walter Matthau and Jerry Reed, screens at the Parkway 5 at 2:15, 4:30, 7:45 and 10 p.m.

these highly seasoned vignettes involve the same characters, adding, for variety, a just-folks hitman (Jerry Reed) and Wes Huntley, a bomb-shelter Daniel Boone god-on-earth (James Wainwright). They coagulate carelessly: Quinelle, between tossing off daffy non sequiturs and mincingly mimicking Danny Kaye (all prime Williams shtick, driven to nausea-level here), gets wrapped up with Huntley's horde. Matthau lamely, and gamely, tags along, grumbling, looking bereft (all his shtick).

Other things happen, but the infrequency of their explanation or motivation makes them seem not only unsatirical, but effete meaningless. Poor director Michael Ritchie (of *Bad News Bears* fame) subscribes to the Overload theory of comic filmmaking; cram everything in, be blind to excess. To boot, there's the general impression Williams made this movie his arena; he constantly leaps out of his role to goon, croon, and generally underwhelm the narrative to death. Ritchie



Unemployed hitman Jerry Reed threatens unemployed businessman Walter Matthau in The Survivors.

must have felt no one ever gave Williams chance to prove himself in a film. *The Survivors* ultimately proves Williams as a minor talent, a proficient mugger and barnyard Surrealist, and nothing more.

The Survivors ultimately says nothing

about anything. The best thing it does is provide shelter from the oppressive heat outside, given the theater's traditional sub-polar AC and the film's wintry settings. Besides that, it's little more than a come-on for a nice migraine.

Faithful to Serling

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Toto, I have a feeling we're not in Kansas anymore.

Dorothy arriving in Oz.

John Landis can smell a genuine American myth three miles off. Bestial frats, civilized werewolves, rhythm and blues—he integrates exaggerated American *amour propre*, stolen from old movies, to make new movies that slam right into the national bloodstream. In *Animal House*, *An American Werewolf in London*, and *The Blues Brothers*, Landis sells us an ironical sweatshirts-and-nice-levis view of ourselves, cracking wise and outsmarting Authority. In his new film *The Twilight Zone*, Landis pulls the rug from under our Nike-shod feet to happily terrify us with that ultimate TV theme music of our childhood—na-na-na-na, na-na-na-na—as we trip into the realm of New World weird, “a fifth dimension, the dimension of imagination, the area we call—” Well, you know.

The Twilight Zone is faithful to the memory of Rod Serling, creator and creepy-toned narrator of the original television series. It isn't so much a movie as four ruthlessly polished episodes, each with a chic young director. It deals, as *The Twilight Zone* always did, with urban ghost stories, technological terrors, and things that go bump along the Interstate. It has all the subtlety of a flying brick bat and the depth of your baby sister's inflatable pool, but it's clever and familiar: what Steve Dollar calls an air-conditioning movie, cool and fun.

The teaser and coda are scary-witty. Playing Credence's “Midnight Special” (remember all those CCR moon-song jokes in *American Werewolf*?) is funny in a collegey way. Can't tell you too much or else it'll be spoilt. But these two little embellishments are better than Segment 1, directed by Landis and starring the late Vic Morrow, a heavy-handed 20th century morality play. A nasty loud-mouthed, ugly-tied, angry bigot walks out of a bar where he's been complaining about the Kikes, the Coloreds, and the Nips, right into Nazi-land c. 1938. And the boys from the SS don't even speak English. Worse, they think he's a Jew. Just when it looks like he's going to die horribly, he's bounced to your typical average KKK cross-burning-cum-lynching and—shock horror!—they think he's black.

This is didactic nonsense, the weakest part of the film, but it's slick and much in keeping with the social-irony turn of

The Twilight Zone, directed by John Landis, Steven Spielberg, Joe Dante and George Miller, screens at the Parkway 5 at 2:15, 4:30, 7:45 and 10 p.m.

the original TZ. Of course, the idea was a little more revolutionary 20 years ago.

Segment 2, directed by Steven Spielberg, glows with naive warmth. Hard-hearted people call it sugary and sentimental. Scatman Crothers plays an angel called Mr. Bloom who goes around to Old People's Homes giving wishes. In one institution, he lets the geriatrics become children for a night and reforms one sour old geezer who had forgotten how to play. This story is delightful—a radiant gloss on Peter Pan. It's highly simplistic but *kind*—like all of Spielberg's later work.

Joe Dante's slice—Segment 3—is blithely satirical, nastily frightening—anything but sweet. Dante plays with the contemporary horrors of the Spoiled Child and the Dinner Party You Can't Leave with a supernatural explanation that might make you more polite to the brat next door. Kathleen Quinlan plays a teacher who gives a nice little kid a lift home and stays to supper. Gee, what a funny house. There's a TV in every room and the upstairs is in black and white. Famous animated crows Heckle and Jeckle on the screen cackle that cartoon characters have a wonderful life—anything can happen. So, welcome to cartoon-land.

You think TV is evil! This story pulls apart myths of innocence faster than the Tasmanian Devil chases Bugs. Dante's done a good job integrating humor and horror. But he loses confidence over the ending and turns vague, botching a mean little allegory.

The best is last. Segment 4 is directed by George Miller, he who hath wrought the Road Warrior legend. It's the tautest, cruelest, sharpest part of the film. It's the only story that's of a piece—the end is playful but viscera-freezing. Mustn't give it away, but it deals with a man very frightened of flying who sees something out the stormy jet window (or does he?) to give him good reason to be. Ever wonder what *really* causes plane crashes? You'll find out.

Somewhere, *out there* in that other dimension, Old Rod is smiling down at earth, at John Landis, at the money this film is making, especially at Segment 4. A slick movie is a fine thing to see. I can't think of any better place to be on a July afternoon than—(na-na-na-na) *The Twilight Zone*.

Brilliant misanthropy

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

The one remarkably good, accomplished comedy of the year, surprisingly, comes from a group of gentlemen whose previous movie ventures have been facetious failures. *The Meaning of Life*, coordinated and clownned by various members of the Monty Python avant-garde gaggle, is a little like *The Myth of Sisyphus* crossed with Jerry Lewis. It confirms, bouncily, your worst suspicions about life on earth.

The Pythons have never before grabbed the movie medium by the balls; that's all they needed to punch up their Dada-Tex Avery ideas and make them feasible on a large-scale basis. The fragmented nature of *The Meaning of Life*, as well, rescues it from the catch-phrasiness that's marred anything else they've done outside their boob-tube brilliance. They're not afraid to be silly, and here they're given a million different ways to do it. The brutal, and brutally accurate *dell'arte* human ruminations, slathered with their obscurity and self-goading self-consciousness, is brilliant. What's more, it's brilliant the way *Duck Soup*, *The Bank Dick*, and *Take The Money and Run* are.

Like characters in one of Tex Avery's cartoons, the Pythons fully realize the cinema's innate ability to unassemble itself. *The Meaning of Life* rampages traditional film-form, and so much of it works it's overwhelming. Everything is milked for laughs, and the classic hyperbole it employs, savage, imaginative exaggeration, captures the otherworldly wonder of a classic cartoon, brings that particular Averian-Chuck Jonesian overview, successfully for once, to a medium as hidebound as the live-action film.

The Meaning of Life has pretty much died the unpleasant death of most transcendent works; bludgeoned with bad reviews, it disappeared from big screens and now flounders in dollar houses and chat 'n' chew palaces. That's the biggest movie tragedy this year. Intelligent and vividly vicious, it's the best misanthropy anthology anyone's ever concocted.

The Meaning of Life, directed by Terry Jones, starring various members of the Monty Python troupe, screens at the Cinema-n-Drafthouse at 7:30 and 9:45 p.m.

New edition of 'Been Down So Long' fits right in with the spirit of the times

BY GEORGE FLEMING
FLAMBEAU STAFF WRITER

Those resigned to life beware: Gnossos Pappadopoulos has returned to haunt our neo-conservative society. As the protagonist in Richard Farina's 1966 novel, *Been Down So Long It Looks Like Up to Me*, Gnossos creates mayhem as he travels quixotically across America, directing most of his drug- and alcohol-induced energies at the inhabitants of an imaginary campus called Mentor University. He is a sort of modern day Odysseus seeking truth and enlightenment, and finds instead betrayal and tragedy.

Set during the Eisenhower era, Farina's novel is a scornful condemnation of those individuals who exist without trying to understand why. The author also targets those who follow without questioning and censure without thinking.

And since the similarities between the 50s and the present decade are ever increasing, the timing could not have been better than now for this work to be reissued (Penguin, \$4.95).

Seventeen years later, *Been Down So Long It Looks Like Up to Me* remains a vibrant, well-crafted novel, one whose episodic nature and bizarre, sometimes sophomoric, comedy belie its literary richness.

Readers today may react to this work in the same way that most critics did when it first appeared. *Time* magazine faulted Farina for creating "nothing more than a pot mood: airless satisfaction. He writes like a campus popoff who read a book about Zen but got most of his education from *Playboy*." While Maybelle Lacey in *Library Journal* was more generous, she concluded that the novel "does exceed all limits of good taste."

Perhaps on the surface these critics are correct: there is considerable substance abuse, scatology, violence, film-flamming and misogyny in the the span of 329 pages. And as Thomas Pynchon points out in his introductory essay to the new edition, "Gnossos himself is not Mr. Perfect, by any stretch. He has a short temper and a low tolerance for organized religion, national mythologies, incompetence, resignation, anybody from the South, racist or not—the list of resentments goes on."

However, Pynchon here is subtly turning vices into virtues, and Farina does the same in his novel. Despite all of his drawbacks, Gnossos emerges as a positive character because he is unwilling to buy into a society that repulses him. When he returns to school after being away for a year, he announces to his friend Heffalump, "I've been on a voyage, old sport, a kind of quest, I've seen fire and pestilence, symptoms of a great disease. I'm exempt."

With a rucksack slung over his shoulder and a paragon-dipped Pall Mall hanging from his lip, Gnossos is keeping cool until he finds a way to get through life with a modicum of peace and happiness.

What is especially fascinating about Farina's description of Gnossos's escapades is that it parallels the life of the

CHEAP THRILLS

ancient Greek hero Odysseus. As Homer tells us in the *Iliad* and the *Odyssey*, Odysseus reluctantly takes part in the Trojan War, fights bravely and returns ten years later to his kingdom on the island of Ithaca. He discovers his wife Penelope surrounded by greedy suitors and kills them with help from his son Telemachus.

Mentor University, Gnossos's refuge, is modeled after Cornell University, which Farina attended in the late 50's. Appropriately enough, Cornell is located in Ithaca, New York. Gnossos has his Penelope in Kristin, a wealthy yet free-spirited Mentor student who wants to marry her Greek-named road warrior. Farina also suggests that the relationship between Gnossos and Heffalump is one of father to son. Even Gnossos's eventual conscription into the U.S. Army smacks of the ancient Greeks' forcing Odysseus to fight.

Farina builds on Homer's epics by providing some sad twists. After Gnossos tried to impregnate Kristin, he discovers she has given him a venereal disease which she acquired from her lover's campus antagonist. Kristin's subsequent punishment truly may be one of the most unusual scenes in all literature. Heffalump's fate is sealed while he and Gnossos are in Cuba scoring on drug deals and supporting Castro's revolution. By the novel's end, Gnossos is forced to leave Mentor; he concludes wistfully,

Old keeper of the flame, it seemed as if the asphalt seas were calling.

Oh la.

Bump bump bump,
down the funny stairs.

With these variations on a classical theme, Farina has achieved two effects: his novel is rooted in ancient myth while joining in with other contemporary works that depict the ceaseless erosion of individuality and of human relationships as well. Indeed, *Been Down So Long It Looks Like Up to Me* echoes the style and thematic concerns of such twentieth century writers as Nathanael West, Ralph Ellison, Jack Kerouac and Pynchon. This novel, then, dovetails the past with the present, and the result is remarkable.

Unfortunately, we will hear no more from Richard Farina. Two days after his novel was published, the author died in California. Pynchon writes, "He'd been riding on the back of a motorcycle on Carmel Valley Road, where a prudent speed would have been thirty-five. Police estimated that the must have been doing ninety, and failed to make a curve."

Prudence obviously was not a trademark of Farina's life, either on the road or at a typewriter. The same goes for Gnossos Pappadopoulos, although his quest lives on. It should not be ignored.

one month and now I'm gonna have to move out, go down to the realtor and tell him I just can't afford it," he said. "I'll probably lose my deposit."

Though Q-102 gave him two weeks severance pay, and the Demon continues to make money appearing at such area discos as Columbo's, Reid says he needs a full-time job to support himself.

"I don't know what I'll do. Hopefully, one of the local stations will pick me up," Reid said. "I'm looking."

Money, Reid agreed, was the bottom line.

"I knew things weren't going as well as they could be (financially), but I checked with the management every month, asking them how things were going and they'd say 'fine.' They never gave me any indication that (things were this bad)."

"Then one day, out of the clear blue sky...they took me on a trip," Reid said.

The cancellation of Reid's show marks yet another defeat for creative radio in the Big Bend. Last year, WFSU-FM ended its popular new music program Freefall—which also ran from midnight to 6 a.m.—and dismissed more than 20 volunteer DJs for what station personnel termed financial reasons.

"If anyone wants to contact me, my number's 562-5683," Reid said.

"I just want to thank all the people—and all the people at FSU—who listened to me at night. All I can say is: Complain."

Demon from page 1

segment of the show, said station manager Monty Bitner.

"It just didn't take," Bitner said. "We really haven't been able to convince enough advertisers that people are listening during those hours. And there's no rating service—Abitron, Birch—that covers that time period."

The Demon's program, which started last September 20, was too expensive to be sustained, Bitner said. "There's quite a bit of expense in running the equipment 24-hours a day. If we shut down at night, it gives us time to readjust the equipment...and get longer use out of it. We were just never shutting it off."

Currently, WWSD runs Country and Western programming from 6 a.m. to 6 p.m. and black-oriented music between 6 p.m. and 2 a.m. A part-time DJ has been moved to full-time status to fill in the gap left by the Demon's departure.

The firing, apparently as amicable as such things can be, came—irony of bitter ironies—the same morning that the Flambeau published a lengthy interview with Reid. (Even more ironic, the independent daily had postponed publication of the interview for several weeks to that it could run in a special music section last Thursday).

For Reid, who moved to North Florida last fall after several years in the Cleveland area, the firing couldn't have come at a worse time.

"I just bought a house. I'd been here (in the house) for

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Miles: Searching for the ultimate fusion

BY BOB ANTHONY
SPECIAL TO THE FLAMBEAU

Miles Davis is one of the greatest living figures in all music; virtually every jazz musician of note has played with him, and he has been involved with every shift in the music of the past four decades. As a result, he has influenced everyone who has played a note of jazz since then.

Ever since he set out "to form the greatest rock and roll bank in the world" in 1969, Miles (you know you're a success when you're known exclusively by your first name) has sought to create the perfect fusion between the music he grew up with and the music that the young players in his bands grew up with. This new direction caused untold pain among jazz purists but inspired so many young musicians and listeners as to render the stuffed-shirts worthless.

After a five-year sabbatical due to health problems, Miles returned to the scene in 1981 with *The Man With The Horn*. Although his playing was better than it had been in at least a decade, the compositions and sidemen were tentative and a little safe. Rather than moving forward, Miles seemed to be looking back, incorporating elements of his "cool" period of the early 60s into a pop-jazz hybrid (including a very misguided vocal on the title track) that owed a lot to those who had cut their teeth on his innovations. The second comeback LP, *We Want Miles*, harkened back to his neglected 70s' output like *Big Fun* and *On The Corner*; high-powered jazz-rock with an "outside" feel, capable of moving from transcendence to tedium in a few phrases.

Miles in 1983 is in a somewhat precarious position; almost all of his contemporaries have passed on or retreated into formula; the jazz-rock he helped found has dissipated into little more than background music for a bowl of Corn Flakes. Ornette Coleman has taken over as the prime force in the music with a freer, more eclectic approach. Miles has responded with *Star People* (Columbia), his strongest LP in a decade. Miles is still looking for the ultimate fusion, owing a great deal to his

MUSIC

many disciples (most notably Weather Report and Santana) while offering more of his brooding, angular trumpet than has been on record in two decades.

The most striking element of *Star People* is its solid blues base: Blues is somewhat of a dirty word these days, thanks to so many long-haired, decibel-crazed rockers and the emergence of funk as the base for most new musics. But Blues is an integral part of American music and when played right, it still speaks multitudes. *Star People*'s title track is a 19-minute study in the nuances of slow blues that never gets tedious, thanks to outstanding solos by Miles, the much-improved "rock" guitarist Mike Stern, and by Bill Evans, a remarkable Wayne Shorter-influences reedman who also shines on "Star on Cicely" (dedicated to Miles' wife, actress Cicely Tyson). *Star People* also features the phenomenal guitarist John Scofield, whose other-worldly style is featured on two of the LP's "freer" cuts, "It Gets Better" and "Speak" and otherwise provides effective counterpoint to Stern's B.B. King-influenced leads.

Rounding out the group are bassists Marcus Miller and Tom Barney, drummer Al Foster, and percussionist Mino Cinelu, who act as an anchor for the soloists yet retain much flexibility. The album also marks the reunion of Miles with arranger Gil Evans, who together were responsible for an excellent series of large band works in the late fifties.

Star People is a work that pulls together many disparate styles and influences into a very cohesive work and shows that while he may not be as bold or innovative as he has in the past, Miles Davis is still a leader and an influential figure at a time when leaders and influential figures are needed in all of music.

While recovering from the holiday, watch these three

WEDNESDAY

Nightmare in Chicago—Early Robert Altman, originally a *Kraft Mystery Theater* two-parter, welded together three years after its 1964 genesis. For what it's worth, one of Altman's most accomplished movie works, a shivery shift of urban and neo-rural paranoia, dished up in marvelous Universal City backlot candy-colors, enhanced by creative location shots on seedy Chi turnpikes. Effective *Psycho* parodies throughout. Generic thrills wedded with low-key semi-realism. Hmmm? (WTBS, cable 2, 1:05 p.m.)—Frank Young.

THURSDAY

Kiss of Death—More or less classic film-noir, lacking only the distinction of a cult director to push it up into top class. Still, it's strong, effective cops 'n' robbers stuff, sparked by a pallid Richard Widmark's debut as Tommy Udo, a giggly skeletal hood who shoves shut-ins down

MOVIES ON TV

stairs. Directory Henry Hathaway plays with the same kind of mockumentary style his *Call Northside 777* (1948), just a year later, would mastermind. Darker fun. (WTBS, cable 2, 1:05 p.m.)—F.Y.

SATURDAY

Whatever Happened to Baby Jane?—Director Robert (Kiss Me, Dead!) Aldrich's panegyric paean to the Hollywood star system. One-time glamour girls Bette Davis and Joan Crawford, shoved into a go-for-baroque horror free-for-all, elevate cattiness to a new high art. Aldrich's boffo fish-eye shots, in imitation of Orson Welles, add to the ultimate effect. Potboiler *par excellence*. (WTBS, cable 2, 10:35 a.m.)—F.Y.

Loretta Lynn collapses from exhaustion in Mobile

UNITED PRESS INTERNATIONAL

MOBILE, Ala.—Famed country singer Loretta Lynn collapsed from exhaustion in a Mobile airport and remained hospitalized Tuesday under doctors' orders to rest, her manager said.

Manager David Skepner said Lynn would be released "sometime between this (Tuesday) afternoon and tomorrow afternoon." She was admitted to a Mobile hospital Sunday night after she "passed out" at the airport, he said.

A spokesman at Springhill Memorial Hospital said Lynn was in stable condition.

A scheduled appearance Wednesday on NBC's *Tonight Show* with Johnny Carson was the only stop on the entertainer's schedule cancelled because of the collapse, Skepner said.

He said Lynn, born to a coal miner in Butcher's Hollow,

Ky., in April 1935, had experienced similar problems with exhaustion in the past and he was certain she would have them again.

"The main thing that makes people like Loretta and Barbara Mandrell what they are is the drive," Skepner said. "It's a double-edged sword."

Lynn had just come from a performance at a music fair in Freeport, Fla., and was catching a flight to Los Angeles for the *Tonight Show* when she fainted, he said.

The subject of the movie *Coal Miner's Daughter* began her professional recording career in her teens and rose to stardom with hits including "Honky Tonk Girl," "Don't Come Home A'drinkin'" and "The Pill."

The mother of six has recorded more than 15 No. 1 country hits and lives with her husband, D.V. "Mooney" Lynn, in Hurricane Mills, Tenn.

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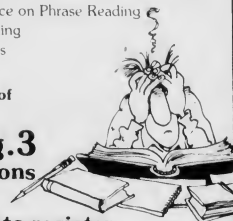
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Fisherman's: homey, to the point

Florida Flambeau / Jill Guttman

The Reverend cooks like he preaches

BY MARK MOBLEY
FLAMBEAU STAFF WRITER

On Sundays the Rev. Willie Williams-Mathis preaches in Gretna. He believes in speaking directly, addressing without rhetoric the problems of his congregation. He applies the same attitude during the week as proprietor of Fisherman's Famous Seafood Restaurant.

At Fisherman's, Williams-Mathis tries to maintain a homelike atmosphere. There is almost no decoration and no refinement in presentation. The service is certainly homelike; the waitresses are friendly, but if you want anything you have to ask.

Fisherman's is small, but Williams-Mathis likes to have control over every facet of production. "I love people when they come in here," he says. "I try to give them what I would want." He does not, however, want beer or wine; he feels alcohol is unnecessary, and says "there's a lot of times, I think, that people just want to go somewhere they're just serving food in a family atmosphere, and that's what I try to give them here."

The main strength of the restaurant is that it serves, as its menu states, "local seafood, prepared individually and cooked to a light and crispy perfection." Most restaurants making such claims are liars. Fisherman's, rather, serves seafood Williams-Mathis purchases daily from Louis Spears. The fish shrimp, or oysters are then fried in a refreshingly conservative batter which has no aftertaste and



Willie Williams-Mathis

Florida Flambeau / Jill Guttman

BARANGRILL

Fisherman's Famous Seafood Restaurant is located at 1342 Jackson Bluff Rd. Take-out orders are available, but call ahead for prompt service, 576-3370. Open Monday through Thursday, 11 a.m. to 10 p.m.; Friday and Saturday, 11 a.m. to 11 p.m.

retains little grease.

The oysters are among the best of the fried seafood offerings at Fisherman's. They are a welcome relief from the little pellets resembling mummified hush puppies one receives elsewhere. The presence of the oyster is undiminished by the batter which coats it. The fish (mullet, catfish, trout, grouper and flounder) and shrimp are prepared in much the same way. For those not disposed toward fried foods, all seafood may be ordered broiled, which for some reason requires more preparation time and less satisfactory results. Deviled crab, fried chicken and various sandwiches are also available.

The side dishes were well-prepared. The cole slaw is mild and sweet, and the hush puppies contain whole kernels of corn that add visual interest to their fine flavor. French fries, baked beans, cheese grits and fried okra are among the other side dishes.

All entrees are served in generous portions at reasonable prices, with choices of side dishes. Lunches cost \$3 to \$4, and dinners \$4 to \$7.50, in addition to daily specials. All-you-can eat (of entrees in any combination) is \$8.50; for that price you can, in the owner's words, "eat until your eyes pop out."

Extra money should be spent on dessert. The carrot cake is moist and rich. Slightly odder is the bean pie, which resembles sweet potato pie but is made from navy beans. Like their namesakes, the navy beans are soaked for hours. They are then made into a sweet green custard which is tasty, yet more interesting for originality and color than for flavor.

Fisherman's Famous Seafood is a very personal restaurant; every aspect of its operation reflects contact between individuals. Williams-Mathis prepares the food for each customer as the order is placed. Most of his cooking skills came from his mother, who, he says "could make fatback taste like pork chops."

Despite his emphasis on personalization, Williams-Mathis is still plotting expansion, but not necessarily a move, yet. Later this month he hopes to add steaks to his menu. In October he plans to market his tartar and cocktail sauces for local distribution. The cocktail sauce, he notes slyly, tastes as well on other people's seafood as it does on his.

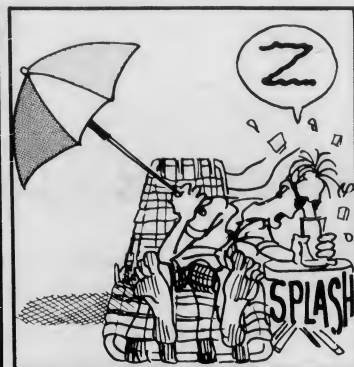
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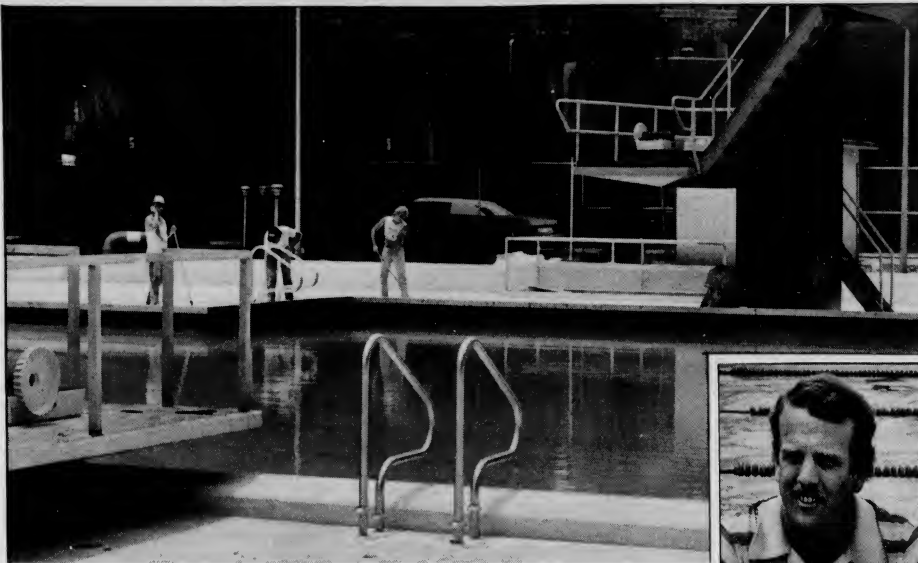
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Sports



The wait continues

as workmen are more familiar around the pool than swimmers. (Right) Bill Shults, FSU mens's swim coach.

Pool certain to be open in time for FSU swim team season

BY DAVID LEE SIMMONS
FLAMBEAU STAFF WRITER

Life is finally returning to Florida State University's Union pool, and to its struggling swimming program as well.

The opening of the pool received another setback last Thursday when the facility's 20-year-old motor broke down. Cale Warren, supervisor for the renovation of the pool, says the motor must be rewound and reset before workers can finish the job.

Otherwise, the pool is close to being ready for use, despite hampering weather conditions. After becoming "substantially complete," which means the pool is basically ready, the pool receives an inspection, and is then open to the public.

Although the pool has had several delays in its opening, head coach of the men's swim team, Bill Shults is nonetheless happy with the renovations, and is planning for a season he hopes will help return FSU to national power status. Renovations of the pool, along with a promising recruiting year, have boosted Shults' outlook for the upcoming season.

"They've completely rebuilt the facility," remarked Shults, "with the exception of redigging the hull."

One of the most important renovations to the pool is a new, sophisticated gutter system.

"The old gutter system was non-existent; it didn't work at all," Shults explained. "Before, when swimmers dive in on relays, waves were given off by those entries, and with the old gutters the waves would come back into the pool."

"Now, the water will be drawn away, and we'll have faster times."

Besides the major facelift of the pool, Shults also is pleased with what he has called the best all-around recruiting year in the team's history. Last month, Shults announced the signing of six swimmers and five divers to full or partial scholarships. The most improved area, Shults says, will be the distance freestyle events, where the Seminoles have always been weak.

Bringing strength to the distance events will be signees Tim Boozen, Scott Rainey and Steve Roberts. Boozer finished third in the Junior National Championships in 1981, and Rainey was a finalist in the National YMCA Championships in four events this year. Roberts, a high school All-American, was a Senior National Qualifier in 1982-83, a high honor for schoolboy swimmers.

Also signed were Jon Ballard, a four time high school All-American from McLean, Va., Todd Barry, a middle distance freestyler from Memphis Tn., and middle distance man, John Danko of Baltimore, Md.

Although Shults predicts FSU's resurgence as a swimming power may take a year or two, he has already taken steps to upgrade the Seminoles' schedule. Instead of swimming only once against traditional rival Florida, the Seminoles will have a home-and-home series with the Gators. UF, under coach Randy Reese, is the defending NCAA champion.

"That's got to be the best competition around," Shults said. "Nine of the 12 teams we're gonna schedule did a tremendous job at NCAA (championships) last year, with most of them in the top ten."

Having a better facility, quality recruits and an upgraded schedule may finally bring FSU back as a national power that it once was under N.B. "Bim" Stults, who coached the Noles between 1949-73.

While Coach Shults prepares for a potentially great year, diving coach Gary Cole appears set with one of the best squads in Seminole history. Usually, the diving team had no more than three divers on the team at the same time.

This season, Cole will have six divers to choose from, including returnee Chris McGregor. Joining him will be recent signees Benoit Sequin, Dan Polnasek, Larry Hoke, David Lehman and Philip Hahn. Sequin is considered the prize of the bumper crop, and participated on the Canadian National Team. He will probably be able to represent Canada in the upcoming 1984 summer Olympic games.

Both Polnasek and Hoke were junior college All-Americans last year, while Lehman was a four-time state champion from Mississippi. Hahn, from Holland, Mi., was a finalist at the state meet.

"We couldn't be happier with the crop that we are bringing in here," said Shults. "Especially in light of the fact that our pool has been under repair and we didn't have the advantage of having the facility available for our recruits to see. Many times a situation like that can put you at a disadvantage."

"I have no doubt this is one of the best recruiting years Florida State has ever had. We lost only one senior and have three excellent transfers who become eligible to go along with the guys we signed. We should be improved in every area," said Shults.

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American league All-stars name pitching staff for game

UNITED PRESS INTERNATIONAL

NEW YORK—Three 10-game winners—Dave Stieb of the Toronto Blue Jays, Ron Guidry of the New York Yankees and Rick Honeycutt of the Texas Rangers—highlight the pitching staff of the American League All-Star team.

The pitchers for the July 6 game in Chicago were announced Wednesday by AL President Lee MacPhail and Manager Harvey Kuenn of the Milwaukee Brewers.

The staff, with a combined ERA of 2.52, is made up of five right-handers and three left-handers from eight teams.

Other starters are Rick Sutcliffe of the Cleveland Indians

and rookie Matt Young of the Seattle Mariners. In the bullpen are Dan Quisenberry of the Kansas City Royals, Bob Stanley of the Boston Red Sox and Aurelio Lopez of the Detroit Tigers.

Guidry, Honeycutt and Young are left-handers. The relievers have a combined 13-6 record with 45 saves while the entire staff is 59-30. Of the eight pitchers, only Guidry and Quisenberry are repeats from 1982 and Guidry did not participate in last year's game. Guidry has been selected three times previously, Stieb twice and Honeycutt, Stanley and Quisenberry once each. Lopez, Sutcliffe and Young are

making their All-Star debuts.

Robin Yount of the Milwaukee Brewers led all AL vote getters while being named the starting shortstop. Yount received 1,956,964 votes, with first baseman Rod Carew of California finishing second overall.

Carew was joined in the starting lineup by teammates Fred Lynn and Reggie Jackson, both outfielders.

The other AL starters are third baseman George Brett of Kansas City, second baseman Manny Trillo of Cleveland, catcher Ted Simmons of Milwaukee and outfielder Dave Winfield of New York.

Song by Police is force behind Lady 'Nole theme

BY DEBORAH BARRINGTON
FLAMBEAU SPORTS EDITOR

The winner of the Lady Seminole Theme contest describes herself as not very athletic, in fact Margaret Carol McPherson said "I don't even play Pac-Man."

The winning slogan, borrowed from the musical group the Police, Every Little Thing They Do Is Magic, nets \$75 for the freshman advertising major.

"I was so excited when I found out I won. One day I made a wrong turn at Tully gym, I saw the sign announcing the contest and came home and drew up my idea on typing paper. It took me 25 minutes," McPherson said.

Surprisingly McPherson is not a Police fan. I have a

girlfriend at home in Ft. Lauderdale, and it is one of her favorite songs, she sings it all the time, otherwise I would not have known the song."

She said she thought the song would incorporate well for the Lady Seminole varsity sports program because it is general enough to refer to many sports, because of the chant/refrain—"Every little thing she does is magic" and because the song is about ladies.

Second place and \$50 went to Teresa Paglione. Paglione's theme recognizes the success of the women's athletic program—FSU Lady 'Noles Demand National Attention.

Wayne Revell placed third and picked up \$25 for

'Band of Gold'. Honorable mention was awarded to Eileen Dupree, David Price, Jimmy Schafer and Susan Statham.

The contest was sponsored by the Women's Athletic Department. Athletic Coordinator Terry Hume, who was in charge of the contest, said past Lady Seminole themes were the work of professionals. A contest is not as expensive and promotes student interest. "We will probably do it again, but it will be at a time when there are more students in school," Hume said. There were 23 entries. "Considering the time of year, and the number of entries, I feel we had some pretty good entries," she said.

SPORTS IN BRIEF

Openings are still available for the Bowling Tournament on Tuesday night July 12. For more information call 644-2430 or stop by the Intramural Office, 309 Union.

REMEMBER?, Second season for softball starts today. For more information call 644-2430 or stop by the

Intramural Office, 309 Union.

FLAG-FOOTBALL Play begins on Monday July 11. For more information call 644-2430 or stop by the Intramural Office, 309 Union.

Entries for the intramural soccer tournament to be held the weekend of July 15-17 are now being accepted at the Intramural Office, 309 Union.

Entries are being taken for the Intramural Billiards Tourney that is being held on Thursday July 14, 6 p.m. Matches will be four out of seven games and eight-ball is the tournament game. A mandatory fee of \$1.00 is required at the time of registration and you can register at the Intramural Office, 309 Union. For more information stop by the Intramural Office, 309 Union or call 644-2430.

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VOL. 70 NO. 168



Goin' down to the Fellowship

Some Churches in Quincy, Florida. 6 July, 1983.
Salus extra ecclesiam non est.

Column and photos
by D.K. Roberts

see a room with Empire divans, delicate wood, and a portrait of Jesus—backlit, but just a little.

—Augustine

An empty Wednesday morning church is fine and cool. Sometimes it's good to sit in a silent waiting church—when it's full of people singing and sermonizing, you can't poke into corners and look at fixtures. Sometimes it's nice to be worldly in a church. *The nearer the Church, the further from God.*

—Bishop Lancelot Andrewes, 1622.

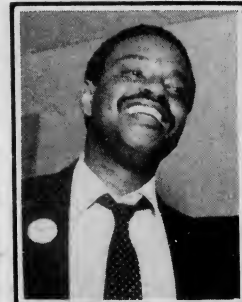
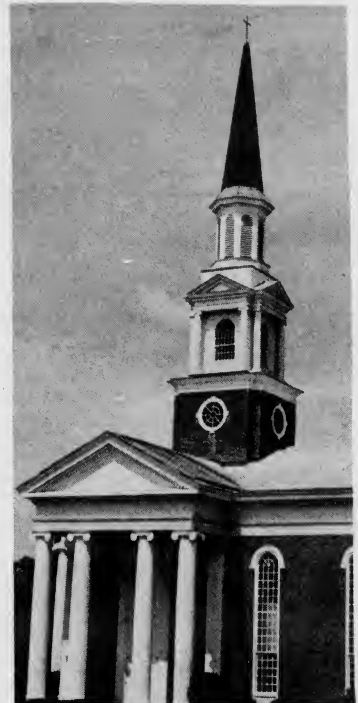
The First Presbyterian Church is locked. I guess that's sensible in crime-choked America. But it seems a pity. What are the spiritually hungry supposed to do? They can go to the church office and ask the secretary to be let in. The church office looks like the reception part of a chic lawyer's firm. Beyond the satiny-neat tasteful desk you can

The church itself, the Sanctuary, is pitilessly square and open. Most of it is painted in a pale aloof blue. The altar end (do Presbyterian churches have altars?) is panelled in thick confident Boardroom wood. The organ is vast—pipes on every side. It is panoramic. It would look good on television.

Outside, the Presbyterian Church is corporate Georgian. It is maroon brick and has lots of well-painted white-framed windows staring out in enlightened fashion along Madison Street. Nothing is tatty. Nothing peels. It is a comforting Country Club among churches.

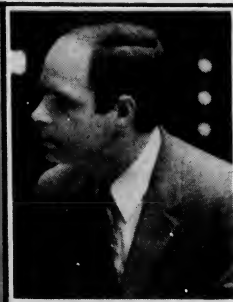
I wonder if praying here works.

Turn to FELLOWSHIP, page 18



Capitol scorecard

Fellow legislators and lobbyists rate Tallahassee's freshmen senator and representative
Page 6



About this issue:

If today's Flambeau seems a mite large to you, there's a reason: Behold our "Mailout" issue, which we ship to the freshmen due to arrive in the Fall. Our advertisers love the increased exposure, so they buy lots of ads—hence, the big paper. So enjoy—we don't get to do this often...



Merit pay: Teachers want a living wage first

BY DEBORAH HARTLEY
FLAMBEAU STAFF WRITER

Ronald Reagan likes it. Gov. Bob Graham and a lot of the Florida legislators who will meet in mid-July for a special session on education like it, too.

Teacher unions hate it, it's a principal's nightmare and classroom teachers insist it won't solve the problems in Florida's — or the nation's — classrooms.

Merit pay.

The idea is very simple: better teachers get better pay. Legislators looking for a way to improve education in Florida without substantial increased spending on public schools—spending that would most likely mean increasing the state corporate income tax, or raising property taxes—will be taking a serious look at merit pay for teachers during the special session. Teacher salaries

account for about 40 percent of state education spending.

Politicians argue that top-notch professionals in other fields earn more money than their colleagues, and the money is an incentive for professional excellence. The best brain surgeons, trial lawyers or architects command higher fees than their less-inspired colleagues, so why shouldn't the top teachers in Florida and the nation earn more than their colleagues?

"Merit pay is the political football this year," said Cy Wingrove, a lobbyist for Florida Teaching Profession-National Education Association and a teacher with 14 years' experience and a master's degree.

"When two-thirds of our counties in Florida have starting salaries of \$13,000 or less, how is a meritorious teacher program going to attract a better student to a degree in

education, when you can start at \$20,000 a year working in industry?"

Classroom teacher Joanne Council, who teaches at Hartsfield Elementary School in Tallahassee and has 22 years of teaching experience, agrees that pay never attracted anyone to teaching.

"First we need to go for livable salaries," Council said, "and then talk about merit pay. My oldest daughter always said, 'I'm going to be a teacher,' but as things got worse I strongly discouraged it. I said, 'Tanya, there's no money in it, and now you don't even have the appreciation of the parents.'"

"I'm one of the lucky ones—my husband provides for us very well," Council said. "If I had to support myself and our two children, I would have left teaching long ago."

A starting teacher in Leon County currently earns \$12,050 a year; teachers with

their bachelor's degree and 19 years experience make \$20,063 a year. Teachers with a master's start at \$13,376 a year, and with 19 years of teaching experience earn \$21,389 a year.

"Experience counts," joked one teacher.

"You are never going to get an educational system with those kinds of salaries," Wingrove said, "and an extra \$2,000 for the top five or ten percent of teachers in the state isn't enough. If you majored in computer science, you could get a job for \$10,000 a year more."

Wingrove thinks the demographics in the teaching profession have changed. Few teachers today are the strict, old-maid variety beloved by writers from small towns across

Turn to MERIT, page 15

Smith lauds capital punishment rulings, predicts executions in Florida by fall

UNITED PRESS INTERNATIONAL

Attorney General Jim Smith said Wednesday a series of three U.S. Supreme Court rulings in major death penalty cases could lead to executions in Florida this fall.

Two cases directly involved Florida, including a long-awaited ruling in which the court rejected claims by Elwood C. Barclay that Florida courts have been misapplying the "aggravating" circumstances outlined in state laws as justification for the death penalty.

The third ruling, which involved an appeal by a condemned Texas murderer, said federal courts can expedite appeals from inmates about to be executed.

Smith, who was in California when the decisions were announced, issued statements applauding the court's action.

He said the Barclay decision resolved in Florida's favor a longstanding dispute between the Florida Supreme Court and the 11th U.S. Circuit of Appeals and could bring to an end a "long and frustrating battle to uphold the judgments of state courts in capital cases."

"We anticipate that the 11th circuit will follow the mandate of the U.S. Supreme Court and—as I said some six months ago—we will begin to have executions this fall," he said.

He said the decision in the Texas case means the criminal justice system "need no longer tolerate frivolous, delaying appeals entered at the eleventh hour for the sole purpose of frustrating the sentences of our courts."

Smith said the decision did not mean there would be a "rush to judgment" but would, if the court's ruling is adhered to, ensure that stays will be granted only when justified.

"It's terrible! It's a terrible day!" said a spokesman for the Florida Clearinghouse on Criminal Justice, which secures lawyers for Death Row inmates and coordinates their appeals.

Members of the group said they wouldn't comment specifically on the rulings until they have had a chance to see them.

There are 202 people on Death Row at Florida State Prison in Starke.

Gov. Bob Graham has signed death warrants in his five years in office, including two which are still pending, with executions scheduled for July 19. One warrant has been carried out, resulting in the death of John Spenselink four years ago.

William Riley Jent and Ernest Miller, half-brothers convicted of murdering a woman following a motorcycle gang gathering on the banks of the Withlacoochee River in

1979, are awaiting execution at FSP.

They are likely to get stays despite Wednesday's Washington court rulings because the death warrants are their first and they have only begun what is normally a lengthy post-warrant appeals process.

The inmates most likely to be affected are the couple of dozen who have had two warrants signed and lengthy appeals and will be hard pressed to find new legal issues when Graham signs new warrants on them.

Most of these inmates were included in a class action lawsuit attacking the state Supreme Court's use of secret reports when reviewing death cases. The 11th U.S. Circuit Court of Appeals in Atlanta recently found this practice proper.

When that decision came down against them, death penalty opponents began to pin their hopes on the Barclay case, which also raised an issue affecting a large number of cases.

The case involved whether the state justices and trial judges are applying aggravating circumstances not included in the state's capital punishment law or improperly applying the aggravating and mitigating factors that are outlined in the statute.

IN BRIEF

THERE WILL BE A USED BOOK SALE TODAY from 8 a.m. - 5 p.m. in room 304 Williams Building. Proceeds will benefit Sun Dog and Word Beat literary publications.

THERE WILL BE A ONE DAY CONFERENCE on Adult Second Language Learning and Teaching Saturday from 9 a.m. to 4 p.m. at the FSU Conference Center. Call Trish Delamere at 644-4797 for more information.

THE MARANATHA CHRISTIAN CENTER sponsors food and volleyball every Saturday at 5 p.m. and a celebration of Christ, including coffee and donuts, every Sunday at 9:30 a.m. at 318 S. Copeland.

CPE'S GONZO SOFTBALL RESUMES Saturday at 4 p.m. at Levy Park.

THE STUDENTS'S PARTY WILL BE HOLDING a mandatory meeting tonight at 7 p.m. in room 240 Union.

THE SAILING CLUB MEETS TONIGHT AT 7:30 p.m. on Rodan's Deck.

THE INTERNATIONAL STUDENTS'S BIBLE Study will meet Friday at 6 p.m. in 401 Rogers.



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City commission approves amended sign ordinance

BY CAROLINE BISCHOF
FLAMBEAU STAFF WRITER

After five and a half hours and a series of major and minor amendments to the proposed sign ordinance, the Tallahassee City Commission voted three to two Tuesday night to pass a significantly different ordinance than originally drafted.

Of the some 50 amendments introduced, only a handful constituted major deviations from the previous proposal. Yet those few changes—which included a reduced amortization period for some signs, a limited application of portable signs, and leeway for billboards to remain in heavily supported business districts—considerably altered the once stringent ordinance.

The ordinance would:

- prohibit bench signs, sandwich signs, flyers tacked on telephone poles and signs with flashing lights;
- allow portable signs to be used two weeks out of every year, as long as they contain no flashing lights. Portable signs would also be limited to 40 square feet in size. Most signs now in place around Tallahassee exceed 70 feet;
- limit occupational/professional signs to two square feet;
- limit the size of real estate signs based on property frontage;
- allow billboards to stay in areas zoned "general commercial," but increasing spaces between the billboards from 1,500 feet to 2,500 feet. In addition, billboards not now in conformance with the ordinance must be brought into compliance within three years instead of the ten or five year periods previously suggested;
- permit banners and other flying paraphernalia to be used not more than two weeks in any given year;
- force all on- and off-site advertising signs to be in compliance with the ordinance in ten and three years, respectively;
- permit ground signs, wall signs, mansard signs, marquee and canopy signs and projecting and roof signs;
- restrict the height of signs located on arterial street

locations to 25 feet. All other locations would be limited to 18 feet;

- limit all structures to one sign each.

Enforcement of the ordinance will be handled by the city's building official. Commissioners have said three or possibly four new positions would have to be created to enforce the sign control ordinance.

Chief Building Inspector Lamar Clemens said two permanent and one temporary position will be advertised. He said one of the two inspectors hired will only be on staff for one year to help in the permitting and inspection of area businesses. One secretarial job will also be created, with a salary of \$11,800 a year. The two inspectors' salary will average around \$14,850.

Prior to discussing and voting on the amendments, more than 50 citizens spoke for or against sign control.

Arguments against the ordinance ranged from its purported threat to constitutional rights to the inevitable economic hardships for area businesses—especially those which build, design or own signs. Some segments of the business community even suggested filing suit to challenge the ordinance, but no businessperson was available for comment on the matter Wednesday.

Still others remained convinced an ordinance was long overdue.

Two speakers pointed to Vermont's statewide sign ordinance and the Hollywood, Fla. ordinance as sign control models.

Throughout the meeting, Commissioners James Ford and Hurley Rudd consistently voted against most of the amendments and the final ordinance.

Ford said he was not convinced the will of his constituents was being followed.

"My concern has dealt with a responsiveness to the community and to the will to the people who elected me," said Ford, "It has nothing to do with whether I like the signs up, down or how far they are apart. I simply differ on the

manner and perhaps the haste that we have reached this conclusion."

"I think we have moved too hastily," Rudd echoed. Earlier in the meeting Rudd suggested that a 15 member committee be established to study the social and economic implications of the ordinance. His suggestion was voted down 3-2.

Rudd particularly objected to applying the ordinance partially to Leon County.

"Your're going to place the businessman inside the city of Tallahassee at a disadvantage to the businessman outside the city of Tallahassee," Rudd said. "I also feel we have made some drastic decisions that are going to affect the community for a long time."

The ordinance's drafter, a visibly tired, Commissioner Judd Chapman, thanked his fellow commissioners for their support.

"Tonight I think we've started in motion an improvement in the general quality of life in Tallahassee," Chapman said.

Mayor Carol Bellamy spoke in strong support of the sign ordinance, saying it addressed health and aesthetic concerns.

"I believe that the streets are provided at public costs and intended to be public thoroughfares for transportation purposes primarily, and that we are abusing the role and proper function of streets when we turn them into mobile advertisements," she said. "I intend to support the ordinance as amended, although it is now substantially different from the ordinance as introduced."

Despite Mayor pro tempore's Kent Spriggs philosophical problems with regulating signs based on their aesthetic quality or lack of it, he supported the ordinance.

Spriggs at one point became visibly angry at citizens who complained about Chapman not attending a public meeting sponsored by the local Chamber of Commerce last week. Spriggs lambasted them for attacking Chapman's absence, which was impossible he said due to professional obligation. Chapman, an optometrist, was attending a convention.

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Michael Moline.....Editor

Curt Fields.....Associate Editor Bob O'Lary.....Photo Editor
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Graham goofed

Knowing what that lot in the Legislature is like, and knowing the pressure he faces from all the special interest groups out for their share of the state's largess, we can appreciate the need for Gov. Bob Graham occasionally to say no and veto a budget appropriation. We expect, however, that Graham should have a good reason for imposing his veto, and that his staff should have done an adequate job researching the items Graham choses to kill.

Unfortunately, Graham and his aides did their homework pretty badly on a number of items the governor vetoed last week. Those items mean a lot to the Tallahassee and Florida State University community, and the people of that community have a right to expect Graham and his aides to take a second look at his vetoes.

First off was a \$142,115 appropriation for an FSU archaeological project near Titusville which could add immeasurably to our knowledge of our past. A developer uncovered a cache of remains, which are more than 7,000 years old — the oldest human remains ever found in the Western Hemisphere. A great find, but studying them may be impossible because the money's been held up. Graham's aides say they recommend the project be vetoed because they couldn't find enough information on the dig to justify spending the money; they might have tried the chairs of the House and Senate appropriation subcommittees for education, which approved the money and had extensive notes on the dig.

Also at issue was \$1 million in quality improvement money for the FSU and University of Florida law schools. His aides say Graham vetoed the money because he thought it unfair of the Legislature to fund quality improvement for two law colleges but not for the rest of the university system. Fair argument, but knowing the Legislature, we submit that half a loaf is better than none.

Then there's the matter of a \$100,000 for Leon County's Community Economic Council, a community development group put together by the Tallahassee Urban League. Graham vetoed the measure because he thought it was the result of log rolling by powerful local legislators. He's probably right, but that didn't stop him approving a similar measure last year. If his staff had checked with those legislators they'd have known that.

At any rate, the Council is worth the money. It helps minority business people get started in blighted areas — something Tallahassee surely needs.

Graham doesn't deserve all the blame for these apparent errors. God knows the Legislature mucked about for much too long before they finally decided to pass a budget which effectively guts education programs. Graham didn't have a lot of time to study every appropriations item, faced as he was with the impending start of the new fiscal year.

But where ever the blame lies, the people of Tallahassee have been badly served by these vetoes. We urge area legislators to reintroduce these items during the special session Graham has called to deal with education, and to include them in a responsible program to improve Florida's schools. And we urge Graham and his staff to take a closer look at the items, next time around.

Rape

The Flambeau runs this weekly account of the rapes reported in Tallahassee and Leon County because of our concern over the high incidence of rape in our community. Our intention is to inform our readership of the nature and prevalence of rape and other forms of violence in our "civilized" society.

Rapes this week: 1

Rapes this year: 61



Poll gave Democrats the jitters

BY CURT FIELDS
ASSOCIATE EDITOR

Several candidates for the Democratic presidential nomination in 1984 received jolts over the July 4th weekend, but it didn't come from fireworks.

The jolts came from a New York Times-CBS poll conducted June 20-26, results of which were made public this past weekend.

Jolt number one: More Americans approve of Ronald Reagan's handling of the presidency than disapprove of it for the first time in 15 months. Reagan garnered a 47 percent approval rating while 39 percent said they disapproved of the job he is doing. That's almost an exact reversal of Reagan's ratings in January, when only 41 percent gave their approval and 47 percent expressed disapproval.

That's hard luck for the Demos because it means Old Ron might be more formidable than previously expected. The general theory was that Reagan would be difficult to beat because of his speaking abilities and affable geezer-next-door image, but would lose because of rampant unemployment, a faltering economy and whichever fanatical aide/cabinet member happened to be causing a stir near election time. Those hopes that Reagan would blunder into a Jimmy Carter image, that of a nice guy who just isn't cutting it, suddenly seems less realistic.

To be sure, there's still time left for something to change Reagan's image. The economy, which isn't as solid as Reagan would have you believe, may take another nose-dive, or James Watt may be photographed chasing baby ducklings with a power mower, or something could happen to convince the average American that Reagan is an incompetent hack. Granted, it would have to be extraordinary if 47 percent still approve of his performance after what he's done in the past year or so, but there is the possibility.

The Democrats, however, can't bank on it. If they do, they may be spending the next few years pointing toward the 1988 election. The odds are, Reagan may just buck what seemed to be a growing trend toward one-term presidents. He's very popular with a lot of segments of society and can read from a 3x5 file card better than any other candidate on the campaign trail.

CHEAP SEATS

If they threw all the announced and unannounced candidates together and said vote for one next month, my money would have to be on Reagan. Only a handful of basically unknown Republicans are talking about entering the fray—and that number would decrease to zero if Reagan officially said he wanted to be reelected—and the Democrats don't have anyone who looks to have a solid chance against Reagan.

Jolt number two: In that same poll, there was a question about the Democratic field of candidates. The top two choices from the field were not surprising—Walter "Fritz" Mondale was preferred by 34 percent while former astronaut John Glenn was the choice of 32 percent of the poll's respondents.

The third choice however, was a surprise: Jessie Jackson.

That's right. Jessie Jackson had roughly ten percent, just barely ahead of Alan Cranston.

Jackson supporters shouldn't get to feeling too cocky over a third place finish in this and several other polls though. First of all, the finishes are distant thirds. Secondly, Jackson's campaign coffers are probably barer than any other candidate's in the race and his staff is not comprised of political veterans who know how to run a campaign. Finally, among white Democrats, Jackson is so low in the polls he's almost out of sight, getting no more than three to five percent of white support. Not even all black leaders support the idea of a black candidate in 1984.

Still, third place in the polls is probably better than even Jackson expected this early into things. Though his support probably won't increase a great deal, as the other candidates begin ripping each other to shreds, he could gain in strength simply by standing still. Which would leave him in a good position to pick up a few delegates here and there, especially in the South, and let him enter the 1984 Democratic convention in a position to play a role as broker and gain some concessions in the party platform.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Is motherhood really a woman's option?

BY JEANNE O'CONNOR
SPECIAL TO THE FLAMBEAU

The bumper sticker on the car ahead of me today read "Motherhood is optional." "Optional?" I thought. Examining this "option" more carefully makes one realize that the choice is nothing more than an illusion for most females in this society.

True, our female lives are no longer dictated by continuous and uncontrollable pregnancies. The burdensome child-care responsibilities which afflicted our mothers and grandmothers limited their lives severely. But our lives are different. Advancing technology has made it possible for females to control if and when they would like to bear a child. But it is also true that females still get a subtle message, through many societal channels, that motherhood is desirable and almost necessary to be a "complete" woman.

Now in my 30s, I seem to be surrounded by a "now-or-never" panic generated by many friends. So many of them are yielding to those feelings of doubt and uncertainty by deciding to "go ahead and have a baby." Many of them are persons who previously were sworn to a childless life for professional and/or personal reasons. The reasons they give for "going ahead" seem shallow and almost foolish. Ideally, a woman and man would like to have a child out of love and desire for their lives to be enriched. Instead, some seem to want children because it's the "right time," or because "all of our friends have children." Or because those constant questions from relatives and friends about having children are getting to them, whether they admit it consciously or not. The question "When are you going to have children?" sounds a reverberating echo. The question does not include "if," but "when"; the desire is assumed. It is this assumed desire which makes many women feel that having children is that absolutely necessary component in the fulfilling of our womanhood.

WOMANSPEAK

Once caught in that "now-or-never" panic, a woman can rarely be talked out of her decision. All of a sudden, motherhood becomes essential, not optional. The societal message is such that having children is the most appropriate thing to do. No group is caught in this feeling of pressure more than the married couple in their 30s. And the feeling is not limited to married couples. There is an increasing number of women who are choosing to have a child deliberately without being married. Motherhood becomes even more essential to them than the context in which it is supposed to occur: a loving and satisfying marriage.

For me, motherhood was never optional. It was something I was programmed to believe I would always do. In my early 20s, I admired those friends who were committed to their careers and vowed to remain childless. But I always knew that children would be in my future. A conservative Catholic socialization doesn't allow one to think in any other way. After having become a mother, I now realize that the societal programming has channeled me into something from which there is no recourse. It is true that I have a love for my child which is deeper than I ever thought possible for any human being. And, now that she is old enough to say, "I love you, Mommy!" she can tug at my heart strings during the most trying of moments. But having a child is such a tremendous responsibility and inhibition on my life style that I often wonder why I didn't wait longer; or on certain days, forever.

Betty Friedan recently said, "Motherhood is more joyous when it is freely chosen." Certainly, motherhood can be joyous and satisfying in many ways. But, it is difficult to accept motherhood as a freely-chosen option in a society which places such great value on a woman's role fulfillment

as consisting of becoming a mother.

I am reminded of Sandra Day O'Connor's appointment as the first female Supreme Court Justice. At the time of her appointment and review by the committee, she was scrutinized quite carefully. Her conservative, traditional viewpoints were seen as her greatest strength. And, when approved, she chose to parade her husband and four children in front of the committee and the media as if to say, "See? I've completed my role as wife and mother. Now you can accept me as the first female Supreme Court Justice and role model for the women of America!" None of the other male justices had ever felt the need to display his family to the American public for approval.

The values exemplified by O'Connor are the same ones which ultimately put American women in a corner when "deciding" whether or not to bear children. In choosing not to, we risk the disapproval of those around us, who typically see childbearing as desirable and necessary. In choosing to have children, we are forced to change our lifestyles so rapidly and dramatically that we create undue burdens on ourselves. Then, as professionals, we fall into the "superwoman" trap of insisting on the perfect marriage, a perfect career and perfect children. Any woman in that situation can tell you that, despite the "lip service" many husbands give to their "assistance" in housekeeping and childbearing, the final responsibility for just about everything falls upon the wife/mother. Who ends up doing the grocery shopping, picking the children up, shopping for children's clothes, staying home when a child is sick, arranging for babysitters? Whose name is called when a child is hurt or has a nightmare? Who takes the children to the doctor and dentist, and who deals with the school and teachers? Who washes the unending pile of dirty clothes, and

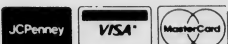
Turn to SPEAK, page 13



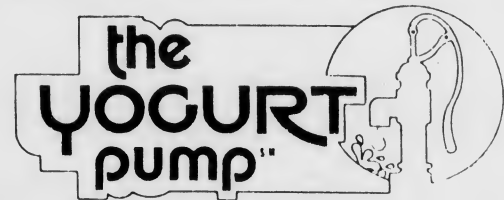
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LEGISLATURE '83



Bill Grant



Al Lawson

Area freshmen earn high ratings from peers

BY PERRY CHANG
FLAMBEAU STAFF WRITER

When Tallahassee's two freshman legislators—Sen. Bill Grant and Rep. Al Lawson—arrived at the Capitol in November, they were just two of 50 new lawmakers in town.

In the past seven months, however, the two freshman Democrats have been busy working hard and making friends. And as the regular session came to a close last month, lobbyists, local observers and fellow lawmakers said they have been impressed with the two.

Both Grant and Lawson should have a bright future in the Legislature, those observers predict. With any luck, they should each hold down some kind of leadership position after the next election.

First, they will each first have to win re-election in 1984.

Last fall the two led a whole list of opponents for seats in two newly reapportioned districts, then went on to win their respective run-offs easily.

With one session down for Grant, business leaders say they're impressed with the work the Senator has done on the Appropriations Committee. And liberals praise Lawson for his efforts to reform the voter registration system.

For their part, Grant and Lawson still echo the themes which pervaded their campaigns.

Grant, 40, president of the Bank of Madison County, talks a lot about managing state government better.

Lawson, 34, an insurance agent with Tallahassee's Northwestern Mutual Life agency, talks about getting jobs for the poor.

Both stress that they've been easily accessible to their constituents—a claim that local observers back up.

Returning all of those telephone calls may become more difficult in the future, however, if the two gain more

responsibility in their respective chambers.

Observers say that's a big possibility. "I think both of them are going to be in positions of considerable importance—probably next term," said Mallory Horne, a Tallahassee attorney and the only man to serve both as House speaker and Senate president. "Their rise will be fast."

The men who will pick the top leaders for the next term—Senate President Designate Harry Johnston and House Speaker Designate James Harold Thompson—say they haven't promised anything to anyone yet.

But Thompson, D-Quincy, will say this: "I plan to use Al's talents. I'm going to do everything I can to give him a good start, based on what he can do."

Aides to Johnston say the president-to-be thinks highly of Grant, but hasn't made any committee decisions.

Bil Grant and Al Lawson entered the Legislature as part of the largest freshman class in years. Apparently, they haven't been lost in the shuffle.

For their part, Grant and Lawson both say they would like to become more involved in the appropriations process.

Grant, who is already on the Senate Appropriations Committee, says he would like to chair one of the three appropriations subcommittees some day.

Neither Lawson nor any other House freshmen were named to the House Appropriations Committee this year, but Lawson says he would like to get on the committee next term.

...

Other lawmakers also have good things to say about Grant

and Lawson.

Although they say the two are different—Grant is quiet, but determined; Lawson, personable and outgoing—both have gained respect by doing their homework and getting along with legislators.

Said Sen. Pat Thomas, D-Quincy, whose district borders Grant's district and includes much of Lawson's district: "You always hate having freshmen in your delegation, but these two have really risen to meet the occasion."

Local observers echo those words.

"They (Grant and Lawson) have really hit the ground running," said Leon County commissioner Gayle Nelson. "They're workers, and they're extraordinarily well informed. When they listen to you, everything else stops and they really take it all in."

"Both of them are clean-cut honest types—you just know their motives are good," added J.T. Williams, president of Killearn Property and a member of the Barnett Bank board of directors. "And they haven't made any big mistakes. That's real important."

...

By two of the most obvious yardsticks, Grant's first year in the Senate hasn't been very impressive. Only eight of 48 general bills he introduced made it through both houses, and none of those were particularly earth-shattering. And he rarely spoke on the Senate floor.

"There tends to be a lot of posturing on the floor," he explained in a telephone interview Friday. "If a person feels they have to do that, that's OK. But, if I have a question about a bill, I try to ask the sponsor about it informally, before the debate."

Behind the scenes, however, Grant has made his mark on two issues which have dominated the session—education reform and the state budget.

Helping Grant were his ten years' experience in banking and his close ties with the Senate leadership. He ran the 1980 re-election campaign of Senate Dean Dempsey Barron in Madison County, and he pledged his support to Sen. Curtis Peterson in the race for the Senate presidency early in his campaign.

Peterson, D-Lakeland, went on to easily win the presidency.

As a result, Grant nabbed seats on five committees, including the two which got the most attention this year—education and appropriations. At the end of the session, Grant was also the only freshman senator among the Senate's conferees on education spending.

One of the three freshman senators on the 17-member Appropriations Committee, Grant won respect from his colleagues for his expertise in finance.

"I think he made some significant contributions to the committee," said Sen. George Kirkpartick, another member of the Appropriations Committee.

But it's Grant's role in education issues that he says he's proudest of. As a member of both the Senate Education Committee and the Appropriations Committee's education subcommittee, Grant spent a good part of his time during the session studying education reform proposals.

Although the House gutted much of the controversial RAISE bill passed by the Senate, in conference, Grant says the reforms approved will get education in Florida moving in the right direction.

"I'm real proud of what we accomplished . . . even though it is just a start," he said.

Although some observers scoffed when Grant was elected, thinking that the banks would have one more lobbyist in the Legislature, Grant says he has tried to avoid banking issues.

Only seven of the 48 bills he proposed dealt with banks, and he did not serve on the Commerce Committee, which helps regulate banks. He also came out against a controversial proposal to remove Florida's cap on interest rates.

Among the bills Grant managed to get passed were a bill changing the formula for state aid to local governments, to include a county's prison population; and a bill permitting the establishment of bankers' banks, to help small banks hire help without giving business to their larger competitors.

Grant also served as vice chairman of the Economic,

Turn to SCORECARD, page 21

Reagan paints inaccurate portrait of Nicaragua

BY T. D. ALLMAN
PACIFIC NEWS SERVICE

MANAGUA, Nicaragua — Official statements in Washington make Nicaragua seem like a Soviet satellite, dedicated to oppression at home and subversion abroad. Reports from the Honduran border convey the impression that Nicaragua also is a nation embroiled in a major Central American war.

But for an American traveling around the Georgia-sized nation of less than 3 million people, the two most striking features are the absence of an atmosphere of crisis and an equally conspicuous lack of anti-Americanism.

In fact, an air of normalcy prevails here. There is no curfew and no obvious sense of fear, as there is in U.S.-backed Central American countries like El Salvador and Guatemala. Police are no more or less conspicuous in Managua than in most U.S. cities. Restaurants, bars and roadside stalls stay open late at night.

Soviet-style grimness is simply not a feature of life. The sense of economic desperation is much less evident than in Jamaica — which Reagan regards as a showcase of his free enterprise policies for the Caribbean.

If one did not watch television or read the newspapers, it would be difficult to believe that Nicaragua is at the center of a major international crisis.

Not that Nicaragua is a paradise, socialist or otherwise. The national euphoria that followed the overthrow of the Somoza dictatorship nearly four years ago is a thing of the past. There also is widespread dissatisfaction with government, though it simply does not compare with the dissatisfaction apparent in Guatemala and El Salvador.

"The Sandinists have two big problems,"

one foreign resident said recently, "food and religion."

Opponents of the government blame the economic problems on socialist mismanagement. The Sandinistas blame the Reagan administration. Both are partially right.

Washington has banned wheat sales to Nicaragua and virtually eliminated its sugar quota, and, though U.S. officials deny it, authorities here also assert the Reagan administration has been denying Nicaragua access to foreign credit and to spare parts. The results include a serious transport

problem, as people wait by rural roads for overcrowded buses which frequently break down. There is an even more serious foreign exchange problem — encouraging a black market that allows Nicaraguans to exchange local currency for dollars at many times the official rate.

Sandinista efforts to reorient the economy towards self-sufficiency and to prevent hoarding have led to the rationing of many commodities. While Nicaragua's middle class has been exporting many of its assets to the United States, the capital flight seems far less severe than in El Salvador. There are shortages of necessities ranging from soap to eggs, though long lines for rationed goods are rare.

But the most important source of Nicaragua's economic difficulties, even U.S. diplomats agree, is the general economic crisis afflicting all non-oil-producing Third World countries — a crisis which was made

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Portrait from page 7

even worse by the long and costly war to overthrow Somoza. Like democratic Costa Rica and military-ruled Guatemala alike, Nicaragua is deeply in debt because shifting world terms of trade have greatly reduced the value of its exports.

Soviet-style grimness is simply not a feature of life, however. Many more consumer goods are available, and the sense of economic desperation is much less evident than in Jamaica — which the Reagan administration regards as a showcase of its free enterprise development policies for the Caribbean Basin.

Religion is without doubt a more serious problem. In fact, the hierarchy of the Catholic Church now functions as an almost overt opposition. Virtually everyone agrees that the visit of Pope John Paul earlier this year deeply polarized the nation. Many Nicaraguan Catholics, deeply committed to the theology of liberation, believe the church has an active, indeed revolutionary, role to play in politics. But many more Catholics share the pope's opposition to the involvement of priests and nuns in government affairs. A number of Nicaraguan clergymen, including the foreign minister, Father Miguel D'Escoto, resisted the Vatican plea that they disengage from politics.

Can a combination of such internal problems and U.S.-backed military pressure along the borders bring about the downfall of the Sandinista government, as the Reagan administration obviously hopes?

A visit to the Honduran border, where some 600 people have been killed fighting attacks by CIA-supported former members of Somoza's National Guard, reinforces the conclusion that this hope is a fantasy. After months of combat, the "Contras" have failed to seize and hold any important populated part of this country.

CIA attempts to ignite a rebellion by Miskito Indians on the thinly populated Atlantic coast have failed. The Costa Rican border is calm and the guerrilla leader there, Eden Pastora, is thought to be too old, unsophisticated and disorganized to pose any serious threat to the war-proven Sandinista regime which is dominated by military commanders mostly still in their 30s.

One of the more interesting places for an American to visit in Managua is the U.S. Embassy. Though they speak off the record, our own diplomats make it clear that, on the basis of the information available to them, the Reagan

U.S. hostility is strengthening left-wing and Cuban influence, not diminishing it, and uniting the Sandinistas, not dividing them.

The Reagan 'policy' seems interesting to an American chiefly because of its lack of any perceivable relevance to what is actually going on in Nicaragua.

policy in Central America is built on false assumptions. The implication is that even if the Sandinistas disappeared, the Salvadoran insurgency would not end. Meanwhile, U.S. hostility is strengthening left-wing and Cuban influence, not diminishing it, and uniting the Sandinistas, not dividing them.

As Washington pursues policies which are quite unlikely to produce much in Nicaragua except economic privation and needless deaths, the Sandinistas themselves are pushing ahead with a revolution much more notable for its local idiosyncrasies than for any resemblance to an imported Soviet or Cuban dictatorship.

American rock music and TV remain conspicuously in vogue. In spite of press censorship, the opposition newspaper La Prensa continues to publish. The Sandinistas have diversified both the economy and their foreign relations, weaning Nicaragua away from its previously near total dependence on the United States. But the Europeans, Japanese, Mexicans and South Americans are as much the beneficiaries of this policy as are any socialist countries.

Elections are being planned for 1985. And while the Sandinista aim clearly is not to construct an American-style democracy, the political system emerging here already resembles that of Mexico: There is one dominant party, countered by an active opposition, and no single, Castro-like dominant figure.

The main perspective one gains here, however, is not on Nicaragua but on the United States. Why has a nation nearly 70 times the size of Nicaragua, with nearly 90 times its population, chosen to treat this small, poor country as a major hemispheric threat?

Nicaraguans, like Americans, see the Reagan administration's escalating intervention every night on TV; Sandinista television broadcasts many of the same U.S. network reports, transmitted via satellite, that Americans watch in their homes.

Perhaps in Washington the helicopters machine-gunning the Salvadoran countryside, the U.S. advisers bounding ashore in Honduras and the artillery barrages into Nicaragua possess some logic.

But after some time in Nicaragua, the Reagan "policy" seems interesting to an American chiefly because of its lack of any perceivable relevance to what is actually going on in this country, and in the rest of Central America as well.

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Gay Day rally, San Francisco, June 28, 1983

Photo by Lynne Stiles

'Strengthen the ties, break the chains'

BY DIANNE GREGORY
SPECIAL TO THE FLAMBEAU

SAN FRANCISCO — "I am *not* a victim!" Andrew Small screamed as the others huddled around the television set. "I am not a f---ing victim!"

The group was watching a news spotlight about Small, who has Acquired Immune Deficiency Syndrome, on the eve of the 1983 Lesbian/Gay Freedom celebration here. The celebration took place on June 26 in a city stricken by

panic by the disease that primarily affects gay men, hemophiliacs, needle-using drug addicts and Haitian refugees. For example:

- Small was thrown off a jury recently in the middle of a court case because his fellow jurors were afraid they'd catch AIDS by being in the same room with him;
- a man with AIDS was refused service at a local gay bar holding a cocktail party/fund raiser for AIDS;

Turn to TIES, page 11

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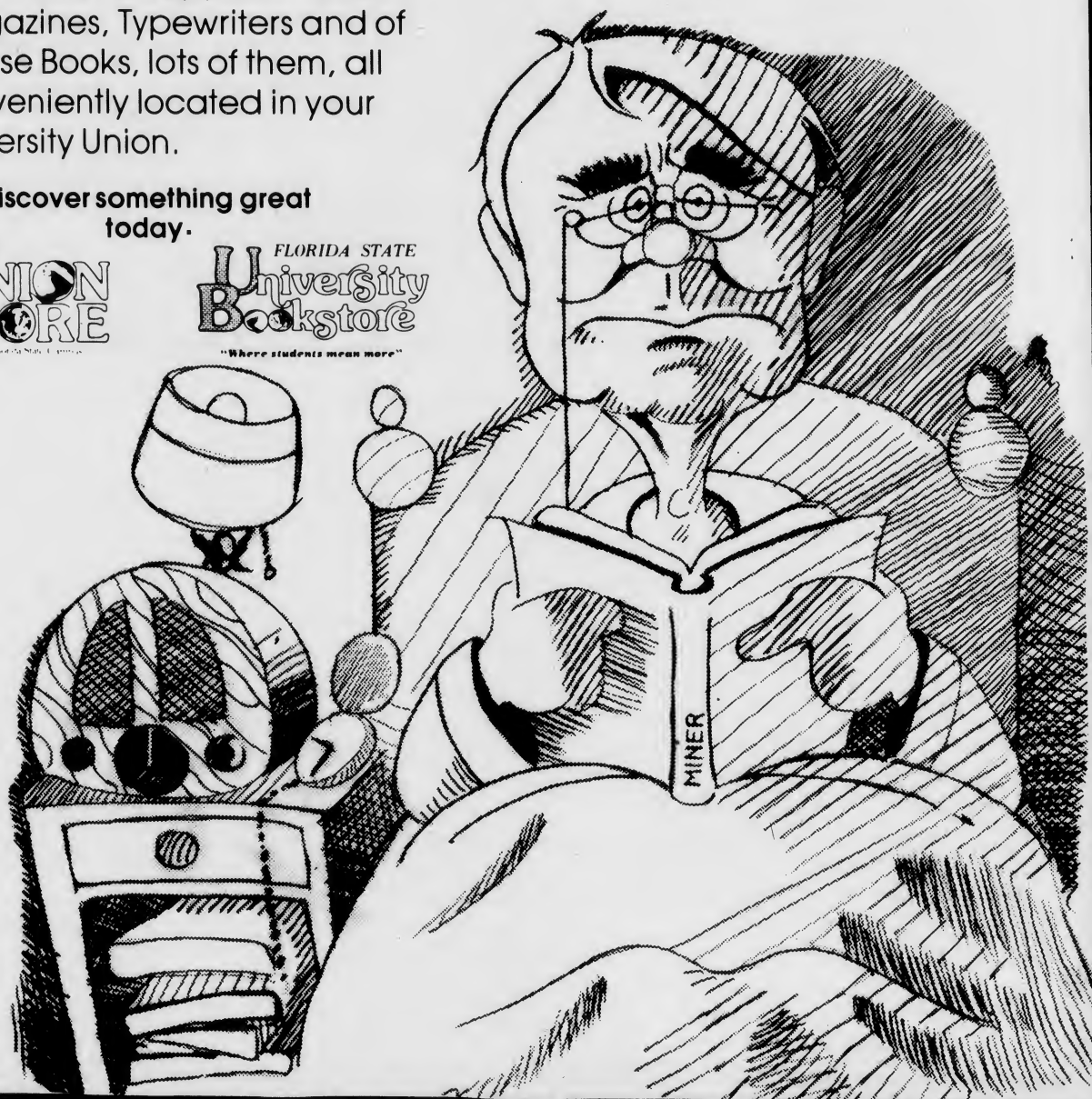
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Ties from page 9

• a technician at KGO-TV last month refused to work with a man with AIDS who was to appear on a show "demystifying" the disease;

• two nurses at a local hospital recently quit their jobs rather than face disciplinary action for refusing to treat an AIDS patient;

• two San Francisco police officers wrote to the Democratic National Committee in May, warning that body against holding its presidential nominating convention here because its delegates would be in danger of contracting AIDS;

• people with AIDS have been asked by their fearful roommates to leave, while others have been evicted by landlords. In at least one case, according to the Kaposi's Sarcoma Foundation, the landlord then wanted to fumigate the apartment.

Little is known about the disease that has killed 74 of the 249 people who have contracted it so far in the Bay Area,

*'They have a canal filled with
PCBs that they call Love, and they
think we're perverted.'*

—Gay Day rally speaker

making this area second only to New York in the number of reported cases, according to the Center for Disease Control in Atlanta. About 1,450 cases have been reported nationwide, and epidemiologists say the number of cases continues to double every six months. Locally, 90 percent of AIDS patients are gay men.

AIDS, believed to be caused by an infectious agent not yet identified, is a breakdown in the body's immune system which renders its victims vulnerable to a variety of infections and cancers that would not afflict a healthy person. It is transmitted, according to Dr. Selma Dritz of the San Francisco Department of Health, chiefly by

intimate sexual or needle contact. Fear, however, is the most prevalent side effect of the disease on the general population.

The "AIDS crisis" is "the greatest threat the gay and lesbian community has ever encountered," according to Konstantin Berlandt and Linda Boyd, co-chairs of the 1983 Lesbian/Gay Freedom Day Committee. This year's celebration, part of a nationwide demonstration of gay solidarity marking the 14th anniversary of the Stonewall riots — the first time gays fought back during a police raid on a New York gay bar — was dedicated to people with AIDS.

The People With AIDS Alliance, founded by Small, was the first contingent behind the main parade banner. That group was followed by the San Francisco AIDS Fund, the Make AIDS Political Action Committee and the Shanti Project, a health counseling group that works with AIDS patients. AIDS/KS Foundation representatives walked

Turn to TIES, page 12

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Ties from page 11

along the parade route handing out free condoms, and the Bay Area Physicians for Human Rights marched with Dr. Evelyn Hooker, a woman who has done pioneering research on AIDS.

But the spectre of the dread disease did not stop this year's Gay Day from being the "biggest ever," with over 250,000 people in the streets and along the sidewalk. The number of floats in the parade up Market Street was double the number at last year's celebration, according to the parade committee, and the number of participants was up 25 percent.

The AIDS crisis was only one of several issues confronted during the celebration. Many groups in the parade were more concerned with nuclear annihilation than the cellular variety.

"Cruise men, not missiles," and "Join the Army — there's still plenty of closet space," were the slogans hurled by Body Electric, an association of gay men against nuclear arms. Also participating in the parade were the American Friends Service Committee, the War Resisters League, the Sisters of Silkwood and the Enola Gays, a "faggot anti-nuke affinity group." A "message of solidarity" was sent from the protesters still in jail for the recent blockage of the Lawrence-Livermore nuclear research laboratory near here.

Perhaps the largest contingent in the parade was the Lesbians and Gay Men In Solidarity with the People in El Salvador, whose ranks included an "automatic human juke box" spouting the slogans, "CIA out of Nicaragua," and "No Vietnam in Central America." Also participating in the parade were the Friends of El Salvador, the Lesbian/Gay Task Force of the El Salvador Initiative and the Committee In Solidarity with the People of El Salvador.

But most people came out on the sunny Sunday morning to have some fun while showing their solidarity with other lesbians and gay men.

Men in drag pranced down the street to the delight and catcalls of those gathered on the sidewalk. The Dykes on Bikes, the contingent that traditionally leads off the parade,

roared down Market Street with clenched fists raised in salute. The local Ladies Against Women were out in force chanting, "One, two, three, four, don't you do it anymore. Five, six, seven, eight, death to those who masturbate." A Jewish lesbian group carried a sign reading "Lesbian and Gay Jews do it with chutzpah." The East Bay Gay and Lesbian Democratic Club carried a sign that said, "Real women don't eat men." Even the Catholics for Human Dignity got in the act with a banner saying, "God says: Trust the queer."

The notorious Sisters of Perpetual Indulgence, along with Sister Boom Boom, were "nuns for a day." The Lesbians Operating Under Intense Sexual Excitement and the North American Man-Boy Love Association also made an appearance. More socially acceptable groups, such as Parents and Friends of Gays, the Metropolitan Community Church and the Southern Women's Alliance, were well represented.

At the rally site, speaker after speaker got up to talk about AIDS, homophobia and other issues concerning gays.

"They have a canal filled with PCBs that they call Love, and they think we're perverted," said one speaker. Referring to the AIDS crisis and the rising homophobia accompanying it, the speaker warned the throng, "There's a lot of plain clothes cops here. You can tell who they are because they're all wearing white face masks and surgical gloves."

The speaker went on to lampoon Anita Bryant and "Duke Macho," Gov. George Dukmejian. "The Duke," as he is referred to by many people, refused to sign the proclamation honoring Gay Day, as had been the tradition under former Gov. Jerry Brown.

The crowd enjoying the sunshine was mixed, with small children, straights, can collectors, street bums and evangelists weaving through a sea of leather chaps and jackets, gold lame and slit skirts and feather head dresses.

"I am here to be in support of gay people, to affirm other people's choices," said Susan Austin of Albany, California, who does not consider herself, "at this time,"

Turn to TIES, page 13

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AIDS POSTER BOY

Not a 'victim'

Photo by Lynne Stiles

Gays are fighting not only a disease, but the hatred of gays which accompanies it

Ties from page 12

to be gay. It was her first year at the celebration.

"For myself, it gives me some insight as to what is actually going on in the gay community that I don't get from smaller groups," said San Franciscan Shauntim O'Neill. "This is as important as the people parading down the street, to listen to what people here have to say."

But as the multitude wandered off to the many parties being held after the celebration, many of them with the free condoms in their pockets, the discrimination and homophobia produced by the AIDS crisis continued to grow. Although the theme of this year's Gay Day was "strengthen the ties, break the chains," one day of solidarnosc would do very little to stem the rising tide of homophobia.

Former Flambeau News Editor Dianne Gregory has taken a leave of absence to do free-lance work in San Francisco.

Speak from page 5

who is judged by others when "her" house is not neat and tidy? Even the marriages which are supposedly egalitarian, if examined closely, are often far from equal in their divisions of labor and expectations for each other. The seemingly simple act of becoming a mother can get any woman much more than she bargained for.

Where does this leave the female who "chooses", with her husband, to become a parent? It's a no-win situation. Her security and definition as a woman are tied in to this "mother" role. In choosing motherhood, her identity will become irrelevant as she becomes irreversibly bound into this role. It is a long-term contract which will actively consume all of the forces in her personality for the next 20 years or more.

Recently, I ran into one of my former professors while pushing my child in a cart around the grocery store. Looking somewhat surprised to see that I now had a child, he said, "Well, it's happening to everyone I know. I guess when you reach a certain age, your genes scream 'Reproduce! Reproduce!'"

No, Dr. Clark, genes don't scream. But society does. And it's a voice which is difficult to ignore. Motherhood is not optional; it's mandatory. We have a lot of attitude changing to do before the "option" becomes a reality.

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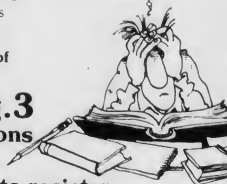
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GREETINGS

A warm summer greeting from the Greek Connection, a news article written by and for fraternities and sororities.

Congratulations to you new students for choosing Florida State University as your college of higher education. On behalf of all fraternities and sororities, we encourage you to look into our Greek system.

SORORITY RUSH

So what is sorority "rush?" Rush is the time of year when sororities invite young women to become members of their organizations. Rush involves a week-long series of parties and events which are designed to introduce you to people and expose you to the 16 sororities of Florida State. Rush will take place during fall orientation, the last full week of August.

As "rushess" you will be organized into groups with anonymous sorority women as leaders. In the group you will trek from house to house until you have visited each sorority. Through parties, skits, and other entertainment, the sororities will display to you what they feel is unique and special about their membership. Go through rush with an open mind making your own opinions of each sorority.

Now comes the hard part — at the end of each day, rushees must go through a list and indicate the houses they wish to return to. In the meantime, each sorority goes through a list inviting those back whom they see as potential members. These two lists are placed in a computer and are matched to produce a schedule for the next day. Once you have picked up your schedule, you are on your own to visit the listed sororities. This

routine will complete the week of rush at which point you must choose three sororities of your preference. Your choices are put into the computer and are again matched with the choices of the sororities. The sorority that has placed you high on its priority list will then extend you a formal bid of invitation. This is where the uncontrollable suspense attacks as you will not receive your invitation until the following day. That is one wait you're guaranteed not to forget. Once you receive your bid, there is usually a reception for all new members. You are now a pladger.

Be sure you make your decision carefully. You should be happy with your choice! Be aware of the fact that once you sign a bid card you are under obligation to the sorority. If you realize later that you made the wrong decision, you may not go through rush until a full year has passed.

You're probably wondering, "How will I know which one to choose?" The best suggestion is to be open minded and give them all a chance. Each day narrow down as few as possible because you don't know if the sororities you like will ask you back. When you've reached the point of total confusion, just sit back and

really think about each one. The key is to find one that you feel most comfortable with. Each sorority is unique in its own ways. Decide on the one that suits your personality best. The chances are that you will find a sorority where you'll feel relaxed and at home. Your decision should be taken seriously because you need to be able to contribute yourself. Each girl is different yet she makes up the uniqueness of the sorority and she is treasured for her contributions.

Be careful not to let anyone persuade you in any way. This is your decision that you should be happy with. A few other hints to make your rush fulfilling: Wear comfortable shoes, cool clothes and carry an umbrella! It seems inevitable that it rains every rush week! Also, look over sororities carefully. There are many differences from one house to the next. Be aware of the financial obligations! Ask about sorority activities and events that take place throughout the year. Don't be afraid to ask questions!!

Panhellenic wants to wish all new rushees good luck. It will be an exciting week. Panhellenic is a Greek organization representing the sororities of Florida State University.

FRATERNITY RUSH

This fall the male students at Florida State University will have to make a major decision in their lives, whether or not they should join a fraternity.

Fraternity membership offers many advantages, especially to Freshmen and transferring students. Upon pledging a fraternity you immediately acquire a circle of friends who wish to help you become acclimated to the life at Florida State. Fraternities offer opportunities for leadership development, athletic competition, scholarship programs, alumni contacts, social experiences, and room and board plans. As you can see, fraternities offer a well-rounded lifestyle promising benefits for almost every student. But, the greatest

attraction is the opportunity to develop long and lasting friendships which is what brotherhood is all about.

Rush week provides students with the opportunity to visit each fraternity and find out more about them. During rush week posters will be placed all over campus informing students on the parties. Each party usually has a theme (such as western night or Hawaiian night) and most parties start between 9 and 10 o'clock.

The rushee should always remember that rush is a process of mutual selection. As the rushee is examining and evaluating the fraternity, the members are determining whether or not a rushee will be a good potential brother. The rushee is encouraged to ask

questions about what each fraternity has to offer. This is the best way to let the brotherhood know of your interest.

The 23 fraternities at the Florida State University will be hosting rush parties beginning August 21st. Some fraternities will be holding parties for early orientation students, in July. The Interfraternity Council will provide a board of members from different fraternities to answer any questions the incoming freshmen may have on July 6th and 11th. In the fall IFC will make available a rush booklet containing important information about the fraternity system and the pledging process.

by Mike Sutton

Merit *from page 1*

with 19 years of teaching experience earn \$21,389 a year.

"Experience counts," joked one teacher.

"You are *never* going to get an educational system with those kinds of salaries," Wingrove said, "and an extra \$2,000 for the top five or ten percent of teachers in the state isn't enough. If you majored in computer science, you could get a job for \$10,000 a year more."

Wingrove thinks the demographics in the teaching profession have changed. Few teachers today are the strict, old-maid variety beloved by writers from small towns across America. Nor are most teachers women who intend to "teach for a few years," and then get married.

"Once the teaching profession was largely women and minorities," Wingrove said, "but now women can be attorneys, neurosurgeons—whatever. Women and minorities no longer see teaching as one of the only options open to them."

Teacher salaries, in the opinion of Wingrove and most educators, have to become competitive with salaries in private industries because society has changed.

"You also find more one-parent families out there," Wingrove said, "and teachers have to pay the same bills to feed, clothe and care for their children as anyone else. I am a very dedicated teacher, but I have to pay the same bills to my kid's doctor as anyone else out there."

Teachers and principals object to merit pay as a legislative cop-out for raising teacher salaries across the board, but few object to the idea of merit pay in principle.

What educators strongly question is the ability of state or

Turn to MERIT, page 17



Tallahassee's Leon High

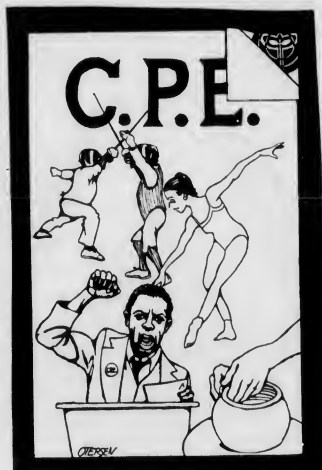
Gov. Bob Graham and other state leaders say merit pay will attract better teachers, but the teachers

themselves say merit pay has been tried and hasn't worked.

Florida Flambeau / Jill Guttman

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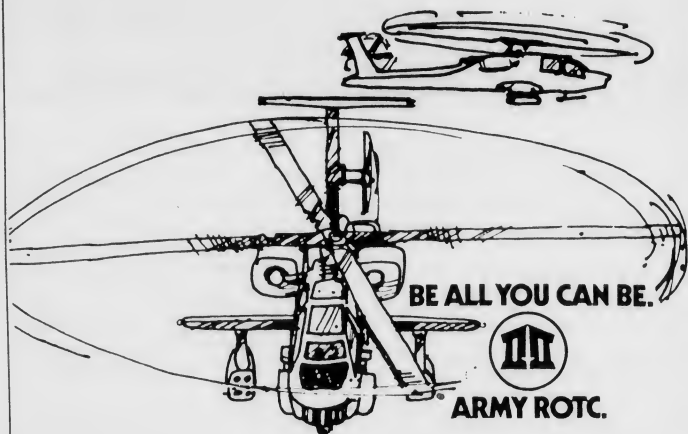
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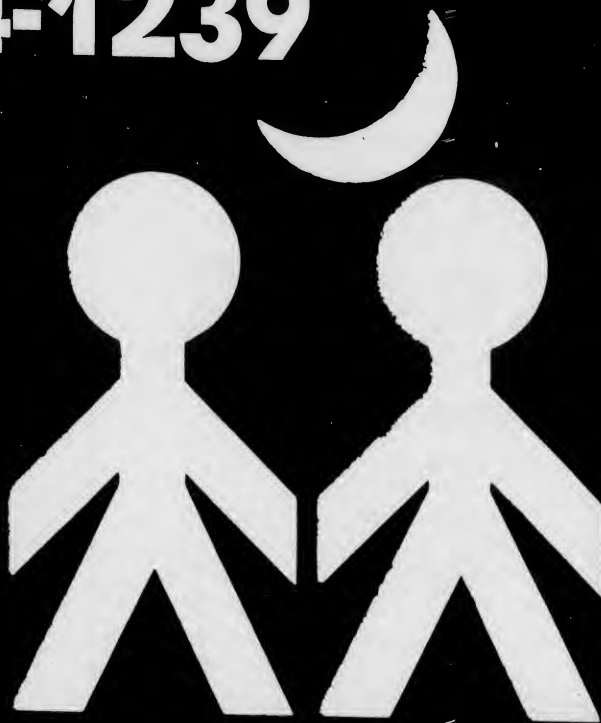
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The Student Government Escort Service is an organized, professionally run program whose purpose is to **provide safer and more efficient** transport across campus for students, faculty and staff.

The service operates 7 evenings a week, including both **finals' week and summer sessions**. The hours are 6:00 p.m. (or dark) until 12:30 a.m. One must only call 644-1239 and request an escort. There is an option of choosing a male or female escort.

Anyone located at campus buildings, sororities,

scholarship houses or Alumni Village apartments can **utilize the escort service**. However, only University affiliated buildings and properties (i.e. parking lots) will be serviced.

The backgrounds and driving records of all personnel have been thoroughly checked by the FSU Police Department which insures that only highly **responsible students are operating** the program. The escorts wear bright orange vests, carry flashlights, and use their Escort I.D.s for identification.

Merit from page 15

federal government to come up with a fair merit pay plan.

"Merit pay isn't a new idea—we had it in Florida 20 years ago," teacher Joanna Council said. "I qualified for it then, and I'd qualify for it now, so it's not a 'sour grapes' issue with me. But you cannot judge a teacher on a test score, which is something legislators—who are not educators—don't understand. I've seen mothers, or teacher aides, who were better teachers than people with degrees."

Leon High School Principal Mike Conley agrees with Council.

"Merit pay is a good idea, like motherhood and apple pie," Conley said. "But in my 25 years as an administrator, I haven't seen a merit pay scheme that works."

Teachers and administrators alike believe that objective criteria for meritorious teachers would be hard to establish.

"What do you base it on?" Conley asked. "Test scores? The principal's evaluation? The opinion of the other teachers? You'd have to list things you couldn't objectify, like empathy and the ability to relate to students."

"I have a teacher already classified as an outstanding teacher; I'd say one of the best in his field in the state. He couldn't pass the GRE exam to get into graduate school because he's bad at taking tests and his math skills aren't that good. And yet I know and students know and parents know that he's one of the best in his field."

"Teachers are like students," Conley said. "You can be outstanding, A-plus in one respect, and still get a C in math."

'First we need to go for liveable salaries, and then talk about merit pay.'

—teacher Joanne Council

Wingrove and Conley believe that merit pay can be detrimental to teacher morale because awarding merit pay to an arbitrary percentage of top teachers sends a "you-are-only-mediocre" message to the rest.

Administrators also say merit pay would make their jobs more difficult because parents would automatically want their children in a meritorious teacher's class.

Teacher Joanna Council thinks that lawmakers have lost the human touch.

"There are some things you can't measure with a piece of paper, a fact, a test score, a statistic—but those children in the classrooms are the reason we're spending money."

So while presidents and governors and legislators try to develop educational programs outfitting students for careers in technology-intensive industries, classroom teachers worry

'Merit pay is a good idea, like motherhood and apple pie. But in my 25 years as an administrator I haven't seen a merit pay scheme that works.'

—principal Mike Conley

about the kids in their class who will need to know how to read a label and put together a balanced meal.

"We need to make some decisions in education," Council said, "but it irritates me when these legislators fiddle around for weeks, and jump up at the last minute and decide how to spend all this money."

"We didn't get into this mess in the public schools overnight, and we won't get out of it overnight."

Most teachers agree they can't deliver educational excellence without better pay, better textbooks and more cooperation from parents and government alike.

"The people on these committees should spend a week with me in the classroom," Council said. "Public schools

'Now that they've finally decided to pay some attention to education it appears teachers have become the whipping boy for all society's ills.'

—lobbyist Cy Wingrove

take what's out there—if you have a student with a 75-85 I.Q. who hasn't had anything in the way of encouragement at home, should you teach him French and calculus when he can't even speak English correctly?"

Council is afraid visionary educational reforms may overwhelm students with deficiencies to correct, and ignore the non-college bound. She and other teachers fear average and below-average students will be legislated out of the classroom with efforts to cut remedial and vocational classes.

Teachers and administrators also believe they are being blamed for student performance when a host of other factors—from parents' lack of interest to increased TV watching—figure in the equation.

"Years ago parents told their kids, 'Study for an hour,' and 'Okay, it's 8 o'clock. Bedtime.' and I used to send schoolwork home to be initiated by the parents," Council said.

She stopped sending papers home about 10 years ago, because parents didn't send them back. Like many teachers, Council thinks that parents pull less of the weight in their children's education these days.

Some teachers blame it on permissiveness. Others know only too well that working mothers and single parents can't devote the time they once did to PTA meetings and helping with homework. But teachers in general don't think they deserve all the blame.

"Now that they've finally decided to pay some attention to education in Florida," Wingrove said, "it appears teachers have become the whipping boy for all society's ills."



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Fellowship *from page 1*

Disastrously, its altar points west, to the setting sun, to the end, not to the east and the new beginning. Why don't church architects know how to line them up anymore? *Quires and Places where they sing.*

—*The Book of Common Prayer*

The little white wood Episcopal church is not locked. But its sign is missing. What is it called? It has soft gothic windows of pastel glass, airy green and golds. It has whispering pointed doors made of the same glass.

Inside, it's dim and sweet. In the corner is a banner of St. Paul with sword and book. It's his church, then. The west window overhead is a medallion of the Lamb carrying a flag with the red Cross of St. George. The east window is a lurid Victorian procession of garnet, ultramarine, and amber. It shows the Women at the Tomb, an urbane angel gesturing. Underneath it says "To the Glory of God and in Loving Memory of W.L. MacGowan 1857-1928."

This church smells right—odor of sanctity in the positive, living sense, not like dead flowers. It is lined up with the altar pointing east where it belongs, proclaiming the morning. There is no one around, no one to talk about the church—dates, features, historical facts. Silent as dawn. Let my cry come unto thee.

Th' ascending pile

*Stood fixt her stately height, and straight the doors
Op'ning their brazen folds discover wide
Within, her ample spaces—*

—John Milton, *Paradise Lost* Book I

You cannot miss the First Baptist Church. It is bigger than hills. Its spire, napkin-white, rockets up into the hot sky, taller than anything in Quincy except maybe the water tower. The red bricks are sharp and bright, the white columns on the three porticos glare, their half-hearted Ionic capitals distant. The windows are grand and somber but too high to look in or out of.

The church porch looks like a grand hotel in some pre-war daydream. The carpet is thick teal plush, the walls expensive



aqua and white. Two carved white staircases, closed off by aqua velvet, lead to a gallery.

Inside, the church is the size of Monaco. At the front (it *can't* be an altar) is a pot of greenery stuck with lots of tiny American flags. Over the part where the choir sit is a huge banner: "The Promise is for You." It has a rainbow—yellow, black, red, white, green.

The church office is intricate, lying in the bowels of the endless education wing. The secretary, smiling pale as pond water, tells me the church has a membership of 1776 souls.

Not so much a church as a nation.

Outside, I look at the little "The Promise is for You" booklet. It explains the colors: Yellow is heaven—"However, not everyone will be in Heaven...", black is for sin, red is the blood of Christ, white is purity, green is newness.

Wait a minute—black is bad and white is good? This explains a lot about Gadsden County. This church is lined up

Turn to FELLOWSHIP, page 20

Longleaf Apartments: A Success Story

What does it take to be a success in today's apartment rental business? Longleaf Apartments, located one block in from Pensacola Street at Lovelace Drive is an example of "A Success Story".

When other property owners are cutting back services, stretching the life of carpeting and furniture for another year or two, and gouging the students for every penny they can get, Longleaf is doing the opposite.

Longleaf still offers courteous 24 hour management services, all of the one and

two bedroom apartments are offered with attractive carpeting and furnishings, and the 1983 summer and fall rates are actually lower than last years.

If you want to experience this "Success Story" stop by and visit the Models. Longleaf is open 7 days a week or call 576-0900 for rental information. Longleaf is located at 1845 Bellevue Way, one block in from Pensacola Street at Lovelace Drive.

Financial aid and the military draft, together once again

BY MICHAEL McCLELLAND
FLAMBEAU MANAGING EDITOR

Have you finished filling out your financial aid application form yet?

Are you sure?

Thanks to a recent United States Supreme Court decision, countless students across the nation who had finished applying for federal financial assistance are going to be required to fill out one more form before any money can be given them. For some students—including those at Florida State and Florida A&M Universities—the resulting delay should be minimal. Other students could conceivably face delays of several weeks before they receive their aid checks.

The financial aid form scramble actually began early this spring, when the federal Department of Education, acting under congressional instruction, passed the so-called Solomon Rule.

That rule requires all draft age students to show proof they had registered for the military draft, or to show a reason why they were not required to register. For draft age females, this meant filling out a form saying they are female and thus not required to register.

That law was later altered, so that it required no actual proof of registration, but simply a sworn statement of compliance. The Selective Service planned to audit random statements and, if a high degree of fraudulent claims were uncovered, would probably reinstate the proof requirement.

That rule was quickly criticized by a multitude of student, financial aid and civil rights groups across the country. Foremost among them was the Minnesota Public Interest Research Group, which, with the assistance of the Minnesota American Civil Liberties Union, challenged the rule in court.

"There is a general feeling of questioning whether this is a fair and just law. I think it's unfortunate that a law would single out a particular group of persons—financial aid recipients—and say, we're going after them."

—national financial aid director

They won, or so it seemed, when U.S. District Judge Donald Alsop ruled that the Solomon Rule violated students' Fifth Amendment rights to freedom from self-incrimination, and that the rule short-circuited those students' right to be considered innocent until proven guilty of some crime.

Alsop ordered an injunction against the rule, and ordered the Education Department to inform students they did not need to comply with the Solomon Rule.

The Reagan administration quickly appealed Alsop's

ruling to the Supreme Court. The court declined to issue an opinion on the case during the current session, but promised to do so in their next session. In the meantime, the court last week removed Alsop's injunction, effectively putting the Solomon Rule back in force.

The court should make a final determination of the Solomon Rule's constitutionality in its session, next fall, or at the latest in the following spring, 1984, session. In the meantime, students of draft age are once again required to sign an affidavit saying they have in fact registered. Students who have already returned aid packets without such a statement will be required to make arrangements to file one before they will be given any money.

"It's a terrible decision," said Gail Suchman, senior attorney for MPIRG. "The government is going to start making these kids make a choice, and there's nothing we can do about it. I really don't think the Supreme Court knew what they were doing; they just saw that national security reference (in the Reagan administration briefs to the court) and reacted."

Suchman believes the court will eventually strike down the rule, but Dallas Martin, executive director of the National Association of Student Financial Aid Administrators, disagreed. He felt the court's willingness to strike Alsop's injunction was an indication it believes the law will stand a constitutional inquiry. Martin is not happy about that prospect.

"We recognize that this is the law and we have to follow it," said Martin. "But there is a general feeling of questioning whether this is a fair and just law. I think it's unfortunate that a law would single out a particular group of persons—financial aid recipients—and say we're going after them."

Ironically, Martin said, Alsop's injunction will cause more headaches for his organization's 2,800 member schools than the rule itself. With the injunction in force, most schools sent out financial aid packets that contained no reference to the Solomon Rule. Other schools, including FSU, did include a box students could fill in certifying their registration, but, because of the injunction many students simply ignored that option. With the injunction stricken, university financial aid offices will now have to go back through financial aid requests packets that have already been returned, determine which students are of draft age and did not certify their registration, and then make arrangements for those students to do so.

That will cause an administrative hassle for many schools, Martin said, and in many cases at least some delay in checks being delivered. Still, Martin's major concern about the law was not administrative, but philosophical.

"Our primary role as financial aid officers is to aid and counsel students," Martin said. "There's kind of a problem there when we're asking students for confidentiality and then have to report them. That breaks down our professional ethic of confidentiality."

Martin also questioned the necessity of Solomon Rule in the first place.

"Selective Service agrees with us that there are a small number nationwide who fall under this (that is, federal financial aid recipients who have not registered)," Martin said. "I'm guessing there's a potential pool of one or two percent."

"It's a helluva problem we didn't need at this time. We're already in a crisis mode trying to get these bucks out to people and now we've got one more monkey on our back to deal with."

—FSU financial aid director

FSU's financial aid office will not be hit as hard as many schools, according to director Ed Marsh, because it anticipated the law going back into effect and already has made some preparations to meet its requirements. Still, Marsh, who echoed Martin's concerns about the law's fairness and effect on confidentiality, was not happy with the court's action.

"It's a helluva problem we didn't need at this time," Marsh said. "We're already in a crisis mode trying to get these bucks out to people and now we've got one more monkey on our back to deal with."

Marsh's office has already spent between 500 and 700 students summer aid money. Because the rule technically went into effect on July 1 of this year, the office must pull the files on those students, find which ones are of draft age and did not certify their registration, create a certification form for them, send out the form, get them back and refile the whole works. Marsh estimated that some 50 percent of those awards would have to be recycled.

In addition, Marsh has sent out between 1,000-1,500 award letters for the coming fall semester. Marsh estimated that some 85 percent of those letters would come back with the certification box unmarked, and would have to be returned to the students for a signature. He could not estimate how long a delay that procedure would create, but did not think it would be excessive.

"All we're saying is, it's a helluva way to run a railroad," Marsh said.

FAMU financial aid director Alton Royal has also opposed the rule from the start. Royal has not yet sent out any fall award letters, and hopes to include a certification form with those letters when they do go out. He has not yet decided how to get certification letters from students who received aid this summer.

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Fellowship from page 18

with the front facing north. (Traditionally, Satan comes from the north).

*Life up your heart, lift up your voice:
Rejoice, again I say, rejoice.*

—Charles Wesley, 1746

On the east side of the blondbrick Centenary Methodist Church, there's a stone that says "New Centenary Church" under the dates 1839, 1896, 1918. There's another stone, up under what would be the altar inside that says "The History of this Church to be Opened 2039." It doesn't say what if the Millenium gets in the way. But maybe the bishops would open it up at the end of the world, like the Golden Gate in Jerusalem.

Inside the church porch, the Bible is open to Psalm 37—"Fret not yourself because of the wicked." A tall window has Martin Luther with a hammer in his hand standing on John Calvin with a book and Thomas Cranmer with a medallion of his martyrdom—burning at the stake. Opposite, spilling fruit colors onto the carpet is a window with Francis Asbury and Thomas Coke, two early bishops of the Methodist church. On top of them is John Wesley with a clock at a quarter before nine, the time on the 24th of May, 1738, that he felt his heart "strangely warmed."

This church is fat with gem-color. The windows, West Florida Art Nouveau, are emerald and amethyst, citrine and opal. One is signed by Tiffany—a rendering of Holman Hunt's painting "The Light of the World" with a sneaky-looking frail Jesus carrying a lamp in a garden. The altar cushions are embroidered with symbols of the saints—scallop shells for St. James the Great, knives for St. Bartholemew (he was flayed), keys and an upside-down cross for St. Peter (he was crucified), a saw for St. James the Less (how horrible).

The panelled walls are as cool as damask. The inner doors are bevelled glass and sparkle like prisms. A lady is sitting at the altar, cleaning candlesticks with Brasso. She tells me her



name is Lily Mae Ruffin. She says she works here. I ask her if she goes to church here. She says oh no—this is a white church. She says she "goes down to Fellowship." I ask her where that is. She smiles and says I wouldn't really be

interested in seeing it. It wasn't much.

She agreed with me that Centenary is a pretty church but said it was kind of distracting. I'd like to get down to Fellowship some time and see where they put their altar.

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Scorecard from page 6

Community and Consumer Affairs Committee.

Like Grant, Lawson may move quickly up the House ladder because of his close ties to the leadership.

Lawson's district, which includes parts of Franklin, Leon and Wakulla Counties and all of Liberty County, is plunked down between the districts of two of the House's most powerful members—Thompson and Herb Morgan, D-Tallahassee, who chairs the House Appropriations Committee.

Morgan and Thompson both supported Lawson in the election last fall, and they have continued to work with him this spring.

At this point, that may be a mixed blessing for Lawson. While he enjoys the support of two of the most powerful legislators in the House, he also works in their shadow.

But after the next term, both Morgan and Thompson say they'll be leaving the House. "All of a sudden, he (Lawson) will be the senior member of our delegation," said Thompson.

Judging from the experience of Morgan and Thompson, and that of former House speakers Don Tucker and Horne—both Tallahassee representatives at one time—that should be a big plus.

For this session, Lawson's biggest day came in April, on the House floor. Although his voter registration reform bill (CS/HB 840) failed in the House that day by four votes, Lawson won the respect of liberal lobbyists and legislators in the process.

As first proposed by Lawson, that bill would have allowed Florida residents to register to vote by mail, for the first time. It would also have made it easier for any voter to be authorized to go out and register new voters and would have

set penalties for interfering with efforts to register.

Advocates of the bill argued it would open up the political process to more people by making it easier to register, especially in rural areas where the legacy of poll taxes and literacy tests remains.

Opponents of the bill—including the Florida State Association of Supervisors of Elections and most Republican lawmakers—maintained that it might invite election fraud and be prohibitively costly.

The House Ethics and Elections Commission gutted the bill, but when it went to the Appropriations Committee, Morgan, who had signed on as a co-sponsor, got most of its provisions restored.

Despite Lawson's best efforts on the House floor and the support of the House leadership, the bill eventually failed, on a 56-60 roll-call vote.

Nevertheless, liberal lobbyists say the bill only got as far as it did—against powerful opposition—largely because of Lawson's persistence.

"For a freshman legislator to work so hard on such a controversial issue is really unusual," said Karen Woodall, executive director of Florida Impact, a church-financed human rights lobby.

For his part, Lawson says he learned a lot from working

'I guess (people) think of me as a positive role model. If I can help some kids grow up to be productive members of society, that alone will make this worth it.'

—Al Lawson

on that bill, and not all of it was good. "It seems like some people in the Legislature are more interested in getting re-elected than doing what's

right for the people," he said. Lawson also wins praise from liberals for his co-sponsorship of two other bills—the Lemon Law, which requires automobile manufacturers to repair defective cars, and a bill which would have authorized the Florida Public Service Commission to regulate cable television systems.

The Lemon Law passed. The cable TV bill did not.

Lawson even won an award from the Florida Students Association for his work on student issues.

Both Grant and Lawson say they're proud that they have been easily accessible to their constituents.

Community leaders agree that the two have been relatively easy to track down throughout the session, and both have returned telephone calls from the Flambeau promptly.

"People seem kind of surprised to get through so easily," said Lawson.

But Grant and Lawson have to do more than just be available to people in Tallahassee. Lawson's

district extends almost all the way to Apalachicola, and Grant's district covers a ten-county area which stretches almost to Jacksonville. His district includes Baker, Bradford, Columbia, Hamilton, Jefferson, Leon, Madison, Suwanee, Taylor and Union counties.

The two say they've done their best to keep in touch with their entire districts.

Grant maintains three separate legislative offices: one in Tallahassee, one in Madison and one in Lake City. He is in Tallahassee for legislative meetings, in Madison to manage the bank and tries to get to Lake City once a week, he says.

Lawson travels into his three outlying counties whenever he can, he says. For example, he and his family spent this past three-day weekend visiting towns in the district.

Beyond simple accessibility, Grant also prides himself as a supporter of open government. As one of the Senate's budget conferees, Grant had plenty of chances to attend secret, private meetings where legislative leaders hashed out their disagreements. But Grant was not at any of them, he says.

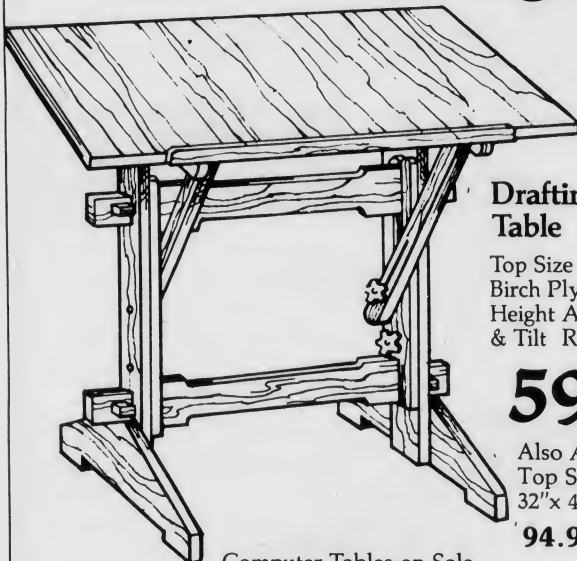
"One of my thoughts when I arrived here was that we need to conduct government business in the open," he said.

...

Nine months after their first election—and a year before

Turn to SCORECARD, page 23

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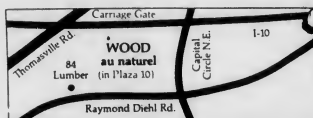
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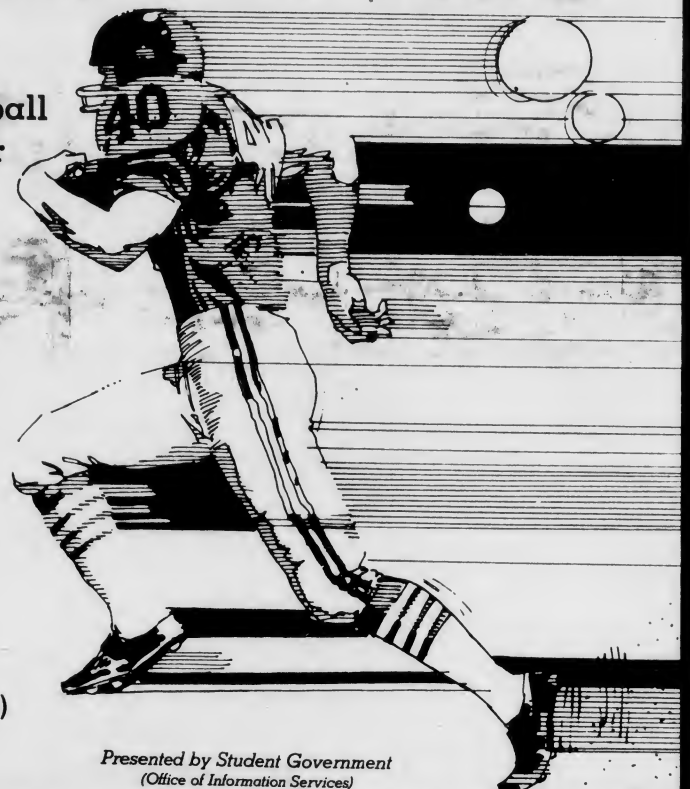
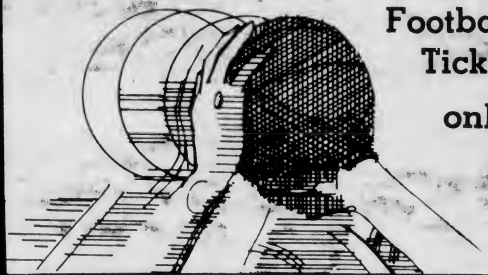
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Scorecard from 21

their next one—Grant and Lawson still sound a bit like campaigning politicians. Both still echo the themes they rode into office in the fall.

From his seat in conference committee or from his office in Madison, Grant likes to talk about managing the state agencies better.

"In the past we've spent all our time on appropriating money," he said. "What we need to do is think more about how we're managing the programs we already have."

About 90 percent of state agencies could take budget cuts without any substantial loss in services, Grant suggests.

For Lawson, the theme is serving poor people and helping get jobs for his district.

"As I see it, my first responsibilities are to protect the boundaries of my district and to represent the poor," he said.

A key part of Lawson's campaign platform was economic development, and his biggest success in that area during the session was getting \$100,000 for the Community Economic Council of Leon County, a currently inactive community development group put together by the Tallahassee Urban League.

But Gov. Bob Graham vetoed that budgetary provision, and, unless the Legislature gets it back in somehow, there probably won't be any money.

For Grant and Lawson, being a legislator has hardly been fun and games.

Besides all the traveling which the size of their districts demand, the session has brought lots of homework.

For Grant, that has included long hours trying to master

the 67-page education portion of the budget and poring over a myriad of proposed education reforms.

For Lawson, that included spending hours talking with the staff of the House Judiciary Committee, as he, the only non-lawyer on the committee, tried to make sense of the committee's bills.

For both of them, it meant trying to keep on top of their businesses while spending 40 hours plus up at the Capitol.

Grant had to rely on his staff to keep the bank running in Madison, he said. Lawson often went to his insurance office at 6 p.m. while other lawmakers went off to parties and worked for several hours before going home, he said.

...

High and low points for Lawson:

Lawson used to visit friends or insurance clients at the state agencies where they work. Not anymore.

"People tell me not to come by anymore, now that I'm a state representative," Lawson said. "They say their bosses come by after I leave and want to know what we talked about—whether they are stirring up trouble."

"It's the strangest thing."

Although Gadsden County is not in Lawson's district, he still travels there a lot. Lawson grew up there, and he gets invited back a lot to go to church and school events.

Lawson says he is flattered when parents want their kids to meet him. "I guess they think of me as a positive role model," he said. "If I can help some kids grow up to be productive members of society, then that alone will make all this worth it."

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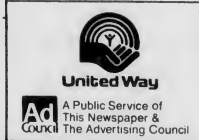
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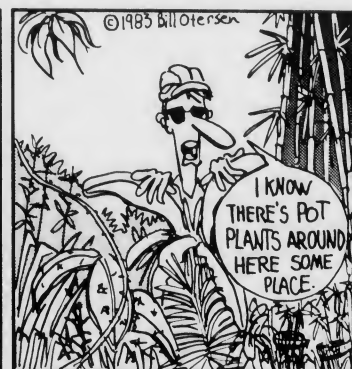
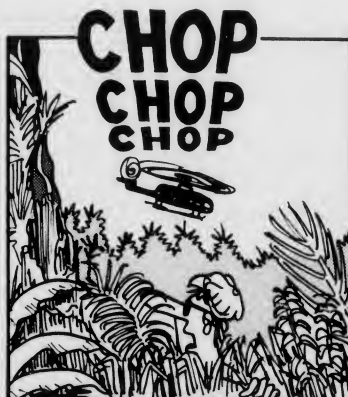
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Law and order

PACIFIC NEWS SERVICE

Police in Honolulu are denying allegations that they've gone too far, paying private citizens to go all the way—with prostitutes. The cops admit they've been hiring civilians to engage in sex with ladies of the evening, but claim that since vice officers are prohibited from touching suspects, it's the only way to win a conviction. Acting deputy police chief Edwin Ross says, "Any little thing that law enforcement can do to stop crime is good," and prosecutor Edward Kubo contends, "It's a valid police practice to have some bending of the rules to investigate very serious crimes." But Lou Linden, director of the National Association of Criminal Defense Lawyers, says the tactic raises serious questions—such as whether police are actually legalizing prostitution by subsidizing it.

...

Computerized cow-milking? How about a driverless tractor? Those are only two of the big changes happening down on the farm, where laser beams, computers and satellites are fast becoming the tools of the modern American farmer. The milking machine is already on the market. Not only does it handle Elsie without human help, it also records the cow's daily milk production and automatically shuts off to prevent over-milking. U.S. Agriculture Department researchers have successfully tested the driverless tractors, guided by a digital computer.

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Heavy Metal's plight: What happened to the good old days

BY PERRY CHANG
FLAMBEAU STAFF WRITER

Call it a battle for the hearts—and pocketbooks—of American teenagers.

It's a battle that, during the past year, has seen Music Television and a new British Invasion of "New Music" bands dislodge Heavy Metal bands from record charts and from the playlists of album-oriented rock stations, like Tallahassee's D-103.

The onslaught of New Music has forced many Heavy Metal bands to either widen their appeal with a warmed-over pop sound or be content with dismal record sales and relative obscurity.

MTV has had a lot to do with the change, turning middle-class American teenagers onto a whole new world of New Music and forcing them to see just how old their Heavy Metal heroes really are.

That flood of New Music has forced even die-hard stations to put bands they had previously disdained, like Men at Work, Duran Duran, the Clash, Stray Cats and Culture Club, and even a few black artists, like Michael Jackson, Eddy Grant and Prince, on the air.

For the white teenaged boys of Tallahassee, Heavy Metal is still king, but, more and more, their girlfriends and sisters are straying from their fold.

And while a few of their friends go punk, the genre they worship—Heavy Metal—is a dying one. Most of their heroes are aging or long-dead, and the few new faces in the crowd can rarely match the skill and fire of those they imitate.

To be successful, most acts must turn to a sick breed of watered-down pop which Heavy Metal purists and New Music fans alike condemn. In fact, much of the material Flambeau critics label Heavy Metal hardly qualified as such.

Much of pure, unadulterated Heavy Metal is a lot like Hardcore punk—offensive lyrics, bad music, totally inaccessible to mainstream tastes. What's more, even in



Eddie Van Halen broke tradition to team up with Michael Jackson on "Beat It" Tallahassee, it doesn't sell.

The past year in music is a case in point.

The first point to be made about the year in Heavy Metal is what's missing—an album from AC/DC.

After churning out four hot-selling albums in four consecutive years (even though *Dirty Deeds Done Dirt Cheap* was actually recorded in 1976) and turning the whole country onto Heavy Metal with *Back in Black*, the Australian band took a rest this past year.

Coupled with the absence of any Black Sabbath or Ozzy Osbourne LP this year, the result was a veritable vacuum in Heavy Metal on American air waves.

MUSIC

That vacuum was partly filled by Judas Priest's *Screamin' for Vengeance* earlier this year and now, in a big way, by Def Leppard's *Pyromania*.

Granted, the top-selling *Pyromania* is a brilliant mix of tight, accessible hard rock that has even the likes of Steve Dollar bellowing "Rock of Ages," much as AC/DC had Curt Fields singing along with "Hells Bells" a couple of years back.

But *Pyromania* still has problems. First, Heavy Metal purists scoff when Leppard is called Heavy Metal, and band members even prefer the label "hard rock." These folks aren't into biting off the heads of bats, like Ozzy. Hell, they're almost civilized.

Second, I get the sneaking suspicion that a big reason why these guys are so popular is simply because there is not much else for any self-respecting AOR station, like D-103, to play, if it wants to retain its image as "THE rock Station."

But after Def Leppard, there just isn't much left right now. Most bands have either developed a distinctly odious pop sound or have begun churning out even louder, more offensive noise which is getting buried by New Music on the charts and on the air waves.

As for the bands that have gone pop, in a pejorative sense, there's a long list of them: Asia, Foreigner, Kansas, Journey, Kansas, Loverboy, REO Speedwagon, Rush, Billy Squier, Styx.

Tommy Sewell, assistant manager of Record Bar in the Tallahassee Mall, calls it "corporate rock," with a capital C.

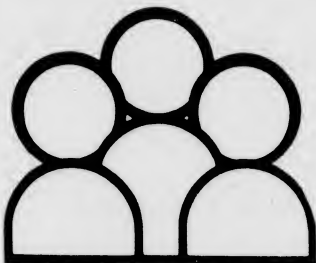
One band I'll have to leave off that list is Van Halen. Much maligned by Flambeau-type critics as the epitome of Heavy Metal noise, VH actually displayed a distinctively pop

Turn to HEAVY METAL, page 26

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Heavy Metal from page 25

sound on last year's top-selling *Diver Down*. But I can't bring myself to trash the band for that pop sound, because, hell, it sounds good.

On *Diver*, the band put together three innovative remakes—the Kinks' "Where Have All the Good Times Gone," Roy Orbison's "(Oh) Pretty Woman," and the Martha and the Vandellas' "Dancin' In the Streets," an instrumental ("Intruder") that would have awakened Ted Nugent from a winter hibernation, and two original numbers ("Little Guitars" and "Secrets") which showed the band can actually write light, thoughtful pop tunes.

So much for my defense of Van Halen. It's all downhill after that.

That's not to trash everything those other bands have put out:

Junior Walker's riveting sax solo on "Urgent" and the spine-tingling intro to "Juke Box Hero" made 4 Foreigner's most exciting album since their first.

A live version of "She's A Runner"—originally from *Emotions in Motion*—circulated to radio stations showed Billy Squier can dish out melodic, yet interesting ballads, if he tries.

The abandonment of charging guitar leads and piercing vocals by Rush has shown that Canadian trio can master some pretty neat rhythms—particularly on "Digital Man" from *Signals* and "Camera Eye" from *Moving Pictures*.

Guitarist James Young managed to get the catchy "Too Much Time" into Styx's otherwise abysmal *Paradise Theatre*.

And Loverboy punctuated the differentiation between work and leisure in

modern society, with their "Workin' for the Weekend" more pointedly than C. Wright Mills ever could in *White Collar*—however unintentionally.

That's also not to generalize too much. After all, groups like Journey, Foreigner and Billy Squier don't sound too different than when they first made it big.

But that's the point. To a large extent, those acts don't sound one bit different than they did when we first heard them.

It's that lack of daring—that refusal to take risks, to try anything new—that bugs critics so much.

And when those groups play up really sappy ballads—like Foreigner's "Wishing for a Girl Like You," Styx's "Don't Let It End This Way" and Journey's "Faithfully"—to promote their albums, they often sell more records and gain more teenaged girls as fans, but they disgust and alienate the Heavy Metal purists who put them on the map in the first place.

Increasingly, those purists are forced to turn to harder bands—bands like Iron Maiden, Krokus, Headhunter, Kix, Uriah Heap, Motorhead—that until now have had little success cracking into the mainstream markets.

Hell, D-103, self-appointed as "THE Rock Station," doesn't even play most of those bands. And they rarely sell well enough to make it onto the national music charts.

Is Heavy Metal dead? Have Joe Strummer, Boy George and Prince Nelson Rogers driven it underground, turning into a cult for a few diehard fanatics? Only time will tell, but it is true that members of many Heavy Metal bands are either slowly dying

Turn to **HEAVY METAL**, page 27

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Heavy Metal from page 25

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Black Sabbath trying not to avoid the perils of age

Heavy Metal from page 26

or already dead.

Look at a list of most big Heavy Metal bands—AC/DC, Led Zeppelin, Judas Priest, Uriah Heep, Ozzy Osbourne and Black Sabbath.

That man eating bat heads—Ozzy—is almost 40. Zeppelin's John Bonham is already dead, and his band is now history.

AC/DC has been around nearly a decade, but their original lead singer and spiritual leader Bon Scott is dead.

Uriah Heep recently reformed after years of inactivity. Needless to say, it's hard for some of these octogenarians to communicate with their teenaged fans, and when they do so, it's strictly at a real low level.

Remember, it's not like a 40-year-old Paul McCartney sitting down at the piano and clanking out a dozen songs. These Heavy Metal bands usually have to tour incessantly, and since their songs stress youthful frenzy, they have to look the part, on stage and on album covers.

That becomes all the more difficult when they're blown up on the screen on MTV. To see Ozzy's bloated middle-aged body wallow around the stage probably disgusts his fans as much as it does us.

And most other Heavy Metal videos aren't much better. New Music bands started making videos first, and they come off looking more energetic, more creative and, finally, younger, on the screen. Now that MTV is, more and more, shaping the musical tastes of American teenagers, that spells trouble for Heavy Metal.

The only new ground these bands really have to break anymore is technical. Since sophistication isn't their game, technical improvement simply means better guitar playing.

More often than not, however, these bands are also lacking in musical expertise. Many of the most talented types turn to the big money that pop sounds bring (witness George Benson singing "So Personal," hardly touching his guitar). Hell, guitar wizard Eddie Van Halen even played on Michael Jackson's "Beat It."

Back in the old days, Heavy Metal superstars—like Zep's Jimmy Page and Deep Purple's Ritchie Blackmore—were actually brilliant musicians too.

Unfortunately, when you start talking about Heavy Metal, that phrase "back in the old days" keeps popping up. The fact is not a whole lot of new stuff has come from Heavy Metal bands since the days of Steppenwolf's "Born to Be Wild," Deep Purple's "Smoke on the Water" and Zep 1 and Zep 2. The genre was basically finished after that Golden Age.

Most of Heavy Metal since then has just been cheap imitations.

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CINEMA

A comedy
in search of
funnymenBY FRANK YOUNG
FLAMBEAU STAFF WRITER

John Landis' *Trading Places* proves, once and for all, that traditional personality-oriented comedy in American movies is dead. In fact, I'd say that rigor mortis has set in.

It's a pity, because it's a fairly clever film, considering the influx of acne comedies hogging the screen. By, say, the standards of Preston Sturges or Billy Wilder (two comic filmmakers Landis approximates right and left) it's pretty run-of-the-mill. The script vacillates from screwball to urban realist slapstick, and desperately begs for some colorful performers to give its saggy foundations a positive kick in the pants.

Dan Akyroyd and Eddie Murphy are pale personae, like so many comedians raking in the bucks today. They fail in films because their comedy is suited to the toss-off skit style of *Saturday Night Live*. They shine in six-minute bits, but turn to cardboard in the face of a complex two-hour narrative. Murphy is alarmingly limited in what he can—and does—do, within a given situation. How he gets away with self-stereotyping anyone else would get run out of town on a rail with is a mystery. His *Trading Places* performance is the same as his *48 Hrs.* was, and the same as his *SNL* stumbles, for all their contextual poorness, were and are.

Akyroyd, except for his brief bit at the beginning of *The Twilight Zone* movie, is nil-dimensional. In the films he's made he's managed to turn the idea of human comedy into reflexive puppetry, and nothing more. The two of them, together, are Dr. Nothing and Mr. Jive, and make previous non-entities (Laurel and Hardy, W.C. Fields) seem like characters out of Ibsen.

Trading Places has about a pint of humanity, which rescues it from total oblivion. The narrative allows for potential character-situation depth

Turn to COMEDY,
page 29



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PACIFIC NEWS SERVICE

The hottest new board game in Canada has some unusual rules: the first player to go broke, wins. Billed as "a game of chance where you have no chance," the game mocks the economic policies of Canadian Prime Minister Pierre Trudeau. In the game, called "True Dough Mania," each player starts out with a profitable company, and as he goes around the board, he loses money to strikes, taxes and devalued government currency. Although its \$20 price makes it twice as expensive as other adult board games, "True Dough Mania" is selling well.

...

The strictly religious kingdom of Saudi Arabia will soon have its first...amusement park. Saudi Arabia businessman Abdul Moshin Al Baz, who recently introduced take-out "bazburgers" to the country, will open his \$5 million "Kiddie World" next month. In a country where movie theaters aren't allowed and only men can go to concerts, Al Baz made sure Kiddie World conformed to Islamic traditions. All rides have Arabic rather than western music, and they have been altered to accommodate women covered by veils and men in full-length robes. Benches will be provided for the five daily Moslem calls to prayer, and bachelors will not be permitted into Kiddie World unless they are accompanied by children.

Comedy

from page 28

that the performers (save for Don Ameche and Ralph Bellamy as evil financiers) can't hope to cover. It's not a kick-in-the-teeth travesty like *Eating Raoul*, but it isn't much better, which is just as bad, really.

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Local bands now available on vinyl

BY STEVE DOLLAR
SPECIAL TO THE FLAMBEAU

In the best do-it-yourself spirit, three local bands have their tunes out on 7-inch singles. The Know-It-Alls have their "Nightmare Village"/"Mother of Aviation" and teenpunk combos Hated Youth and Sector 4 have several of their songs featured on a new extended play record on Gainesville's Destroy label, appropriately titled "We Can't Help It If We're From Florida."

The KIA single, with a meatier version of "Mother of Aviation", costs about \$400 to produce 200 singles, according to KIA bassist Burk Sauls. "We didn't count studio time in the figure, because we're probably going to release another one pretty soon."

Sauls and his fellow Know-It-Alls did their recording at the Lake Bradford studios co-owned by members of local rockers ELI, then had the vinyl mastered at a Dallas company.

The single, which sold out its first pressing, was distributed locally through Record Bar and Vinyl Fever on the band's own label.

"We Can't Help It If We're From Florida," the second release on Gainesville's fledgling independent Destroy label, which specializes in hardcore punk rock records, is a thrash-happy compilation that boasts 13 songs by five Florida bands in something like 15 minutes. (That's at 33 rpm.)

Joining locals Sector 4 and Hated Youth are Gainesville's Roach Motel, Tampa's Rat Cafeteria, and Ft. Lauderdale's Morbid Opera. Song title award goes to Roach Motel for "My Dog's Into Anarchy," even if Roach Motel's uniformly monochrome guitar assault grows weary after three songs—even if they are at a tachycardiac tempo.

Hated Youth's trio of hits, "Hardcore Rules," "Ted Bundy" and "Army Dad" comes off better through lyric simplicity. And they seem to adapt to the ultra-tinny, crammed-groove recording better than Sector 4—a great live band that doesn't really get enough room to strut on this EP.

Sector 4, however, will get that chance soon on their own EP, which is slated for release by Destroy following the label's third record, which will be a full-length album by the Roach Motel.

According to Mike Underwood, a local hardcore enthusiast who runs interference for Hated Youth and Sector 4, the record was produced in cooperation with Destroy, who financed the recording, printing and distribution of "We Can't Help It If We're From Florida."

The EPs available through Record Bar and Vinyl Fever.

U-Boats on tap at Smitty's club

FROM STAFF REPORTS

The U-Boats bring their hardcore sounds to Smitty's this weekend July 8 and 9.

This Florida-based band is best known for its two singles "Government Rip-off" and "Dead and Destroyed." Though a touch slower in vinyl than local bands Hated Youth and Sector 4, the U-Boats still provide an unmistakable driving hardcore tempo designed for dance-floor assaults. A tempo that no doubt will pick up when spurred on by the atmosphere of a live performance (especially in a club like Smitty's).

Shows should start around 10 p.m. or so.

A bridge too far

PACIFIC NEWS SERVICE

This week marks the 25th Anniversary of the opening of the World's longest suspension bridge, but even after a quarter-century, Michigan's Mackinac Bridge is still too long for some people. Every year, bridge officials have to chauffeur across motorists who are too afraid to drive themselves. The service is free, and frequent travelers have been known to phone ahead to say they're coming. The bridge phobia even affects truck drivers, one of whom has to be ferried across in the back of a patrol car with a blanket over his head.



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Talking Heads offer a world over which there is no dominion

BY CHRIS FARRELL
SPECIAL TO THE FLAMBEAU

What's a Talking Heads album with no surprises? Even the weak-kneed *Fear of Music* and the necessarily retrospective *The Name of This Band is Talking Heads* charted new nations in the New Wave landscape, coming off like pieces of a big jigsaw puzzle rather than pretty maids all in a row. Cue up *Speaking in Tongues* and the image you get first is *Remain in Light, Part II*.

That's because the differences are inside the record, not on the surface. Scaled down to the original four members, minus producer/mentor/meddler Brian Eno, the group is free to work with a concept—Talking Heads as band—it hasn't explored since the 77 debut album.

But not the band in the classic sense of people with discrete functions: him on guitar, him drums, she's on bass and he sings. Jerry, Chris, Tina and David borrow from the

MUSIC

mega-Head days the process of band as extended family. Each plays several instruments—Byrne plays everything he can get his hands on—and a score of session musicians drops by, each sitting in for a song or two. So "Talking Heads" becomes an idea, a framework for working in different combinations.

Except David Byrne sings. All the time. And on an album whose title suggests words, that shifts the focus to him.

Speaking in tongues is glossalalia: a gift from the Holy Spirit to reward belief and demonstrate faith. And Byrne's singing recalls the first Biblical use of speech, Adam naming the animals to win dominion over them. Byrne tries to maintain dominion in his own world, one where "gravity

lets you down," where the sense of self is fragmented ("How many people do you think I am?"), where danger is everywhere: people "gonna burst into flame," people pulling guns, people pulling plugs, people with holes in their heads, people burning down the house.

But speaking in tongues means using words that go beyond speech, saying what cannot be said. And it's the music on this album that represents a world over which there is no dominion, offering new possibilities faster than Byrne can name them.

And there are pleasures among the dangers: going home, feet on the ground, to a "girlfriend with bows in her hair," a land of "colored lights and shiny curtains."

The band's fluid discourse finally wins the day. "I don't mind some slight disorder," decides Byrne, striking out for a place "wilder than the place we live in." The Talking Heads can get you there.

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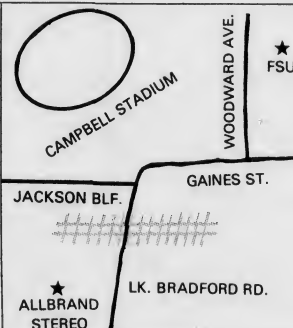
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UNITED PRESS INTERNATIONAL

OVERLAND PARK, Kan.—A gunman with the scruples of a Darth Vader held a movie projectionist captive for two hours and stole a copy of the film *Return of the Jedi*, apparently so he could make illegal copies of it.

Projectionist John J. Smith told authorities he was leaving the Glenwood Theater shortly after midnight when the gunman confronted him in the parking lot.

The gunman directed Smith inside the theater and told the projectionist to rewind the film on seven transport reels. After the hourlong task was completed, Smith was told to help carry the reels to the parking lot. He was then ordered back into the theater and told not to call anyone for 20 minutes.

Theater officials obtained another copy of the film and no performances were missed.

Police said they believed the 70mm movie, valued at \$12,000, was stolen to make illegal copies for sale but Frank McGowan, a branch manager for 20th Century Fox, said it was difficult to make a quality copy from a 70mm print.

"The only way you can copy it is by screening it and take it directly off the screen by videotape," said McGowan.

Return of the Jedi is the third movie in the "Star Wars" series dreamed up by George Lucas. It has grossed nearly \$150 million since its opening last month.

Conspicuous consumption

PACIFIC NEWS SERVICE

Now that you're working on your tan, we can warn you that the hottest thing in beachwear this fall could be...diamonds. Cole of California says that's when it will come out with its "diamond collection" of jewel-studded bathing suits for women. Prices start at \$60 for an itsy-bitsy, teeny-weeny diamond in your bikini, and go up to \$12,000 for a model with 19 sparklers and 91 cultured pearls, all set in 14-karat gold settings. Designer Sidney Smilove calls the suite, "a great investment. If you get tired of it, you can take it to your jeweler and have it made into a necklace."

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The old cowbell that used to hang around Bossie's neck has been replaced by...a computer chip. Dairy farmers are turning to devices called "pulsed transponders" to ride herd on their animals. The bovine equivalent of a dog tag costs \$5 each and provides a constant update on milk production and feed consumption.



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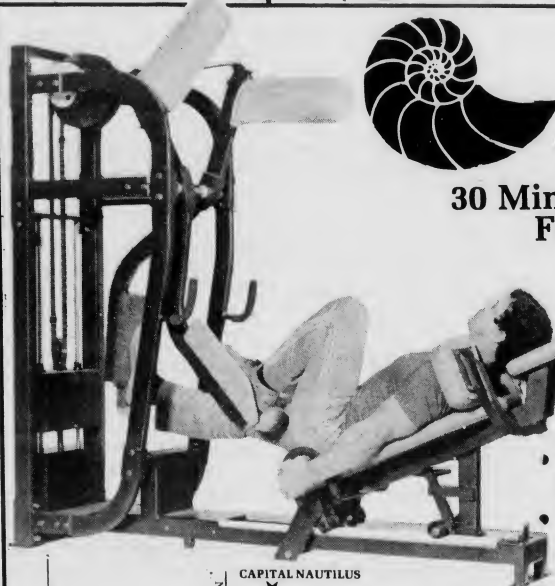
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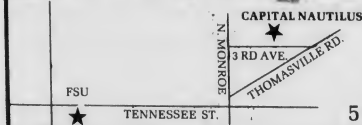
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Wallowing in garbage is the perfect escape

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

I had this Oxford friend called Julia who was tall and stern and fine and quick. Her tutors said she'd do brilliantly in her Finals. But all she could think about was what she was going to do after Finals. And all she wanted to do after Finals was read—no, *reread*—Sweet Savage Love.

We'd sit on the grass drinking coffee and Julia'd talk about page 29 where Virginia gets up close and personal with Steve, the virile-yet-intelligent hero. The thought of reading total and complete trash kept the woman going, kept her spirits up. And sure enough, the fateful day in June when Julia finished her last exam, she locked herself in the bath with foaming crystals, a bottle of gin and Rosemary Rogers' greatest novel.

Garbage is good. Trash is therapy. Those books which you, as an intelligent, well-read, thinking, mature, intellectually-engaged, socially-enlightened, clever, searching, thoughtful, interesting, liberated, liberal, bright, discerning, *tasteful* person, normally sneer at and cast absolute *heaps* of scorn upon—namely the ROMANCE—can cheer you up, take your mind off things, deal with depression.

I ought to say here that I speak from personal experience and the experiences of other women. I assume that men have equivalent rubbish. Louis L'Amour westerns and Nick Carter detective books, that sort of thing. And I *quite* understand that there are plenty of women who read these and plenty of men who read Victoria Holt. But we are speaking in general terms.

Not all bad books are good. I once had a Barbara Cartland novel. I've tried to find it just now but it seems to have gone. Just as well. Barbara Cartland books are revolting. Anyway, it was called *Say Yes, Samantha* and was about the poor but honest daughter of a vicar who becomes a fashion model in London and marries a dashing writer in the end but only after he's tried to seduce her but she's shamed him into behaving like a gentleman. It's got lots of clothes in it (clothes are very important in a romance) but the heroine is so nauseatingly sweet and young (about 13), she puts you off your food. And the prose style is not to be thought of. Lots of words ending in "y."

Romance readers have fetishes. Some people will only read a book that takes place in Italy. Some only read books that are set between 1790 and 1820. But

D.K. ROBERTS

these are trappings, accessories, embellishments. All good romances have things in common:

1. A spunky heroine. Who wants to read about a wimp that faints a lot? Sickly people are not *really* romantic. The heroine should be smart enough to rescue herself most of the time (if it's a book with a mystery) or at least talk tough.

2. A spunky hero. No wimps here, either. It's not like he has to be tall exactly, but it would be hard to take a midget seriously. He doesn't have to be handsome either—scars are great—but he can't be ordinary looking.

3. Exotic locales. No decent romance was ever set in Cleveland, Ohio. Europe is best. It has old stuff that rots and broods and looks atmospheric.

4. Clothes. Lots of descriptions. Doesn't matter what period—pelisses, mantuas, hennims, hoops, chip hats, fichus. Whatever. And colors, *good* colors like cerise, straw, and cerulean, not just yellow or brown.

5. Sufficient elevation. Not mountains, aristos. Got to have some titled people in there or it just isn't fun. At least they have to be rich.

There you are. Looks ugly, doesn't it? Decent people aren't supposed to care about those things. But unrealistic day-dream crap like Romances can make you feel better if your boyfriend just left or you're sick or whatever. Who can *properly* read *Ulysses* with a bad flu? Admit it.

My favorite is Georgette Heyer. She writes what are now called Regency novels, historical romances set during the reign of the Prince Regent in England. Her heroines are never twerpy. Often they are tall, though young. And they're all smart. So are the heroes. Usually, the hero and heroine start out loathing each other and squirm when they are forced to waltz together at Almack's even though *she* (Clarissa, Leonie, Venetia or whatever her name is) is wearing her best ivory satin and pearl necklet. In real life we know what it means if people verbally abuse each other. But in a romance it means they are destined to marry.

Georgette Heyer novels are pitilessly anti-realistic. No one is poor: No one is divorced. No one has bad manners. No one *thinks*. You can see why it's terrifically useful to the stressed or depressed. Don't slash your wrists, read *The Talisman Ring*.



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Half and half

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

The *Twilight Zone* movie is a fetching bunch of junk that somehow winds up being worth the \$3.50 they stick you for at the B.O. An anthology loosely based on the idea of Rod Serling's quasi-kiddie sci-fi show, it's a Whitman Sampler of the modern movie brats, a stylistic game of Compare and Contrast. There's no sense in approaching a fragmented thing like this as a whole. It's easier to break it down and say half of it's good and half of it stinks.

The four directors showcased—John Landis, Steven Spielberg, Joe Dante, and George Miller—are turning out to be masterful artisans and nothing else. The day of the intelligent Movie Director is slightly dead. In the place of auteurs are hand-me-down film-students turned whizbang movie-makers. At best, directors like these four can conjure a playful mis-obedience that lets them alternately handle their material straight and tongue-in-hand.

The *Twilight Zone* is a little self-consciously junky, recalling Serling's own tennaggy sci-fi seriousness, coupling it with very lively pictures. A fellow can do just about anything with the expensive equipment Hollywood has these days, b'gosh.

The parts of *The Twilight Zone* that amount to something—the Dante and Miller bits—wobble out of their strait-jacketed scare-me stories and spice them up with hammy, endearing performances and zippy quick-cuts, perfect-everytime camera moves, and all that.

Dante's sequence—about a kid who, due to his ability to make anything he wants come to life, controls assorted parents and relatives in a cartoon-laced house—is the brightest bit of half-laced fancy a Summer Movie's ever held claim to. Combining cat-and-mousish thrills—Tom and Jerry would be scary as hell if they were real—with a cross-indexed, multi-media fest that bounces back and forth between knowing self-insolence and genuine shocks, it's ideal TV fodder slapped up to big-screen proportions. It knows it's silly and, irregardless, goes from A to Z. Dante has a little bravura, anyhow.

Miller's bit is prime fingernails-down-chalkboard, squirmy nonsense, with John Lithgow having one hell of a claustrophobic fit aboard a faltering airplane. Deprived of his traditional John Ford-ish Australian landscaped (*Mad Max*, *Road Warrior*), Miller uses a grimy made-for-TV movie look that enhances the uneasiness of the situation, pitting Lithgow's Richard Haydn wimpiness against assorted grotesques and a sweaty fishbowl-distorted camera that attacks him maliciously and unsympathetically.

The other bits pan out before they're over. Landis' chunk—about a bigot (the late Vic Morrow) forced to straddle the fence of his beliefs—is awful heavy-handed, and seems like it's missing a little bit of important footage. Landis can't overcome his influences to save his life and, here, delivers a half-film that's, *whew*, a lot shorter than his *Trading Places*.

Spielberg's spot is over-calculated saccharine, as usual. The pity with Spielberg is his telegraphy insincerity. His segment—about a batch of shut-ins, given, by Scatman Crothers, the chance to be young again—very nearly works. It's got the most positive message of any film this year, but it buries its effectiveness in layers of glucosian syrup. The performances are ultra-appealing (as Spielberg puppets tend to be), but they're burdened with a sticky Disneyan version, a la *Bambi*, that doesn't allow you, the viewer, to approach it as an individual. Spielberg's less a filmmaker than an emotional ringmaster who controls group feelings (ever watch an *E.T.* audience?), alienating grumpy individuals like myself. Spielberg's movies ought to have cavities.

The Twilight Zone, directed by John

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Likes FSU, plans to stay put



Bobby Bowden
on the football field and
the practice field.

Florida Flambeau / Bob O'Lary

BY DEBORAH BARRINGTON
FLAMBEAU SPORTS EDITOR

Hail St. Bowden—A bumper sticker I saw quite a lot upon my arrival in Tallahassee in 1978.

Not all coaches aspire to the ranks of the professionals. There was much speculation last month that Florida State football coach Bobby Bowden would become the first head coach for the Jacksonville Bulls of the USFL.

Emphatically Bowden denied that he would leave the Seminoles. He said he planned on being here for some time to come. The Bulls did get an FSU coach, however. Nick Kish left his post as running back coach to serve as director of player personnel. But they didn't get Bowden, and little wonder.

After a very successful 1979 season, Bowden wed FSU. He has an automatically renewing five-year contract that says if he resigns in favor of another coaching position, Bowden has to pay the school for the time left on the contract.

He said of the contract in the 1982 media guide, "It means we are married and nobody's going to put our marriage asunder. I didn't want to go anywhere. I wanted to stay here. I love it here. Florida State and its fans aren't spoiled yet."

Bowden is a father to FSU football. Men

like Bowden stay around to see the kid through to maturity. What we have at FSU now is a very mature seven year old.

Bowden came to FSU seven seasons ago, in that time he has built a 59-22 football record and put together a team Seminoles and followers can brag about. In the three years prior to Bowden, The 'Noles were 4-29.

National exposure has been another accomplishment of Bowden's. He has taken teams to the 1977 Tangerine Bowl, back to back appearances in the Orange Bowl (1980, 1981) and this year's Gator Bowl.

He was twice named National Coach of the Year and three times selected as Southeastern Independent Coach of the year.

The list goes on. About 15 to 20 years from now, they will be singing the praises of a legend named Bowden.

And Bowden isn't from the win-at-any-cost-school. He said he puts 'his boys' first. He stood before an NCAA committee, spoke out against cheating and gave his solution to problems of cheating—"fire the cheaters." In an earlier interview with this writer, Bowden said, "I've always felt they ought to fire the coaches who cheat. If Bobby Bowden goes out and buys a football player, fire me right now." You

Turn to BOWDEN, page 51



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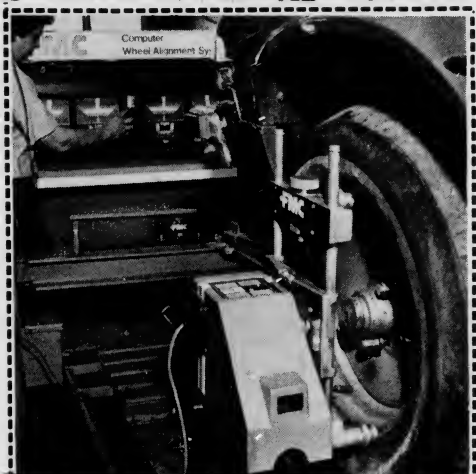
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Swimming is one of the many sports included in the 1983 Sunshine State Games.

Photo courtesy Joe Burbank

Sunshine State Games in fourth year

BY MARY CHILES
SPECIAL TO THE FLAMBEAU

In Florida, thousands of amateur athletes are experiencing the thrill of Olympic-styled competition at a statewide sports festival called the Sunshine State Games. The event is a sports kaleidoscope which has offered expanded athletic opportunities for Florida residents, and is enthusiastically supported by the USOC in its purpose.

In 1980, Florida became the second state in the nation to initiate State Games for its citizens. They were born out of senators and representatives' concern for providing incentives for Floridians to become more physically fit and for encouraging greater participation in sports activities.

Florida's Governor, Bob Graham, also was a leader in creating the Games for the same reasons. In addition, he viewed the Sunshine State Games as an avenue for helping more Floridians develop their physical potential and eventually become Olympians. He was determined to improve Florida's representation on the United States Olympic Team, which was only 11 out of approximately 500 team members in 1976 and 21 in 1980.

Governor Graham chose the 1980 U.S. Olympic Track and Field Coach, Jimmy Carnes, to direct the organization

of the Florida Governor's Council on Physical Fitness and Sports, the office assigned the responsibility of coordinating the Games. Carnes, President of the Athletics Congress and a current member of the U.S. Olympic Committee Executive Board, decided to style the Games in the Olympic tradition with each sport's governing body organizing their own competition and with important extras like an Opening Ceremony and prestigious award presentations.

One of the Games' basic objectives is to encourage participation by athletes of all ages. When the Sunshine State Games began four years ago, 4000 athletes participated in 21 sporting events. The 1983 edition of the Sunshine State Games is expected to attract over 10,000 athletes ranging in age from five years old to 75.

"Providing athletes with an opportunity to discover a sport they enjoy and then for coaches to discover the potential talent of athletes are two other primary goals of the Games," Carnes said. "Discovering an athlete's talent is the first step in helping that athlete develop his physical skills to a maximum, which in many cases we hope will be

Turn to GAMES, page 47

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Participation

from page 44

"The key is you can only play on one team per sport," Waxman said.

For those people interested in roughing it, and exploring nature, FSU has a program called Outdoor Pursuits.

Program director Paul Dirks has activities ready for the adventuresome in hiking, backpacking, fishing, tubing, canoeing and whitewater rafting.

"We're starting our third year of a year round program," Susan Limestall, assistant to Paul Dirks said. "Outdoor Pursuits grew out of an annual ski trip to North Carolina. Paul was able to convince student government to commit funds for our rental program."

The rental program takes care of tents, backpacks and sleeping pads. Limestall said that FSU students, faculty and staff, as well as community are eligible to rent equipment.

"Our trips are basically an outgrowth of interests of participants and interests of the staff," Limestall said. "Our program is geared to the out of doors, back to nature. Sometimes we get away from that. Last year we had a trip to Atlanta for a Braves weekend which we combined with a trip to Six Flags over Georgia. It was great."

Limestall also said that there will be another trip to Atlanta Sept. 24-25 to see the Braves because last year's trip was such a success. The visit to Six Flags will be optional this time around.

The 1983 Fall Adventures calendar begins Sept. 10 with a canoe trip down the Lower Aucilla River. Other trips are horseback camping in the Smokey Mountains National Park in October, and backpacking in the Appalachian Mountains. The semester closes on Nov. 20 with a canoeing expedition on the Chipola River.

Anyone desiring to be a part of Outdoor Pursuits can go to 350 Union or call 644-3206.

Saturday, September 10 — Lower Aucilla River canoe trip.

Friday-Sunday, September 16-18 — Whitewater rafting on the Ocoee and Chattooga (IV) Rivers.

Saturday-Sunday, September 24-25 — Atlanta Braves Baseball Weekend versus L.A. Dodgers.

Saturday, October 1 — Cave Exploration.

Sunday, October 9 — Lower Withlacoochee River canoe trip.

Friday-Sunday, October 21-23 — Horseback camping in the Smokey Mountains National Park.

Friday-Sunday, October 28-30 — Backpacking in Appalachian Mountains.

Saturday-Sunday, November 5-6 — Canoe-camping on the upper Withlacoochee River.

Sunday, November 20 — Chipola River canoe trip.

Are you interested in a sport that favors the individual but can also introduce you to new friends? There is a club in the capital city that suits the desires of casual joggers to positively addicted racers.

The Gulf Winds Track Club offers students everything from Sunday morning fun runs to a marathon. The club has been around since 1974 and membership totals nearly 900.

According to club president Mike Eakin, the best way to become a member is to join through the mail. Once this is done a member receives a monthly newsletter containing information on all upcoming races, club meetings and parties. Annual fees for the GWTC are \$10 per runner. Checks or money orders should be made out to the Gulf Winds Track Club and sent to this address: P.O. Box 3447, Tallahassee, Fla., 32315.

"Joining now would get them the newsletter well in advance before coming to the FSU campus," Eakin said. "The fall racing schedule hasn't been set yet, but the first race of importance is the Salute to Steve Prefontaine 5K (3.1 miles) in September. That will be run in the national forest."

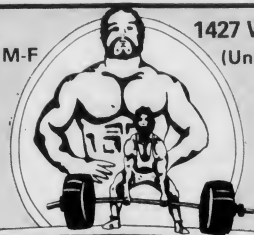
Eakin said there is a full slate of racing planned for fall with the crown being the Chenoweth Classic 15K (9.3 miles). This year the club hopes to have over 1500 entrants. The race is traditionally run the weekend before Thanksgiving break.



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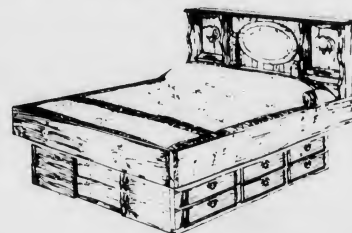
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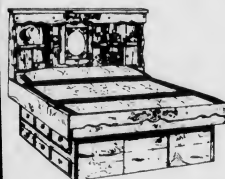
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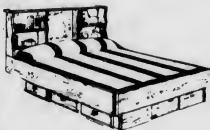
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Games from page 38

to the Olympic caliber level.

There is so much talent that goes unnoticed, Carnes continued, but he feels confident the Sunshine State Games will help Florida to identify its gifted athletes at an earlier stage than has been done in the past.

The Sunshine Games offer a myriad of sports so there's bound to be a sport to interest most athletes. Last year, Floridians participated in such sports as roller skating, gymnastics, boxing, canoeing and kayaking, swimming, wrestling, archery, synchronized swimming, shooting, cycling and tennis.

The Games have also given exposure and publicity to sports which have received little recognition in the past. Sports such as fencing, shooting and archery, have been enhanced by being part of the Sunshine State Games. The winners for these less recognized sports are released to the wire services and listed in the Sunshine State Games results publication, just as are the winners of track and field, swimming, gymnastics and other sports which commonly receive the attention of the sports media. Florida amateur athletes interested in participating in the fourth annual Sunshine State Games are encouraged to pick up entry forms and information brochures at local recreation and parks departments or YMCAs. Entry deadline for each of the Games' sports vary, with most deadlines occurring in July. The majority of the Sunshine State Games' events will be held July 20-32, 1983 at numerous sports facilities throughout the Central Florida area.

Another of the 32 sports included in Florida's Olympic-styled sports festival is track and field. Men and women interested in competing in the Junior (13-15), Senior (16-18) or Open (19-39) Divisions at the Sunshine State Games Finals must qualify at one of eight district competitions being held throughout the State on July 9. Master (40+) compete without qualifying at the Games Finals.

The 1983 Sunshine State Games will also include a 10 Kilometer Road Race Championship and a 2 Mile Fun Run. The road races will be held Saturday, July 23, on Park Avenue (between Canton Avenue and Morse Boulevard) in downtown Winter Park. The 10K begins at 7:30 a.m. and the 2 Mile Run at 8:45 a.m.

Sponsored by the Governor's Council on Physical Fitness and Sports, the 10,000 meter and 2 mile courses are certified and sanctioned by The Athletics Congress. The courses will wind through tree-lined residential streets of Winter Park. Two water stations will be available on the course and at the finish line.

Entry fee for either race is \$5 if mailed prior to the July 10, 1983 deadline. The \$5 fee will also be accepted at the Track Shack, 1322 North Mills in Orlando from July 11 through July 22 at 7 p.m. Late registration will cost \$7 and will be held from 6:30 a.m. to 7:15 a.m. on the day of the race near the starting line on Park Avenue. The races are open to Florida residents 10 years of age or older.

For additional information on the road races, track and field events or any sport included in the fourth annual Sunshine State Games, contact the Governor's Council on Physical Fitness and Sports, the Capitol, Tallahassee, Florida 32301, or call 904/488-0148.

Editor's Note: Mary Chiles serves as Public Relations Director for the Governor's Council on Physical Fitness and Sports.

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Florida Flambeau / Bob O'Lary

Chris Chambliss signing autographs at Seminole field when the Braves visited FSU in 1982.

At intermission, Braves are ahead

BY MICHAEL McCLELLAND
FLAMBEAU MANAGING EDITOR

Early July is always a trying time for baseball fans. After weeks and weeks of waking up each morning to a brand new set of scores, stats and standings, we suddenly have to go an entire three days without seeing our teams in action. There's the All-Star game, of course, but that's largely a media event designed for the occasional fan who turns on a ball game only if they have some reason to believe it's a really special event. Real hardball fans understand that every game is a special event and, while it's mildly amusing to watch all the big names get together and slap things around, it's not worth missing those precious three

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evenings gathered around the telly.

What, then, do we suddenly-deprived fans do with ourselves in this mid-season dry-spell? Simple—we sit around and reflect on the glories of the first half-season, argue over predictions, curse the designated hitter rule and fight over just who is the best in the game (Dale Murphy, but I'll concede that the Andre Dawson faction has a strong case).

Turn to INTERMISSION, page 50

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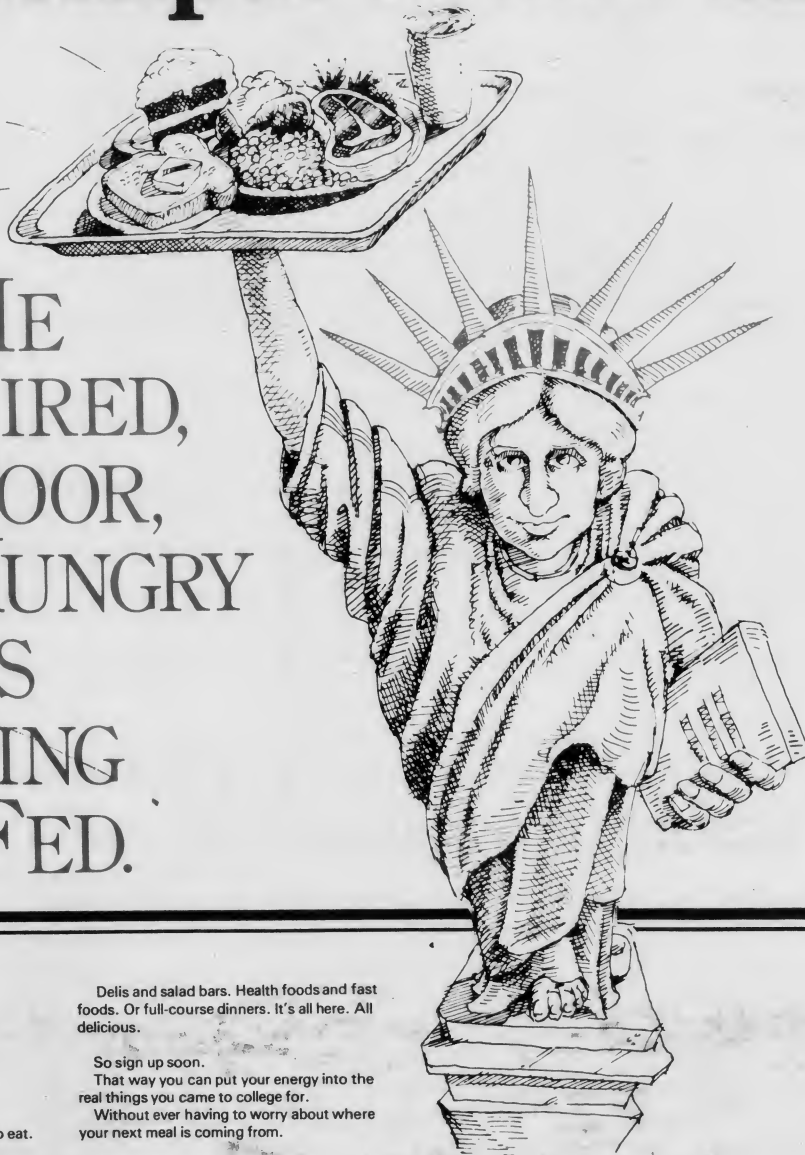
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Just complete the enclosed reservation coupon and mail it back to us with a check made payable to Saga Food Service for the amount of the plan you select. A receipt will be returned to you and your meal ticket will be waiting when you arrive.

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Make check payable to Saga Food Service, Post Office Box 7018, Tallahassee, Florida 32313.

Predictions

American League East: Baltimore Orioles
American League West: Texas Rangers
American League champions: Baltimore Orioles

National League East: Montreal Expos
National League West: Atlanta Braves
National League Champions: Atlanta Braves
World Series Champions: Atlanta Braves

Intermission from page 48

With that in mind...

To many people's surprise, we've got some really interesting races this year. Hottest has got to be the American League East, where five of six teams are within 4½ games of first. Anybody's race, as the saying goes. Topping the race is a battle of the birds, with the surprising Toronto Blue Jays one game up on Baltimore's Orioles. I'm hoping the Jays pull it out just 'cause they're the definite underdog, but I suspect the Orioles will take this one. Still, you can't count out either Milwaukee or Boston, both 4½ back. As I said, anybody's race.

Also surprising are the Texas Rangers, leading the American West. I like them simply because they're keeping the California Angels and Reggie Jackson out of first place. Watching Reggie strike-out and slump his way into the record books this year holds a special thrill for me, just because I remember how that arrogant video recorder huckster treated the children of Tallahassee when he was here for an exhibition game a few years. If you Reggie fans want to hear that story, give me a call. But be warned—I do not like him.

The National League East is another pretty close one, with five of six teams still in striking range of first. I still think Philadelphia's Wheeze Kids will fade in the late months, and that Montreal will beat out St. Louis in a dogfight. Still, is there anybody out there who wouldn't love to see the long-suffering Chicago Cubs pull a Miracle Mets act and take the division?

Ah, but now we're getting close to home. As any true son of the South knows, Atlanta is where it's at, and the booming Braves are on top, sporting the best record in all of baseball. Even with that, they're just barely on top, one game ahead of the

L.A. Dodgers, who have the second best record in the game. Frightening how these things work out—if the Braves or the Dodgers were in any other division, they would be well ahead of the pack. As it is, there's a long-shot possibility that either team could have one of the best years in history, and still lose the division. Any one out there interested in introducing a wild-card team rule?

Personally, I do not believe the Dodgers-Braves record assault will last, and I certainly wouldn't want to see baseball descend into the self-destructive expanding play-off system that the basketball greedheads are embracing. Truth is, the Dodgers are not a championship team. Their young infield is leading the league in errors, paced by the incorrectly-named All-Star second baseman Steve Sax, last year's Rookie of the Year. More, their hitting is flat out embarrassing. The Dodgers are in the race only because of what is, at this point, the best starting pitching ERA in history. That sort of pitching will take you a long way, but not to a championship, not if it's all you've got. And let's face it, that kind of pitching is just not going to last much longer.

On the other hand, we have the Atlanta Braves (pardon me a moment while I swell with pride). The Braves have the best batting average in either league, a bullpen that is once again the best around, and a starting rotation that is beginning to win some real respect. I defy anyone to name a better defensive outfield than Murphy, Brett Butler and Claudell Washington or a better double play combination than Raffie Ramirez, Glenn Hubbard and Chris Chambliss. They've got three serious Golden Glove contenders in Hubbard, Chambliss and Murphy, and a good

Turn to INTERMISSION, page 51

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Bowden from page 37

have to admire his candidness and you have to believe the coach is sincere.

So what you end up with is a smooth blend of coach/leader and just a darn good man.

A man married to his childhood sweetheart, the father of six children, a religious man. The stuff of which legends are made.

This year's team looks more promising than last year's. But you can't go by what's on paper.

Last year was supposed to be a time of

rebuilding. One would figure to finish in a rebuilding year at 6-5 at such a time. But the Bowden-led Seminoles wound up 9-3 and a national ranking in both polls.

If college ball had an equivalent of NFL Films, Bowden would be featured on the show, *Best Coaches*. Imagine the steely voiced announcer, "In a head coaching capacity, Bobby Bowden has stepped on the football field 174 times. He has won 123 of the contests."

The winning tradition the man has imposed on Seminole fans has no immediate end in sight. Florida State should consider itself lucky to have such a coach, such a proud father.

Intermission from page 50

candidate for rookie of the year honors in pitcher Craig McMurtry. Demi-god Murphy has an excellent shot at repeating as MVP, setting an all-time record for runs scored, and maybe winning a rare Triple Crown.

Other than that, the Braves ain't got much. Unless of course you count a farm system that many are saying may be the best around, or at worst second only to that of—you guessed it—those damn Dodgers. Matter of fact, when the L.A. youngsters add a bit of experience, and with both Braves and Dodgers raising separate broods of hot minor league players, the West Division could easily become the home of

one of pro sports hottest rivalries for many, many years. Dynasty indeed.

But that's all in the future. For this year, the Braves will take the West by a handful of games, beat Montreal in a rough championship battle, and then take the Series in six over Baltimore. Honest.

All this also means my \$10-and-drinks wager with Flambeau cynic Curt Fields is secure. Last year he took me for \$5 and a lot of pride when the Braves fell six games short of winning 95; this year they could play the second half at .500 and still give me a comfortable five game cushion.

Or to put it all a bit more succinctly: Cheers, Curt...and Go Braves!

Pro golfers for rent, not cheap

Anyone needing a celebrity for a charity fundraiser or corporate outing can always...rent a golf pro. Of course, the better the player you want, the more you pay. You can get Chi Chi Rodriguez or Miller Barber to play 18 holes and shake hands for five to eight-thousand dollars a

day, but heavyweights Lee Trevino and Arnold Palmer will cost you 25-grand. Topping the list are Tom Watson at 30-thousand and Jack Nicklaus at 35-thousand bucks. Overseas appearances cost extra—Nicklaus charges 50-thousand a day for these exhibitions.

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ART CITY



'Faucet Man' fails in attempt for ninth championship title

UNITED PRESS INTERNATIONAL
RALEIGH, Miss.—The "faucet man" gave his best spurt but came up a disappointing third in his bid to capture the National Tobacco Spitting Championship for a ninth time.

Jeff Barber of Ocean Springs, Miss., who earned the nickname by virtue of the prolific volume of spit he expectorates, took the loss in stride and went off to play golf.

"He is disappointed because he always likes to win," said his father. "He had the same problems he did a year ago. It was pouring down rain and the humidity was extremely high, causing the mat to become

slippery."

Mark Wilks of Columbia, Miss., won the distance title Saturday with a spurt of 25 feet, 5 inches down the 3-foot-wide runway. The winning mark was far below Barber's world record of 33 feet, 7½ inches set in 1981.

Gary Williamson of Mendenhall came in second at 24 feet, 2 inches, and Barber hit 24 feet.

Barber did live up to his nickname in the accuracy division, using a steady streaming flow of the brown Levi Garrett liquid to win that title for an 8th time. His famous "two-finger pucker" technique was good for four bulls-eyes.

Florida Federal Open tennis returns with eight tournaments

The Florida Federal Opportunity Open tennis series returns this summer featuring eight tournaments which seek to discover the state's top women's players.

Entering its sixth season, the Florida Federal Opportunity Open series serves as a pre-qualifying tour for the \$150,000 Florida Federal Tennis Open, one of 30 international Virginia Slims Series events, which will be played October 10-16 at Innisbrook Resort.

The Racquet Club of St. Petersburg will host this year's initial Opportunity Open event, July 29-31. The series will also include tournaments in Sarasota, Fort Myers, Vero Beach, Lakeland, Tallahassee, Palm Coast and Tampa.

Winners of each Opportunity Open tournament will assemble at Innisbrook Resort in Tarpon Springs on October 1-2 for the Florida Federal Opportunity Open Grand Finals. The Grand Finals winner moves directly into the qualifying for the Florida Federal Tennis Open as a wildcard entry.

Last year's Opportunity Open Grand Finals champion, Patty Fendick, was ranked internationally among 18 year olds.

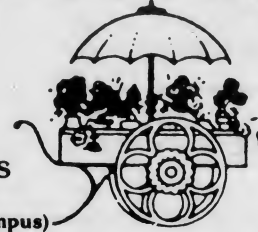
She too advanced through the qualifying but was defeated by Andrea Jaeger in the main event.

Entry fees for each tournament are \$10 and players may enter as many of the eight events as they wish. Entry forms and brochures are available at all statewide Florida Federal offices as well as at major tennis clubs. Winner and runner-up trophies will be awarded in each event and at the Grand Finals.

Admission is free to each tournament. The finals match is scheduled for 1 p.m. on Sunday with refreshments provided by local Florida Federal offices.

The 1983 Florida Federal Opportunity Open tennis schedule includes: July 29-31 at the Racquet Club of St. Petersburg; Aug. 5-7 at the Colony Beach Tennis Resort in Sarasota; Aug. 19-21 at Fiddlesticks Country Club in Fort Myers; Aug. 26-28 at the Moorings Club in Vero Beach; Sept. 9-11 at Woodlake Country Club in Lakeland; Sept. 9-11 at Forestmeadows Racquet Club in Tallahassee; Sept. 16-18 at Palm Coast Racquet Club in Palm Coast; Sept. 23-25 at Carrollwood Village Golf & Tennis Center in Tampa.

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Korean games bear \$1 billion price tag

PACIFIC NEWS SERVICE

Whatever records are set at next summer's Olympic Games in Los Angeles, at least one is sure to be smashed at the next summer Olympics, in Seoul, South Korea, in 1988. And that is: The pricetag for American TV coverage. Rights to the '84 games cost ABC \$225 million—nearly ten times the tab for the '76 Montreal Olympics. But hold on: The Koreans are rumored to be asking \$1 billion dollars for U.S. TV rights to their games. Even by today's inflated standards, that may be too much for the commercial networks to come up with, and

some industry experts are predicting the coverage will be divvied up among the networks, pay-TV and one of the advertiser-supported cable channels like ESPN.

A bidding war may be an inevitable outgrowth of the changing economics of television. By 1988, more than 50 million homes should be wired for cable. And Home Box Office, which hopes to carry a portion of the two-week games, expects to have 20 million subscribers paying five dollars a month. The networks, meanwhile, are facing declining audiences and further belt-tightening.

SPORTS IN BRIEF

Today is the last day to sign up for the intramural 3 on 3 basketball tournament to begin Monday. All rosters must be turned in by 4:30 p.m. Call the IM Office Friday for the tournament schedule.

Any soccer officials with prior experience who would like to work for the intramural soccer tournament please contact the IM Office by Monday. The tournament will be held the weekend of July 15-17. An organizational meeting will be held Monday at 4:00 p.m. in 214 Tully.

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Speedway owner breaks ground for condominiums near his track

UNITED PRESS INTERNATIONAL

CHARLOTTE, N.C.—When Charlotte Motor Speedway owner Bruton Smith made the recent novel announcement he was building 36 luxury condominiums for \$120,000 a crack at his speedway, those who know him never batted an eye.

"It's our job to make his dreams a reality," said one long-time employee. "They will be sold before they're built."

It's that kind of entrepreneurial derring-do that many people locally and in racing have come to expect from the 54-year-old self-made millionaire whose business interests go far beyond the gleaming \$20 million racing facility.

The condos, with maid service and closed circuit television, are part of a multi-million-dollar expansion unveiled by Smith in a long-range plan to take the speedway through the 1980s. Some have already been sold in pre-construction.

The first earth has just been turned for the project, and Smith's already looking into the '90s.

In his lavish suite of offices above a Ford dealership he owns in Charlotte is an artist's easel. During an interview Smith enthusiastically sketched a drawing to show how quickly modifications could be made at the track to seat 72,000 in a format for a pro football game. For races, the speedway claims a crowd of 130,000.

"You're going to be hearing more about this," said Smith, who talks dead serious about someday purchasing a professional football team.

Smith grew up on a farm in Stanley County and served stateside as an Army paratrooper. He has been over a sometimes rocky road to accumulate vast wealth, although he won't say how much and the guesses vary. His dealings are in auto dealerships in Houston and Charlotte (he once owned eight). He owns an insurance company, deals extensively in real estate and development. His latest interests have centered on certain financial institutions which he sees as the way to make money in the '80s.

"Where it's at in the '80s is the financial world," said Smith. "Capital is king in the '80s."

The Charlotte track is a 1.5 mile "superspeedway" that ranks among the best in the world. The Indianapolis Speedway, the Daytona Speedway, the Alabama International Speedway, and Charlotte make up their own league. It is the site of the World 600 NASCAR Grand National race in May and a sister event of 500 miles later in the summer. Both races rank among the nation's largest spectator-

sporting events, and survive on attendance and corporate sponsorships with little television money.

While his business interests vary, Smith says that outside his family and the overall welfare of his business interests, his heard belongs to the race track. The real day-to-day running of the speedway, however, is done by Bruton's close friend, H.A. "Humpty" Wheeler.

Together Smith and Wheeler have promoted a world title fight, and they package the World 600 race in a "festival" format that takes a month in which some money is also raised for charities. The races are, Smith said, "events" that include boxing matches, dare-devil stunts, and black tie dinners.

This May Wheeler and Smith were largely responsible for bringing the world premiere of the Burt Reynolds-Loni Anderson movie "Stroker Ace" to Charlotte for the race. He is known for his lavish press dinners and cocktail parties, some of which are paid for by corporate sponsors. At a recent press dinner in one of Charlotte's better restaurants, Smith's guests ordered from the menu.

Smith and a group of corporate sponsors last year spent \$20,000 to put up members of the press in a downtown luxury hotel, feed them in the best restaurants and bus them on a publicity tour of the garages of the better-known racing teams. It attracted writers from the big Northwest dailies as well as lots of local press.

"We did something for the good of auto racing and Charlotte," said Smith. "We have to put something back. Sure we spent some big bucks, but it was something to help Charlotte and the speedway."

Smith admits his fondness for the speedway stems from his early involvement when it represented all he had as well as his biggest personal defeat. In bankruptcy proceedings, the speedway was forced into the hands of a court-appointed trustee in 1961. Smith went on to make money in the auto business and eventually found the speedway stock flow back into his hands.

In recent years there have been reports of a rift between Smith and NASCAR President Bill France, whose family owns NASCAR along with the Daytona, Darlington, S.C., and Talladega, Ala., tracks. The France family recently outbid a group of investors headed by Smith for the purchase of the Darlington speedway. The point of controversy is the competition between Daytona and Charlotte as NASCAR's premiere facility.

"Whatever competition or differences there are between us is good for stock car racing," said Smith.

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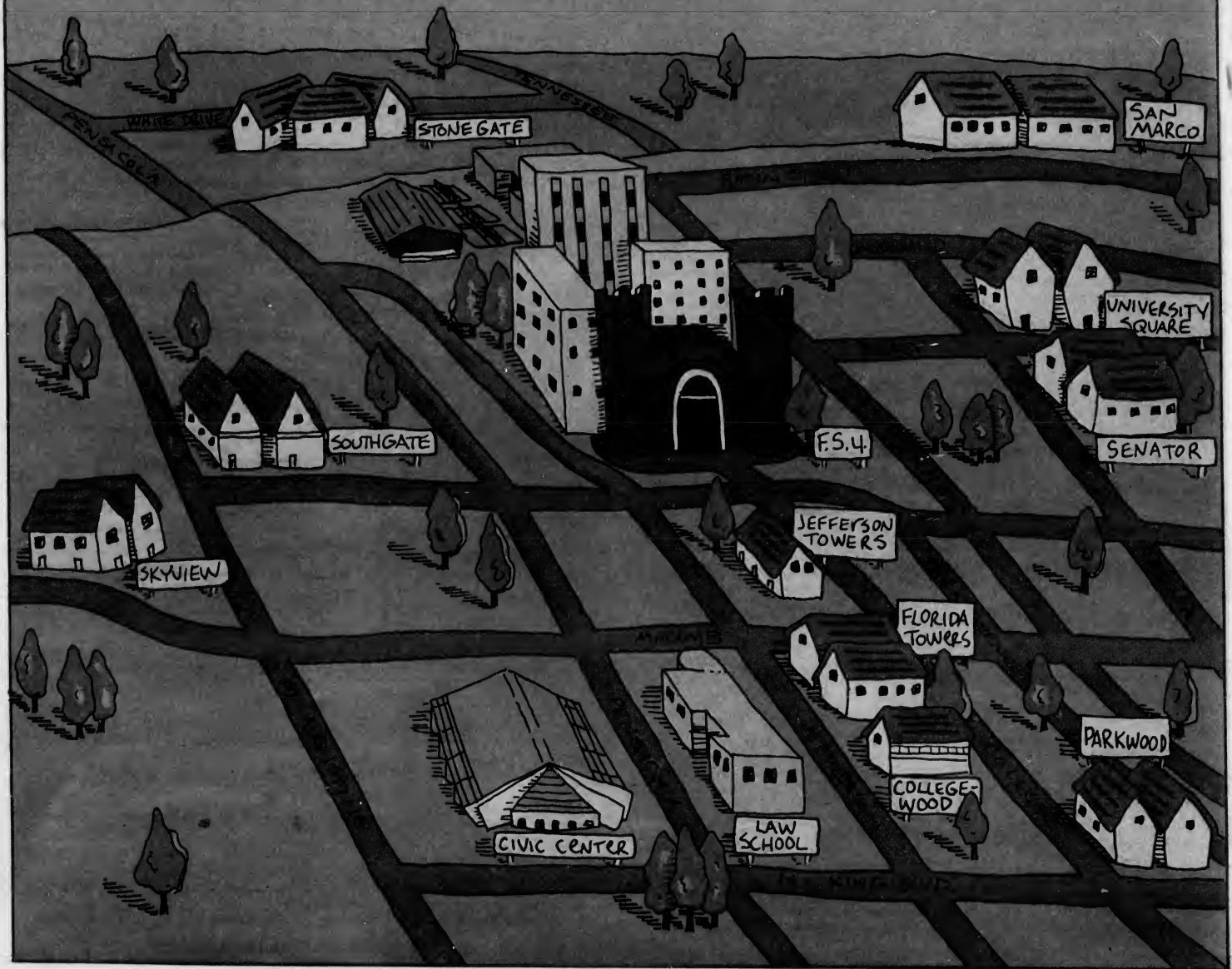
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Education compromise includes faculty pay hikes

BY PERRY CHANG
FLAMBEAU STAFF WRITER

Although state universities will get \$20 million more this year, if the Legislature passes the education finance package agreed on last week, that extra money still falls far short of what the Board of Regents says the universities need to upgrade their programs, officials said last week.

Gov. Bob Graham has called the Legislature back into another three-day special session, starting Tuesday, to deal with the education budget. After bickering all session, Graham and legislative leaders have agreed to a package which will raise \$228 million in new taxes and put that revenue into

education.

In the agreement reached last Wednesday, the bulk of that money goes to public schools. But also included is 13.3 million for a five percent salary hike for all university faculty and 6.7 million for quality improvements.

Florida State and Florida A&M Universities will get a proportional part of that quality improvement money, according to officials with the Board of Regents. Most of it will go toward upgrading undergraduate programs—especially to shrink class sizes in math and English courses and to implement the writing requirements set by the Gordon Rule.

FSU's College of Law will also get back the \$500,000 in quality improvement money that Graham vetoed earlier last month, according to Graham budget chief Tom Herndon.

While state universities fare better with the additional money in the new agreement, there will still be little money in the budget to finance the state's effort to improve its universities, Carl Blackwell, associate vice chancellor and director of budgeting for the Board of Regents, said Thursday.

The Cabinet, Legislature and Board of Regents have all adopted the goal of putting the state's public education system into the "upper quartile"—or among the top 12 states—of the nation. A big part of that

effort is in funding, where education leaders want the state to pay faculty and spend as much on students as those top 12 states.

Toward that end, the regents have been pushing to substantially increase university funding. But if last week's agreement goes through, there will be about \$8 million of some \$40 million requested by the regents, in the budget, Blackwell noted.

Funds requested by the Regents left out of the budget include:

- \$10 million to raise targeted faculty salaries toward upper-quartile levels. This was supposed to be in addition to the across-

Turn to SUS, page 5



Racing: Despite gas shortages, an American tradition shows no sign of going away.

Photo by Dozier Mobley

Dinosaurs face second extinction, but the cars keep racing

BY MARK MOBLEY
FLAMBEAU STAFF WRITER

Daytona may be the world's only motorized beach. Automobiles, motorcycles and pickup trucks cruise the strip of sand that keeps the water from densely packed hotels. Small children are admonished to look both ways before crossing to the ocean. Aging tourists dodge cars to scan the sand with metal detectors; despite their efforts they find little but beer cans and auto parts.

One might find the prevalence of noise and traffic in Daytona inappropriate for a resort; most people take vacations to avoid such activity. This feature, however, is precisely the reason tourists turn out every year during the week around the Fourth of July. Thousands buy tickets to see two automobile races, the Paul Revere 250 and Firecracker 400 at Daytona International Speedway.

Racing events like these are generally well attended but are sparsely covered by the media. That's lamentable because the society of racing is strange and fascinating. The recent weekend of the Fourth in Daytona was no exception.

This year marks the 25th anniversary of the Speedway. On

July 2, the Daytona Area Chamber of Commerce showed its gratitude for the buckets of tourist money the racetrack has brought in over the years. The chamber organized a large, public barbecue. Larry Kelly, proud parent of an FSU Sigma Chi and Mayor of Daytona Beach, said racing brings \$78 million into the Daytona area annually, and that during the week of the Fourth the population swells by 10,000. "We're a fortunate tourist community," he said.

The barbecue seemed successful; over 2,000 people were served, many of whom got autographs from drivers like Richard Petty. A few patrons were upset that they could not buy beer without buying food. Beer and racing are inseparable (Kenny Rogers' racing movie is called *Six Pack*), a condition which may to some degree explain racing audiences. Auto races and rock festivals prove that attendance at some events is directly related to the amounts of beer and noise available for consumption.

The actual racing begins with the Paul Revere 250 at 10 p.m. on the 3rd. This race is part of the Camel GT series, which caters to Porsches, BMWs and other sports cars. The Firecracker 400, on the 4th, is a stock car race.

The GT automobiles, unlike the stock cars, have headlights and can run at night. The Paul Revere used to begin two hours later, but officials must have realized that at midnight cars are used for parking, not racing.

The 250, like all races, was prefaced by the Opening Ceremonies, as if one ceremony were not enough. Racing promoters revel in plurals, as evidenced by the number of Special Presentations made. One suspects that the 20th Special Presentation is not quite special.

About a half-hour of crowd arrival was accompanied by an ensemble known as Lenny Arledge and the Supperbilly Band. The name Supperbilly undoubtedly refers to the fact that they sing like goats. The Master of Ceremonies should have, in this case, scheduled more presentations.

The most interesting pre-race speaker was driver Hurley Haywood of Jacksonville. The search for Alexander, if successful, would probably turn up someone resembling Hurley Haywood. He wins more, is more handsome, and is

Turn to RACING, page 6

City, county close to settling memo dispute

BY CAROLINE BISCHOF
FLAMBEAU STAFF WRITER

Following weeks of city/county negotiations, Tallahassee city commissioners voted unanimously Friday to approve a new cooperative municipal services agreement.

The new agreement, to take effect October 1, outlines the responsibilities of both governments in providing services to city and county residents. In effect, it cancels out the old memorandum of agreement, signed in 1977.

Mayor Carol Bellamy and County Commission Chairman Lee Vause entered into renegotiations of the six-year-old agreement after the Florida Public Service ruled a city-imposed electric surcharge on unincorporated residents was unfair and discriminatory. The city claimed the 15 percent surcharge paid for fire and recreational services for non-city residents.

Promptly after the PSC ruling, the city threatened to cut off fire protection and raised recreational fees for non-city residents. Bellamy and Vause have met frequently over the past two weeks in hopes of reaching an agreement before midnight last Friday, when the city had threatened to cut fire service to the county.

The city's appeal of the PSC ruling will continue, over the county's objections.

Although the PSC said the 15 percent charge was unfair, it said the city could levy an 8 percent surcharge—the amount city residents pay. Vause said the county will continue to challenge the equivalency surcharge.

If the city wins, non-city residents' electric bills will go up. If the county wins, the city will be out money it claims pays for the added financial burden of providing electricity beyond city borders.

City officials also argued that the surcharge paid for city-supplied fire and recreational services to county residents.

Now that county residents will be paying separately for fire and recreational services, city officials are seeking to restore the 15 percent surcharge based on utility costs alone.

Surcharge supporters say Tallahassee stands to lose an important revenue source, as well as a bargaining chip in future annexation drives. If the Florida Supreme Court upholds the PSC decision, the enticement to county residents of a lower surcharge by coming into the city will be gone.

Despite pending legal battles, both governments were able to approve an agreement that includes payments for some services and a barter arrangement for the rest.

Under the new five-year understanding, the city would:

- supply fire protection to county residents at a cost of \$1,281,000 for the first year, which price would increase by no more than seven percent after the second year. The money would come from county coffers

- provide access to city parks and recreational services to non-city residents for \$121,000 a year. That amount can increase only seven percent each year. The city would also remove the higher rates it has been charging county residents. Tom Brown Park maintenance and capital improvements would become the city's responsibility.

- continue with current bus transportation responsibilities.

The county would:

- provide social services for all Leon County residents.
- give the city \$200,000 a year for drainage improvements within the city and complete any major drainage projects currently in the county's 1982-83 budget.

- provide mosquito control activities inside city limits.
- maintain the county landfill.
- give the city \$75,000 a year for parks and recreational improvements.

- continue to use county-wide revenues on veteran's services.

Both governments will continue to jointly execute planning department activities.

In order for non-city residents to pay for services they directly receive, county commissioners agreed to set up a special taxing mechanism. City negotiators wanted 90 percent of the fire and recreational costs to be paid by the special tax, to ensure that city residents wouldn't be subsidizing the services.

"We want the clearest, visible source of dollars to come from the residents who are going to be receiving the services outside the city limits," said Bellamy.

The final agreement ensures only 40 percent of the funding would be obtained exclusively from non-city residents. The rest will come from currently available county revenues, including sales and occupational taxes

which both city and non-city residents pay.

A major problem some city commissioners found in the agreement arrived at by Bellamy and Vause was in the area of drainage, an item of the agreement the county has yet to approve.

Commissioner James Ford said he did not like the idea of the city once again taking over responsibility of providing the expensive service of drainage within the city. He maintains it is the county's responsibility. "I feel very strongly about this," he said.

Ford is not alone in that belief. During the 1976 memorandum of agreement talks, an environmental committee also recommended citizens would better be served if the county took over drainage responsibilities.

Under the Bellamy/Vause agreement, the city would take over drainage responsibilities.

That did not sit well with Commissioner Kent Spriggs. He argued under that agreement the city would be mandated to maintain drainage along county roads with the city. Spriggs says the county has a legal responsibility to maintain the roads.

"We're signing up to do something state law says the county has to do," Spriggs said Friday.

Vause reassured Spriggs that if legally required, the county would assume county road duties.

After three hours of discussion, neither governments assumed the drainage responsibility inside the city.

Both sides said they did not want the functional responsibility of providing drainage in the incorporated areas. To amend the agreement, which said the city will take over in-city drainage, the drainage language was removed entirely.

Language was inserted saying the county would be relieved of any city drainage responsibility it assumed in the 1977 memorandum of agreement.

The intent of the amendment was to keep the city from maintaining roads the county is supposed to and keep the county from continuing to supply drainage improvements within the city.

It was understood, however, that the city would assume the role of drainage provider city-wide, for all practical and political purposes. The county, by law, must provide drainage in unincorporated areas.

How much service city residents can expect and the amount city commissioners are willing to spend is still up in the air.

County officials estimate the city has avoided over a million dollars a year in drainage costs by virtue of the fact that the county has been doing it since 1976.

A recent county commission drainage improvement study showed \$11.4 million is needed in 23 areas of Leon County, 21 of them within city limits.

City commissioners did not say where they were going to get the money from to pay for in city limits drainage improvements.

Local governments ponder gas tax hike

BY CAROLINE BISCHOF
FLAMBEAU STAFF WRITER

A local gas tax option is not dead yet.

The State Legislature this year gave local government the power to approve up to a four cent tax for transportation improvements without having to put it up for a public vote. And that's exactly what Tallahassee city and Leon County governments did last week.

A public hearing must be held before a final vote can be taken on the five year tax.

Although the tax recently failed to get the approval of county commissioners, both governments have come up with a way to bring it back.

Under the new plan, the money would be split 50/50 and each government would have to spell out exactly how the money would be spent.

Part of the reason the two cent tax was voted down 4-0 by county commissioners was an uncertainty as to how the city would spend its share of the tax money.

Another major reason was the hospitalization of County Commission Chairman Lee Vause. Vause, along with Mayor Carol Bellamy, strongly favors the local option and worked together urging fellow commissioners to support it.

Vause's untimely hospitalization kept him from being at the June commission meeting to resolve the problems that

Turn to TAX, page 3

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Tax from page 2

led the county commission to vote against the tax.

Last year the tax failed when put to a citizen vote. Earlier this year, the Legislature said local governments could approve up to a 4-cent gas tax hike before July 1 without a referendum, and the county still failed to pass it. To get the tax passed now with a new July 30 deadline, the money must be split 65/35 instead of 53/47, with the city getting the larger share.

The new formula takes into account how much each government has spent on transportation over the last five years. County commissioners said they wouldn't go for the new 65/35 split but would support an even split of the money. And so the proposed ordinance, presented to city commissioners Thursday, was drafted to include the 50/50 split.

To get around the unequal distribution city commissioners have promised to spend 15 percent of their portion on roads that benefit county residents.

Initially, several city commissioners expressed concern over the legality of such a move, and directed its legal staff to study it further.

Friday, city attorney Brian Henry reported to commissioners that the 65/35 proviso would have to be written into the ordinance in order for it to comply with state law.

"I don't see how the county can pass it without the state formula," Henry warned.

If that division is included, Henry said he did not see any problems with both parties conceptually agreeing on a 50/50 split, with the city actually contracting 15 percent of its legal share on roads beneficial to non-city residents.

Commissioner Hurley Rudd said he was

against that method of getting around the state formula.

"What I would be doing is approving an effort that would circumvent the state law," he said. "If you have to ask if it's right or wrong, it's probably wrong."

Vause, who was invited to Friday's city commission workshop on another matter, replied "it (the dollar distribution) is absolutely in accord with state statutes."

While Rudd approved, in concept, of the tax, he voted against the 50/50 split.

City commissioners split 3-2 on a provision of the drafted ordinance that included how the city would be obligated to spend its tax revenues.

The ordinance states one third of city dollars would be used for potholes and repaving streets, a third on upgrading intersections and traffic lights and a third on Taltran improvements. Part of the money would indirectly be used to lower city electric bills.

Commissioners Rudd and James Ford wanted to know what electric bills had to do with transportation improvements.

Commissioners in favor of reducing bills rationalized since Taltran is funded in part by city utility profits, they could use gas tax dollars for the bus system and not have to spend electric revenues. Not having to spend those dollars would allow the commission to reduce utility bills.

Commissioner Kent Spriggs said he felt it was a good way to reduce the city's dependence on electric revenues, which go towards funding many services. Lowering that reliance has been a goal of the commission for some time.

By far, the vast majority of city services are funded by utility profits, thus leaving the city vulnerable should external events such as fluctuating oil prices or electric surcharge eliminations occur, according to city officials. (See related story, page 2.)

IN BRIEF

THE NORTH FLORIDA WOMEN'S Health and Counseling Services sponsors a Herpes support group the first Monday of every month from 7 to 9 p.m. July's meeting is tonight due to last week's holiday. NFWHCS is located at 126-B Salem Court. For more information, call 877-3183.

THE LADY SCALPHUNTERS will meet tonight at 8 at the club car. If you cannot attend, please call Beth at 575-1264.

RED BASS, A JOURNAL OF POLITICS and the Arts, is seeking new participants and contributors. Meeting Wednesday at 7 p.m. at the Grand Finale on Tennessee Street.

THE FEMINIST ACTION Coalition of Tallahassee and the Center for Participant Education will present part two of a series of seminars on women's health issues, "Our bodies; Our Lives: Taking Back Control," on July 12 in room 228 Dittenbaugh. For more information, call 644-6577.

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Michael Moline..... Editor

Curt Fields..... Associate Editor Bob O'Lary..... Photo Editor

Deborah Barrington... Sports Editor Michael McClelland Managing Editor

The education plan

That most Floridians know our schools are in bad shape and are willing to pay more taxes to improve them is not surprising. We suspected all along that most Floridians realized that something had to be done about the state's school system and realized that improvement would cost.

But the release of a public opinion poll Sunday confirming our suspicions was welcome because it came at an opportune time. The legislators who will come back to town Tuesday to continue talking about education may be swayed by the news that the public is ready to act responsibly on education.

We can't endorse the education package as enthusiastically as others in the state have, however. As Gov. Bob Graham, Senate President Curtis Peterson and House Speaker Lee Moffitt acknowledge, their program is only a beginning. Its modest pay increase for teachers will not redress decades of neglect; it includes a call for merit pay, even though merit pay plans have not worked in the past. But our major problem with the package is the means by which Graham and company would pay for it.

They're proposing modest increases in property and liquor taxes as well as a new levy on profits made by multinational corporations operating in Florida. Fine. The multinationals, for example, have been allowed to get away without paying their fair share of running the state for too long, and its time their profits were taxed.

But once again, vital programs are dependent on the ability of legislative leadership to ram through tax hikes against special interests. Rather than proposing a system under which each Floridian could be sure he paid his fair share and no more, the Legislature ends up wasting valuable time squabbling over a nickle here, a dime there.

We're talking about a state income tax. It's an idea which comes up every so often, only to be shot down almost immediately—not because an income tax is a bad idea, but because of a deep sentiment against income taxes which borders on neurosis.

That sentiment goes back a few decades to the land boom period, when state officials were so desperate to lure new residents that they passed a constitutional amendment specifically outlawing a state income tax. Instead, Floridians pay property taxes, sales taxes, gas taxes, you name it. No one can demonstrate that Floridians pay any less taxes now than they would under a progressive income tax. It can be shown, however, that some of the taxes we could do away with if we adopted an income tax are indeed regressive. With the sales tax, for example, a minimum wage earner pays the same rate as the fattest cat on Key Biscayne.

We congratulate Graham, Moffitt and Peterson for their compromise on the education package. We urge our legislators to support it—as a beginning in a long-term drive to improve our schools. But at the same time, we hope they all give some thought to taking a close look at the tax system which made compromise on education spending so difficult earlier, in the regular session.

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Florida Flambeau



Peace movement enters the mainstream

BY FRANZ SCHURMANN
PACIFIC NEWS SERVICE

A recent inside-page news item—reporting that a Senate committee now is considering legislation to establish an "academy of peace" in the United States—indicates just how much the sentiment for peace has grown lately.

During the academic year just ended, colleges across the country, including Florida State University, presented courses on the subject, and it has become a common feature of discussion in churches and synagogues. Even conservatives talk more of peace, if only "through strength," and mindful of public concern over the arms race, President Reagan has renamed the MX missile the "Peacekeeper."

Yet not so long ago, the very term had strongly negative connotations for many Americans. In the 1950s, particularly, "peace" was a galvanizing cry that separated the left from the right—and from the mainstream. Peace movements then were seen as tools of the "international Communist conspiracy" to weaken the resolve of the free world.

When Cold War tensions began to thaw for the first time late in that decade, the phrase "arms control" was coined to describe acceptable U.S. efforts to avoid war. The name of the agency formed to work out the process—the Arms Control and Disarmament Agency—implied that mutual "disarmament," itself once a suspect word, would follow weapons accords.

From then on, to be for arms control suggested that one was a political moderate, seeking bilateral agreements. But to be more straightforwardly for peace still carried the stamp of the liberal's spectrum's leftist side. It implied favoring unilateral disarmament, and in the extreme sense, secret of open sympathies with the Communist enemy.

Now endorsements of "peace," pure and simple, are heard with some frequency. How could such a connotation-ridden word have become acceptable in such short time?

The answer is that the fear of war has become so widespread that people want government to make every effort to keep them clear of another one, unless the United States is frontally attacked. As the nuclear freeze referenda have shown, and public opinion polls bear out, Americans clearly favor arms accords and oppose direct U.S. involvement in foreign conflicts.

The fact that the institution proposed by Congress won't bear an ungainly name like "Academy for Arms Control," however, should not gloss over continuing divergences between the peace and arms-control approaches to reducing global tensions.

Historically, the peace movement in the United States grew out of isolationism. Before World War

PACIFICA

II, many Americans of both the left and the right argued that this country should keep out of Europe's conflicts. Where right-wing isolationism was hawkish on defense-building measures and fighting communism at home, the left was ambivalent on defense spending and mildly sympathetic to the Soviet Union.

Left-wing isolationism was badly scarred during the postwar McCarthyite years but made a strong comeback in the '60s, and it remains today a powerful current among the nation's liberals. While nearly all of its advocacy of the Soviet Union has vanished, a certain sympathy for revolutionary movements is evident. More significantly, the new liberal isolationism demonstrably wants lower defense spending, coupled with a strong anti-interventionist stance.

Meanwhile, right-wing isolationism has moved quite far from its pacifist roots, into a kind of "Fortress America" position that calls for vast defense buildups, uncompromising hostility to all communist states and movements, and a willingness to go to war—even limited nuclear war—to defend U.S. interests.

The moderate middle outweighs both left and rights. Its approach calls for the president to take an active role, as in arms control negotiations, in seeking to resolve the world's serious conflicts. That peace-seeker role is exactly what Congress and most of the public would like to see the president play. Yet Ronald Reagan still shrinks from such conflict resolution and prefers to pound the drums of arms-buildup and anti-soviet rhetoric, leaving it to his aides to work quietly in dark diplomatic corridors toward other objectives.

The public's fear of war is no idle nightmare. Both the Soviet and U.S. arms machines are in high gear. That means not only greater chances of confrontation but also a quantum leap in weapons exports to the rest of the world. Wars in the Middle East, Southern Africa and Central America could spread easily, and we already are involved through U.S. soldiers and advisers in two of them. Not surprisingly, the public seems to feel that this argues for conflict resolution on a large scale.

If it ever becomes a reality, the new peace academy may disappoint such hopes and prove little more than a clearinghouse for weighty academic studies. Yet its establishment also could encourage thousands of people to put their minds more seriously to the difficult task that lies ahead of true peace: confronting the underlying causes of war.

Poll: Raise taxes for improved education

UNITED PRESS INTERNATIONAL

Three out of five adult Floridians support a tax increase to improve the quality of public education in the state, a newspaper poll released Sunday showed.

The telephone survey, taken last week for the Miami Herald, the Tallahassee Democrat and other Knight-Ridder newspapers in the state, also showed a majority of residents believe Florida's public schools are doing a fair or poor job in educating students.

The survey was taken on the eve of a special legislative session called by Gov. Bob Graham to tackle the problem of school funding.

Graham vetoed a \$2 million budget passed by the Legislature last month because he said the school spending portion was inadequate. Legislators are expected to approve a \$227.8 million package of tax increases for education during the special session, scheduled to begin Tuesday.

According to the newspaper poll, most Floridians will support the tax hike.

Sixty-one percent of the respondents said they would be willing to pay higher taxes to improve education, the poll showed. Thirty-one percent said they would not be willing and eight percent said they did not know.

Graham, when told of the poll results, said he was pleased about the broad public support for education improvement.

"I'm not surprised," Graham said. "It indicates that the people of Florida are aware that major reforms are necessary in our education system and that they are willing to pay...to secure superior education."

SUS from page 1

the-board pay raises.

• \$6 million in supplemental funding to help university libraries buy new books and periodicals. FSU library officials say they won't be able to buy any new books and may have to start cancelling periodical subscriptions, without that extra money.

• \$14 million to restore the university system's mandatory reserve accounts. To keep the reserves filled when state revenues were less than expected last year, the regents had to shortchange some other areas. They asked for \$18 million this year to replenish the accounts; they got \$4 million.

In addition, unless the Legislature relaxes restrictions, there will be no salary hikes for university system staff people.

In the budget passed last month, the Legislature did include \$7.1 million to give FSU and the University of Florida money for the extra students they're carrying, beyond the enrollment caps set for them, \$12 million for

'(The poll) indicates that the people of Florida are aware that major reforms are necessary in our education system and that they are willing to pay...to secure superior education.'

—Gov. Bob Graham

Sixty-three percent of those who expressed an opinion said Florida schools were doing only a fair or poor job in educating students.

To improve the quality of education, a majority of respondents—92 percent—said schools should increase math and science instruction. Eight percent were opposed to more math and science instruction.

Eighty-three percent of those polled said they would endorse tougher graduation requirements, and 68 percent said they would support higher salaries in addition to merit raises for teachers.

However, most respondents were opposed to an extension of the school day and the school year.

Only 33 percent said they would support a longer school day, while 67 percent were opposed. Thirty-nine percent agreed to a longer academic year, with 61 percent opposed.

The telephone survey of 607 residents from across the state was taken July 5-7.

improving support services—student services, maintenance, administration and the like, and \$11.1 million to expand the state's six engineering schools.

Of that, only the support services money is tagged for "improvements," and university officials say it can hardly be viewed as part of the upper-quartile effort, since the budget in that area has not increased in recent years even with rising inflation.

Although Graham, Senate President Curtis Peterson and House Speaker Lee Moffitt have all agreed to the education budget package, that does not ensure its passage. Peterson said Thursday he is confident it will get through the Senate, but Moffitt was not so sure about the House.

That's a switch from earlier in the session, when Peterson and the Senate refused to raise taxes, while the House passed a two percent hike in corporate income taxes.

For last week's agreement, Graham and legislative leaders came up with the \$228 million in extra revenue by removing the exemption on foreign-earned income for corporate income taxes, raising liquor taxes and effectively requiring local governments to raise school taxes.

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Hurley Haywood:

The next Alexander: He wins more, is handsomer and is shorter than the legions around him

Photo by Mark Mobley

Racing from page 1

shorter than the legions surrounding him. He told the crowd that if all went as planned he and his co-driver, A.J. Foyt, would win. Foyt probably did not hear this prophecy; he and Channel 6 talked through Haywood's speech and well into the prayer.

Soon afterward, the race began. The drop of the green flag signals on an unparalleled aural assault; up close, racing cars are as loud as artillery. At a distance, they sound like great swarms of baritone bees. The smells of a race are gasoline, rubber and exhaust.

Once the cars are securely into their circular holding pattern on the track, other dramas begin to unfold. Most involve the efforts of security guards, who monitor the gates between different areas of the track. There is as much chain-link fence at Daytona International Speedway as there is in the entire Florida prison system; it is all ten feet high with barbed wire. Still, not many people are kept out because racing allows the press backstage. Press passes allow people to mill about in the pits and garages. Unfortunately, press passes are given not only to representatives of the media but also to those who press hands. Near and distant relatives of corporate sponsors seem to delight in willful obstruction. One often wonders who declared certain VIPs Very Important.

Remember, however, that racing is a corporate event. Advertising at racetracks is rampant; the largest decorations on cars are the sponsor's logotype and the car's number. The name of the driver is in small print above the door on the driver's side. Since the cars run counterclockwise, the driver's name does not even face the crowd. But sponsorship money is so crucial to racing that in stock car terminology a driver's sponsor is called his "ride".

The major corporate sponsors are familiar ones: Winston, Camel, Wrangler, Pepsi, Busch. One GT car was sponsored by a shoe manufacturer, which is somewhat like Goodyear sponsoring a decathlon. A South American entry was sponsored by the Banco de los Trabajadores, but probably not too many people rushed home after the race with a savings account from the Banco in mind.

One wonders just what it is that racing fans have in mind. Accounts of that weekend's races have essentially the same form as reports from the dog track across the parking lot: standings and times. The dog stories have no interviews, or course, but interviews with drivers are not particularly interesting. The competitive mechanics of the sport are

Turn to RACING, page 8

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Brideshead Revisited returns to the television screen tonight at 9 on WFSU channel 11, cable 8. Described by Sight and Sound as "above all an actors' piece," the British-made series stars Jeremy Irons and Anthony Andrews (both shown at left) and also features Diana Quick, Laurence Olivier, John Gielgud, Claire Bloom and Stephane Audran. The series is adapted quite faithfully from the novel of the same name by Evelyn Waugh, who described the story as being concerned with "the operation of divine grace on a group of diverse but closely connected characters." It tells the story of Charles Ryder (Irons), a painter who becomes involved with a wealthy, aristocratic though somewhat decadent family during the 1920s. *Brideshead Revisited* received numerous raves from critics and 11 Emmy nominations.

Racing from page 6

unintelligible to most people, so most interviews are of the "How does it feel?" variety. Racing fans, then, are not given much to think about their heroes, but people content to sit and watch cars go in a circle for hundreds of miles and end up in the same place are not looking for great depth of expression.

One car ends up in a different place. The winner travels Victory Lane, which is actually a cul-de-sac, the end of which is surrounded by photographers. Upon his emergence, the driver is given a trophy and a scantily clad girl to hold as the photographers go to work. One photographer yells, "Hey, let's look like winners here."

Smiles light the platform and a moment of triumph for

driver and crew becomes publicity fodder for advertising executives. Early in the morning of the 4th Hurley Haywood and A.J. Foyt were in Victory Lane for the 250, just as Haywood had predicted. Later the same day Buddy Baker won the Firecracker 400 and was photographed as copiously as Haywood and Foyt had been.

That scene occurs on Sunday afternoons more than 40 weeks out of the year at tracks all over the country. People flock to races for speed and excitement beyond that of everyday life. Some worried that the impending gasoline shortage would halt racing, but as dinosaurs face a second extinction the cars continue to go round and round. After all, the good ol' boys have work to do.



In the infield

The masses mingle and swill atop any vantage point handy. It happens 40 Sundays a year all over

the country as folks flock for speed and excitement beyond that of everyday life.

Photo by Mark Mobley

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Delightfully perverse 'Bad Seed' worth staying up late to see

TUESDAY

Flamingo Road—By 1947 Warner Brothers, the once-mighty studio/home of Humphrey Bogart, James Cagney, Eddie Robinson, Lorré and Greenstreet, Lauren Bacall, *ad infinitum* and two-fisted directors like Raoul Walsh and Michael Curtiz, had bottomed out. The war was partially responsible, but no one was more to blame than the studio itself. Formulas, played over and over to the point of extinction, had ground down to near-nothing. The same actors and directors shot and re-shot the same narratives, adding padding where necessary, flip-flopping anachronisms to suit the current pulse. The number of pitiful post-war Warners flicks is dismally surprising; films like *Nora Prentiss* and *That Hagen Girl* (both 1947) are the saddest shadows any studio's ever produced. The films that surpassed the squishy mediocrity, by this time, seemed to pull their success out of thin air. A film like *Flamingo Road* or *White Heat* (both 1949) is fortunate enough to have the right amount of clichés at its disposal, blended carefully enough to promote a notable newness.

Flamingo Road is the most gratifying genre picture of the late 1940s. Paralleling the super-trashy Bette Davis vehicle, *Beyond the Forest*, it's a pure of glamour-puss postulations (Joan Crawford's presence, indicating, for the zillionth time, the wrong side of the tracks), shadowy low-key camera stunts, and reassuring stereotypes. From its opening shot of a bedraggled La Crawford, shivering in the rain, to its top-of-the-ladder, down-again end, it's a toast to the power of soap-operatics. Definitive Joan, as well. (WTBS, cable 2, 9:05 a.m.)—Frank Young.

THURSDAY

The Bad Seed—The best sick movie of the 50s. Loosely adapted from Maxwell Anderson's play (set in Tallahassee, b'gosh) about an inherently psychopathic brat (played to the hilt by Patty McCormack), the film version tends to ignore the dramatic sobriety of the stage work, concentrating instead on violence, violence, and more violence. The bent of the film is freakishly in favor of the worst things that happen, encouraging them with zesty music, tongue-in-cheek set-ups, and increasingly clever complications. Director Mervyn (*Wizard of Oz*) LeRoy's stodginess enhances the film's amusingly flinchy quality—throwing in, for good measure, a howl of a moral ending, where the little girl gets a good spanking for all her murder and mayhem. Nothing but fun. (WTBS, 2:05 a.m.)—F.Y.

SATURDAY

Angel of H.E.A.T.—Ivory Soap girl turned porn prom queen Marilyn Chambers (aka Angel Harmony, P.I.) poses as a mud-wrestler in order to infiltrate the camp of a demented scientist, named Albert, who plots to rule the world via an army of oversexed androids. Not since *Our Man Flint*—remember the scene where James Coburn encounters a warehouse-full of cybernetically-frozen lovelies?—has inane plot stupidity and gratuitous T&A been as dumbly entertaining. Of course, the *Flint* series was oodles more sophisticated than this diversion; *Angel's Man* from *UNCLE* goes soft-core tack is more silly than sexy, and the dialogue, delivery, and *Dr. Who* Was Here misen-scene is so bad it's...bad; but can you afford to miss the android sex scene? Or Mary Woronov—the leggy sadist of such wonderful subterranean fare as *Chelsea Girls*, *Rock and Roll High School* and *Eating Raoul*—who aids Angel and falls for a lesbian android? I mean, gee whiz.

MOVIES ON TV

(CINEMAX, 1:10 a.m.)—Steve Dollar.

Afternoon cartoons—

Thanks to TV, the bulk of 1940s-50s Hollywood studio cartoons are readily available, in big doses, on a daily basis. As the mass of live-action films smother under their own staleness, the cartoon product of Warners, MGM, Universal, and other studios seems fresher and fresher. Some of the most creative, joyous filmmaking was done in short six-minute spurts by people like Chuck Jones, Tex Avery, Friz Freleng, Bob Clampett, James Culhane, Bill Hanna and Joe Barbera. They're the freest of all films, and, as time rolls by, more and more significant—not only for their fun, but their cultural catalog of manners, modes, and music. Here's a rundown of what's available locally—

SuperStation Funtime (WTBS) offers the biggest selection, and the greatest potential rewards to long-term viewers. They have a near-complete library of Warner Brothers cartoons from 1934 to 1949, MGM cartoons from the same period, and a smattering of Paul Terry's *Heckle and Jeckle* shorts. The WB and MGM stuff is the hardest to see on a regular basis, so TBS deserves showers of praise. Unfortunately, they also have tons of ultra-dreadful 60s made-for-TV tripe, wooden as can be and depressingly bad. For the early stuff, particularly Avery's later Warners cartoons and his early MGM efforts (1942 to '48), which flip-flop film reality better than anything else, even Godard, the TBS kid-vid slices are more than worth the effort. Home tapers can build a huge, festive library from this sole source. (Twice daily: 7:05 a.m., 3:05 p.m.)

Tom and Jerry—Shown thrice daily, and a much-needed companion to TBS' library, as it's got the rest of MGM's cartoon output. Hanna and Barbera's psychotic cat-and-mouse games (made, with style, years before they founded *Flintstones*-style, artless fodder) are the most carefully constructed animated films ever. In their prime period—1945 to 1955—they combined crisp, attractive, flashily perfect animation with Scott Bradley's cyclonic Rossini to Benny Goodman music scores, and a hairbreadth sense of destructive comic timing that's amazing to just sit back and admire. They're funny as hell, to boot, and the best illustration of a love/hate relationship the movies ever had. Added bonus: the rest of Avery's MGM cartoons ('48 to '55), which are even better than his early ones, more refined, casual and probably the best film comedies ever produced. Avery is such an important filmmaker it's a profound relief his entire *oeuvre*'s so readily available. (WTWC, cable 4, and WALB, cable 10, 4 p.m., WMBB, cable 7, 5 p.m.)

Woody Woodpecker—Usually the least of the lot, but interesting in spots. Walter Lantz' low-budget cartoons are generally routine, but his 1940s efforts have spicy merit. Woody Woodpecker, a pop counterpart to the protagonist of Dostoevsky's *The Possessed*, was the ultimate amoral pest, especially in the hands of Lantz himself, and, later (1944-1949), James Culhane and Dick Lundy. Culhane, who cribbed Eisenstein camera shots and used a smashing expressionistic visual style that emphasized screen-depth, is one of the most interesting obscure figures in the movies. For the '40s efforts, worth a good glance. (WCTV, cable 9, 4 p.m.)—F.Y.

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PACIFIC NEWS SERVICE

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How would you like to earn more than \$16 an hour sitting in a rowboat? A Pittsburgh ironworker named Terry Thomas has been doing just that since March. His job is to sit under a bridge across the Monongahela River to rescue any bridge worker who might fall. Thomas' predecessor lasted eight months, but others haven't done so well. As one former boatman says, "It drove me batty. After a couple of months, you start talking like a chicken."

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UNITED PRESS INTERNATIONAL

NEW YORK—The final miles in a six-day "ultra-marathon" Sunday saw 24 international competitors bearing foot blisters the size of silver dollars and shunning sleep in an attempt to break an almost 100-year-old record.

The endurance run on the quarter-mile track at Downing Stadium on Randall's Island in the East River was the first held since 1903.

Since 4:12 p.m. Monday, 21 men and three women, representing the United States, France, Great Britain, New Zealand and Australia, had run or walked day and night to break a world record of 623 miles set in 1888 in Britain.

Leading runners were Siegfried Bauer, 41 of New Zealand, Stu Mittleman, 32, of New York City and Lorna Richey, 24, of Toledo, Ohio.

There is no prize-money at the finish line, just an exquisitely painful achievement and a trophy.

"When you ask someone why did you climb a mountain, they say because it's there," said George Vallasi, director of the event. "If you ask the runners why are they doing this, they'll say because I'm here."

Villasi said the runners slept an average of two to three hours a day and rested a few minutes every four hours.

The "fuel bills" for the run totaled \$12,000.

Fred Lebow, president of the Road Runners Club, which sponsored the event, said he budgeted \$2,000 for food but had to



spend six times that amount.

"I didn't realize the enormous appetites they would have," Lebow said.

At one end of the track, near a row of 24 yellow canvas tents where the runners rested and changed, volunteers prepared scrambled eggs, buttered bagels, and ham and swiss cheese sandwiches. They handed the plates to the runners who walked as the ate.

Records, however, were not everything to everyone.

Bob Cannata, 52, of Burlington, Mass., the oldest runner, walked the entire race.

Around the track knots of spectators applauded and cheered on the runners. To beat the heat, competitor Nathan Whiting, 37, of Brooklyn, wore a baseball cap and carried a pink umbrella.

"We have been through something so personal to us," said Whiting, a poet. "Each runner has 23 new friends."

The biggest medical problem during the event was sunburn, Villasi said. Competitors battled a heat wave Monday and Tuesday.

Two runners were brought to the hospital—one for a bee sting and the other for a possible stress fracture in his right leg, Villasi said. Both were treated and released and returned to the track.

Sports in Brief

Openings are still available for the Bowling Tournament on July 12. For more information call 644-2430 or stop by the Intramural Office, 309 Union.

Entries are now being taken for the Intramural Billiards Tourney to be held on July 14, 6 p.m. Matches will be four out of seven games and eight-ball is the tournament game. A fee of \$1 is required when you register at the Intramural Office, 309 Union. For more information stop by the IM Office, or call 644-2430.

REMINDER, 3 on 3 Basketball Tournament begins tonight at 5 p.m., Tully Gym. For more information call 644-2430 or come by the IM Office, 309 Union.

1959 Heisman Trophy winner, Billy Cannon, Sr. was arrested Saturday and charged with "knowingly conspiring to possess and deal in counterfeit \$100 bills. Cannon, the NFL's first \$100,000 player had a 10 year pro career with Houston and Oakland. He was released on a \$100,000 bond.

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Champs of the 'C League'



The City tournament for the all C league was held yesterday at Hartsfield. Soil Tech emerged victorious with a 8-3 victory over Quality Insurance. (At top) Soil Tech members congratulate each other on their win. At bottom left, a Soil Tech player is safe at first base.

Florida Flambeau / Jill Guttman

TV Sports: What to watch out for

BY DEBORAH BARRINGTON
FLAMBEAU SPORTS EDITOR

If I had nothing else to do, except watch sports on TV, here is a list of shows I'd be sure to tune in.

Monday. If there are Braves and Dodgers fans in the same household and only one television, there is going to be trouble. Both teams play tonight at 8 p.m. L.A. hosts the Cardinals on WMBB Channel 13 while Atlanta travels to Montreal to meet the Expos on WECA Channel 27, Cable channel 7. You could just wait until 9 p.m. and catch NFL's Greatest Moments—Big Game America. I haven't a clue. For nightowls, Ted Turner repeats It's A Long Way to October. Red Barber narrates this inside peep at the 1982 Braves and their division win.

Tuesday. The Canadian Football League kicked-off the season Saturday with the Edmonton Eskimos at the Hamilton Tiger-Cats. ESPN cable channel 5 repeats the game at 4:30 p.m. Charger and Steeler fans will want to watch NFL's Greatest Moments at 8 p.m. on ESPN. Tonight's episode will highlight the 1982 AFC play-off game between Pittsburgh and San Diego. At 9:05 p.m. on WTBS channel 17 Atlanta meets Philadelphia.

Wednesday. Cheryl Miller. *THE* Cheryl Miller who led the USC Lady Trojans to a NCAA championship year, will be featured on ESPN's Sportswoman. Miller, a freshman last year at USC once scored 105 points in a game while in high school. The 6-foot-2 triple threat also has a one-

handed breakaway dunk. At 7:35 p.m. WTBS, channel 17 the Braves take on Philadelphia.

Thursday. The first round of the British Open can be seen at 9 a.m. on ESPN. The coverage will be live from Southport, England. Braves vs. Phillies, 7:35 p.m. WTBS Channel 17.

Friday. Second round of the British Open 9 a.m. ESPN. Atlanta comes home to host the Expos at 7:35 p.m. If you enjoy the slapping of leather against skin, watch Inside Boxing on HBO at 7:30 p.m. At 9 p.m., HBO will carry the Eddie Mustafa Muhammad vs. Michael Spinks 15 round fight, live. The Winnipeg Blue Bombers and Edmonton Eskimos are on at 11:30 p.m. on ESPN.

Saturday. If you caught rounds one and two, better go ahead and watch round three of the British Open at noon on WECA channel 27, cable 7. At 5 p.m., equal time is given to the women as CBS airs LPGA Golf. Third round of the McDonald's Classic will be shown by WCTV channel 6, cable 9. Wide World of Sports plans to broadcast the 10 round middleweight bout between Wilfred Benitez and Mustafa Hamsho. WTWC's Driven at 5 p.m. features Paul Nerwan of movie star fame and his 24 weeks on the auto racing circuit. The Braves and Expos play at 7:35, no need to mention channel again, I'm sure.

For a dateless Saturday night, CFL—Hamilton Tiger-Cats at the Saskatchewan Roughriders, 9 p.m. on ESPN.



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Florida Flambeau

WEDNESDAY, JULY 13, 1983

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VOL. 70 NO. 170

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RAISE bill signed

Gov. Bob Graham congratulates Senate President Curtis Peterson moments after signing

the education quality improvement measure Peterson sponsored. Other lawmakers and educators attended the bill-signing ceremony.

Session continues into early morning, education package expected to pass

BY PERRY CHANG
FLAMBEAU STAFF WRITER

State workers, school teachers and faculty and staff at Tallahassee Community College and Florida A&M and Florida State Universities should all get pay raises this fall, thanks to an extra tax-and-spending package which the Legislature was expected to pass early this morning.

The Legislature was expected finally to have finished by this morning work for the year, after an extended session and two special sessions by sending a \$227.8 million additional appropriations bill to Gov. Bob Graham, who is expected to sign it.

To put together that budget bill, House and Senate leaders had to beat back strong efforts to weaken the tax bill. Those efforts threatened to kill the package in the House and delayed the final vote until past midnight.

Local university officials all lauded the bill, which gives salary increases of roughly 5 percent to their faculty and pay hikes of 2.7 percent to their other employees.

"We're real happy with this," said Pat Hogan, FSU's vice-president for university relations. "It's a good budget."

FAMU's director of university relations, Robert Allen, and TCC's director of institutional development, Jeff Schembera, both agreed.

All but one of five area legislators backed the tax-and-spending package. Only Madison Sen. Bill Grant, who represents three-fourths of Leon County in the Senate, opposed the package.

In a switch worked out late Monday which garnered the pay raises for state employees, the state's universities and community colleges lost \$14 million to improve academic programs.

FSU's Hogan and TCC's Schembera said they preferred the extra money they got for staff salary increases over the quality improvement money.

FSU did get back \$500,000 for quality improvement at its College of Law but failed to get \$331,415 for two archaeological projects in Central Florida. Those allocations were in the Legislature's original budget passed last month, but they were vetoed by Gov. Bob Graham.

Last week Graham's budget chief, Tom Herndon, said the law school money was now OK with the governor. But late Tuesday Herndon would not say whether Graham would let the archaeological projects through or veto them again.

Most legislators returned to Tallahassee Monday to talk about an agreement worked out last week by

Turn to SESSION, page 3

Ireland North and South are talking about their differences

BY JON STEWART
PACIFIC NEWSERVICE

DUBLIN, IRELAND—What does it mean to be Irish?

Given this island's long history of religious and cultural violence, the question is far from a simple one. But it lies at the very core of current efforts to nudge Ireland toward a different future.

• The debate is coming to a head this summer in two arenas: unprecedented negotiations aimed at unification of the North and South—and a controversial July referendum on abortion that threatens to widen divisions between Protestants and Catholics.

The Forum for a New Ireland, focal point of the unification talks, began its deliberations at Dublin Castle May 30 and will continue until the end of the year. Its task is to draft a blueprint for peacefully ending the 63-year-old partition separating the Catholic Irish Republic from the Protestant-dominated northern six counties, now ruled by Britain.

John Hume, a popular Northern Irish nationalist from Derry who called for the deliberations, says they represent "the first major Irish initiative since the 1920s," when the South became independent, to settle the sectarian conflict that has taken 2,000 lives in the last 12 years.

The forum has for the first time brought together members of the republic's major political parties and elected representatives from the North, excluding Protestant Unionists who favor the ties with London and Catholic supporters of the violence-prone Irish Republican Army (IRA).

The idea is to seek "an Irish solution to the Irish problem." But what is "Irish?" That question must somehow be answered to the satisfaction of Northern Ireland's large Protestant majority, most of whom are descendants of English and Scottish settlers. Many are fearful that in a united Ireland they would become an oppressed minority, subject to the dogma of a Catholic, theocratic state.

To assuage such fears, the forum must address several key issues. One is: Need one be a Catholic and a Gael—or at least live by Catholic morality and according to Gaelic customs—in order to be "Irish"?

The pat answer from most politicians in the Republic is "No." Prime Minister Garret Fitzgerald, in fact, has led a crusade in the South to revise many articles in the present constitution that reserve a special place for Catholic teachings and the Gaelic language. Though spoken by just 2 percent of the population, Gaelic now is the Republic's first official language, with legal precedence over English.

Fitzgerald and other leading politicians, motivated in part by worries that IRA violence may spread to the South, have agreed to confront the tough church-state issue head-on in the forum.

As it happens, the Irish already are engaged in a bitter contest which hinges directly on church-state relations. It revolves around the national referendum, planned for mid-July, on an eighth amendment to the Republic's constitution

Turn to IRELAND, page 2

In Thursday's Flambeau

Be sure to check out our summer book special section. We'll feature reviews of some of the latest offering, from the sublime to the ridiculous. Don't miss it.

LEGISLATURE '83

Can't live with 'em, can't live without 'em

D.K. ROBERTS
FLAMBEAU STAFF WRITER

Q. Hey. Where the party at?

A. Right here under your shoes.

It's the Special Sesh where the fun never stops. The buck never stops. And you don't stop going. When you're hooked on the horse opera known as Florida State Government, by God, you're hooked.

You cannot believe you're in that cafeteria again, glaring at that "Autumn Scene" painting in shades of guerrilla orange that looks like it was bought off an Alabama roadside. You will not accept you're drinking weak coffee and Borden's orange juice again, getting newspaper from the St. Pete Times all over your elbows. It's too existentialist. Too Camus, too Beckett, too Sartre—no exit.

The Fourth Floor is hopping. Reeling and rocking. Jon Shebel, Lobbyist of Doom, floats about. Lots of expensive folk from the mighty Alcohol Concern.

The House revs itself up to shift down. They don't do anything except decide to convene in the afternoon. Oh, and let Al Lawson show off The Basketball Player.

The Basketball Player is Clemon Johnson who's from Monticello, went to FAMU, and now dribbles and shoots for the champion Philadelphia 76ers. A celeb. He gets introduced to everyone and his dog: Carrie Meek, Arnett Girardeau, Bill Grant—"your Senator." "Hey," says that card Grant, "lemme have a box to stand on to talk to this guy." The Basketball Player looks modest. "We're so proud of you," says Grant. Like maybe he had something to do with it. The Basketball Player smiles elegantly. At least no one's asked how the weather is up there. But I'd like to know what Dr. J. is really like.

In the emptying House, one Page, another Johnson, Princess Di-blondie, straightens the big chairs. Miss Kathryn Rebecca Johnson of Sarasota is self-possessed. Clearly accustomed to dealing with Media *canaille*, she tells me she was the youngest person ever to enter the House chamber—7 days old. She tells me her Daddy is R.M. Johnson, the bill-gnawing, fiesty Republican on the back row. Yes, there's a family resemblance. Miss Kathryn Rebecca Johnson is in the midst of answering my question of whether she thinks schools need to be improved with a qualified yes when her father comes up. I say maybe she'll grow up to be a Representative. He growls that he just hopes she'll be a good FSU graduate like her dad and takes her away.

You know how they said on the news last week that everything was settled? You know how there were those

D.K. ROBERTS



Betty Easley

Having a 'shitty day' fretting about the international mess that would occur if Florida decided to tax multinational corporations' profits?

jolly scenes (warm your jaded heart and bring a tear to your alabaster eye) of Governor Bob, Curtis Peterson and Lee Moffitt playing kissy-face on TV over the education package—pay raises! improvements! Santa Claus is coming to town!

Well. A little problem. See, it looks like the House ain't got the votes to pass the bugger. The members are feeling ornery. The Republicans are marshalling in the hills.

Or rather in Room 317. Betty Easley, she of the burning-rubber voice, is explaining to reporters why the new taxes on companies with foreign holdings are naughty. La Republicana says these taxes would create an International Mess. (Poor IBM—it about makes you cry). There is a discussion of whether Coca-Cola is a subsidiary of Minute Maid or Minute Maid is a division of Coca-Cola. Visions of mixed coke and OJ (shaken, not stirred) cloud the mind. Betty Easley is dressed nauticalwise—white blazer and navy skirt. She looks like she means business. *Business*. On her lapel is a badge (upside down) reading "Have a Shitty Day." Amen.

"Whenever I get stifled by the sexism of conservative Belfast," said Jennifer Fitzgerald, a professor at Queens University there, "one glance at the anti-abortion hysteria of Dublin and I stay put."

The latest row in the Republic is over a government proposal to extend equal home-ownership rights to both spouses. Currently only a small fraction of Irish homes are owned jointly by husband and wife. "For many a farmer, 'signing over' half-ownership in the house to his wife would be akin to a step toward communism," warned the Irish Times' Ethna Vieny.

In addition to the church-state issue, there is a difficult economic obstacle to overcome before the dawn of a united Ireland. The North is suffering 20 percent unemployment, compared to the Republic's 15 percent. Yet the North's standard of living is superior to that in the South, thanks largely to England's generous welfare programs, which have no equivalent in the Republic.

In a united Ireland, Dublin would have to assume London's present role in propping up the six counties—or else the six counties would have to accept reduced living standards.

Finally, the Irish of the Republic, after 63 years of claiming sovereignty over the North, must decide if they really mean it: Are they really willing to embrace a pluralistic view of themselves that includes Anglo-Saxon Protestants?

"We in the Republic," admits Irish Labor Party leader Dick Springer, "often asserted strongly our aspirations (for unity) and our concern. But by and large, we chose—like the British—to play the politics of partition by leaving well-enough alone."

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Bullwinkle's

Ireland from page 1

forever outlawing abortion.

Abortion is technically illegal here now, as in Northern Ireland, though an estimated 5,000 Irish women go to England each year for abortions. Irish pro-life forces fear that the courts or legislature might some day ease the restrictions and that a constitutional measure is thus necessary. The Catholic Church strongly supports the amendment, while the Protestant churches of both North and South strongly oppose it.

Opponents challenge having the position of the Catholic Church enshrined in the constitution, especially when efforts are underway to convince northern Protestants that they have nothing to fear from unification.

Divorce, which also is illegal in the Republic, is similarly being reconsidered by an all-party commission, led by the government minister in charge of women's affairs, Nuala Fennell. The Irish law against divorce does not even allow for church nullification of marriages.

According to legislator Seamus Brennan, at least 5,000 people involved in the estimated 70,000 broken marriages in Ireland today have remarried following such annulments. They are in the odd position of being legally wed in the eyes of the church but bigamists before the laws of the state. The problem is more than a moral one, since the state does not recognize second wives or their children as valid heirs to an Irishman's property.

Northern Protestants are no more keen on broken marriages and abortion than Catholics, but they view the dogmatic restrictions in the Republic with wariness.

Session *from page 1*

Graham, Senate President Curtis Peterson and House Speaker Lee Moffitt to raise taxes for education.

In that agreement there was funding for faculty salary increases and quality improvement, but no money for raises for university staff or state workers.

Over the weekend, however, House budget chief Herb Morgan, who represents some 22,000 state workers as Tallahassee's senior House member, got money for a 2.7 percent pay raise for state employees, which include workers at State agencies in Tallahassee and staff at FAMU, FSU and TCC.

Two segments of the state work force — nurses and law enforcement officers, who had both already worked out salary deals with the state through their unions — will get big raises. For nurses, it will be ten percent and for officers, five percent.

All other state workers and college and university employees will get 2.7 percent raises.

Also part of the bill was \$13.5 million to give university faculty approximately a five percent raise. The exact amount of the pay hike and the way it is distributed will be determined in collective bargaining with faculty unions.

The bill also gives TCC \$96,250, enough to give most of its faculty and staff five percent raises. TCC's Board of Trustees will determine the exact amount of those raises, probably at its regular August meeting, according to Schembera.

The budget bill also provides enough money to give most of the state's school teachers raises of roughly five percent.

With money for pay raises for state workers and university employees in the budget bill, four of the five local lawmakers — Morgan, D-Tallahassee; Rep. Al Lawson, D-Tallahassee; Rep. James Harold Thompson, D-Quincy, and Sen. Pat Thomas, D-Quincy — supported the tax and budget bills.

In fact, Morgan and Thompson have been the two key legislators working on the package on the House side.

Only Grant, D-Madison, opposed the package. Grant, one of four senators to vote against the budget bill, made a rare speech on the Senate floor attacking the new taxes.

"You should be voting for extra taxes only if you can tell your constituents that you've done everything you can to improve the quality of education and to spend tax dollars wisely," Grant told his colleagues. "Well, I can't say that to my constituents...We need to get tough with ourselves."

After the vote Grant said it was not the pay raises he disliked, but the taxes to pay for them. The Legislature should have eliminated some programs, rather than increasing taxes, if it wanted to raise salaries, he said.

Grant wasn't the only one who opposed the new taxes. Tax opponents scared legislative leaders early Tuesday evening by winning a procedural vote in the House by 4 votes. But proponents of the package succeeded in defeating efforts to kill or change the tax proposal, winning easily in the Senate, 29-10, and squeezing by in the House, 64-50.

The three-part tax bill which will fund the extra appropriations will tax profits derived from foreign and out-of-state income as part of the corporate income tax, increase taxes on beer, liquor and wine, and effectively force school districts to raise property taxes.

Opponents of the tax package insist taxing the foreign income will discourage multinational corporations from doing business in Florida. The whole tax package will also add fuel to the Citizens' Choice campaign to freeze taxes at pre-1982 levels, they also contend.

At FSU and FAMU, that quality improvement money axed Monday would have gone to bolstering undergraduate programs — especially by reducing class sizes and implementing the writing requirements set by the Gordon Rule, according to university officials.

At TCC, the money would have gone to improving science and high-tech programs, Schembera said.

Also left off the budget for state universities was \$5.2 million for targeted faculty salary increases, \$6 million more money for library purchases, and \$14 million to restore the rest of the money lost last year when tax revenues fell short.

The Board of Regents had requested all of that money for state universities, and a portion of each amount would have gone to FAMU and FSU.

Of the \$331,415 which FSU did not get for archaeological projects, \$142,115 would have gone for excavation of a pond near Titusville, which contains the remains of an estimated 100 7,000-year-old skeletons, and \$189,300 for exploration of Warm Mineral Springs, near Sarasota, which contains artifacts and human and animal remains over 11,000 years old, according to FSU anthropologists.

Two other local allocations — a provision giving the Community Economic Council of Leon county \$100,000 and a \$167,000 allocation for the FSU College of Law's Center for Employment and Relations and Law, which were both vetoed by Graham — did not make it back into the budget.

IN BRIEF

THE TALLAHASSEE COMMITTEE IN Solidarity with the People of El Salvador is having a benefit to celebrate Nicaraguan Independence on Saturday at 7 p.m. Proceeds will go to provide medical aid and shelter for Salvadoran refugees. Tickets are available at the Leon County Food Co-op, the CPE office in the FSU Union, and the Tallahassee Peace Coalition on N. Adams. Call 644-6577 for more information.

THE LAST DAY TO APPLY for registration for fall semester classes at Tallahassee Community College is Friday, July 29. Persons applying after this date will be assessed a late fee.

DEMOCRATIC VOTERS WHO WANT to become delegates to the state convention must obtain the necessary forms from Jon Ausman at 878-5183. Deadline is July 15.

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Michael Moline..... Editor

Curt Fields..... Associate Editor Bob O'Lary..... Photo Editor
Deborah Barrington... Sports Editor Michael McClelland Managing Editor

Hypocrisy

Forgive us if we sound like we're flashing back to our president's Death Valley Days, but we fear Ronald Reagan is speaking with a forked tongue.

Reagan, you'll remember, tried to put a little grease on the wheels of his re-election campaign the other night when he sanctimoniously proclaimed that he was just brimming with compassion for the poor of America. Coming from the man who tried to improve the disadvantaged children's school breakfast program by proclaiming ketchup a vegetable, that claim struck us as dubious at best.

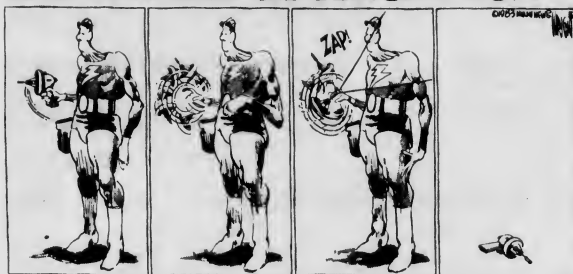
Still, as unimaginative as Reagan is, we'd have given him a little more credit for at least being savvy enough a politician to wait at least a little while before putting the lie to his works. Not so. In the best Paula Hawkins no-food-stamps-over-steak-dinner style, Reagan is now coming down on the entire food stamp program. Purely out of compassion for the poor, of course.

Reagan, you see, has informed the states they are to prepare for wholesale cut-backs in the money they have to appropriate for food-stamps. This is, granted, not entirely his fault. The program is quickly running out of money because it was badly underfunded for this year — Congress funded the program only \$10.8 billion; it will likely cost closer to \$12 billion. The program is going to run low on cash in August, and will be completely busted a month before the new budget year begins.

Our concern here is how our government is dealing with that shortfall and the hardship it is bound to bring. Both houses of Congress have already passed supplemental funding bills that would replenish the food-stamp coffers. Reagan instead is waving his veto stick over the heads of Congress, and telling the states essentially to tough it out, and the hell with the hungry.

Let's face facts: Reagan has the reputation of being unconcerned about the poor simply because his actions have time and time again shown him to be so. No holier-than-thou protestations of compassion can disguise that for long.

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Florida Flambeau



Workers lose faith in big government

BY FRANZ SCHURMANN
PACIFIC NEWS SERVICE

The landslide triumph of Margaret Thatcher in the British elections once again highlights the fact that conservatives now hold power in five of the "Big Seven" countries represented at the Williamsburg economic summit in May.

Chances are good that in four of these—Britain, West Germany, Japan and the United States—conservatives will continue to rule in the years to come. In Italy, the Christian Democrats may lose power, but given the weakness of the Italian state, it may not matter much who governs there.

The implication in all of these countries is that voters—enough to make a difference—lack faith in the ability of liberals and socialists to deliver on the economic programs they advocate. In Britain, even workers badly hit by unemployment were reluctant to blame Thatcher for their plight.

Rep. Tony Coelho, D-Calif., of the Democratic Congressional Campaign Committee, says he believes many American blue-collar workers will similarly vote for Ronald Reagan in 1984, as they did in 1980. And blue-collar defections also helped put West Germany's Helmut Kohl in power earlier this year.

France's Francois Mitterrand and Canada's Pierre Trudeau alone tried to implement ambitious but costly economic programs to lift their respective economies out of the doldrums. The results have been disappointing at best. Now conservative backlashes are sweeping across both countries.

Have voters in the West come to believe that conservatives can run economies better than liberals or socialists? Or is it that they feel economic forces have become so powerful the mightiest of governments cannot tame them?

Data from Britain's election suggest that the latter view was common. Voters did not blame Thatcher for Britain's 13 percent plus unemployment rate, any more than really expected her to eliminate it. They felt world economic conditions were beyond the control of 10 Downing St.

On the other hand, voters liked Thatcher's tough stand on the Falkland Islands. They also liked her tough economic rhetoric, coupled with fairly cautious actions. Despite her loud championship of free enterprise, much of British industry remains

PACIFICA

under government control. And not insignificantly, most of Britain's unemployed still draw state benefits of up to 80 percent of their normal base pay.

A similar dynamic exists in the United States. Notwithstanding fierce resentment of Reagan and his policies in many industrial areas, a lot of people in these same areas do not apparently blame him for their difficulties. Likewise, farmers suffering from the worst market conditions in years refuse to lay the blame at the president's door. As a public figure, he continues to be well-liked in the United States, much as Thatcher is admired in Britain.

The upshot is that people in Western countries who historically have voted liberal or socialist are today delivering a strong "no" to the left, accompanied by a weak "yes" to the right. They are cautiously convinced that conservative governments—moderately managed—offer the best chance of weathering the vast economic turbulence the entire world is presently experiencing.

Only a short time ago, many people in the West seemed to believe that moderate conservatism added up to massive economic incompetence. Herbert Hoover, who was president when the Great Depression struck, carried with him to the grave the reputation of having fiddled and faddled while economic rot spread through the country. Even those who hated the left often conceded that its economic philosophy—rational planning carried out by strong government—was the best-suited for pulling deeply ailing economies together.

What has made so many people change their minds in recent years? It may well be a widespread sense that big government has aged poorly, turning from a strong and gifted young man into an obese and addle-brained paper pusher. Liberals and socialists have acquired a reputation as breeders of more and more bureaucrats, paying fewer and fewer actual economic dividends.

Conservatives may do no better. But at least they talk as though they want to roll back the bureaucratic tide. And for the moment, that kind of talk is helping to keep them afloat.

Franz Schurmann is professor of history and sociology at the University of California at Berkeley.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Adult ed center's pricetag is worthwhile

Editor:

In a letter to the editor published June 23, Mr. Nelson Bennett expressed disapproval of the school district's recently announced plans for an adult education center in the Northwood Mall. As the administrator responsible for recommending this course of action to School Superintendent Charles Couch and the School Board, I would like to reply to Mr. Bennett's criticisms.

First, I challenge Mr. Bennett's contention that space is available for an adult education center elsewhere in the county. Eighteen months ago, I engaged a task force to identify alternatives available for a site. There were very few sites that could meet the criteria of being centrally located, having adequate parking, being appropriate for both day and evening programs, and providing a suitable learning environment with only minor modifications. The Northwood Mall easily emerged as the best site, especially considering the bargain lease rate (\$1.50 per square foot per year) Publix offered. Further, the proximity of the public library eliminates the need for the center to have a library of its own.

Second, Mr. Bennett objected to the renovation cost for the proposed site, charging that this was an "unnecessary project." Leon County is the only school district its size in Florida that does not have an adult education center. Better than 8,000 adults have been served in adult and community education programs this year alone. The demand for a center where students can attend adult education programs full time during the day has grown beyond the point that we can simply ignore it. Would Mr. Bennett have us construct a site to house these students at a cost many times greater than the partitions we're adding to divide this space into classrooms?

Third, the figure he quoted for renovation is incorrect. At this time, we are working only with an estimate which includes the cost of furnishings and teaching materials. Further, the source of funds is *not* the 2-mill levy, as Mr. Bennett implies, but the state support earned by adult

LETTERS

education students enrolled in our programs.

Contrary to the position presented in Mr. Benent's letter, Mr. Couch and our School Board are planning wisely. They realize that their responsibility is to meet the educational needs of adults as well as children. The Northwood Mall Adult Education Center represents a fiscally sound way to do just that.

Andrea F. Carter, Director
Vocational, Adult and Community Education

Chang a statist thug

Editor:

Perry Chang's recent column criticizing *laissez faire* capitalism and blaming it for mankind's self-alienation—deindividuation, as Mr. Chang puts it rests solely on his erroneous, inadequate, almost illiterate definition of *laissez faire*. The best way to define any system of concepts is to identify the fundamental, essential, concept. You fail to do this, Mr. Chang, which leads you to assumptions that, quite frankly, do little to enhance your claim to the status of an intellectual.

There are only two fundamental poli-economic systems: capitalism and statism. Under statism, the fundamental premise is that the individual is a tool of the state, and all that he or she produces is public, or state, property. Under capitalism, the fundamental premise is that the individual is the absolute owner of his/her mind and body. Capitalism recognizes the concept of property rights, of private, or individual, ownership. One's property begins with one's mind and body and the ideas and labor that result are protected by property rights. You say, "...workers do not own the means of production..." and you are right, because there is no collective means of production. What each individual owns in a capitalist system is his *own* means of production; we do not own one another's. Property rights are the fundamental, essential principle that support a capitalist system.

Capitalism, if it is capitalism, is an economic system by

which the individual is free to sell his/her ideas and labor at whatever price another individual is freely willing to pay. All individual rights flow from the concept of property rights: freedom of speech, religion, business, press, to bear arms, self-defense and freedom from forced conscription into any state service. Property rights justify abortion, can be invoked to defend against rape, murder, all crimes of fraud and, though the environmentalist seeks to destroy them, can be used to defend against pollution. Capitalism protects an individual's autonomy, economically. The political system has yet been fully implemented that will objectively protect one's autonomy legally. Furthermore, you confuse matters by calling statist soviet oppression state capitalism. That is a contradiction in terms. *Laissez faire* capitalism is where the state protects an individual's self and property—not directs it for social purposes.

In addition to your quaint, establishmentarian definition of *laissez faire*, your second error lies in your appraisal of man. You reveal more about your own mental equilibrium, or lack of it, than you do about man's nature. To say advertising forces him, like a gun in the back, to buy a product is absurd. Could you straighten out your convoluted logic by explaining how man can influence and yet have no way of not being influenced—both at the same time? Do ad execs have some mystical power that prevents them from selling themselves? Or are they being influenced too, without choice, and if so by whom? It is only those who are insecure that seek a master, those who have no confidence in their own abilities. They're looking for a security blanket and statism, with the help of idealistic frauds such as you, provides it.

Until the true meaning of selfishness, liberty, profit and property rights is discovered, much of mankind will remain in the primordial intellectual doze that passes for philosophy. The semi-decayed corpse called the mixed economy owes you, Mr. Chang, a vote of thanks for helping it decay a bit faster to its inevitable total decay of unmixed oppression. Draw your own conclusions as to what type of intellectual that makes you.

Steve Brockerman

Editor's note: Although he referred to intellectuals in his column, Chang has never claimed to be one himself.

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The All New Feminist No-Weight-Loss Diet

BY ALICE KAHN, R.N.
PACIFIC NEWS SERVICE

The ad in the Wall Street Journal shows an average-sized woman standing on a scale in a pair of shorts. A look of unfathomable horror crosses her face as she reads the verdict. The ad describes investment opportunities in a new chain of franchised weight loss parlors. "This woman will pay somebody to lose weight," read its caption.

I look at the picture and think: "Boy, they've got her coming and going." The fact is, I know her problem all too well.

This is a painful confession, but it comes after years of failed diets, failed pills and failed attempts at behavior modification. Although exercise makes me feel better, it has never had much effect on the numbers on my scale.

Recently I've lost some weight, but more important, I've earned about new perspectives that finally made me call for a truce in the battle of the bulge.

One of these perspectives came from Dr. Margaret MacKenzie of the University of California, who has compared attitudes toward fat in the United States and Samoa, and calls the American view "the new racism." Holistic health and "new age" groups are among the most militant fat phobes she says.

A generation ago, the line was, "Eat you food; kids are starving in Europe." Today it's "Don't eat your food; there's a world food crisis." Thinness is viewed not only as healthier, but also as politically correct.

But a growing number of therapists, feminist writers, obesity researchers and fat people have begun to view The Weight Problem from a position so radical that, until recently, no one dared suggest it. Their secret message is: "Don't try to lose weight."

One member of this body-esteem avant garde is Kim

HEALTH

Chernin, author of *The Obsession: Reflections on the Tyranny of Slenderness*. She compares slenderness to the practice of foot-binding in parts of Asia. She also finds analogies between the 20th century horror of female food lust and earlier fears of sexual appetites in women. The problem, according to Chernin, is best symbolized by the girl with anorexia nervosa: She is literally starving to death, yet feels fat.

It seems to me a better symbol might be what doctors refer to as the "bulimic" woman, who eats in binges followed by self-induced vomiting. Said one practitioner: "You can eat all you want, throw up the calories and still be thin."

Unfortunately, the practice also can require enormous amounts of money for food and lead to gastrointestinal disease and severe tooth decay. It is a testament to the pressure to be thin that one bulimic woman told me she got the idea after reading an article on the hazards of self-induced vomiting.

Women take such risks to be like the models who appear on the covers of magazines—those cadaverously thin girls in bikinis licking triple-dip ice cream cones. I wonder if the lyrics of Moon Zappa's hit song, "Valley Girls," don't reflect the way the imagery of bulimia has permeated the culture of young women: "Barf me out! Gag me with a spoon!"

Dr. William Bennett and health writer Joel Gurin, in their book, *The Dieter's Dilemma*, take a painstaking look at the health effects of obesity and argue against the common belief that it's dangerous to be fat, or that simple willpower is all

that's required to "shape up." They trace the roots of the word "overweight" to the actuarial tables of the Metropolitan Life Insurance Company and debunk their value as general predictors of longevity—mainly by pointing out that they apply only to life insurance buyers, who represent just a tiny fraction of the population.

These fathers of what I'll call the "All New Feminist No-Weight-Loss Diet" point to the growing body of research supporting the "set-point theory," which says each one of us is somehow biochemically set for a certain weight or weight range. Although it is possible to lose weight through great effort, the theory goes, we eventually drift back to our set points.

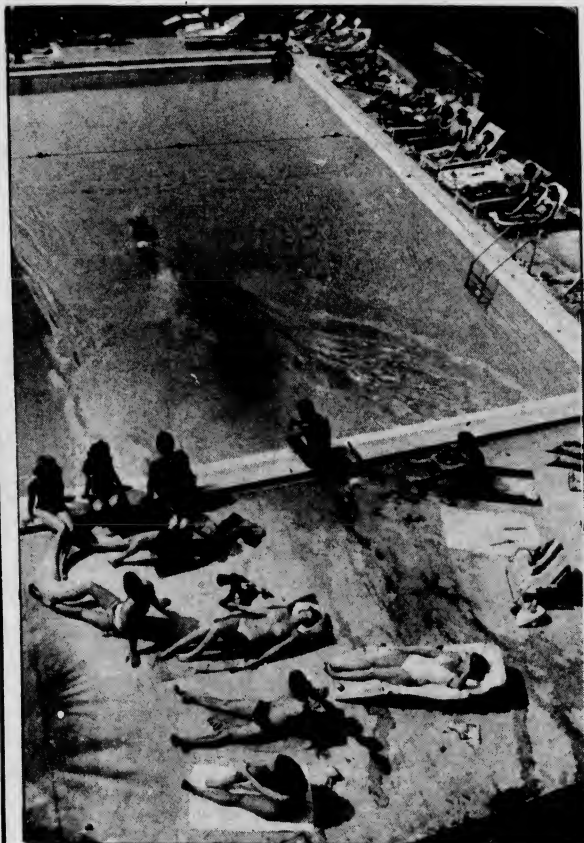
When I look at my Metropolitan Life "ideal" weight of 124, I wonder if it was "set point" or my "deep unconscious desire to be fat" that always sent me 10 or 15 pounds beyond that goal? Curious, I look up the average weight for women my height and age in the Statistical Abstract of the United States. It's 156!

To try to get away from my food-related cultural conditioning I took up a peculiar exercise, leading me to that lurid den of sugar and calories, the neighborhood bakery. Unflinchingly, I order white bread, a bag of cookies and a cake.

When I get home, I feel oddly full and satisfied, even without eating much of what I bought. My husband is horrified that I've spend \$10 on junk food, but I point out that in today's psychotherapy market, a \$10 insight is a bargain.

Another useful exercise is Mirror Work: You simply look at your naked body in the mirror—uncritically—a few minutes each day. Try to appreciate it as a work of art; focus on its contours, its logic. Remember that everyone is not cut from the same mold.

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Congress asked to create computer bank to fight Bundy-style killers

UNITED PRESS INTERNATIONAL

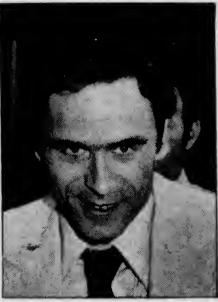
WASHINGTON - Crime experts asked Congress Tuesday to create a national computer bank to track roaming mass murderers, such as "The Hillside Strangler," and Chi Omega murderer Theodore Bundy who move from state to state leaving a trail of bodies behind.

Murderers who kill and move on are now caught mostly by accident, because no system exists for different police departments to compare information about similar murders according to testimony before a Senate Judiciary subcommittee on juvenile justice.

"They're caught by flukes?" asked Sen. Paula Hawkins, R-Florida.

"Yes," replied Ann Rule of Seattle, a former policewoman who has written several books about roaming or "serial" mass murderers whose targets are usually women or children.

Rule said Bundy, who bludgeoned, strangled and sodomized at least 24 women — all in the same fashion — as he moved across Washington, Oregon, Utah, Colorado and Florida, was finally captured in Pensacola, Fla., in 1978 because he was driving a stolen car.



Ted Bundy

"When he was taken into the police station, the officers there didn't even know who he was. They had never heard of the search for Ted Bundy, even though he had just made the FBI's 10 Most Wanted List," Rule said.

Kenneth Bianchi, "The Hillside Strangler," was convicted of killing two women in Bellingham, Wash., and then tied to strangulations of 21 women in Los Angeles only because the chief of police in Bellingham had worked as a police officer in Los Angeles and recognized the similarity of the murders.

The roaming mass murderer usually has a fixation for a specific type of victim and frequently kills in the same fashion, Rule said.

In Bundy's case, his victims were young, slender women with long, dark hair. He always bludgeoned them on the left side of the head or strangled them with thin cord," Rule said. But police in Colorado did not know that similar-looking women were killed months earlier in an identical way in Washington.

"Bundy killed eight women in Seattle, then moved to Colorado and started all over again," Rule said. "When we're talking about a clean slate and a fresh start in this context, it's chilling."

Rule and other witnesses said a national computer system would have picked up the similarities among the murders and victims and tied them to one killer, perhaps in time to save lives.

"It's long overdue that we start seriously hunting the hunters of our children," said John Walsh of Hollywood, Fla., a strong advocate of a national computer system whose 6-year-old son Adam was found murdered in 1981.

The subcommittee was urged to approve the \$1 million it would take to set up a national information system developed by Pierce Brooks, former police chief of Vida, Ore.

"What we're lacking is the ability to analyze and communicate among law enforcement agencies, and that is costing lives," Brooks said.

"Citizens are startled that this doesn't exist."

Steinberg said.

"If the district attorney of Los Angeles County feels there is some criminality in these tapes, then the Department of Justice will send a special investigator out for themselves to consult with the district attorney's office to see if such acts existed."

After Steinberg recounted his purported conversation with Fielding, police arrived at his office to take a theft report and ordered the 25 reporters who had gathered there to leave.

"This is basically just a petty theft with a value of less than \$400," said Police Sgt. Frank Sarver.

Asked why, if it was a matter for local prosecutors, Fielding counseled Steinberg not to destroy the tapes, Speakes said:

"Questions have been raised about the involvement of federal appointees and federal officials in this thing and we were asked for reaction on it. And the reaction is we don't want any of it destroyed. If it was a justice of the peace or traffic court, we wouldn't want evidence destroyed."

Alleged sex party tapes reported stolen

UNITED PRESS INTERNATIONAL

LOS ANGELES - An attorney who claimed to possess three videotapes showing government officials at "sex parties" told prosecutors Tuesday the tapes had been stolen from his office.

Chief Deputy District Attorney Jim Bascue said attorney Robert K. Steinberg had informed his office Tuesday morning of the alleged theft after prosecutors requested that he turn over the tapes.

Steinberg told investigators that the three tapes had been in a gym bag in the library of his law office, Bascue said.

In another bizarre twist, Steinberg told reporters he called the White House and discussed the tapes with Presidential Counsel Fred Fielding. A Reagan aide immediately denied the lawyer spoke to Fielding.

Steinberg claimed that Fielding asked him not to destroy the tapes so it could be determined if any criminal conduct had occurred.

"Mr. Fielding said that right now the proper party to look at the tapes was the district attorney of Los Angeles,"

Salvadoran rebels hit highway, claim gains

UNITED PRESS INTERNATIONAL

SAN SALVADOR, El Salvador - Guerrillas attacked the main highway to Honduras Tuesday, fighting security forces and knocking out power in Chalatenango province where a major army drive is under way, officers said.

Rebels staged a three-hour attack before dawn on a police garrison in Guazapa, about 30 miles north of San Salvador, after insurgents clashed Monday with civil defense troops in the town for two hours, the police said.

Leftist rebels also blew up five electricity poles outside Aguila, six miles north of Guazapa, cutting electricity along the route to Honduras and blacking out Chalatenango, site of the army's current counterinsurgency offensive.

The leftist guerrillas, fighting a 3½-year war against the U.S. backed government, apparently staged their raids from Guazapa Volcano, a rebel stronghold 20 miles north of San Salvador.

It was the first raid on towns along the highway that leads north into Honduras in about two weeks and comes after a military sweep around the volcano by newly trained "hunter" battalions.

A new military operation, meanwhile, began Tuesday in Cabanas province near the village of Villa Dolores, about

45 miles northeast of San Salvador, officers said.

The action was part of a government sweep in adjacent San Vicente province where troops have been running their rural "ratification" plan for a month.

Residents of Cabanas said bombing runs by government warjets and automatic rifle fire could be heard in the region south of the Cabanas provincial capital of Sensuntepeque.

The army, meanwhile, said troops of the Pipal battalion had discovered a "clandestine terrorist graveyard" where 97 bodies were buried.

In a communique Monday, the army said the bodies in "an advanced state of decomposition" were found in shallow graves in San Jose Buenavista, a town in San Vicente province 45 miles southeast of the capital.

The claim could not immediately be confirmed independently.

Leftist guerrillas, on their clandestine Radio Venceremos, said the "course of the war reflects that the dictatorship is not capable of protecting the military and economic objectives they know we are going to attack."

Radio Venceremos said the army, despite having 70 percent of its forces in the field, has not achieved a "significant triumph" over the guerrillas in the latest government offensive.

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Soap operas, 'Sun Dogs' and other assorted sundries

FROM STAFF AND WIRE REPORTS

The summer 1983 issue of *Sun Dog* is now available. Copies of it are available in the Florida State University English Department. Also, copies of *Sun Dog* will be given away free to students on Thursday afternoon in front of the Williams Building on the FSU campus.

...

Looking for cheap laughs? Head out to the Varsity Theaters where you can see either *48 Hrs.* or *Eating Raoul* for only \$1.

48 Hrs., you may remember, is the fast-paced comedy cops-and-robbers story starring Eddie Murphy and Nick Nolte. It's

LOOSE ENDS

worth a buck just to see Murphy, one of the hottest comics around, and Nolte does an adequate job as a wooden straightman.

Eating Raoul is a funny, though sometimes a touch too silly, film that will make you laugh—if you're willing to just relax and enjoy it. It's a darkly funny movie. If you missed it the first time around, go see it.

...

The number of stars making guest

appearances on soap operas, er, pardon, daytime dramas, continues to grow. The latest addition to the list is Nipsey Russell, who will make a series of appearances on *As The World Turns* as a justice of the peace. His character will officiate at what a CBS official called "a rather surprising wedding ceremony, which leads to a startling conclusion." Hmm...

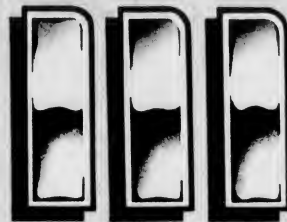
...

Yoko Ono has sold the TV rights to the story of her marriage and life with the late John Lennon in the interest of keeping their story "historically correct" said an old friend of Ono's. The TV movie is tentatively titled *Imagine* and will include Lennon's music, including some not previously heard.

...

The Four Arts Regional Competition: Part 1 continues its run at the Four Arts Gallery in the Governor's Square Mall. The exhibition closes July 24. Gallery hours are 10 a.m. to 4 p.m. and 7 p.m. to 9 p.m. Tuesday through Saturday and 1 p.m. to 5 p.m. on Sunday. The gallery is closed on Mondays.

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Polite reprise or crass commercialism?

BY CHRIS FARRELL
SPECIAL TO THE FLAMBEAU

When an artist like Peter Gabriel, after years of significant but not spectacular sales, scores a certified radio hit (i.e., "Shock the Monkey"), you can just about count on a live LP as a follow up. To wit, *Peter Gabriel Plays Live*, a two-record set that collects much of the singer-synthesist's post-Genesis work. Call it a considerate way of reprising an artist's career for new fans—or a crassly commercial attempt to cash in on unexpected popularity.

Accusing Gabriel—who has always won high marks from the professors of Art Rock and New Wave at Hip Critic University—of the latter amounts to calumny. But *Plays Live* proves that an in-concert performance is a singularly unsuccessful fashion for showcasing Gabriel's music.

So many of his songs depend on atmospheric and nuances, and so many of those are ruined outright by the hooting, clapping crowd audible on this record. Such antics, probably appropriate in the festive atmosphere of a live performance, sound merely intrusive on these recorded versions of "The Rhythm of the Heat," "On the Air" and the like.

Even more energetic numbers, like the crowd-pleasing "Shock the Monkey" don't benefit particularly from the

MUSIC

transition to live performance, especially given the muddy, indifferent mix of this LP. Gabriel's band includes noted bassist (and long-time collaborator Tony Levin), but his distinctive work is undistinguished in the sonic sludge of the recording.

Plays Live is a lively sampling of Gabriel's work as a songwriter, but it doesn't turn out to be particularly flattering one. Judging the songs themselves, rather than the performances, Gabriel comes off a mediocre composer and lyricist, albeit one whose career is occasionally brightened by real gems. "Biko," "Solsbury Hill" and "DIY"—all included here—stand head and shoulders above the rest of the material.

Fans, even newer ones, are likely to find other worthwhile numbers on *Plays Live*, but all in all it's a slim list for a double album. Johnny-come-latelies looking for a crash course in Peter Gabriel might be better served by a friend with a complete collection of his studio albums and an afternoon of selective home-taping.

Tallahassee may one day get a Clementina's

BY DIANNE GREGORY
FLAMBEAU STAFF WRITER

San Francisco—Known in some circles as The City of Kooks, this wind-swept metropolis has been, at least since the Summer of Love and the advent of the Flower Children, a haven for the slightly strange, dispossessed people of the world. If you want to find the avant garde bordering on the weird, this is the place.

Consider the punkers.

In Tallahassee, what passes for punk culture consists of a few very incestuous bands who play some of the sleazier night spots when they get lucky, and if not, must make do with practicing their schticks in a warehouse somewhere or other. The best that can be said of most Tallahassee new music bands is that they are very loud.

In San Francisco, the punk subculture reflects the attitude of most people here—the weirder the better.

Most punks here hang out on Sixteenth Street in the Sunny Mission. Society's future leaders can be seen with their mohawks died pink or orange going into The Compound—a coffee house, bulletin board-type center set up for the punkers in the Flower Children motif that is so San Francisco. It is a place where the dispossessed can come to pick up their mail.

But The Compound, of course, is only the beginning.

The punks here can slam dance their way into unconsciousness in a host of clubs around The City, from Sixteenth Street to North Beach, where the Beat Generation once snapped its fingers and where through it all, the strip joints have prospered. The only area of The City seemingly not affected by this all-pervasive force is The Haight, where the Flower Children and the Disco Sucks movement exist in a kind of time warp. All you can hear on Haight Street are Bob Dylan and Joni Mitchell, with a little Janis Joplin thrown in.

The punks here have divided themselves into different classes—nazi punks, gay punks, Latino punks, etc.

One such class is dyke punks. The scene is Clementina's, a women's nightclub in the warehouse district near bars

85 M.P.H.

with such alluring names as Stud and The Ramrod, on a week night. About five women's New Wave/punk bands are to be this night's musical fare.

Clementina's usual clientele is supplemented by a host of Valley Girl-types and more men than usually dare venture in the doors of the almost-exclusively female club. But this isn't a bunch of sorority girls dressed up for a Joan Jett concert—the women are dancing with each other, ignoring the men standing around jiggling their butts.

The first band, Axis, has the usual make of drummer, bass and lead guitar player, with all three on vocals. The group's music is as stylized as its member's costumes—purple and pink jumpsuit type arrangements—almost polite. With more backup, the band could be a Bananarama clone. The songs the group played were all original, and the lyrics, rather than imitating the death and destruction themes of so much of the new music, spoke of woman. For example, one song, "Rape," detailed the imagined revenge of a young woman on her assailant. The group got a lukewarm reception from the audience.

In the wee hours of the morning the band everyone seemed to be waiting for came on—Permanent Wave. This group had a much more raucous sound with a pounding back beat, and worked the audience into a frenzy of apparent lust over the lead guitar player who, in a black mini skirt and leather jacket, belied her rather timid blonde looks. Again, the original songs assaulted the audience with a very feline lust and violence.

Whether or not Permanent Wave ever makes its debut on the pop charts—the group already has a demo playing on some local radio stations—one thing is for certain. Only in such a diverse musical culture as exists in San Francisco and other metropolises such as L.A. and London could any such group crawl out of the mire of mediocrity.

Tallahassee, eat your heart out.

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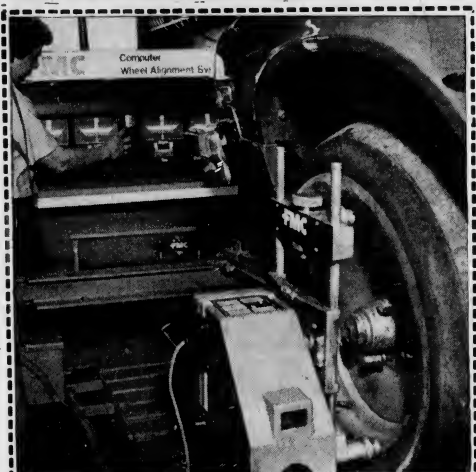
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PACIFIC NEWS SERVICE

Now that a pack of smokes costs well over a buck in most places, the tobacco companies want you to believe you're not just buying cigarettes—you're buying...luxury. At Philip Morris, a company spokesman says, "We're adding something of value in the form of a very distinguished box." Actually there are two: the black-and-gold "Players" and the silver-and-gold "Benson and Hedges

One Hundreds Deluxe Ultra Lights." R.J. Reynolds has opted for providing more cigarettes, cramming five extras into each pack of its "Century" brand. Note that that's only more cigarettes: each Century actually has less tobacco than a normal cigarette. One trend we may be seeing the end of: new models of familiar brand names. Among the 214 different kinds of smokes on the market, ten are named Kool, eight, Newport, and six, Marlboro.

Famed mystery writer MacDonald dead

UNITED PRESS INTERNATIONAL
SANTA BARBARA, Calif. - Mystery writer Ross MacDonald, the author of 24 novels, died Monday of natural causes, his publisher announced yesterday. He was 67.

MacDonald, whose real name was Ken Millar, died at Pinercrest Hospital from complications from Alzheimer's disease, a brain disorder that results in senility. He had been ill for about a year, a spokesman for the publishing firm of Alfred Knopf said.

MacDonald's major character was Lew Archer, a detective named for the partner of Sam Spade in Dashiell Hammett's *The Maltese Falcon*. He admitted that Archer was an autobiographical figure.

"Archer is not so much a knight of romance as an observer, a socially mobile man who knows all the levels of

Southern California life and takes a peculiar, wry pleasure in exploring its secret passages," MacDonald once noted.

MacDonald was born in Los Gatos, Calif., on Dec. 13, 1915. His parents separated when he was 4 and he was raised by various relatives. He married Margaret Sturm on June 2, 1938 and they had one child.

During World War II MacDonald served in the U.S. Navy and was discharged as a lieutenant junior grade in 1946.

In 1951 MacDonald received his Ph.D. in English Literature from the University of Michigan after winning bachelor and master degrees from Canadian universities. He taught English and history at Kitchener Collegiate Institute in Ontario before

becoming a free-lance writer.

Among MacDonald's novels were *The Moving Target*, *The Blue Hammer*, *The Drowning Pool*, *The Dark Tunnel*, *The Way Some People Die*, *Find a Victim*, *Meet Me At the Morgue*, *The Doomsters*, *The Ferguson Affair*, *The Zebra Striped Hearse* and *Sleeping Beauty*.

He was a winner of a Los Angeles Times book prize, the Robert Kirsch Award for "an outstanding body of work by an author from the West or featuring the West," in November, 1982.

MacDonald was a past president of the Mystery Writers of America and a winner in 1964 of the Silver Dagger award by the Crime Writers' Association of Great Britain for *The Chill*.

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Dolphins sign three, open camp

BY UNITED PRESS INTERNATIONAL
AND STAFF REPORTS

The Miami Dolphins opened training camp Monday for free agents, second-year players, players on the mend and rookies including three of the most recent signees—Dan Marino, Tom Ordsz and Reggie Roby.

Terms of the agreement reached with Marino, signed Saturday, were not disclosed, but there were believed to be healthy.

Marino was the last of six quarterbacks drafted in the first round of the NFL draft this year. But Robbie said Marino's contract is "comparable to the quarterbacks signing this year, and this is the year of the quarterback."

Marino's competition on the Dolphins will be starter David Woodley and backups Don Strock and Jim Jensen.

Woodley is starting his fourth year at a \$100,000 and has been exuding confidence in his role as the Dolphins No. 1 quarterback. He said it didn't bother him that Marino will probably be making more money.

"The difference is he was a No. 1 draft choice and I was an eighth-round draft choice," Woodley said.

"I don't care how much he makes—I'm not paying for it," he said with a laugh.

Besides Drosz and Roby, Dolphin, owner Joe Robbie said he signed veteran defensive-back kick returner Fulton Walker and rookie

defensive end Charles Benson, a third-round draft selection.

Benson, a 267-pound player from Baylor and Roby, who set NCAA records at Iowa, both were due to report to training camp at Biscayne College this week.

While workouts for rookie receivers, running backs, defensive backs and linebackers began Monday, the rest of the first-year men are due Thursday. Dolphin veterans report July 21, although many of them have begun working out at the club's facilities already.

Drosz, a free agent who beat out George Roberts for the punting position for the Dolphins two years ago, will face stiff competition from Roby, a No. 6 draft choice and the first punter ever drafted by the Dolphins.

Drosz averaged 38.7 yards last year and has not had a punt blocked in 118 tries during his Dolphin career. He struggled during the playoffs last January, however.

In 1981, Roby set the NCAA single season record with a 49.8-yard per-punt average on 44 kicks.

Walker, a 1981 No. 6 draft choice, had the finest day of his career returning kicks in the Super Bowl XVII loss to Washington. He set a Super Bowl record by returning four kickoffs 190 yards, including a 98-yard record return.

Robbie said that each of the team's 1983 draft choices had either agreed to terms or signed with the Dolphins.



Dan Marino,
when he called signals for Pitt.



Graphics by Mark Hinson

Just call him the fishing lure man

UNITED PRESS INTERNATIONAL

EUFULA, Ala. - It was about 30 years ago when Tom Mann started attaching animal hairs to fish hooks in the basement of an Alabama home in his search of more effective artificial lures. At a quarter apiece, he had trouble making enough baits to satisfy the demands of his friends and area fishermen.

Now he has become a major bait designer, manufacturer and distributor and is about to embark on some new ventures - including a dream that young people all over the nation will make fishing one of the most popular sports in the country.

"I started making lures as a hobby back when I was a teenager," the 50-year-old fisherman said. "I started selling them to individuals for a quarter apiece and then I got such a demand for them, I started selling them to the retail tackle shops. It got pretty good there too, so I went into the wholesale distributing business. We just took right off from there."

Mann pioneered development of the soft plastic "jelly" worm, a popular bass lure, and certain types of jigs. But his first lures were made from more natural resources.

"When I first started off, I pulled feathers out of chicken tails around the house. We had fox tails and raccoon tails, too. Anything that had hair on its tail we would make jigs

out of it," he said.

Mann said the fishermen living near his previous residence in Shawmut, Ala., could not get enough of his lures, so demand steered him toward mass production.

"The more I would make, the more folks would want," he said. "I didn't want to let people down and I wanted them to have them, so I just kept making lures."

He said a lot of the demand was created by showing off the baits he carried around "in an old cigar box" after catching large strings of fish.

Mann claims he has never been able to catch up on orders for his products since he began distributing baits among country stores in the rural South. His operations have branched out into production of electronic depth-finders and expansion of Tom Mann's Fish World in Eufaula, which houses a 1,400-gallon aquarium to display freshwater fish and five-foot alligator gar.

He said his businesses produce more than 2,200 varieties of artificial lures, taking into account different sizes and colors, and that more than 100 million "jelly" worms were sold last year.

A new hard plastic worm, which Mann referred to as a "crazy lookin' thing," is his latest development. He has been fishing the prototype in preparation for putting it on

Turn to LURE, page 12

Florida Flambeau Wednesday, July 13, 1983 / 11

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Lure from page 11

the market.

In addition to testing the new lure and assisting in fishing research, Mann said he has diverted a lot of energy into a new Junior Fishermen Program, which he hopes will some day be as popular as scouting. It is designed to give young people a basic knowledge about the outdoors, fishing, wildlife and the environment.

"We are going to get as many kids as we can get fishing in this country," he said. "If you got a kid who fishes, he is a good kid. It's a good, clean sport."

Mann said the nation's youth will play an important role in fighting the adverse effects of acid rain, which he claims is the major modern threat to fishing. "If we don't get the younger generation to stay on top of politicians and work, we will lose our streams to acid rain. We have to keep people in that

fight to keep what we've got."

During the past few years, Mann cut back his participation in professional fishing tournaments because of the demands of his job. Next year, however, he said he will get back on the tournament trail and make a comeback.

And what about retirement?

"I've been retired 20 years," he said jokingly. "You know, when you retire, you do what you want to do. So, I have been doing what I want to do for 20 years. If I retire, I would die. You got to keep going."

"I'm looking to fish the tournament circuit a little more serious next year and I'll be involved in the Junior Fishermen Program. And, of course, I will continue to promote my baits and develop new products," said Mann.

"I got plenty to do."

Bowling for consciousness

FROM STAFF REPORTS

People tell Don Risavy all the time they can beat him bowling. You may think this true since his average is about 90.

But when the blindfolds are secured into place, much of the talk just cannot be backed up. The blindfold serves to balance the competition; Risavy is blind.

Today at Crenshaw Lanes (FSU Bowling Alley) anyone interested in bowling against Risavy can just show up from 1 p.m.-5 p.m. Blindfolds will be worn. Risavy, a Leisure Services major at

Florida State plans this handicap awareness event to raise the student consciousness.

There will also be wheelchair bowling, Risavy said, to show people that just because a person is in a wheelchair, it doesn't mean they can't take part in various activities.

"I think it's very important because it makes them (people) aware of what I go through. Most end up telling me, 'It's all a lot harder than I thought,'" Risavy said.

Sports in Brief

Openings are still available for the Intramural Soccer Tournament July 15-17. For more information stop by the Intramural Office, 309 Union or call 644-2430. Remember, deadline for roster turn-

in is Thursday at 4:30 p.m.

Openings are still available for the Billiards Tourney on July 14, 6 p.m. For more information stop by the Intramural Office, 309 Union or call 644-2430.

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VOL. 70 NO. 171

Graham defends ed tax increases

UNITED PRESS INTERNATIONAL

TALLAHASSEE—Gov. Bob Graham said Wednesday the broad, new corporate profits tax won't scare businesses away from Florida but will enhance the state's economic climate by paying for better schools.

Graham, still elated over the passage by the Legislature Tuesday night of a \$230 million package of tax increases and improvements in the schools, discounted warnings that multinational corporations and other big businesses already in Florida will get out and those on the outside won't come in.

"No," Graham replied when asked during a news conference if he was worried about a business exodus.

"Companies will come to Florida because they will understand that our commitment to education is real," he said. "We're going to provide the very best education system we possibly can. We're doing what the business community has consistently said is the number one priority for economic growth and that is maintaining a quality education system."

Graham was less restrained Tuesday night when the House and Senate were finishing up work on the taxes and education program.

Forty-three states already have some sort of "foreign source of income" tax, so the multinationals and other big corporations will have to flee to some out-of-the-way place, Graham said, then he suggested Whigham, Ga.

"Whigham may soon be home for more than reptiles," he joked, referring to the south Georgia community that hosts a rattlesnake rodeo every year."

The tax package includes a tax on profits earned in foreign countries by multinationals; language letting the state tax subsidiaries and affiliates currently exempted; and language letting the state tax most sales by Florida corporations in other states.

The corporate profits tax changes will produce \$95 million a year, modest takes that will make for education improvements making Florida more attractive for the new high technology industries and other big businesses, Graham says.

But opponents, including representatives of such multinationals as Coca-Cola, Proctor & Gamble, and IBM, argue that the provisions will raise closer to \$300 million and become an onerous tax.

The package also includes \$70.5 million in increased taxes on liquor, wine and beer and a \$62 million increase in

Turn to GRAHAM, page 2



Convict harvest

Florida Flambeau / Bob O'Lary

A Leon County jail inmate hoists a bucket of tomatoes during harvest near Greensboro Tuesday. A busload of volunteer prisoners, plus about a dozen senior citizens, were invited to harvest the field by its owners. The produce goes to the jail and the senior citizen center.

Jim Smith: I am not a Pontius Pilate

UNITED PRESS INTERNATIONAL

Attorney General Jim Smith was likened to Pontius Pilate Wednesday after he said he wouldn't defend a proposed constitutional amendment limiting state spending against a legal challenge.

"This position reminds me of something that happened 2,000 years ago when Pontius Pilate turned Christ over to the whims of the crowd and washed his hands of it," tax-cut leader Ed Havill said during a meeting in Smith's office.

Smith said he would defend the right of citizens' initiative efforts to be put on the ballot, but not the specific language of the propositions.

"Take me to court and beat me if you can," Smith said.

Havill, George Schultz and Dennis O'Conner of Coral Gables, and Y.Y. Phillips of St. Petersburg met with Smith to persuade him to defend the tax-cutting proposal against efforts to have it stricken from the November 1984 ballot.

The tax-cut leaders got enough signatures on petitions to have their proposal put on the ballot for the next election, but Miami civic activist filed suit against the state last month claiming the proposal is unconstitutional.

The tax-cut leaders said Smith is constitutionally obligated to defend against the suit, which claims the language of the proposition violates the one-issue limit placed on citizens' initiative efforts. Smith said he isn't.

"I don't think the constitution requires these offices to defend the way it was drafted and all those issues," Smith said.

The attorney general is vehemently opposed to the tax-cut proposal, which would be more restrictive in some ways than California's Proposition 13, and said he would be "very" active in working against it.

Turn to CITIZENS', page 2

Congress moving to compensate victims of waste dumps

BY JUNE TAYLOR
PACIFIC NEWS SERVICE

WASHINGTON—Under widespread public pressure, legislators here are gearing up for arguments on a highly controversial question: What should be done about the health costs of the nation's hazardous waste dump sites?

The United States is littered with such dumps—some 15,000 according to Environmental Protection Agency (EPA) estimates—a problem that led Congress to enact the Superfund cleanup bill in the waning days of the Carter administration.

But the Superfund has a notable gap. Said Sen. George Mitchell, D-Maine, "It provides for cleanup of places and compensation for damages to things, but it provides nothing for what is the most important part of the problem:

injury to people."

At the first hearings in what promises to be a fierce debate over the gap, held just before the July 4 recess, Rep. Edward J. Markey, D-Mass., predicted that dealing more thoroughly with the effects of toxic wastes would be "the No. 1 issue of this Congress, and probably the next five years."

Markey has authored one of several "victims' compensation" bills now before Congress. His own home district includes the Woburn Dump, one of the 10 worst waste sites in the country, according to the EPA. Studies conducted by the federal Centers for Disease Control and the Massachusetts Department of Health found that Woburn had the highest cancer rate in the state among communities its size, twice the expected rate of childhood leukemia and other unusual health problems.

It can be very difficult to prove that such problems result from the presence of waste dumps, however. Many scientific studies have found statistical relationships between exposure to toxic substances and various diseases; but it cannot be demonstrated with absolute certainty that, for example, a child's exposure to chemicals at a Love Canal playground caused his later development of cancer or other health problems.

Would he have developed these problems anyway? The current legal requirements for proof of causation are so strict that it is almost impossible to win damages for toxic waste-related health problems. Moreover, the expense of mounting a legal challenge, which entails medical studies, expert testimony and other evidence, dissuades most people from

Turn to DUMPS, page 3

Legislature gives counties jail tax option

UNITED PRESS INTERNATIONAL

The Legislature has decided counties should have a one-year right to a special, penny sales tax to raise money to build jails and courthouses.

The House and Senate Tuesday night each approved a bill allowing counties to collect a penny sales tax throughout 1985 if their residents authorize it in a referendum as part of the November 1984 general elections.

The money could be used to construct criminal justice facilities, including jails and courthouses.

Polk and Sarasota officials are planning to build jails and they have been trying for months to win the right to collect the sales tax, rather than have to sell bonds to cover construction costs.

Other counties likely will also exercise this option if Gov. Bob Graham signs the proposal into law.

The Senate passed the plan during the regular session, but House leaders refused to take it up.

Appropriations Chair Herb Morgan, Finance Tax Chairman Barry Kutum and Rules Chairman James Harold Thompson argued that the sales tax should be reserved for state purposes.

Rep. Fred Jones of Auburndale and Sen. Warren Henderson of Sarasota persisted, however, and they

managed to enlist the support in their cause of most Dade legislators.

Jones and Henderson won this support by requiring it in return for their backing of another bill passing the Legislature during Tuesday's special session. It allows Dade to collect a special three-cent tax on hotel rooms to pay to expand one convention center and construct another one.

Duval County would get authority for a two-cent sales tax on hotel rooms to pay for a convention center under a bill getting through the Legislature a few minutes before the special session ended.

The plan passed the Senate earlier in the day, then was pushed through the House hours later by Steve Pajcic of Jacksonville, who is speaker pro tempore.

One Dade House member, Elaine Gordon, was wary over the jail proposal because it applied to every county in the state and not just Polk and Sarasota.

Gordon upset Jones somewhat, who reminded her that the tourist tax for the conventions was the latest in a series of special taxes for Dade.

Polk's new jail will cost \$37 million if the money is raised through the sale of bonds, but half that if a penny sales tax can be collected, Jones said.

Citizens' *from page 1*

"We would suffer significant cutbacks should the referendum pass. All of us, the Legislature and the Cabinet, have a responsibility to go out and inform the public of the disastrous consequences of this amendment," he said.

The tax-cut leaders saw it differently. They said Smith was obligated by the state Constitution to defend against the suit, which they warned could be the first of many opponents file in an effort to deny voters the opportunity to decide the issue.

Schultz said Smith and other elected officials are afraid of democracy in the hands of the people and called it "one of the main reasons government has decided we have to be taken off the ballot."

Schultz said he was "shocked" and "appalled" by Smith's decision.

The tax cut leaders said the \$233 million tax increase package approved by the Legislature early Wednesday morning would help the chances of their proposal at the ballot.

Havill called it "one more straw on the camel's back;" Phillips said it was "more fuel on the fires;" Schultz likened it to "a fuse on a timebomb."

Schultz said, however, he was worried about the chances of the proposal remaining on the ballot.

"If this were any other state than Florida, we would have no trouble staying on the ballot. But this is Florida and I have grave concern about our staying on," he said.

Meanwhile, the tax cut leaders ordered Floridians to mail cards, letters and tea bags to Smith and other state leaders to let them know they want the opportunity to vote on the proposal.



Jim Smith: *won't defend citizens' choice*

Graham *from page 1*

required property tax revenues for schools.

Taxes on beer will go up about a penny a can, on "hard liquor," about 35 cents a fifth, and on wine, about 11 cents a fifth.

The taxes will pay for across-the-board raises for teachers and faculty and funding for provisions in "RAISE" bill passed by the Legislature earlier, including a partial implementation of a seventh period in the high schools beginning this fall and a merit pay plan designed to reward the best school teachers.

The tax package is the third round of increases in about a year, but Graham says he isn't worried that the "Citizen's Choice" tax-cutting amendment will be ratified by the

voters because all of the increases were to meet serious, legitimate public needs—crime fighting, transportation and education.

He also contends that Florida remains one of the least taxed states in the country despite the three rounds of increases.

Graham did say he and other state officials will have to make sure during the coming months that the revenues from the latest taxes produce concrete results.

"There is a tremendous public responsibility once you put in place the programs and raise taxes to achieve results. People are going to want to see some results from what we have done," Graham said.

Graham left open the possibility he will seek additional taxes for education during the 1984 session, although that isn't considered likely, if the economy continues to rebound and tax revenues grow as they are expected to do.

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Dumps from page 1

current legal requirements for proof of causation are so strict that it is almost impossible to win damages for toxic waste-related health problems. Moreover, the expense of mounting a legal challenge, which entails medical studies, expert testimony and other evidence, dissuades most people from seeking compensation in court.

Identifying the "responsible parties" to sue can also pose a hurdle for victims of chemical pollution. In a site where dozens of companies dump their wastes and which may have had several owners over the years, who is to blame for contamination? Dump sites are often "orphans"—their owners have abandoned them, gone out of business or declared bankruptcy.

Congress passed the Superfund law in December 1980, imposing a five-year tax on oil and chemical "feedstocks" to create a multi-million-dollar fund for cleaning up the nation's worst waste sites. In an early version, the law provided funds to compensate victims for their personal health damage, covering miscarriages, birth defects, respiratory illness, cancer and a host of other problems that allegedly have accompanied exposure to hazardous chemicals.

But these provisions were dropped in the rush for a political compromise to secure passage of the bill, and the law eventually called only for a study of the victim problem.

In the three years since the passage of Superfund, opinion polls have registered a dramatic increase in public concern about toxic wastes. Reported mismanagement of the Superfund and other federal cleanup programs was a principal factor in the demise of former EPA administrator Anne Gorsuch Burford.

Thus, many legislators believe the time now is ripe to move on the issue in Washington. Five bills already have been introduced, and a congressionally mandated study of the compensation question has been completed, recommending the establishment of a "victims' compensation fund" along lines similar to the present federal workers' compensation program.

Under this scheme, injured parties would appeal to a government-administered board, with EPA assisting the victims by providing scientific information on possible relationships between various chemicals and health problems. The burden of proof would be reduced so that if it was "reasonably likely" a chemical caused an injury or illness, victims would be compensated—but only for medical costs and wage losses up to \$2,000 per month. Citizens would retain the right to pursue claims for pain and suffering in private

'(Superfund) provides for cleanup of places and compensation for damage to things, but it provides nothing for injury to people.' Sen. George Mitchell

court suits.

The bulk of the victims' fund would be financed by a tax on oil and chemicals similar to that which supplies the Superfund budget. Proposals range from a low of \$1 billion in the bill put forth by Markey and Rep. James Florio, D-N.J., to \$6 billion accumulated by 1990 in a bill introduced by Mitchell.

Industry is concerned that an expensive program is being created before the true scope of waste-related health difficulties is understood. Citing recent studies that show no long-term health damage to the residents of Love Canal, one industry representative called victims' compensation a "solution in search of a problem."

Leslie Cheek, vice president of Crum & Foster Insurance, the largest underwriter of environmental damage insurance, worries about the relaxed burden of proof in the current proposals. "If you let through the sieve everyone else who has a similar disease... the cost could be staggering."

Of all the proposals before Congress now, the Markey-Florio bill seems to have the best prospect of immediate passage. It has been fashioned as an amendment to another solid waste law up for renewal this year, while the Senate proposals are written as amendments to the Superfund bill, which is not up for review until next year.

The solid waste bill could be acted on before the summer recess. "But," says one House aide, "if victims' compensation becomes more of an anchor than a balloon, we'll cut it to make sure we get the solid waste act."

IN BRIEF

REFUGE HOUSE, A LOCAL SHELTER for battered women and their children, needs non-perishable food. Donations may be dropped off at the Flambeau business office at 206 N. Woodward.

THE TALLAHASSEE COMMITTEE IN Solidarity with the People of El Salvador is having a benefit to celebrate Nicaraguan independence on Saturday at 7 p.m. Proceeds will go to provide medical aid and shelter for Salvadoran refugees. Tickets can be purchased at the Leon County Food Co-op, the CPE office in the FSU Union, and the Tallahassee Peace Coalition on N. Adams. Call 644-6577 for more information.

THE TALLAHASSEE PEACE Coalition Nuclear Arms Race Information Workshop will be discussing Rapid First Strike Capability tonight at 7:30 in the First Presbyterian Church Education Building.

THE MARANATHA CHRISTIAN Center will present a seminar on subliminal brainwashing in rock and roll music, Saturday at 8:30 p.m. at 318 S. Copeland. Also, volleyball and picnic, same address, starting at 5 p.m.

THE GRADUATE PSYCHOLOGY Group is sponsoring a talk on "The Description and Control of Sialorrhea (Drool)" by doctoral candidate Martin Ivancic, Friday at 3 p.m. in room 2B Longmire basement.

CPE'S BATIK CLASS HAS BEEN cancelled for today.

THE SAILING CLUB MEETS tonight at 7:30 p.m. on Rodan's Deck.

THE INTERNATIONAL STUDENTS' Bible Study will meet Friday at 6 p.m. in 401 Rogers Hall.

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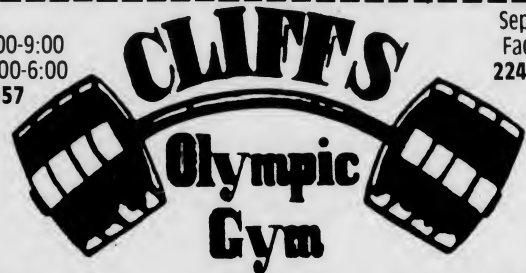
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Michael Moline..... Editor

Curt Fields..... Associate Editor Bob O'Lary..... Photo Editor
Deborah Barrington... Sports Editor Michael McClelland Managing Editor

A begining

It's difficult to be overly complimentary of the 1983 Florida Legislature, considering how little it got done in the regular session and how much time and money was wasted along the way. Still, thanks to a bit of veto-prodding from Gov. Bob Graham, the legislators finally managed to put together a reasonably good education package.

The centerpiece to the package, and only part that has our wholehearted support, is the five percent raise for teachers included in the bill. Finally, our legislators have recognized a simple fact that has been undermining our educational system for far too long: If we expect quality teachers we have got to provide salaries that are at the very least not insulting. Considering how vitally important education is, five percent is not enough — but it's a start.

The merit pay money included in the bill is not quite so easily applauded. We agree that it could provide extra incentive to teachers, and certainly we could use that. But like most teachers' organizations, we're concerned about how fairly the merit raises will be distributed. We'll withhold judgement on the merit pay until we see how the joint legislative-Department of Education committee charged with overseeing the raises does its job.

From there the package gets a little shakey. It includes about \$47 million to improve science and computer equipment in public schools and to add an extra class period to expand math and science instruction in high schools. Those are both laudable moves, but they may be putting the cart before the horse. It does no good to have more instruction if that instruction is second-rate. We would much rather have seen that \$47 million go into teacher's salaries, library materials, or quality improvement.

While the package is far from perfect, then, it does contain some very valuable legislation, so much so that we have little patience with the legislators and business persons who so strongly opposed the tax increases needed to finance it. We hope the improvements begun this year are only the start of a trend that will not end until we can guarantee all Florida residents a quality education.

Rape

As shamefully prevalent as rape is, it is not the only widespread form of violence against women in our society. Often, the same kind of violent anger that explodes in rape ends with a disturbed man physically abusing his wife or children.

In Tallahassee, one organization — Refuge House — is working hard to provide shelter for women who can no longer stay with their husbands. Like most charitable organizations, Refuge House needs your help in carrying on its work. Specifically, Refuge House needs non-perishable food. If you can help, please bring any donations you can to the Flambeau business office at 206 N. Woodward.

Rapes reported this week: 2

Rapes reported this year: 63

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Florida Flambeau



The emerging grass roots bio-politics

BY SANDY CLOSE
PACIFIC NEWS SERVICE

While some Democrats are pushing for more federal intervention in the economy in their efforts to create a winning '84 campaign, a sampling of public views suggests that a very different conception of government's frontline role is taking hold beyond Washington.

Pollster Lou Harris predicts that foreign policy concerns will outweigh bread-and-butter issues next year — reflecting fears over nuclear war. Pollster Mervin Field finds that, five years after Proposition 13, Californians favor more government spending in only two areas: education and health.

These and other national opinion surveys imply that, more than economic worries, the new bottom-line concern among Americans is what government is — or is not — doing about their well-being now, and in preparation for the future. Behind this is a veritable revolution in the popular point of view. Healthy bodies and environments were long taken for granted in this country; now citizens believe that extraordinary steps are needed just to keep health intact and environmental conditions from declining.

For all of the gains of new do-it-yourself approaches to daily living, this is one area in which many believe government alone can take the lead.

Benefit will aid Salvadoran people

Editor:

Does spending billions of dollars for a Central American policy of intervention reflect the interests of a majority of citizens in either North or Central America?

In Central America, poverty, exploitation and oppression maintained and reproduced by more fire-power, more torture and systematic repression defines the lives of the majority. What does this reveal about the long term saliency of U.S. foreign policy and the interests it purportedly protects?

What about the class bias of a Central American policy which spends more for bombs, bullets and torture racks than it does for Aid For Dependent Children, cleaning up toxic waste, the Occupational Safety and Health Agency, public housing and student loans and grants?

The war being waged in Central America is also

PACIFICA

But mounting anxieties over toxic wastes, foul drinking water, asbestos poisonings, low-level radiation and nuclear weapons buildups make one thing clear: Many Americans also fear that their government just hasn't grasped the legacy to health of 100 years of industrial society nor adequately considered the possible dangers inherent to the nuclear age.

Right now, it appears that politics in 1984 won't do much to relieve such fears. The contrast is stark: As Democrats and Republicans bicker primarily over program price tags, the message coming from the people is that they want a politics which really grapples with the health and environmental component of every public issue — from defense to the economy.

As political writer Walter T. Anderson observes, a new "bio-politics" is emerging at the grass roots. At some point politicians will have to adapt themselves to it, or they will risk ending up as endangered species themselves.

This column is adopted from PNS editor Sandy Close's weekly commentary on National Public Radio.

LETTER

being waged on the struggling majority at home. The ideals of democracy—equality and sovereignty of the people—are being perverted to serve the clear interests of the minority, and the current agenda for escalating U.S. intervention holds for more of the same. Tallahassee Committee in Solidarity with the People of El Salvador is having a benefit to honor this struggle. On Saturday, July 16 beginning at 7 p.m. food, drink and music will be provided to the Tallahassee community and all concerned should attend. For more information about where to get tickets and where the benefit is being held, please call 644-6577.

Paul Kamolnick

Letters Policy: Letters to the editor of the Florida Flambeau should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.



Guilty pleasures and deadly sins under the Rose

The Name of the Rose by Umberto Eco, Harcourt, Brace, Jovanovich, 502 pages, \$15.95.

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

In **The Name of the Rose**, Umberto Eco pulls off a shining rare thing: a novel conforming to Horace's formula for art—it both instructs and delights. The **monere** part is blazingly learned; how many best-sellers quote solidly from Averroes and Alanus de Insulis? The **delectare** part is a roller-coaster flash of a thriller; you don't really need to know when Eco is mocking Aquinas or Abelard, what matters is who is murdering the Brothers in the haunted Benedictine monastery. This book is so much fun it might create a new fashion for the Middle Ages.

It is 1327, and William of Baskerville, a thoroughly-educated English Franciscan and occasional user of hallucinogenic herbs, with young Adso of Melk, his sidekick scribe and our narrator, arrives at a gloomy Italian monastery (playfully like something out of Mrs. Radcliffe's gothic novels) with a famous library. William is a special envoy of the Holy Roman Emperor, then at odds with the Avignon Pope, John XXII. He is due to mediate an ecclesiastical meeting on the poverty of Christ. But something nasty is going on in the cloisters. A young monk is found dead at the bottom of a cliff. Another religious corpse turns up in a barrel of pig's blood. A third is horribly drowned.

Something is hidden in the great library. So heretics lurk in the abbey. Women are smuggled into the fortress at night. William turns sleuth to solve the mysteries before the Pope's Inquisitor and his

band of hard-liners from the Avignon Curia turn up and burn the lot of them at the stake.

Eco is a semiologist, a trendy philosopher of signs, whose use of language is as precise as directed as a diamond drill. The novel was originally written in Italian; the translation by William Weaver is seamless. It doesn't seem a translation at all. Eco probably thinks in several languages at once. He certainly thinks on several levels at once. **The Name of the Rose** is a glossy page-turner, a detective novel with enough labyrinthine twists and secret doorways to keep an Agatha Christie junkie happy. It is an eccentric version of the classic English country house murder story—no one can leave; one of the guests **must've** done in Lady Beluga. The atmosphere of graceful civilities under guilty pressure is the same. Is it the Abbot? Dark Malachi the Librarian? And what is really written in that Arabic manuscript?

It is an historical novel of the best sort. No oppressive descriptions of trailing garments or attempts at quaint spelling. Eco is so saturated with the essence of the era—crumbling scholasticism, nominalism, empiricism—that his characters reek of authenticity. Monks arguing over the validity of laughter quote pages of **antiquitas auctoritas**, the most valid medieval way to back up an opinion. One monk shoots out Albertus Magnus, the other slaps back with "but Augustine says—"

Thirdly, the book is an allegory with its tongue very far rammed in its cheek. It is hard to believe Eco has only the 14th century in mind when narrator Adso despairs: "Mary no longer loves the contemplative life and Martha no longer loves the active life, Leah is sterile, Rachel has a carnal eye, Cato visits brothels, Lucretius becomes a woman. Everything is on the wrong path." There's an old blind monk called Jorge of Burgos, slyly like Jorge Luis Borges. If you felt like pushing it, descriptions of Pope John, the Emperor

Nora Ephron's Indigestible Roman a Clef

Heartburn, by Nora Ephron, Alfred A. Knopf, 178 pages, \$11.95

BY GEORGE FLEMING
FLAMBEAU STAFF WRITER

If Nora Ephron's **Heartburn** is made into a film, a scriptwriter needs only to follow a simple recipe. First, take a large portion of **An Unmarried Woman** and add a dash of **Shoot the Moon**. Next, toss in a pinch of **Starting Over**, sprinkling heavily with **The Four Seasons**. Splice cleverly and market immediately.

And there you have it: a slick, derivative film bearing the same title of one of the most trite novels ever written about divorce.

Except for occasional flashes of cleverness, Ephron botches a fairly provocative premise in **Heartburn**: marriage is often a trap; so many people are drawn to it, yet are incapable of keeping it healthy.

Rachel Samstat, cookbook writer and wimp par excellence, is the novel's narrator and central character. She is forced to live in Washington, D.C. because her husband, Mark Feldman, writes a syndicated column there.

Rachel complains constantly that the Capital is too chic, that it does not understand ethnicity. New York City is her "hometown", and she believes it is the best of places to live: "I would walk into Balducci's and there would be the arugula and radicchio and fresh basil and sorrel and sugar snap peas and six kinds of sprouts, and I would think to myself: even the vegetables in New York are better."

It is difficult to muster much sympathy for Rachel, especially if you live in crockpot towns like French Lick, Indiana

or Perry, Florida. What with its impressive museums, sophisticated subway system and world-champion Redskins, Washington cannot be all that bad.

But this is only the start of Rachel's problems. Seven months pregnant, she learns that Mark is having an affair with Thelma Rice, a socialite "with a neck as long as an arm and a nose as long as a thumb and you should see her legs, never mind her feet, which are kind of spayed."

This awkward, jabbering sentence is representative of Rachel's misplaced anger, for she does not learn until quite late in the novel that Mark is the true villain.

The affair means more to him than a brief fling into sweaty splendor. When Rachel confronts Mark with her discovery, he tells her that he loves Thelma. Rachel simmers, "Apparently he thought I could handle the fact that he was in love with her but not the fact that he was having sex with her."

Our Swiftian heroine flees to New York, returns to her therapy group and promptly goes back to Mark the first time he asks. (He will not, by the way, break off the affair.)

Who is the weakest of the two here? Mark is a schlep right down to his chromosomes, although Rachel is a self-abusive fool for not getting rid of him. So we come to the potentially paradoxical nature of marriage: "Well, of course it wasn't what I wanted in a husband. On the other hand, what I wanted in a husband was Mark."

And the result, **clunk clunk**, is heartburn.

As promising as this story may seem, Ephron trivializes her protagonist's plight by not providing enough depth. The author tells rather than shows and turns **Heartburn** into a kind of essay with sketches. Indeed, the chapters seemed hermetically sealed from one another, making them appropriate choices for freshmen readers.

This work has generated some controversy over Ephron's obvious

Turn to ROSE, page 12

Turn to HEARTBURN, page 12

A Vendetta in the Heartland

The Feud by Thomas Berger (265 pp. New York; Seymour Lawrence/Delacorte Press, \$13.95).

BY MARK HINSON
FLAMBEAU STAFF WRITER

The late John Cheever said, in his underrated novel *Bullet Park*, that wars were "started and fought over bad breath." This notion of the trivial escalating into the cataclysmic rings true in Thomas Berger's latest humorous novel, *The Feud*.

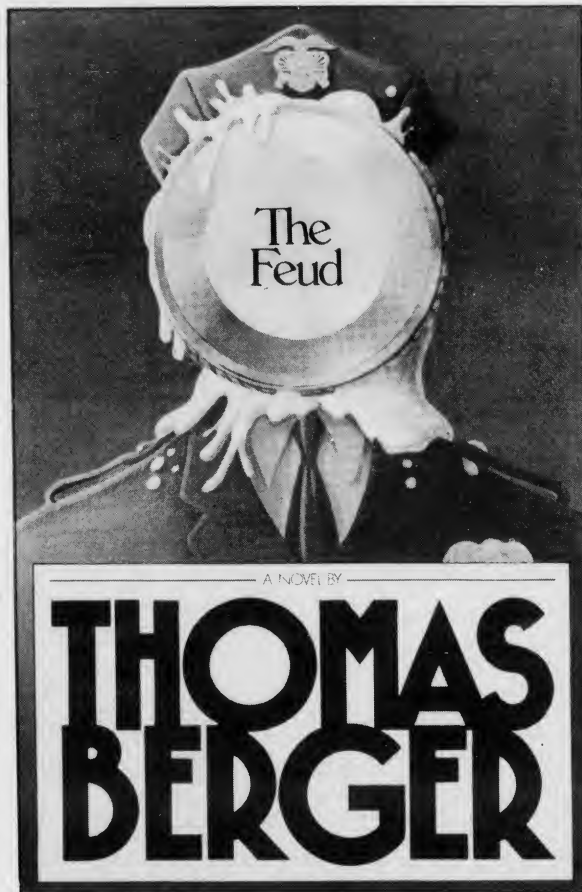
The bitter feud takes place between two all-American families during the Great Depression. The clan war is bitter and violent and all started over the purchase of paint stripper.

In one corner are the Bullards of Hornbeck, Anywhere USA, who run a small local hardware store. Father Bullard works hard establishing a respectable business to pass down to his son Junior, who keeps one hand in his pants and one foot in the jail cell. Mother Bullard dotes upon and shelters her only son as he experiments with juvenile delinquency and armed robbery. Junior's sister, Eva, is an overly developed 13 year old nymphet who studies hard, cleans her room, and washes the dishes without any positive reinforcement from her parents. Also connected with the family is Father's eccentric, pistol packing, cousin named Reverton who is commonly mistaken for a man of the cloth.

And in the opposing corner, or really the neighboring town of Millville, are the Beelers. Dolf Beeler is a dedicated factory foreman who provides for his level-headed wife, Roberta, and their three children. Daughter Bernice, a khaki-wacky girl who practices promiscuity along with snippets of movie dialogue; son Tony, a nearsighted giant who breaks bones on the high school football field as well as on the street, and his brother Jack, a small romantic who fantasizes of travel and fame.

The war begins when Dolf Beeler wanders into the Bullard's store one fine Saturday morning with an unlit cigar stuffed in his mouth, to purchase paint stripper. An argument ensues over the potential hazard of Dolf's stogie igniting the flammable liquid. Reverton, who is lurking in the store, takes great offense at Dolf's refusal to extinguish an unlit cigar. Hot-tempered Reverton persuades Dolf with a pistol in his face. That evening, the Bullards store mysteriously burns to the ground. The feud is on. The rest of the novel tumbles like dominoes through a series of car bombs, fist fights, nervous breakdowns, attempted suicides, heartbreaks, and heartaches which nearly exterminate one generation and plant the seeds of retaliation for the next.

Novelist Anne Tyler, in her article in the New York Times Book Review, went so far as to label *The Feud* a "comic masterpiece." Comic — yes, masterpiece — no way. Berger handles his odd-ball cast of characters with expertise and unforced humor, but he offers no new twists



or curves on a familiar literary convention which has been employed by everyone from Shakespeare to Twain.

Berger is thoroughly aware of his shop-worn subject. He even pokes fun at himself, when he includes a love story between Eva Bullard and Tony Beeler who stare the exact same ages as Romeo and Juliet. Still the plot becomes as predictable as a TV sit-com and the novel concludes with such an open ending that the reader expects to see a preview of next week's show. As surely as Ricky Ricardo will pound his bongos and irk Fred and Ethel Mertz, we will see the Bullards and the Beelers back at each others' throats.

Mr. Berger embraces his convention and delivers the goods which keep the reader consistently entertained (after all his first novel, *Little Big Man*, did resemble *Candide*). It is a commendable effort which should be placed in everyone's beach bag.

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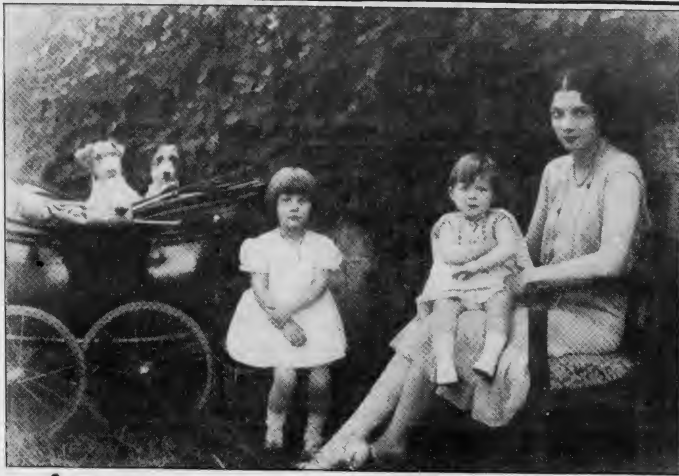
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The de Janzes, Kenyan colonial aristocracy

Sex and Death in Kenya

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

White Mischief: A True Story of Aristocracy, Alcohol and Adultery, by James Fox, Random House. \$15.95.

Vice. Decadence. Dubious aristocrats. The top-drawer British community in Kenya between the wars was a fine illustration of one of Jane Austen's cherished notions: pull the upper class out of their wholesomely pastoral country seats to some exotic unstable foreignness and you get an atmosphere in which divorce, adultery, drink, and loose behavior thrive like bacteria.

In early 1941, the Anglo-Kenyan sins of over-partying and moral casualness came home to roost violently. Josslyn Hay, Earl of Erroll, a Clark Gable-handsome Scot of ancient lineage, was found murdered in his Buick. Shot. His mistress's husband, Sir Henry Delves Broughton, was arrested, tried and acquitted.

James Fox, a young British journalist, inherited the notebooks of Cyril Connolly, an old British journalist obsessed with the Erroll murder. *White Mischief*, a painstaking, fine-brushed account of the characters and circumstances of the crime is the result.

At the center of the noble wickedness is Diana Caldwell, a pretty creature just on the hem of the *haute monde*, determined to slide up. She married Sir Henry Delves Broughton, much older than she, in 1941 on condition that she be given her freedom if she ever fell in love. She did—with Lord Erroll who went for married women. Broughton acted all decent and pukka-sahib about it, offering to go away and leave the young things alone when the murder happened. Diana lives in Kenya to this day in her latest incarnation as Lady Delamere.

Fox calls Diana a *femme fatale*—in a very literal sense, she is. She is the motivating force behind most of the aristo-atrocities he relates, goggle-eyed. He interviews Diana's maid 28 years later and gets a textbook description of a courtesan—it could as well be Caroline Otero or Mme. de Pompadour: "Oh, you should have seen her," said Miss Wilks. "She had those special kind of lips. And those eyes! And her skin! The sun never touched it. I saw her in the bath once, stretched out with £90,000 worth of pearls round her neck."

Fox is a rigid reporter, he won't capitalize on his subjects. He doesn't let Erroll, Broughton, and Diana take on any color.

They are bits of evidence, not characters. A woman who bathes in ropes of pearls has symbolic possibilities. Diana should have been treated like Edie Sedgwick and allowed to fill her own gaudy destructive space. *Edie* was a biography that realized the archetypal suicide of the young American girl tangled in society. Diana takes on a larger, more symptomatic, aspect.

A woman who bathes in ropes of pearls has symbolic possibilities. Diana should have been treated like Edie Sedgwick and allowed to fill her own gaudy destructive space.

So the book suffers. Fox's material is terrific. He's got a closed little group of gentry in a suburb named after Isak Dinesen, of all people, misbehaving at Club dances and dinner parties. He's got morphine addicts, nymphomaniacs, child-abusers, alcoholics, and Fascists. But the repressive prose he uses in describing this new Babylon smotheres the wild cruelty of it all. Fox, nice bourgeois boy that he is, clearly disapproves of this nob-hijinks. To him, these people are parasites. Fox just wants to deliver the facts.

Which, with the subtle skill of a flying hammer, he does. He (and the late Cyril Connolly) don't miss a crumb. *White Mischief* is full of lists, diagrams, graphs of possible alibis, charts of motives. And after all this bone-wrecking work, nearly twenty years in the making, he concludes that the husband, Broughton, did it after all. Only the trial evidence was botched so they couldn't convict him. The reason he decides Broughton shot Erroll? Broughton said he did.

Who cares? We all know upper-class gits think they can get away with murder. *White Mischief* doesn't do anything new in telling us this. It's a stylish soap that doesn't realize its potential. Fox should have attacked the little world of white Kenya with more malicious glee.



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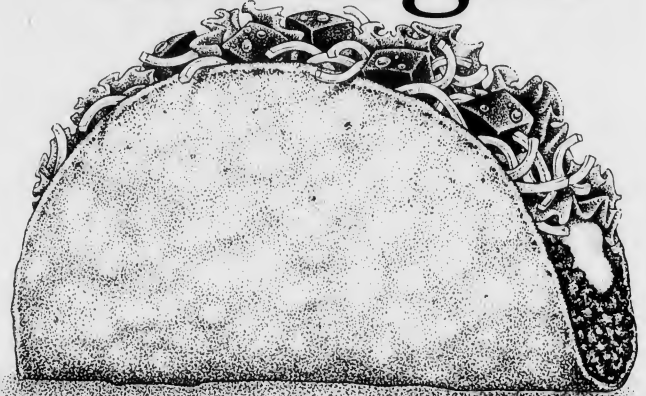
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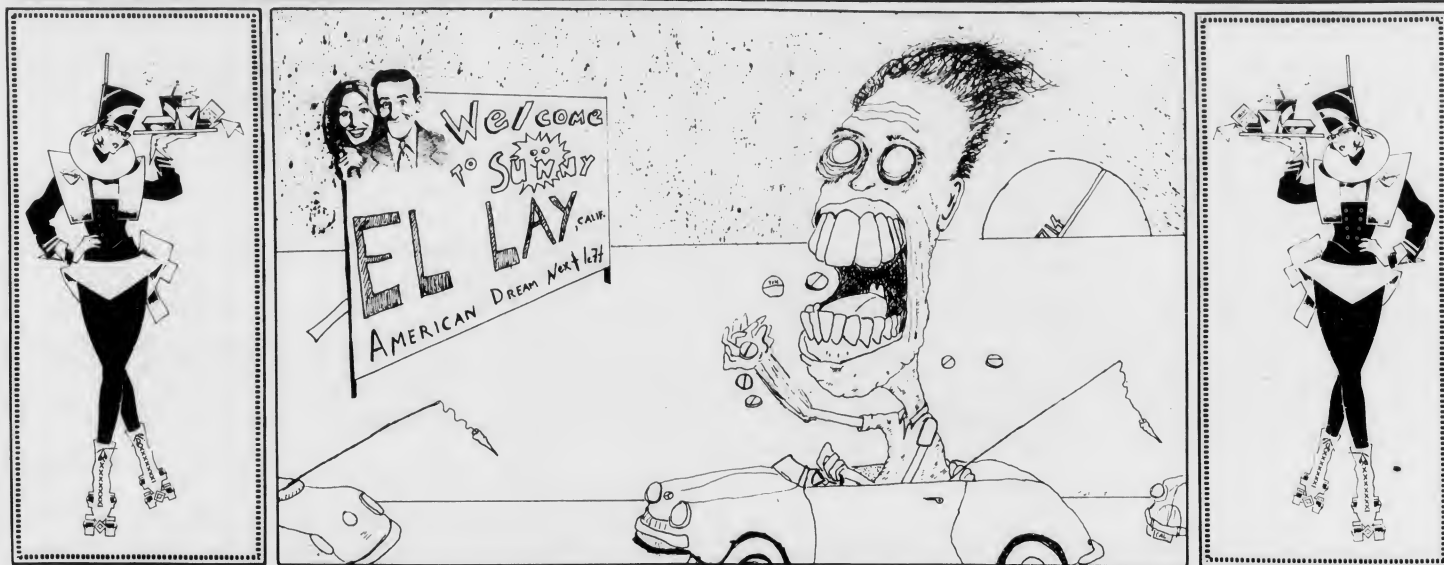
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Glittering L.A.: 'There are no angels'

BY STEVE DOLLAR
SPECIAL TO THE FLAMBEAU

There is a lot of wreckage in the fast lane these days.

As Hunter S. Thompson has pointed out — most recently in the latest *Rolling Stone*, a fat summer omnibus that devotes page after page to the Good Doctor's coverage of the Pulitzer Trial — the American Dream is a sham; generations fed on Horatio Alger stories have grown up to find opportunities snuffed, or worse, made fortunes that dissolve wickedly into Faustian nightmares. Witness Nixon, DeLoe, or Couple of the Year, Peter and Roxanne.

Ah, but the money *is* there. And all the goodies it buys. Somewhere over the rainbow, where they got the do-re-me. Los Angeles. Where, in the scathing words of X, "there are no angels, there are devils of every kind." *Ludes*, the new paperback by West Coast writer Benjamin Stein attempts to expose those devils, and the worldly goods they offer as temptation. It's a cautionary tale: the tragic true-life story of Stein's friends Lenny and Linda, who move West, hit it big, cruise the fast lane, then get hopelessly hooked on Rorer 714 when the bottom falls out.

Stein, former pop culture columnist for *The Wall Street Journal* and author of such books as *The View from Sunset Boulevard* and *Dreemz*, takes a dim, wary view of the El Lay

lifestyle. Read his contributions to *Penthouse* and *Vanity Fair* and you'll find that view also includes subtly sarcastic humor, a sweet brevity of style, and a lightness of touch that allows him to snicker at L.A.'s absurd league of "heavy hitters" without seeming sour or hamfisted.

Unfortunately, that deftness of hand is missing from *Ludes*, as are the powers of descriptive coloring necessary to propel its rags-to-riches-to-detoxification narrative beyond an ironically soporific pace. From its unabashedly (and misleading) sexed-up cover, eye-catching title and glowing blurb from Joe Wambaugh — "Mad, touching, utterly absorbing..." — you'd expect *Ludes* to be the print version of an ABC Movie-of-the-Week; you know, with Tony Danza, Kathleen Beller, and lots of sex, hot tubs, mad rages, special effects deliriums, drug frenzies, sad sober realizations, punishment from God and previews for next week. The story of Lenny — New York hustler with deep insecurities, biz smarts blinding ambition — and his devoted, lovely, trusting wife Linda has all that and more; but Stein remains curiously reserved throughout, mentioning the horrors endured by his friends but using detached, almost clinical language. He weeps openly on the page several times, begging empathy from the reader, but never jazes things up.

At best, he manages a stark, Zola-like realism while picking through the pits of narcotic depravity — and rarely at that.

We get lots of repetitive portraits of sleazoids; the big-shots Lenny pals up to when he makes a mint in the tax write-off/real-estate investment gig, the scum-faced lude dealers he crawls to after his world collapses and sops seize his life. But mostly we get large doses of Stein's sorrow, and inevitable disasters telegraphed far in advance. You know Lenny's headed for seasons in hell and far from eliciting your sympathy, Stein's denuded style plays to the reader's cruel streak.

The only thing that keeps the pages turning is knowledge that the sky will collapse on Lenny and Linda and desire — for lack of anything else to compel interest — for it to happen. And I don't think that was what Stein intended.

If you want to read about the American dream turned inside-out, pick up on Thompson's maddeningly funny, cruelly true screeds of the early '70s (*Fear and Loathing in Las Vegas*, *On the Campaign Trail '72*) fastlane crack-ups lyrically limned, buy X's *Los Angeles or Wild Gift*. But don't mess with *Ludes*. It's a real downer.

'Ludes: Benjamin Stein, 247 pages, \$3.50, Bantam paperback.

The new Gore Vidal: hip gone limp

Duluth, by Gore Vidal, 214 pp. Random House, 1983, \$13.95.

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

Gasp, contort, expire. Whoooo killed the hip novel? Nobody knows for sure. But it's dead. Stone-cold. Gore Vidal's very bad parody of a book, *Duluth*, vollies that notion, heavily, home.

Duluth doesn't seem the work of the respectably notorious semi-elusive Vidal. It suggests a bright fourteen-year-old who, one summer vacation, got his hands on *Breakfast of Champions*, *Slapstick*, and *In Watermelon Sugar*, and, with the help of Daffy Duck ("Thith adjeck-tive will never cut th' muthurd!") wrote his own li'l novel. *Duluth* is leftover Kurt Vonnegut, spoiled Thomas Pynchon, burnt Thomas Berger, thrown into some sort of word-processor-cum-blender, ground to a fine spray, spattered, spastically, on paper.

Too much free writing of the late '60s — early '70s has already mildewed to the point it's unreadable. The first-rate hip scribbles — Terry Southern, Evelyn Waugh (who had a 30-year head-start on the movement), and a couple of others I can't think of — had enough ingenuity to overcome dullardish outrage, coating their ulterior motives with a sheen of abject intellect. Vidal's own tidbit of camp silliness, *Myra Breckenridge* (1968), as deliberately trashy as it was, and is,

still has authority because it's such a period-piece.

Reams of hip writing, unfortunately, has gotten museumish, which doesn't do much good. Who, after all, really wants to remember the 1970s? *Rancid* decade.

Duluth sadly extends the 70s hip sensibility far beyond its limpid limits, combining very, very, tired *outré* giggles with a Tex Avery I-know-I'm-a-novel flippancy that (won't anyone ever learn?) never works when you take it seriously as author or arbiter. Inventing a potentially nifty alter-manifesto (roughly, this: if a fictive character leaves a narrative, he/she will automatically pop up in another book, movie, or TV show, still the same, but with another 'identity'), Vidal tries, half-heartedly, to let *Duluth* coast through a gimpy plot. Aliens (illegal and *E.T.* type), sexually sated jet-setters, corrupt cops — including a Dolly Parton-esque nympho — cavort around a fakey environment set up just to house their pratfalls.

Duluth has some clever sub-ideas floating in its fatty brine, including a couple of sharp digs at Barbara Cartland-Judith Krantz-style hacks — one Rosemary Klein Kantor, who has jillions of historical novels stashed away in her home computer, which she innocuously re-constructs into new works; Chloris Craig, a woman who can't read or write but is busy at work on a Betty Grable biog. They're off-handedly amusing (something the book works e'er-so-hard at perpetuating). The cultural pretensions of inane towns are

given the same workout Midland City, in *Breakfast of Champions*, Vonnegut's archetypal novel, receives. *Champions*, sophomoric as it is, has an anti-structure that mildly justifies, its reading on a pure entertainment level.

Duluth, using the same set-up, tries to weave a complex, multi-level narrative, slip-shooting between places and people like an active pinball machine. Vidal's inability to construct a visible stand-up model of his fictive environment — which *Breakfast*, for better or worse, possesses — is disappointing.

Breakfast of Champions is alarmingly topographic; *Duluth* draws broad sketches, fills in a few spots, carelessly, with pale colors. Too much is left to the reader's imagination, which leads the reader to wonder if it's worth the effort required to draw illustrations.

Duluth is an easy read. Its Vonne-guts are short and snippy — paragraph-length chapters, and the like. The lack of substance throughout, makes Vidal's text scan-readable — the first word of a sentence says all. Ghad! Who needs slick, surfacey writing like this? *Duluth* is the work of a bored mischief-maker. If Vidal cooked his book up as an affront to traditional narratives — even in hip confines — or a baseball-bat assault on potential readers and haughty literati, good for him. He's accomplished something brilliant — he's written a book nobody has to read, because it reads *itself*. Don't know how that'll affect sales, though.

'Stamping a Tiny foot against God'

BY EILEEN M. DRENNEN
SPECIAL TO THE FLAMBEAU

The Writer on Her Work, edited by Janet Sternburg, W.W. Norton & Company, Inc., 265 pages, \$5.95.

"Women writers," said a famous writer to Mary Gordon in 1971, "are like a female bear who goes into a cave to hibernate. The male bear shoves a pine cone up her ass, because he knows if she shits all winter, she'll stink up the cave. In the spring, the pressure of all that built-up shit makes her expel the pine cone, and she shits a winter's worth all over the walls of the cave."

A graphic perception, yes. Uncommon? No.

All too often, women's writing is dismissed as so much pent-up shit finally released, and ignored in its context. And while it's true, as Gordon points out, that "some of the literature that's been written since the inception of the women's movement is lacking in style and moral proportion," it is denigrated further by being labeled "embarrassing" rather than offensive, or "trivial" instead of off the mark. Its proper context is the unfortunate but true social state of affairs that have kept women disadvantaged in all areas of creative art, forcing them to choose between emotional support structures and a void.

It's just recently that women artists are becoming aware that their choices are broader than insanity or isolation. The key to understanding the spectrum of choices is to share experience: to tell each other how it's been for us, to listen to the wisdom of others, and draw the strength and support from that wealth to pursue creative work in the support system we feel we need.

Janet Sternburg's compilation of essays and lectures by 16 women authors is a first-rate firm step in this direction. She has brought together poets, novelists, non-fiction writers and essayists, and asked them to speak of their work. For all these women this includes the work of their life, and how they live it: how they manage to balance all the elements that juggle around inside it like BBs in a circus tent.

She says in the introduction that her selection was based purely on personal taste, and so must seem eclectic. It is to her credit that the selection is also wonderfully diverse, including recent Pulitzer Prize winner Alice Walker (for *The Color Purple*) and Erica Jong, along with writers whose names may not be as well known, like Toni Cade Bambara, Ingrid Bengis and Michele Murray.

It is precisely the eclecticism of her choice in contributors that makes this book so riveting. All the women have different approaches and beliefs. They range from Murray's self doubt: *I feel that my authenticity is trapped inside me by fear, habit, custom, and I will die without being able to express it in my words, my poems to Bambara's proud belief in "the championship tradition:" "...the writers who hawk despair, insanity, alienation, suicide, all in the name of protesting women's oppression, are not my mentors. I was raised on stories of Harriet Tubman, Ida B. Wells, Paul Robeson and my grandmother, Annie, whom folks in Atlanta still remember as an early Rosa Parks. So (my characters) do not go batty and do not die. Were I to do them in, my granny would no doubt visit me in the night to batter me gingerly about the head and shoulders with an ancestral bone pulled out of the Ethiopic Ocean called the Atlantic.*

Many of the essays read like fiction, like Nancy Milford's



Janet Burroway: "The attraction of keeping a journal is being able to jot."

"De Memoria," in which she weaves together her feelings on the biographer's art of "recollecting" with an extended portrait of old Mr. Sheppard, a feisty ninety-odd farmer from which she rented a barn to write in. Or more personal bio-fiction, like Honor Moore's "My Grandmother Who Painted," a risky but riveting walk along Self Examination Row, wherein she charts the parallels between herself and her grandmother, fully realizing how much easier this generation of women artists has it.

Some are actual journal entries, like Michele Murray's selected over a twenty year span, that reveal a talented writer often paralyzed by self doubt, only to find her life at a frustrating end at 40, from cancer. Or Janet Burroway's working journal, kept during the writing of the novel *Opening Nights*. It's particularly helpful not just for its glimpse at an eloquent writer's life and mind, but for the look at just how involved she is in the lives of her characters. Revelations about their nature come to her in poems, flashes of insight in the middle of a sentence, in dreams. She chronicles their pasts, their temperaments, their flaws. This total absorption in the personality of each character renders people as memorable and solid as if they could walk right out from the page.

Gail Godwin merges fact and fiction, weaving them together into a tapestry sewn of great truths and little lies. She says of the process of which to choose when, that it's all a matter of arranging, of making a "killing choice:"

The effect of all these different voices is at once charged and soothing. They form the base for the support structure women artists need. In a genderless society, says Jong, this might not be necessary. Until then, it is important for women to learn from those that have gone before them.

The Writer on Her Work is fascinating reading, full of voices to crutch you up through despairing times, and voices to shame you out of them.

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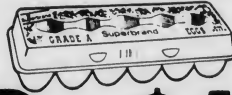


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Sex, Saintliness, and the Grand Slam

Sudden Death by Rita Mae Brown, Bantam Books, 241 pages

BY DEBORAH BARRINGTON
FLAMBEAU SPORTS EDITOR

People who read *Rubyfruit Jungle* expecting to find out once and for all just what lesbians do, were sadly disappointed. And people who read *Sudden Death*, Rita Mae Brown's latest novel, expecting to find out who is and who isn't gay on the women's professional tennis circuit, will be equally put off.

Much hoopla was made because Brown, quite often in the presence of one Martina Navratilova, used women's tennis as a backdrop. But, with Brown, it is the characters who get most of the toil from the writer's pen. You could take the same characters found in this novel and put them on the golf course, the track, the pool. You catch the drift then; the characters are not unique to the environment. And that's too bad because Brown's past work exhibits a flair for unique characters in unique settings and situations.

Carmen Semana, a top ranked player, and her lover Harriet are the stars, but Brown throws in a slew of other characters, which cheated her main characters of the

attention they deserve. Carmen is selfish, but not terminally so, and Harriet, the one who suffers, is saintly.

A macho woman is one who
kick-starts her vibrator

In the book's introduction, Brown says she undertook this project to fulfill a dying friend's wish. This may explain why the Rita Mae stamp—sharp wit, contrasting characters and familiarity of the subject—are missing. In earlier books Brown came off like a stand-up comedian, making the reader laugh out loud. Remember Earl in *Rubyfruit Jungle* eating rabbit turds thinking them chocolate covered raisins?

Sudden Death causes a few light chuckles—a macho woman is one who kick-starts her vibrator. And while there may not be much humor in trying to stay in the closet because one's livelihood depends on it—a situation Carmen finds herself in—Brown should have created a bit more

irony, a bit more humor or chosen another situation. Previous books prove Brown can find humor in the least likely people, and she should have done so this time.

Carmen's goal is to achieve a grand slam. She is steadfast on this course and nothing can deter her. And that is precisely what makes her ripe for sympathy—she is materialistic, insensitive and has no understanding of love relationships. Brown may have set out to extract sympathy for Carmen, but at best she makes one envious of all the spoils of success Carmen possesses.

What the author does well, however, is give thrilling, dare say, accurate examples of games, sets, matches. It's almost as if she took notes while she watched actual tennis matches and put them in her book. Even the less astute player will get caught up in the action.

Don't waste time trying to figure out which character in the book corresponds with a real tennis player. There are such things as lawsuits. A player may have the game of Tracy Austin, the physical appearance of Betty Stove and the personality of Billie Jean King.

Rita Mae groupies will love *Sudden Death*, everyone else might want to wait until it comes out in paperback.

Rose from page 5

Louis, assorted heretics and clerics, might parallel 20th century political figures.

Finally, *The Name of the Rose* is an intricate scholarly discussion of the uses of knowledge. The novel is about communication like *Ulysses* or *V*. In discovering the secrets of the monastery's guarded library-maze to which only the initiated librarian has the plan, William of Baskerville actually explores the limits of enlightenment. Is some learning harmful? Does it produce the condition of Faustus—damned by excess? Can't say too much or I'll give away the solution. I'll just say that all the murders are done for intellectual, logical and theological reasons. Eco asks if censorship is ever valid. It is the old *Paradise Lost* problem—does free will imply full knowledge?

And what is the rose of the title? Eco steals. He pinches the character of Sherlock Holmes for deductive William. He lifts myriad associations for the rose—a great medieval symbol for everything from female sexuality to the transcendent Virgin Mary. Maybe the rose is that hermetic knowledge, hidden in a secret room of the library, which could change the world. But the world goes on. William concerns himself with the hidden life of the monastery, Adso with the unseen motives of William, Eco with the radical weavings of his tapestry. What is important, as in Pynchon, Joyce, Kerouac, Proust, is reality *sub rosa*. In Eco's novel, the richness of wit, intellect and imagination under this fiery rose of the Middle Ages makes you want to read it through again the minute you finish it.

Heartburn from page 5

drawing on personal experience. Known primarily for her columns, which have been reprinted in *Crazy Salad* and *Scribble Scribble*, she became the stuff of *People* magazine by marrying Washington journalist Carl Bernstein. He later divorced her over his alleged extramarital activities.

Heartburn is then less a novel and more a vehicle for revenge on both Bernstein and the Washington scene. Ephron had no need to be imaginative since her apparent desire is to embarrass rather than enlighten.

Some critics have discussed the novel's possible character assassinations, of retaliatory lawsuits. All of this seems rather calculated on Ephron's part because it is an ideal way to smokescreen *Heartburn*'s crippling weaknesses by using extra-literary elements. Truly, the author gives a new meaning to the expression, trashy novel.

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Sluggish prose cripples

BY CURT FIELDS
FLAMBEAU ASSOCIATE EDITOR
Worldly Goods by
Michael Korda (Bantam
Super Release 1983) \$3.95.

Worldly Goods is the
"Kind of wonderful
romantic storytelling
readers hunger after and
never tire of" according to
Publishers Weekly. Some
people are easily pleased.

Originally published in
hardcover, Michael Korda's
first novel is being released
this month as a "Bantam
super release." Korda,
editor-in-chief of Simon &
Schuster, has through the
years edited such writers as
Jacqueline Susann, Irving
Wallace and Harold
Robbins. Unfortunately,
much of the writing style he
has been editing so long
seems to have rubbed off
on him.

Worldly Goods tells the
story of two corporate
rivals with mysterious pasts.
Korda liberally sprinkles
in flashbacks to the Holocaust
and tells a tale filled with
crimes of greed.

The prose is often turgid,
particularly in the early
portions of the book.
Occasionally, Korda comes
alive with spurts of fairly
readable trash prose. No
prize-winning material, mind
you, but adequate escapist
literature. But every time he
gets on a roll, it's flashback
time and you're faced with
more Holocaust horrors. It
was tragic yes, but can't
someone come up with
something new?

Finally, the book
stumbles to a close with an
implausible love-changes-
everything ending that
fairly oozes with triteness.
Proving *Worldly Goods* to
be neither terribly worldly
nor especially good.

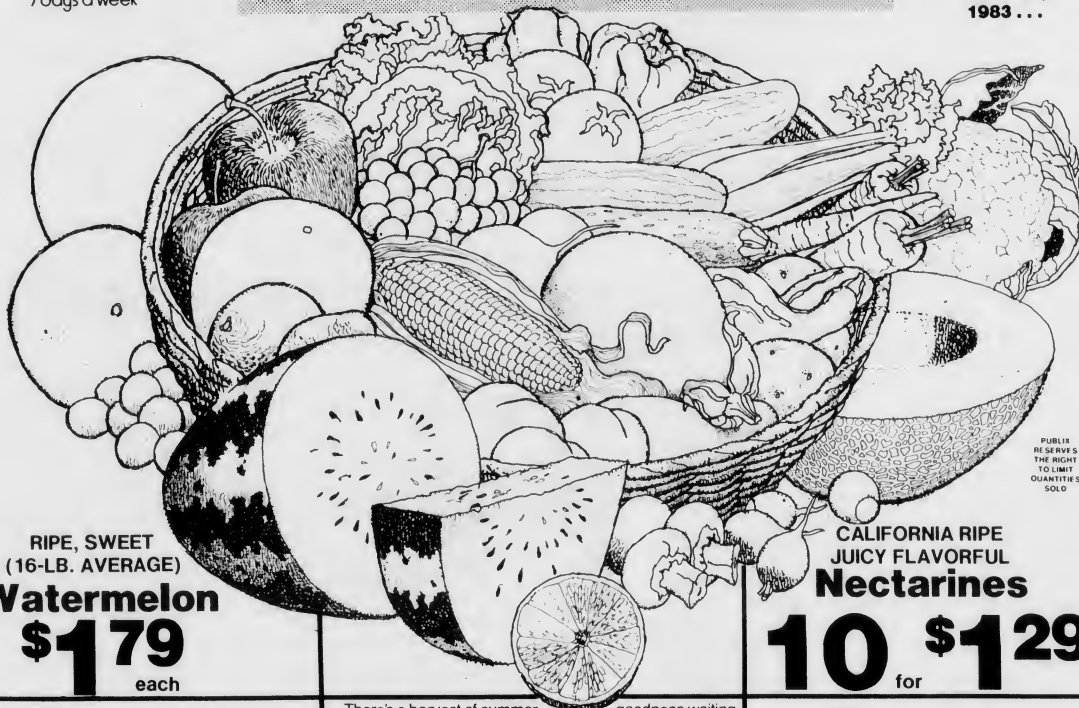


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Jackie's Legacy

BY CURT FIELDS
ASSOCIATE EDITOR

Baseball's Great Experiment: Jackie Robinson and His Legacy by Jules Tygiel (Oxford University Press 1983), \$16.95.

Jackie Robinson broke the color-line in organized baseball in 1946 and in the major leagues the next year. His story has been told countless times, and in the telling, been worn smooth. Robinson's story is an American myth, taking its place alongside the tales of Henry Ford, Al Capone, Jesse Owens and others from the American Pantheon.

Fortunately, *Baseball's Great Experiment* does more than just repeat a legend. As an Associate Professor of History at San Francisco State University, author Jules Tygiel brings more to the story of baseball's integration than the average sportswriter would. Tygiel resurrects the forgotten characters in the "great experiment", the Johnny Wrights, Roy Partlows and Larry Dobys. He goes beyond the confines of the stadium to examine the effects of baseball's integration on society, effects such as hastening the demise of Jim Crow as Southern businessmen were faced with a choice between profit and racial stands. In the process, Tygiel injects new vigor into the story of Robinson. He debunks half-truths accepted as facts and reveals little-known incidents to give a thorough account of Robinson's struggles without resorting to melodrama.

Baseball's Great Experiment doesn't assume integration was achieved once Robinson had won Rookie of the Year honors for Brooklyn in 1947. Robinson was but a first step. Tygiel introduces black ball-players who were given much less attention than Robinson, but nevertheless played important roles in assuring the success of integration. Tygiel gives an especially complete view of the integration process in the various minor leagues and the impact it had, grounding it in the social context of the times.

There are stories of players such as Roy Campanella and Willie

Turn to ROBINSON, page 15



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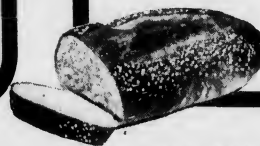


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ROBINSON

from page 14

Mays, both of whom went on to become greats of the game but were rarities when they began. But Tygiel doesn't concentrate exclusively on the successful black players. Johnny Wright and Roy Partlow, two relatively forgotten players, are given their due. Wright and Partlow, both black, were signed to be Robinson's teammates in 1946 with the Montreal Royals. They weren't signed because of any great talent or potential they possessed but to give Robinson companionship. Neither made it in the major leagues. In fact, both were demoted to lower minor league classifications before the 1946 season had ended.

Tygiel follows integration efforts through the 1950s until 1959, when Pumpsie Green became the first black player for the Boston Red Sox, the last all-white team in the majors. He also takes a brief look at the status of blacks in baseball in the past few years, comparing the salaries of blacks to whites and relative paucity of blacks in front office positions.

Drawing on a variety of sources — books, contemporary accounts from both white and black newspapers, personal interviews — Tygiel uses a copious amount of footnotes and produces an authoritative work. His book is entertaining reading that could easily serve as a text in a Black Studies class or a Sport in America class such as the one Florida State has offered in the past (though not since the Spring of 1982 for some reason). *Baseball's Great Experiment* is as solid as a double off the wall and will score with fans and non-fans alike.

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A look at Nixon-Kissinger legacy—and a warning

The Price of Power: Kissinger in the Nixon White House, by Seymour Hersh, Summit Books, 642 pages, \$19.95.

BY MICHAEL MOLINE
FLAMBEAU EDITOR

If Seymour Hersh accomplishes nothing else with *The Price of Power*, one hopes he manages to lay to rest the myth that Richard Nixon—despite his failures of character—was an international statesman *par excellence*.

Hersh contends that Nixon approached foreign affairs with the same deviousness, small-mindedness and lack of respect for constitutional principle that guided his domestic policies; and that Henry Kissinger, whose reputation as a diplomat was almost unquestioned during his tenure as Nixon's National Security Advisor and Secretary of State, was little more than a toady whose lust for power led him to fawn on an increasingly unstable president, sometimes with disastrous results for American interests abroad.

The Price of Power makes a good argument for both contentions. The book is the result of four years of work: over 1,000 interviews with former White House aides, fellow journalists and foreign leaders; the reading of documents and personal notes never before published, as well as the memoirs of both Nixon and Kissinger (neither, not surprisingly, would grant Hersh interviews).

Many of Hersh's sources agreed to talk only on the condition that their names be withheld; others were Kissinger aides who left his service after personal or policy disputes; others were convicted Watergate conspirators such as John Erlichman and Charles Colson, whose testimony must be judged in light of their complicity in Nixon's crimes. Nevertheless, the information gleaned seems believable if only because of the consistency between the various accounts. Furthermore, much in Hersh's account was already known—*The Price of Power's* main contribution to Nixon lore is that it fills in many previously unknown details.

The Hersh revelation which created the greatest uproar when the book itself was published (chapters had been published earlier in magazines like the *Atlantic*) was Kissinger's alleged double-dealing during the 1968

presidential campaign. The suggestion that Kissinger, an ambitious fellow, offered the Humphrey campaign a "dirt file" on Nixon, while at the same time clueing in Nixon's men on the status of Johnson's frantic, last minute effort to negotiate an end to the Vietnam war (negotiations to which, as a negotiation advisor, Kissinger was party) were widely assailed. Kissinger himself called the allegation a "slimy lie."

Hersh admits he has been a "Kissinger hater" for some time—since, as a reporter for the Times, Hersh began uncovering the Nixon-Kissinger secret bombings in Southeast Asia and the My Lai massacre. Hersh's outrage at the White House's secrecy runs throughout his book. That secrecy was central to American foreign policy during the Nixon years.

To Nixon, the value of secrecy was twofold. Throughout his political career Nixon was haunted by his jealousy of the northeastern cabal of journalists, academics and high-level bureaucrats who ran the affairs of state. Nixon hated the insiders' smug liberalism and he felt they condescended to him.

Yet these were the people who staffed the bureaucracy on which a president depends for information and advice. Nixon's response to his situation was to undercut the bureaucracy at every chance. That's where Kissinger fit in.

Kissinger had proven his value by leaking information about the Vietnam peacetalks during the campaign. He was rewarded with the post of National Security Advisor. But Kissinger has his own ego to gratify. Like Nixon, he wanted his own ideas put into play and—perhaps more important—he wanted the credit for foreign policy successes. Using the bureaucracy would mean sharing that credit, so Nixon and Kissinger built their own information gathering and decision-making process, which operated out of Kissinger's offices in the White House basement. The State Department and the Pentagon were given busy work while the Nixon-Kissinger secret channels went to work.

But as both president and advisor should have known, their strategy was doomed to fail. First, the bureaucracy resisted their grab for power. Word of secret plans inevitably leaked, leading Nixon (with Kissinger's full support, it turns

out) to instigate an illegal series of wiretaps on White House staff and reporters. The wiretaps were just the beginning: Intrigue was built upon intrigue until the whole structure of lies collapsed of its own weight.

Second, Nixon and Kissinger divorced themselves from the considerable body of insight and expertise which resided within the bureaucracy. While Kissinger's intellect is certainly impressive—Hersh points out the energy with which Kissinger mastered the subtleties of nuclear strategy and the politics of disarmament—he could not simultaneously oversee the broad spectrum and the minutia of American foreign policy. This was made worse by the refusal of the two principals to brook dissent. Information or advice inconsistent with Nixon's and Kissinger's presumptions was dismissed out of hand.

The result was a series of missed cues—lost opportunities for peace in Southeast Asia and the Middle East, among other places. The current debate over the MX missile would be moot if Nixon and Kissinger had taken advantage of the advice of Pentagon and State Department nuclear and disarmament experts in 1969 and 1970.

But Hersh's criticism is not restricted to the men in power. Nixon and Kissinger were able to get away with so much for so long because of the failure of Congress and the press to restrain their abuse of power. Hersh is especially critical of the press for allowing itself to be used by Kissinger. Key journalists fawned on the man. Hersh quotes an unidentified journalist, who said that after an interview with Kissinger it took him three days to regain his objectivity. In the meantime, Hersh notes, the journalist had already written his column.

Perhaps intrigue is a necessary component of any foreign policy, but the degree to which Nixon and Kissinger directly lied to Congress, the press and the American public—and, indisputably, to themselves—was unprecedented. If it happened once, it can happen again, Hersh warns. As the Reagan administration leads the United States ever closer to war in Central America, we would all be prepared to bear the lessons of the Nixon era in mind.



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When winning is most important student athletes in for a wild ride

BY DEBORAH BARRINGTON
FLAMBEAU SPORTS EDITOR

Goodbye.

As soon as I pack the car, tie up loose business, shake a few hands and throw kisses, I'll be off for central Florida. My tenure (some would argue reign) as Flambeau sports editor ends with the publication of this column.

I firmly believe every experience is a good experience if I learn something in passing. Not facts mind you — though I have had dreams about yards per carry, free throw percentages and earned run averages.

When I have encounters such as my love-hate affair with the Flam, I like to take with me a bit of Barrington-wisdom. Barrington-wisdom — stuff that helps me deal with life, but probably is not pertinent to anyone else's. But give me a beer and your ear and I'll show you how it (B-W) can work for you too.

Three and a half years at the Flam netted barrels of B-W, and sitting at the top of the barrel is the state of college athletics. It struck me that if I had a kid, I'd steer him or her away from college athletics. And should the kid insist, I'd be sure to make the decision based on more than 1st year's record and what kind of car he gets for signing.

I am worried about student athletes. They are being victimized. Some massive faceless body wants to win, because winning is the only thing that counts. Winning has taken over the driver's seat, and student athletes are on the ride of their young lives.

The urgency of this situation struck me when a friend, who participates in sports at a major university, told me she had to give up her sport — a difficult and stressful decision.

"It was once like my lover," she said. "It made me happy, I enjoyed it and played for pure enjoyment. But now there is too much pressure to perform well, to do well in school. I don't think I'm up for it."

If you think my friend is a rare instance, you're wrong. It is difficult trying to balance practice, team meetings and traveling with studying and socializing. Some can manage, those who can't should not be allowed to waste away, or drop out of school.

For male athletes, more so than for female athletes, there is the added distraction of professional sports and the million dollar pay-off. Going to class and studying for tests pales next to the cheers of the crowd. But what happens when the player isn't drafted or doesn't make the cut.

It wouldn't be such a grim picture if the player were prepared to do something else in life. And as long as we stress yards per carry over grade point average, we will end up with people who are angry, dissatisfied — mere fodder.

All of us are to blame for this gang rape. Big universities are sometimes too impersonal to deal with each individual. I argue that services for student athletes should increase right along with ticket sales and the size

of the stadium. Coaches have to be held responsible. People talk about how many players a coach sent onto the big league, but lets talk about how many he sent out into the world with a diploma.

A coach accused and found guilty of cheating would not be allowed near a student athlete until he proves he can be trusted.

The NCAA, a voluntary association, must not continue to spare the rod. Punishment must be delivered uniformly and severely. Athletic directors should not only instruct coaches and staff to cooperate, but make sure they help NCAA investigations in any way possible.

And the athletes who succumb to the bribes and go along with the grade padding should be punished as well. How else will he learn? A kid looking at the system as it presently operates deduces it is OK to do things under the table — just don't get caught.

This may seem harsh. But you wouldn't patch a leaking boat with band-aids.

GOAL LINE STAND

The student athletes are being robbed of what should be one of the most enjoyable times of their lives. The college years are a time for learning, putting to use a certain conduct code that will last a lifetime. Too often, student athletes have to learn the hard way. They get caught, are shoved into the media spotlight for a while, then left alone to mend. Some never heal.

Therefore, the mission of all concerned should be to resurrect college athletics. (This is not to imply that all college athletic programs are tainted. Some deserve merit even.) But when the thrill of victory takes away from the accomplishments of others, we need to stop and reassess what's going on.

At the World University Games held in Canada recently, the USA contingent won 12 gold medals (FSU's Randy Givens won two in track) and a combined total of 54. This prompted coaches and commentators to speculate that the "poor showing" was due to the fact that the US did not send its "top athletes" to the competition. The "Carl Lewis" they said, were missing.

The message, then is simple — you don't count unless you are the best. Isn't that sad?

But I don't hold that to be true. I witnessed at a Mid-Eastern Athletic Conference outdoor spring track meet a South Carolina State runner who impressed me as one of the best I've seen. My memory fails, but the event was the 1500 meter race, or longer. This runner was lapped by the winner at least twice and still had a lap to go when the rest of the field finished. The fans jeered — told her to stop, give-up. She not only finished the race, but held her head high as she left the track. A lesser person would have stopped. But I guess for her it would have been more embarrassing to quit, than to not finish first.

Seminoles get new strength coach

FROM STAFF REPORTS

Dave Van Halanger has been named by head football coach Bobby Bowden as the Seminole's new strength coach. Van Halanger comes to FSU from West Virginia where he has been on the staff since 1976.

Former strength coach Jake Gonos resigned in early June after being arrested for suspected possession of cocaine.

Van Halanger, 29, former Mountainer football star under Bowden in the mid-70s joined the West Virginia football staff after his graduation in 1976. He served two seasons as a graduate assistant and head junior varsity coach, and in 1978 Van Halanger was promoted to full-time status.

Credited with starting West Virginia's first organized weight training program in his first two years at WVU, Van Halanger became the first full-time weight training coach at that school in 1978.

As a player, Van Halanger lettered four seasons and co-captained the 1975 West Virginia Peach Bowl team. An offensive tackle, Van Halanger earned All-East and honorable mention All-American honors his senior season.

"I've known Dave for a long time as both a player and a

coach," Bowden said when making the announcement. "He's done a great job of building a strength program at West Virginia and I am sure he'll do a fine job as the Florida State strength coach."

"This is a great career opportunity for me," Van Halanger added. "Florida State has a great football staff and great facilities and I am looking forward to joining coach Bowden's staff."

A native of Turtle Creek, Pa., Van Halanger's appointment becomes effective on July 25.

Sports in Brief

Today is the last day to sign-up for the Intramural Billiards Tourney. To sign-up stop by the Intramural Office, 309 Union or if more information is needed call 644-2430.

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USFL

Stallions like 'Bama boys

UNITED PRESS INTERNATIONAL
BIRMINGHAM, Ala. — Former University of Alabama star Mike Pitts and two other ex-Crimson Tide players are being courted by the Birmingham Stallions, officials of the USFL team said Wednesday.

Team president Jerry Sklar said he has been in contact with agents for all three players and will probably speak again later this week with Pitts' representative, Ron Shapiro.

Miami Dolphin nose guard Bob Baumhower and Tampa Bay Buccaneer lineman Charles Hannah are the other players Birmingham is looking at, Sklar said.

Pitts, the No. 1 draft pick of the Atlanta Falcons, still has not signed a contract with the NFL club. The Falcons open their rookie training camp this weekend.

"We understand that Mike Pitts is having a problem working out the arrangements of a contract with the Atlanta Falcons," Sklar said.

"My feelings are that we would like to sign Mike Pitts. We think he probably is one of the top defensive ends to come out (of college) this year."

When he was drafted the 6-5, 255-pound defender from Baltimore said he was eager to establish himself in the NFL. He was Alabama's leading tackler last year.

Shapiro said talks with Atlanta have been cordial. However, he said first-round picks

normally receive contracts worth about \$1 million over four years. The Falcons have reportedly offered Pitts a four-year pact for about \$150,000.

"If the right kind of player comes along, then we would want to negotiate in good faith," Sklar said. "Mike is an impact player. He's a premier player. Unless it gets unreasonable, money won't affect it."

"If Mike wants to play for the Birmingham Stallions and the USFL, I think we can sign him," Sklar said.

Birmingham, which ended the first USFL season with a 9-9 record, signed Buffalo Bills star Joe Cribbs at halftime of its last game. The former Auburn star will join the Stallions next year, after the NFL season ends.

"We're always looking for a way to strengthen our hand and aren't finished looking for players with the signing of Joe Cribbs," said Stallions owner Marvin Webster. "We don't expect to be anything other than a top contender in 1984."

Sklar said the fact that Pitts played at Alabama made him even more attractive to Birmingham.

Discussions with Howard Slusher, who represents Baumhower and Hannah, have come to no conclusion, Sklar said. Hannah's contract with Tampa Bay has expired and Baumhower is entering his option year with the Dolphins.

New signees please T. Bowden

UNITED PRESS INTERNATIONAL
SALEM, W. Va.—Salem College has signed three more football recruits, including a receiver who will transfer from Penn State, first-year coach Terry

Bowden announced Wednesday.

Robbie Woods, 6-foot-2, 195-pounder from Dennison, Ohio, lettered for Penn State as a freshman, according to Bowden, the son of Florida State coach Bobby Bowden. Woods was a first-team all-state selection at Dover High School in 1980.

"Robbie will give us the threat we have needed at wide receiver," Bowden said. "He did a tremendous job at Penn State, and we feel he will add another dimension to our offensive attack."

Joining Woods at Salem will be George Clark, a 6-foot-5, 192-pound quarterback who led Detroit County Day School in Troy, Mich., to a 10-2 record; and Leonard Phillips, a 6-foot, 180 pound, all-state defensive back from Kenston High School in Chagrin Falls, Ohio.

Terry Bowden

Bulls *continued*

push Mr. Robbie (Dolphin owner Joe Robbie) into something, but we'd be foolish not to explore the possibility."

Dolphin officials were not available for comment.

"Right now Jacksonville is a possibility," Duhe said. "It's an option. I play hard. I play this game like a kid, but I have a responsibility to my family."

I have to look into what is best in the future.

"We talked with them to get an idea of what they had in mind. From what I understand, they plan to build the franchise from the inside by signing good linemen and linebackers first," Duhe said.

Duhe also has been contacted by the Houston Gamblers and Baumhower by the Birmingham Stallions. Both are represented by agent Howard Slusher.

Bulls want Duhe, Baumhower

UNITED PRESS INTERNATIONAL
MIAMI—Miami Dolphins defenders A.J. Duhe and Bob Baumhower are the object of a recruiting campaign by the Jacksonville Bulls, a new entry in the United States Football League scheduled to begin play next March, it was disclosed Tuesday.

Duhe said the initial contact by the team was made by former Dolphin fullback Larry Csonka, the Bulls new

director of scouting.

Both Duhe, a middle linebacker, and Baumhower, a nose tackle, are entering the option year of their contracts with the NFL Dolphins. They said they were entertained last week at the Tampa residence of Bulls owner Fred Bullard.

"We didn't talk money, but Mr. Bullard did show a lot of interest in us," Baumhower said. "This is not a ploy to

See BULLS, this page

It's a rumor about Strock, but

Stu Crum signs with outlaws

UNITED PRESS INTERNATIONAL
TULSA, Okla.—University of Tulsa placekicker Stu Crum has signed a two-year contract with the Oklahoma Outlaws of the United States Football League, UPI learned today. Outlaws general manager Sid Gillman scheduled an afternoon news conference to discuss Crum's signing and negotiations with other possible signees.

Crum is the first player signed by the Outlaws. He was a 12th round draft choice of the New York Jets of the National Football League. Crum said he received "a substantial bonus" to sign with the

Outlaws. He holds six TU kicking records.

Meanwhile, Gillman said a report of a contract offer by the Outlaws to Miami Dolphin quarterback Don Strock was a rumor.

The ESPN television sports network reported Tuesday night that Strock was offered a four-year, multi-million dollar contract by the Outlaws.

Strock is a 10-year veteran with the Dolphins and one of the NFL's few free agent quarterbacks with starting experience.

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Photo courtesy FSU Anthropology Department

Dig site

Construction workers discovered the well-preserved

remains of 7,000 year-old men beneath this pond near Titusville. A budget fight in the Florida Legislature

could mean postponement of the study of those remains indefinitely — or forever.

Bones buried beneath legislative gamesmanship

BY PERRY CHANG
FLAMBEAU STAFF WRITER

It was past midnight when Sen. Warren Henderson decided to try one last time to get money for two archaeological projects Florida State University anthropologists are calling the most significant finds in Florida history.

Henderson, D-Sarasota, took the floor in the senate chamber early last Wednesday morning and told Senate President Curtis Peterson he wanted to override the Governor's veto of that money.

But Senate budget chief Harry Johnston said he opposed the move, and Henderson abruptly withdrew his motion.

Over in the House, Rep. Bud Gardner also looked defeated. As House Speaker Lee Moffitt finally drew the curtain on the 1983 session, Gardner conceded defeat. On the money for the projects. "It's out," Gardner, D-Titusville, said simply.

Like Henderson, Gardner had the misfortune of wanting money for a special project and opposing the new taxes to fund

Anthropologists from Florida State won the support of two powerful Legislators in seeking state money to explore two sites rich in information about Florida's prehistory. They lost the money when their patrons refused to go along with a tax hike. Was there a connection?

it. But it was not only Gardner and Henderson who lost out.

Two Tallahassee anthropologists and students at FSU and Brevard Community College, who were slated to help excavate the two sites, came up empty. So did the people of Florida, supporters of the two projects say, because they may never know what secrets from the state's distant past the projects would have uncovered.

...

About 15 miles west of Titusville, on a 180-acre tract of land currently being developed by Windover Construction Company, lies a small pond. About 30 miles south of Sarasota sits a small spring advertised as a health spa.

Two tiny bodies of water, on opposite sides of the Florida peninsula, that have remained untouched for centuries — and likely contain the secrets of Florida's prehistoric past.

With the artifacts, remains and debris gathered from those two sites, anthropologists think they will be able to get a good idea what prehistoric Floridians ate, what diseases they contracted, what tools they used, what animals and plants lived round them, and even what the climate was like.

...

Called Warm Mineral Springs, the spring near Sarasota has long been famous for its

warm (year-round temperature: 85 degrees) mineral water. Some have billed the spring as the long-lost Fountain of Youth.

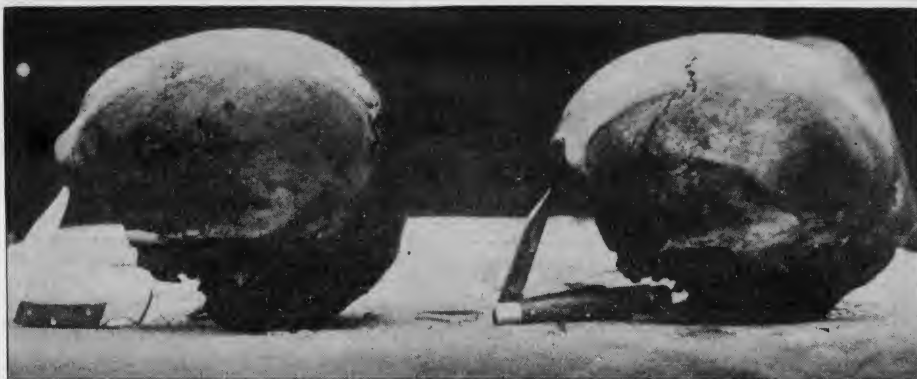
The company which owns the spring, Florida Springs, Inc., has capitalized on that fame, charging \$1 for tourists and health enthusiasts to give the water a try.

But Warm Mineral Springs has a greater claim to fame now. Here's the story Sonny Cockrell, a former anthropologist instructor at FSU, told about how the remains at the spring were discovered:

In 1959 a former Air Force officer, Col. Bill Royle, began bringing very old bones out of the spring. He called NBC-TV down to the spring and, on national TV, pulled an ancient skull up.

A carbon dating analysis of some artifacts next to the skull suggested it was about 10,000 years old. Still, Royle's showmanship and his lack of formal training in anthropology soon discredited the find. Visits by four prominent anthropologists in ensuing years always yielded the same results:

Turn to DIGS, page 2



Prehistoric skulls found in pond muck near Titusville.

Photo courtesy FSU Anthropology Department

Dig from page 1

disbelief.

Warm Mineral Springs seemed destined to go down through history as the site of one of anthropology's great hoaxes. But in 1972 yet another anthropologist, Cockrell, then an instructor at FSU and later chief of the underwater archaeology division of the Florida Department of State joined the chase. Diving deep into the spring and the underwater caves leading from it, Cockrell and Royle soon found more remains, including a complete skeleton that proved to be 10,240 years old.

That skeleton was the first remains of "Clovis Man" found in North America. Since before then the discovery of Clovis remains was confined to a few caves in China, the discovery provided more evidence to support anthropologists' belief that man first came to the Western Hemisphere from Asia.

Royle and Cockrell also discovered the remains of a sabre-tooth cat and a huge ground sloth alongside human remains of the same age, showing that man had been around before those now extinct animals disappeared from North America.

The excavation centered on three areas — a ground site on the shore of the spring, a ledge 45 feet down the side of the spring, and a cone which juts up from the bottom of the spring (the tip of the cone is 120 feet down).

How did all these remains get down into the springs?

The way Cockrell figures it, during the period in question — about 10,000 years ago — the water level in Florida was about 90 feet lower. At that time, the spring looked a lot like Big Dismal Sinkhole near Tallahassee. The sides of the spring sloped down steeply before the surface of the water, and underground caves opened up above the surface.

Prehistoric men living in the area frequented the springs. When one of the locals died, friends crawled down the side of the spring and buried the body in one of the caves.

Artifacts, animals and perhaps even people also fell or were thrown into the spring, and their remains piled up at the bottom.

When the glaciers of the Ice Age melted, between 9,000 and 6,000 years ago, the water level in Florida rose and the remains in the caves were submerged. Since bacteria cannot live without oxygen, the complete lack of oxygen in the warm mineral water almost perfectly preserved the remains in the caves and in the cone developing on the spring floor — for 10,000 years.

"It's a time machine," said Cockrell.

Supporters of the project soon got Richard Stone, then Florida's Secretary of State, interested in the project, and he helped persuade the Legislature to appropriate money for a two-year study. With the help of Florida Springs, Inc., local businesses, the U.S. Navy and hundreds of volunteer cave divers and scientists, Cockrell managed to stretch that two years into nearly a decade.

But the whole project fell apart when Secretary of State George Firestone abolished the Department of State's underwater archaeology division earlier this year. That took away Cockrell's job, his assistants and much of his equipment.

• • •

Meanwhile, on the other side of the state, just last August, workers for Windover Construction building a road through a swampy area near Titusville uncovered another find.

As they were hoeing up some of the muck around a pond, workers turned over some well preserved bones. Worried, they called the Brevard County Sheriff's Department.

The sheriff's deputies who came out didn't like what they saw. From what they could tell, there were more bones where the first ones came from. Worried, they called the coroner's office.

After the coroner arrived and examined the bones, he put everyone's fears to rest. There were a lot of bones out there, the coroner agreed, but no foul play to worry about. Whoever had been buried around that pond had died a long, long time ago.

Just how long ago? Windover officials called first the University of Florida, then FSU, to find out. When FSU professors Glen Doran and Robert Dailey arrived at the site, they were amazed.

Below the surface, they could easily see the bones of at least five or six skeletons. If FSU workers got a chance to drain the entire pond, they thought, they might find the remains of over 100 skeletons.

And when Doran and Dailey got the results of a carbon dating test on some of the bones, they were even more excited: A carbon analysis showed the bones were approximately 7,330 years old.

"This is probably the largest, oldest finding of skeletal samples in the New World," said Doran.

Most important finds of bone material that old usually involve only one or two skeletons, according to Doran. Archaeologists fear there may not be many more such finds at all, however, because development is quickly eating away at the wilderness areas which are still around.

Like Cockrell, Doran has a theory about how the Windover remains got in the pond.

Some 2,000 years after the Warm Mineral Springs were submerged, another group of prehistoric men lived near that pond. Those people either buried their dead in the pond or placed them on wharfs which later collapsed into the water, Doran believes.

Long after the people had either died or left the area, the skeletons of their dead remained. Stuck underwater or in thick muck for centuries, they were not exposed to oxygen or alternating doses of water and air. And so they remained preserved.

The other important aspect of the find, Doran says, is that the company that owns the land, Windover Construction, is cooperating with the anthropologists. Most companies which uncover similar finds simply bulldoze right over them or toss the remains over to the side, forcing anthropologists to scurry around, snatching up the leftovers.

But Windover has moved its building operations to other areas of the property, to give the anthropologists time to excavate the pond. The company has also offered to provide heavy equipment and some labor for the excavation and even paid for the carbon dating test of those first remains found.

"This isn't just a golden opportunity — it's a platinum opportunity," said Doran.

• • •

Sen. Henderson and Rep. Gardner have been interested in the

Turn to DIG, page 3

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Dig from page 2

projects since their beginning.

Henderson, an amateur naturalist, met Cockrell soon after Cockrell arrived in Sarasota and followed his progress from then on.

When the Department of State eliminated Cockrell's division, Henderson made up his mind to get Cockrell back at FSU and put money for the project into the education budget. Cockrell figured he needed \$189,300 to hire a couple of assistants and to resume excavating the three areas. Most of that money would go for analysis of the remains and debris excavated.

Rep. Gardner's interest in the Windover project began more recently.

Guy Spearman, a Windover employee, went to Gardner in September to get money for that project, because it was too late to get the project into FSU's budget request.

Both Gardner and Henderson found a sympathetic ear in Sen. Clark Maxwell, who represents the Titusville area in the Senate and also happens to chair the appropriations subcommittee which develops the education budget.

In the House Gardner, who himself chairs the House General Government appropriations subcommittee, first got the money for the Windover project in the Department of State's budget. Then, to get the House and Senate budgets to conform, he moved it into the education budget.

The \$331,415 for the two projects was in two special appropriations in the state budget that the Legislature sent to Gov. Bob Graham last month.

Supporters of the projects thought they were all set, but were stunned two weeks ago when the allocations for the projects were two of 47 line items vetoed by Gov. Graham.

Neither project was requested by FSU or the Board of Regents and neither "was an educational priority," Graham noted in his veto message.

The projects were not in the FSU budget because FSU had finished and sent its budget proposal to the Regents a month before the projects came to their attention, FSU Budget Director Grady Rea explained last week.

No matter, said Graham aides. "The governor does not believe that items which have not gone through the regular budget process should be in the budget," said Deborah Galley, one of Graham's education policy analysts.

And Gardner didn't buy the educational priority argument. "I don't know how students in these areas learn how to do this kind of thing, without sites like this to work on," he said last week.

Gardner and Henderson suggested that Graham's reasons for the veto were probably bogus and that he had other motives for the vetoes. Other observers agreed.

"Vetoes are rarely made for the reasons stated," said one university official, who asked that his name be withheld. "Usually, the governor has people he wants to single

Bud Gardner



out for punishment or special messages.

"This time I think they (Graham's staff) were looking especially hard for things in the higher education budget to cut, and they found those two projects. It looks like they wanted to remove enough items so certain legislators would have more incentive to go with new taxes."

Henderson comes from a conservative area and has rarely supported new taxes. Gardner, as one of three House appropriations chairmen has an important say in tax and budget matters.

But Gardner and Henderson knew that Graham's veto did not have to be the end of the matter. As soon as Graham announced he was calling the Legislature back into session, starting last Tuesday, they quickly got to work lobbying fellow legislators and Graham's staff.

The plan went like this: To get the two projects into the supplemental education appropriations bill the Legislature was slated to pass during the special session; and to persuade Graham not to veto them the second time around.

...

When Gardner and Henderson got to the session Tuesday, they weren't very confident.

Although Graham had vetoed a long list of "turkeys" — pet projects legislators pushed for their districts — in the budget passed in June, Graham's aides said the governor had agreed not to veto a number of those turkeys, if they were put into the budget bill being considered on that day.

Graham's aides were still holding out on the archaeological projects, however, suggesting that the governor might veto them again. And House and Senate leaders were not overly helpful.

Clark Maxwell's support proved to be invaluable. In spite of resistance from some senators, Maxwell managed to add most of the vetoed education projects, including the two archaeological projects, onto the Senate budget bill during a joint meeting of the Senate Appropriations and Finance and Taxation Committees.

Gardner however, could get nowhere in the House. Since Gardner was afraid the new taxes proposed might drive away some of the multinational corporations in his district, he was opposing the tax bill.

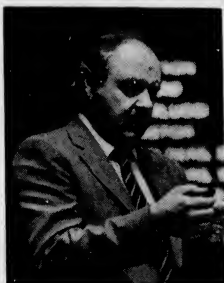
As a result, Gardner said House leaders were removing money for projects in his district from the budget bill. The money to excavate the Windover site was one of those projects.

With the money in the Senate budget, but not the House version, Gardner and Henderson just had to sweat it out as House and Senate leaders met to hash out the differences between the two bills.

The bad news came on the Senate floor, just before midnight. Harry Johnston, D-West Palm Beach, told the Senate that the leadership was going with the House position on the archaeological projects; there would be no money for them.

After Johnston's announcement, Henderson's attempt to override was almost anticlimatic. Everyone knew it was bound to fail — if not in the Senate,

Turn to DIG, page 5



Warren Henderson

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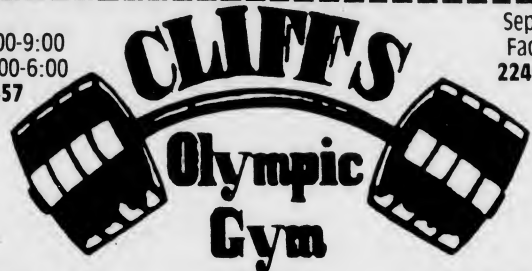
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Michael Moline..... Editor

Curt Fields..... Associate Editor Bob O'Lary..... Photo Editor
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Whales

It hasn't received much attention in the press, but a convention being held in London starting today may well determine the existence or extinction of one of the most gentle species alive today.

The convention, the annual meeting of the International Whaling Commission, will focus largely on the number of whales member nations will be legally allowed to slaughter in the coming year.

The IWC voted only last year to do away with all commercial whaling, beginning in 1986, but unless they are careful that decision may become moot. If the IWC sets quotas as high as several members would like, many species of whales will not have populations large enough to maintain the species. They will soon be extinct, ban or not.

Foremost among the nations anxious to keep kill quotas high are Japan and Russia, followed by Norway. Those three nations alone account for ninety percent of the commercial whale killing today, and they are not anxious to see the quotas dropped. Other member nations, spurred on by conservationists' fears that the existing quotas are too high and could easily result in extinction for some whale species, are ready to drop the quotas even more.

The three big whaling nations claim that lower quotas would damage both their economies and their food supplies. That may be true—Japan in particular has long included whales as a major source of meat, and until recently served whale meat in public schools like we serve hamburgers—but it falls far short of justifying the knowing destruction of an irreplaceable life form. Japan, Russia and Norway may well suffer some small inconvenience—very small; the whales taken under existing quotas are not a significant part of any nation's diet—if the slaughter of the whales is stopped, but that loss is nothing compared to the loss we will all suffer if the great whales are allowed to be driven, butchered and bloodied, into non-existence.

The great whales are magnificent creatures, remarkably intelligent and absolutely harmless. To stand idly by while they are wiped out of existence would be a vile crime against nature, and against the very soul of humanity.

We urge the IWC to pass tight quotas on the killing of the great whales, and to see to it that those quotas are strictly enforced. The selfishness of a few countries must not be accepted as justification for the destruction of these graceful, gentle giants.

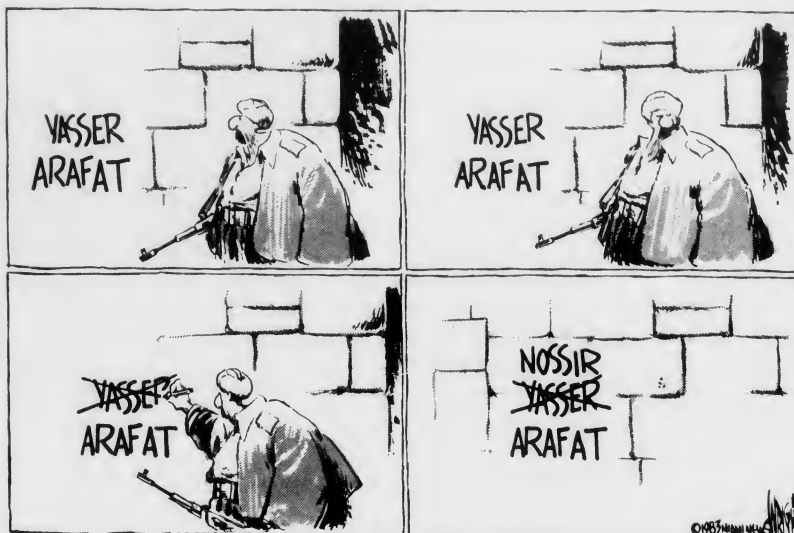
Letter Policy: Letters to the editor of the Florida Flambeau should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

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Florida Flambeau



Catholicism seethes within U.S.S.R.

BY RASA GUSTAITIS
PACIFIC NEWS SERVICE

A proposed papal trip to Lithuania, the Soviet Union's only predominantly Catholic state, could prove to be an even more delicate venture than John Paul II's journey this summer to his native Poland.

Just north of the Polish border, Lithuania is increasingly caught up in its own religious and nationalist conflicts with Moscow—which has imposed many more limits on religious practice than the Polish government has.

Contacts between the Vatican and the Kremlin on the possibility of a trip to the small Baltic nation have been widely reported, with a projected date sometime next March.

The invitation was extended to the pontiff by Bishop Liudas Povilionis, president of the Lithuanian Bishops' Conference, during his official visit to Rome shortly after Easter. According to an informed church source, the invitation would not have come without the knowledge and express approval of the Soviet government.

Lithuanians have recently demonstrated growing political restlessness, and the expectation of a papal visit—even if it never materializes—could be viewed as a calumny by Moscow, said the Rev. Lasimir Pugevicius of the New York-based Lithuanian Catholic Religious Aid Inc.

"In Lithuania, the same kind of bottled-up resentment exists" as in Poland, said Father Pugevicius, suggesting that a papal visit would not necessarily endorse greater activism among Lithuanian Catholics. "The pope did not go to the barricades in Poland. If anything, he put oil on the water."

Lithuania long has been devoutly Catholic. An estimated 90 percent of its 3.5 million people are baptized, and two-thirds are said to practice their faith despite government restrictions and punitive measures that have provoked dissident activities for years. Though religious orders have been outlawed, there reportedly are some 2,000 "underground nuns" in the country.

In 1972, thousands of Lithuanians supported an appeal to the United Nations calling for more religious freedom. Since then, the Chronicle of the Lithuanian Catholic Church—one of 14 underground periodicals known to be circulating—has documented a growing struggle of believers there against the government.

According to some observers, that struggle gradually has built a greater willingness among Catholics to take open stands on behalf of religious causes. More than 2,300 laymen and several priests signed a petition for the release of the Rev. Alfonsas Svarinskas, a leader of Catholic protests who recently was sentenced to seven years in prison

PACIFICA

and three of internal exile.

Some 168,000 put their names on another petition for the restoration of a church in the Baltic port town of Klaipeda; government authorities had turned the church into a concert hall shortly after it was built by parishioners.

Other protests have focused on Vytautas Skuodis, a geology professor at the University of Vilnius now serving six years in a labor camp after writing a book entitled "Spiritual Genocide," which examines the suppression of religion. Skuodis was born in Chicago and taken as an infant to Lithuania by his parents. Efforts are underway to obtain his release on the grounds of American citizenship.

Talk of a papal trip comes at a time when Lithuanians have reason for some disappointment in the Vatican. The most recent issue of the Chronicle to reach the United States expresses "downright shock" at the pope's appointment last year of Julius Vaivods of Latvia as cardinal. "The Catholic Church in Latvia is moribund," the Chronicle complained, while pointing out that, by contrast, 80 percent of Lithuanian children take first communion and receive religious instruction.

Latvia was predominantly Protestant before being annexed to the Soviet Union in 1941 along with Lithuania and Estonia. Father Pugevicius speculated that the pope might have sought to appoint a Lithuanian cardinal but ran into opposition from the Kremlin and settled for the next best alternative.

Unlike Poland, Lithuania has not succeeded in generating strong church leaders, he added. Two bishops appointed by Pope John XXIII, Julijonas Steponavicius and Vincentas Sladkevicius, were removed from office by the government.

Comparisons with Poland—religious or otherwise—are not well-received in Lithuania, which long has had a love-hate relationship with its neighbor to the south. In the Middle Ages the two countries formed a federation; in 1410 their combined forces defeated the Teutonic knights at Tannenberg in a battle still celebrated by Poles and Lithuanians more than 500 years later.

But this century has seen considerable estrangement between the former allies, particularly over possession of the ancient city of Vilnius which, though located in Lithuania, has a large Polish population.

Thus, the choice of language is likely to be a touchy issue during a visit by the pope. While many Lithuanians understand Polish, its use in an address before them could be viewed as offensive.

Dig *from page 5*

certainly in the House.

Henderson quickly disappeared after the Senate adjourned, but later Pitcock, his aide, stated the obvious: When Henderson and Clark Maxwell voted against the tax bill, they killed the projects.

"It's just a game," said Pitcock. "And we lost."

Senate leaders conceded the two things were related. "I'll have to admit that (Henderson's vote) occurred to me when we were going through the (turkey) list," said Johnston.

Johnston also said House and Senate leaders could have chosen to raid money from the state's working capital trust fund to pay for more of the projects, but decided against it.

Sen. Pat Thomas, vice chairman of the Senate Appropriations Committee, was a little more direct. "He (Henderson) didn't vote for the tax package, so why should he get that (project)?" asked Thomas, D-Quincy.

After the House adjourned, Gardner made the same assessment, but he seemed resigned to the fact. "I don't think it's unfair (to lose the projects because of his tax vote)," he said. "That's the way the process works."

But House budget chief Herb Morgan denied that the money disappeared because of Gardner's no-new-taxes vote. "I like those two projects," said Morgan, D-Tallahassee. "But we just ran out of money."

Morgan did threaten to axe the pet projects of representatives who would not support a tax hike he wanted last year, and he delivered on many of those threats.

...

Supporters of the projects haven't given up all hope on them. Doran is applying for a grant from the National Science Foundation, and Gardner plans to ask the Eckerd Foundation, FSU and Brevard Community College to kick in some money.

But all of that takes time, and time is something the

'Graham's staff were looking hard for things in the budget to cut, and they found those two projects. It looks like they wanted to remove enough items so certain legislators would go along with the new taxes.'

—university official

anthropologists don't have endless amounts of. Although Windover Construction officials moved their development operations to another area of their property, when they discovered the pond, they will have to get back to the pond eventually.

"We think it's important to excavate these remains, and and that's why we want to give them to the state," said Windover's Spearman. "But we're not in the bone business; we're in the construction business. We can't wait forever."

As for the Warm Mineral Springs, Cockrell has been in touch with several foundations and private individuals this past week. If everything works out, he'll get some money from them to start work at the spring again, he says.

And Pitcock says he hopes that next year, when larger tax revenues will make more money available for the budget, the Legislature will find money for the project.

Unlike the Windover remains, the debris at Warm Mineral Springs will probably stay there, anthropologists cannot get the money to excavate it.

"The stuff has been there for 10,000 years," Pitcock said. "Hopefully, it will be there for a few more."



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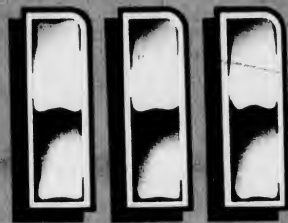
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Van Gieson at work in his office in the Orlando Sentinel's capitol bureau.

Photo by Larry Lipmann

Voices from page 6

these? Let's start with horror stories...

That kind of stuff is the most basic kind of journalism—it's life and death and everybody relates to that. I think there's a tremendous public interest in stories about disease and controlling disease.

One of the rewards, I guess, is to get something accomplished. Because it can be so frustrating when you cover government or whatever, and you don't see any sense of resolve from what you're doing. Once in a great while, somebody writes a story that launches an investigation, and once in a great while, something happens from the investigation. But that's really rare. And I'd hate to think that all reporters were after. Sure looks that way, and some are, but we should be more than headhunters.

What do you think papers do best?

Probably the lighter stuff, the stuff you see in the feature section. Human interest. Most papers have four sections: news, sports, features and business. Pretty standard division. I would say features usually are the best, then the sports then last the business. That's pretty consistent in most papers I think. It's probably easier to do features, though.

What are the worst?

News and business, it's pretty close. I mean hard news...

Think TV does them better?

No, worse, they're really superficial.

So, where do you go for your best news coverage?

The paper. I'm just saying there's a lot of room for

improvement. When I become an editor, one of my priorities will be to have my people do more projects.

What kinds of projects?

Uh, I have some in mind, but I don't want to give them away...I can give you some examples. The thing that I'm probably most pleased with what I did as a reporter here was the contract series, where we took about three or four months and did a pretty deep investigation of state contracts. We tried to say how much money was being spent. We came up with a figure, which was enormous—it was like 10 percent of the total budget at the time.

The Herald has done some really good projects on things affecting state government like worker's comp, where there was a problem that was obvious to some people, but not generally. They went into it in great detail, and really helped to bring about solutions. You know, took a system that was not worth a damn, and got some pretty good reforms out of it. That's the kind of stuff I'd like us to do.

Each paper has its own way of going about it—some don't try at all. Some put their resources into producing stories daily, some do all projects. A lot are preoccupied with winning prizes, which doesn't always make for good journalism.

Why not?

Well, it's really cynical. The end is not just to write a good story or to try and correct a wrong in society. The end is to win a prize. And there are things you can do with packaging, and writing—jazz it up, enhance its marketability as a prize entry, but it doesn't necessarily solve the problem that you're writing about. It's style, not

Turn to VOICES, page 8

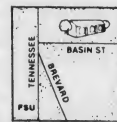
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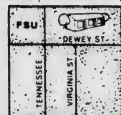
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UNITED PRESS INTERNATIONAL

WASHINGTON—The eight Southeastern states will be the home of more than 10 million new people in the year 2000 who will be competing for about 5.6 million new jobs, an economic research organization predicted Sunday.

The National Planning Association, a 49-year-old Washington-based non-profit economic research institution, said more people will live and work in the southeastern United States in the year 2000 than any other region.

At the head of the Sunbelt boom is Florida, which will gain 3.4 million new residents and 1.7 million new jobs, said Martin Holdrich, an economist who prepared the complex regional growth model.

North Carolina's population is expected to grow by 1.5 million and its economy is expected to generate 770,000 new jobs, said Holdrich.

Georgia, Virginia, Tennessee and Alabama are all expected to gain from 1 million to 1.1 million new residents, the study concludes.

Florida, North Carolina, Georgia and Virginia are expected to be among the seven states nationwide experiencing the largest population increases.

"I think the Southeast is in a good situation for the next 20 years in terms of rates of growth," said Holdrich.

"The Southeast isn't the fastest growing in rates of population, employment or manufacturing," he said. "But in terms of numbers, all the largest gains are in the Southeast."

The rate of growth will be larger in the West, which is still rather sparsely populated, said Holdrich.

Half of Florida's rapid growth is expected to be spread among four metropolitan areas—Fort Lauderdale, Tampa, Miami and West Palm Beach. Fort Lauderdale alone is expected to grow by more than a half-million people.

Meanwhile, just under half of Georgia's growth will be in Atlanta.

Two of every three new jobs in Florida, Virginia and North Carolina will be in the services, retail trade or finance sectors at the turn of the century, said Holdrich.

Delta flight hijacked

UNITED PRESS INTERNATIONAL

TAMPA—Seven Latins, three of them brandishing a knife and an aerosol torch, forced a Delta Airlines jetliner to fly to Cuba Sunday despite repeated warnings that sky pirates face stiff sentences in Fidel Castro's jails.

No one was injured in the hijacking—the seventh such incident since May 1 and the third this month—and the Latins, including a weeping teenager, were hustled into a waiting police car by Cuban authorities.

Passengers said the seven appeared to be a Cuban refugee family.

The plane, Delta's Flight 722 with 100 passengers and a crew of seven, landed safely in Tampa at 4:44 p.m. EDT after spending about three hours on the ground at Jose Marti Airport in Havana.

The Boeing 727 was hijacked minutes after it took off from Miami International Airport en route to Tampa and then to Indianapolis, Kansas City and Memphis.

Robert Butler, special agent in charge of the Tampa FBI office, said it was not immediately known how many of the Latins participated in the hijacking.

Voices from page 7

substance. And Florida's pretty fertile ground (for that). There are a lot of ambitious editors going after prizes—I think to the detriment of their stories.

So you don't care about the prizes?

Everybody cares about the prizes.

It's just how much you care that counts?

It's just how you approach it. The idea of going in is to win a Pulitzer prize or something, not to produce the best story that can be produced. Now some people would probably argue that those things go hand in hand, that you can do them side by side. But I question that—I think it affects your values and your judgement. You lose something when you're too many steps ahead of where you oughta be instead of concentrating on just putting out a good piece of work. If you're thinking ahead to "what prizes am I gonna win with this good piece of work," it's detrimental.

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Journeys are easier with a destination

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Everybody was sorry she died, because she had laid out a lot more of these pictures to do, and a body could see by what she had done what they had lost. But I reckoned, that with her disposition, she was having a better time in the graveyard.

—Huckleberry Finn, *Ch. XVII*

The road goes out of Chipley down to Wausau. Before then, but over Orange Hill where Washington County spreads out shiny green like a post card of the West of England, the road curves grandly then goes straight again like a Roman road. And down on the left in a little oak valley is a white church. It's not a pretty church at all—nasty siding and glum grey windows. It has a little cemetery to the side where there are hardly any individual graves, just huge family plots trying with grim Victorian intent to out-grand each other.

The Gilbert plot is the biggest. And crowded as a cocktail party. They founded the church in 18—we're not sure. The old Gilbert farm is on the other side of the creek, up the hill. The saw mill is gone, but the barns are there, and the house—a West Florida plantation house all porch and hall. Before that one there was an earlier house but it burned. Now on the church side of the creek Ben Gilbert is building a vast house on a rise by the road, right out in the full sun. From his elegant windows he will be able to see all the family plot.

There's something 18th century about all this. Modern Americans

D.K. ROBERTS

generally don't want to live cuddled up with a graveyard. But old English manors and vicarages often have the dead right there on the front lawn. Washington County has squares. They are like those huntin', shootin', fishin' gentry in *Tom Jones*. And I guess since the dead are either family or very old friends, nobody minds a ghost or two in the garage. Maybe they even like it. Maybe they never saw *Poltergeist*.

The Gilbert plot has the names of a lot of people who haven't died yet. Hubert Gilbert is domiciled in Alabama, but his name is on a handsome slab of grey granite right here in the Old Home Place. I guess it's cheaper to get the carving on the headstone now what with inflation and all. And you can see it for yourself, make sure they've spelled your name right and all.

The cult of the dead is an important religion in the South. It is our version of the old dark romanticism of Chateaubriand and Fuseli. Graves are important places. They define; they limit; they illustrate. *Memoirs d'Outre Tombe* is no weirder than some of Poe's stories of scratching corpses or Faulkner's ghosts in wedding dresses. Southerners have a sentimental fondness for dead people to match anything the Europeans have come up with. To us, graveyards and funerals aren't exoticism, they are present reality.

My grandfather and great aunt jaunt with cheer and regularity down to Wakulla County to clear the brambles and weeds off the grave of their ancestor who fought in what they call "the war," the 1861-1865 one. They are upset if they don't keep the place immaculate. Poor old Richard Roberts, CSA, surely doesn't know the difference, stuck out in the palmetto scrub as he is. But his great grandchildren know. Richard's got to be kept clean.

Shall I Never See Thee More Alas? The Gilberts keep their lot clean as well. Those dead have the neatest yard in the county, waiting for the next resident. Funerals around here are not that different from weddings. In fact, food's better at funerals. Sure, people are sad. But they take comfort in piles of fried chicken and a giant ham, lemon pound cake and banana pudding. And knowing that the Dear Departed has such a pleasant spot to rest in.

Mark Twain was right, as usual. The Grangerford parlor in *Huck Finn*, temple of Southern sentimental culture as it is, is a monument to the dead. Emmeline's pictures snivel "And Thou Art Gone Yes Thou Art Gone Alas," but Huck understands she enjoyed every melancholy moment. And out in Washington County, they do too. Everybody should die with some place to go.

Editor's note: Fans of D.K. Roberts will have the opportunity Tuesday at 9 p.m. to see her as she takes part in a reading at The Alley with Janice McLain.

AIDS plus herpes equals drop in VD

PACIFIC NEWS SERVICE

National health officials say reported cases of syphilis and gonorrhea have taken a sharp and sudden drop this year, possibly reflecting a major change in sexual activity due to fears of Herpes and

AIDS, or acquired immune deficiency syndrome. The National Centers for Disease Control report syphilis dropped three percent in the last 24 weeks, reversing a seven percent rise last year. The dropoff in gonorrhea was even more dramatic: 19 percent in

Los Angeles and nearly as much in San Francisco. Michael Langer, assistant chief of venereal disease control in Los Angeles County, says herpes has had a "considerable effect" on sexual activity in California.



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TUESDAY

Fedora — Sight-unseen pick-hit of the week, Billy Wilder's 1978 follow-up, of sorts, to his classically bitchy *Sunset Boulevard* sounds interesting as all get-out. Adopted from a snatch of Thomas (The Other) Tryon's Hollywood horror-sampler *Crowned Heads*, *Fedora* involves a gloomy gus (Bill Holden) who finds out some mighty shocking things about a cultish Dietrich-Garbo glamour-queen. In light of Wilder's recent efforts (*Buddy Buddy*, et al), *Fedora* promises a complexity his work's lacked for a while. But anything by the man who conjured up *Sunset B.*, *Double Indemnity*, *The Lost Weekend*, and god knows how many other neat Hollywood epix has gotta be worth a glint. Home-video auteurist's must, too. (CBS, 9 p.m.) — Frank Young.

WEDNESDAY

Rocky III — Anyone who pooh-poohed this crowd-rouser last summer as just another symptom of sequelitis should belly up to the homescreen this week for some star-spangled, All American entertainment. No, I haven't been knocked off my rocker, but within its narrow, greasy-popcorn hopper confines, *Rocky III* is surprisingly stirring. Trumped-up hokum it may well be, but so is Georgia-Florida Wrestling, the Miss USA Pageant and *Gone With the Wind*. America was built on trumped-up hokum, and Sylvester Stallone knows how to exploit that fact better than most. That's why he's a popular artist making millions while Marty Scorsese, a real avant-garde *wunderkind* (witness the darkly poetic, anti-Rocky *Raging Bull*) gets a lukewarm reception for his risk-taking. Which might explain why his latest film *still* hasn't played Tallahassee. (Was it because he couldn't find a part for Mr. T?) (Cinemax 2 p.m. and 9:30 p.m., also Thurs. at 4:30 a.m.) — Steve Dollar.

THURSDAY

Breaker Morant — Arguably the best thing Australian "New Wave" moviemaking has produced. Bruce Beresford — whose Zen-like C&W portrait *Tender Mercies* has yet to play Tallahassee (bitch, moan) — studies men of conscience versus men of straw bureaucracy in a double-edged Boer War drama. Shot in a talky, theatrical style — save for scattered flashbacks — *Breaker Morant* never gets boring but rather envelops the viewer in its seamless web of good dialogue, good acting, and the crystal clarity of Don McAlpine's cinematography. (Cinemax 10 a.m.) — S.D.

FRIDAY

Beau Pere — From Bertrand Blier, the daredevil director of that most misogynist of male-bonding free-for-alls, *Going Places* and the goofily charming if too-cute *Bring Out Your Handkerchiefs*. Rememer *Lolita*? Well, this is basically the same story except the nymphet pursues the older gent (Patrick Dewaere, who shot himself shortly after the picture was finished) who has, through ill chance, become her stepfather and only guardian. Critics suggested this was a wee bit on the sugary side, but winningly so. Tune in and find out. Dubbed. (Cinemax 12:45 a.m.) — S.D.

SATURDAY

The King of Jazz — Universal Studio's big hit of 1930 was this tacky Technicolor valentine to then-hot Paul Whiteman, the man who popularized dance-band music on a mass-market scale. Lots of bouncy rinky-tinky Whiteman music, B-B-B-Buh-Bing Crosby in his first star-period, plus the first Technicolor animation ever, by then-fledgling



The Blue Angel: It isn't on TV but what the heck, watch it anyway.

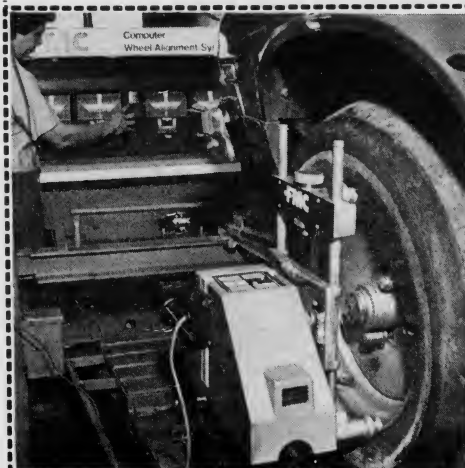
Walter Lantz (this bit cinched him his 40-year stint at Universal). Revues like this, which all the major studios made between 1929 and '31, are virtually impossible to see anymore, so many thanx to TV 40 for airing this cultural three-ring-circus. Another home-tape's must. (WTWC, 2:30 p.m.) — F.Y.

Movies Not on TV

The Blue Angel — Josef von Sternberg's first encounter with dollink Marlene Dietrich has pretty much been eclipsed by their American efforts (*Morocco*, *Blonde Venus*, *Scarlet Empress*, *Shanghai Express*, etc.). It's a pity because the first film's still so good. Shot in Germany (for, I think, Ufa Studios) with a sub-zero budget and haphazard early sound equipment, it's one of the most accomplished early talkies, and definite proof that imaginative advances in sound weren't confined to the U.S., where Reuben Mamoulian and others did nifty things with this then-new toy.

If *The Blue Angel* lacks the finesse of, say, *Scarlet Empress*, it has, by merit of its cheapness, that *Cabaret*-decadent feel that betrays the manic economic state Germany was in at the time. Above and beyond Dietrich's presence (which, as a friend of mine said, is a bit bovine), von Sternberg's seedy backstage vision endows most of the film with a Renoir-little folks anti-grandeur. It goes as far out of its way to be sleazy as the later American films embrace the glitter'n' gilt of big-budget production.

It's a maliciously depressing film, as dark, if not darker, than the bottom-of-the-barrel cynicism Hollywood's *films noir* tried to embrace. It knowingly captures that state of human degradation known commonly as blind love, and its effects on any hapless soul sensitive enough to get tangled in its endless webs. Only by the movies' piquant lack of an editorial-omniscient viewpoint (something, say, Dorothy Parker's acid short stories possess) are they capable of recording declines and falls as sadistically and unsympathetically as this film. Can't think of another film of this vintage that's retained its impact, part and parcel, like *The Blue Angel*. If you haven't seen it, kick yourself and go. (Showing Tuesday night, 8 p.m., Moore Auditorium. No admission) — F.Y.



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Excerpt from THE TALLAHASSEE ADVERTISER, July 30 - July 6

Grant's Ribs: Ribs top new restaurant's specialty offering

A new and exciting restaurant made its grand opening in Tallahassee last week.

Grant's Ribs (formerly the Old Sharecropper) opened its doors at 2400 N. Monroe St. to the public for lunch and dinner on Thursday, June 30.

Grant's Ribs features a quality selection of specialty items priced from \$3.35 to \$10.95, as well as, a beautiful new lounge that serves beer, wine and spirits.

The house specialty is baby back ribs, an item which proprietor Grant Peoples learned to perfect while working for Tony Roma's, a rib

specialty chain with over '30 locations around the world. Grant's father, Jack, is the president of the Tony Roma Corporation.

"Several of our team members are former Tony Roma employees," Peoples explained. "The big difference between us and Tony Roma, however, is that we're a Tallahassee restaurant, not an international chain."

Peoples is proud of his local heritage.

"I'm a seventh generation Tallahasseean, and my new nephew is the eighth. Our family arrived here in 1837. The opening of Grant's was

a natural thing for us to do—it's just taken several years to find a location that suited our needs."

Grant's will feature live entertainment, a two for one happy hour, 4pm - 7pm Monday through Friday, and a Ladies Night on Monday when ladies drink for free. The restaurant will be open seven days a week from 11 a.m. until 2 p.m. Monday through Saturday, and from 12 p.m. until midnight on Sundays.

Grant's offers Tallahassee's dining public the best baby back ribs to be found anywhere. Grant's will offer the best in entertainment as well as a 2 for 1 happy hour. Phone 385-5136.



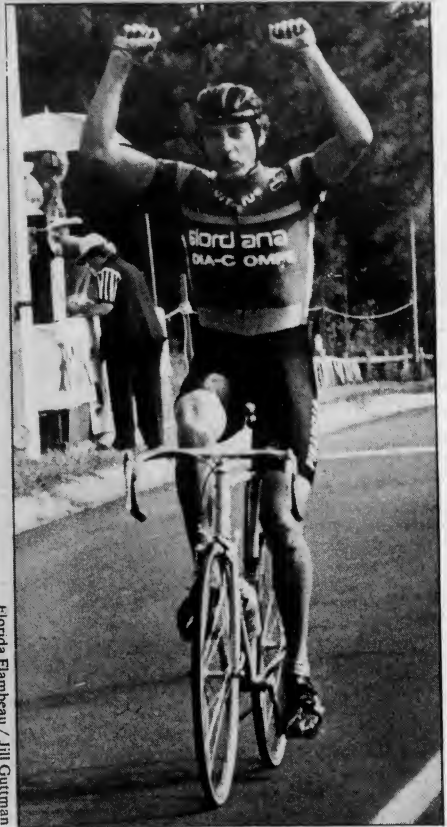
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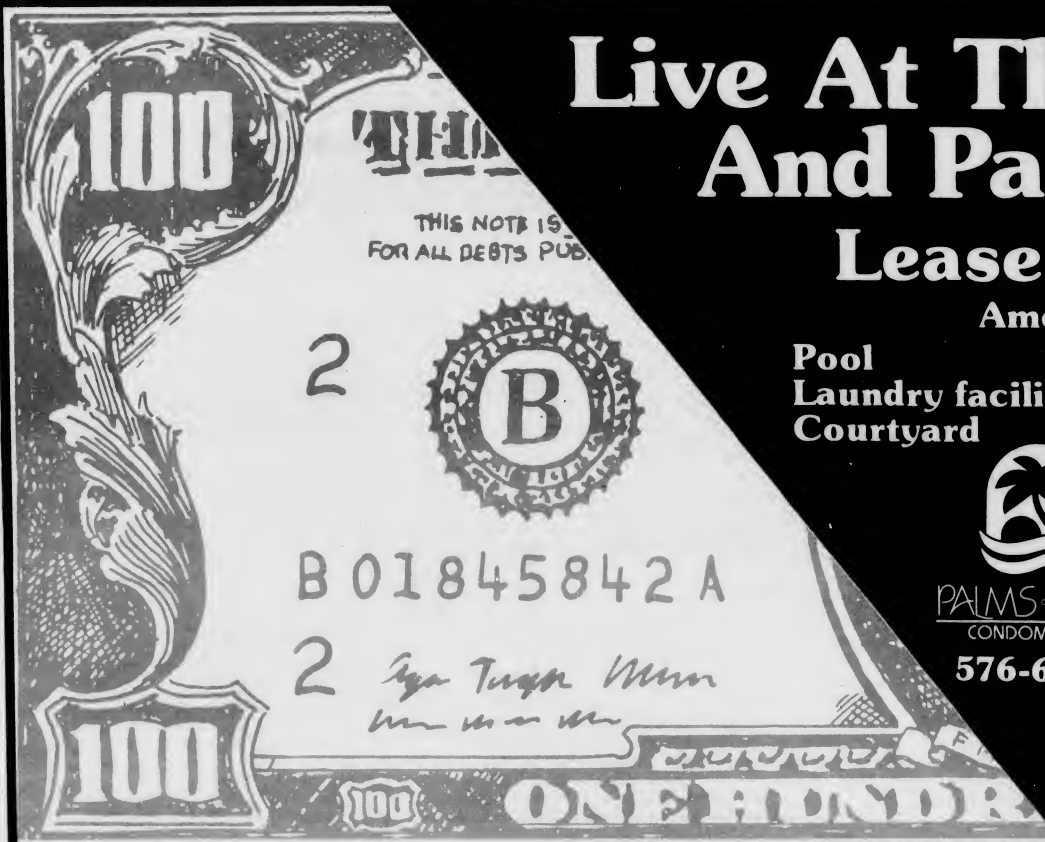


Florida Flambeau / Bob O'Leary

Splashes of cooling water and triumphantly raised arms were two of the varied scenes comprising the 1983 Veteran National Bicycle Championships in Tallahassee this weekend. This was the second straight year the Championships were held here in the Capital City, bringing a host of bikers age 30 and up from around the nation.



Florida Flambeau / Jill Gutman



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Cinema: Beefcake Cinderella and a daffy dialectic (page 11)

Florida Flambeau

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VOL. 70 NO. 173

PARTLY CLOUDY

Partly cloudy with a 30 percent chance of afternoon thundershowers. Highs in the mid 90s with lows in the 70s.

Financial aid reform pits public versus private colleges

BY PERRY CHANG
FLAMBEAU STAFF WRITER

Although more financial aid will be available for needy students at Florida public universities and community colleges because of a policy change approved by the Legislature last month, critics say the changes don't go far enough.

The new policy directs state officials to concentrate Florida Student Assistance Grants on students with the least available resources. Since that new policy will likely redirect \$2 million from private college students to public college students, some state university officials are calling it a victory for public colleges and universities.

Before approving the policy change, however, the Legislature grandfathered in all the students currently receiving state grants and capped the amount of grant money that can go towards students at public institutions. Because of those provisions and the Legislature's continued support for the tuition voucher program for private school students, critics argue that needy students at state schools are still being short-changed.

And officials with private schools, which opposed the change, say state universities are trying to out-bid them for students by subsidizing middle- and upper-income students with super-low tuitions.

Designed to supplement federal grant programs, the Florida Student Assistance Grants currently go both to students at public and private institutions.

Because they are always more eligible applicants than money to go around, state financial aid officials assign priority to applicants based on their "demonstrated relative

'This isn't a financial aid program, it's a private school subsidy. I think we should call a program by what it is.'

—Tim Meenan, PEPC

need" — the gap between the resources available to the applicants and the cost of the school they want to attend.

Since the cost of attending private colleges in Florida is often four or five times the cost of attending state universities, this year roughly 65 percent of the grant money went to private students. With private school tuition continuing to rise, however, analysts projected that almost 80 percent of the money would soon be going to private students.

To reverse that trend, separate reports generated by Florida's Department of Education and Post-Secondary Planning Commission earlier this year recommended the state move from the existing "relative need" ranking method to an "absolute need" method.

Under that method, financial aid officials would consider primarily the amount of money available to a student applicant, instead of also factoring in the cost of the institution in question. In that way, students would not be penalized for choosing to attend low-cost public universities and colleges.

Turn to AID, page 7

CIA's surveillance of U.S. students never stopped, despite 1975 agreement

BY ANGUS MACKENZIE
PACIFIC NEWS SERVICE

WASHINGTON — A CIA court statement has revealed that the agency maintained an active intelligence project through January 1979 aimed at the United States Student Association, which represents 3 million American students at 360 institutions, including Florida State University.

The Florida Student Association, to which FSU student government belongs, severed its ties to the USSA two years ago because of the USSA's alleged "radicalism", but FSU SG retained its ties to the national body.

From July 21-25 some 400 delegates from universities nationwide will meet in Atlanta for the association's annual convention, where the CIA action will be addressed by a special panel.

The intelligence disclosures came in a "document disposition index" filed by the agency with the U.S. District Court here. They involve the CIA's first known targeting of a domestic organization since 1975, when such operations were supposed to have been halted.

The CIA was ordered back into domestic operations Dec. 4, 1981, by President Reagan, sparking protests from many civil liberties organizations.

The student group, which until 1978 was called the National Student Association (NSA), sued in June 1982 for access to its CIA file. In a widely publicized 1967 controversy, the NSA had been exposed as a CIA front.

The CIA document index was submitted to the court in an effort to keep the student group's file secret. Under normal court procedures, when a government agency

wishes to keep records closed, it must acknowledge what documents it possesses and explain why they should be hidden from the public.

The student association is now trying to convince U.S. District Court Judge June Green to order the release of the 1,500 CIA documents accumulated through 1979 and listed in the index. In a surprise June 21, Judge Green ordered the agency to produce for her inspection "an unexpurgated copy of every 25th document it has indexed in this action," according to CIA attorney Molly Jean Tasker. Those documents were submitted to the judge July 8.

The step was unusual for two reasons, said the students' attorney, David Sobel: The judge herself asked for the documents instead of waiting for the student association to request her inspection, and she refused a CIA request, usually granted, to supply affidavits describing the secret documents in place of the actual classified materials. The judge may ultimately decide how many, if any, of the documents will be made public.

According to the document index, the CIA accumulated more than 372 pages on the student group after February 1969, including 28 pages in 1978. All CIA-originated materials regarding the organization from 1978 on, and most from other recent years, are being withheld by the agency.

These materials are classified "Secret," because, according to the index, they reveal "intelligence methods" and contain "CIA employee names" as well as "intelligence sources," "cryptonyms and pseudonyms."

Turn to CIA, page 7



Beating the heat

Florida Flambeau / Bob O'Lary

Waylon Thompson, 6, found relief from Monday's oppressive heat under a friendly outdoor shower at the FSU Reservation. Others weren't so lucky.

In rare move, House closes its doors to debate U.S. role in Central America

UNITED PRESS INTERNATIONAL
WASHINGTON — The House, facing a difficult decision on the U.S. role in Central America, held a closed session Tuesday and debated legislation out of public view for the first time in more than a century.

A vote on the bill to halt covert aid to Nicaraguan rebels is not expected until next week and the outcome is uncertain.

"People who are right now undecided or uncommitted will decide the outcome," Rep. Howard Wolpe, D-Mich., a supporter of the bill, said before the session.

In a brief speech before the doors of the House chamber were closed, Rep. Don Edwards, D-Calif., charged the rebel action against Marxist Nicaragua "is being sponsored and paid for by the United States and it's a big invasion."

Rep. George Miller, D-Calif., who returned Tuesday from a four-day fact-finding mission to Nicaragua and El Salvador, told reporters the "so-called secret war in Nicaragua is much more extensive than the American public has been led to believe."

Rep. Don Ritter, R-Pa., a supporter of President Reagan's Central America policy, said the House session should be open so the public could learn of the threat posed by "a Soviet international fighting force" in the Western Hemisphere.

Shortly before 1 p.m., Speaker Thomas O'Neill announced the House galleries would be cleared and asked all House members to also leave temporarily for a security sweep of the chamber. The closed session began about 45



Reagan: His policies are under fire

minutes later.

A few staff members and officers of the house remained during the session, but O'Neill said they would be required to sign an oath of secrecy. The debate was expected to feature classified intelligence reports on the military situation in the region.

The House held closed sessions in 1979 and 1980 to receive classified information about the situation in Central America. But the last time the House considered legislation behind closed doors was in 1830 when the issue was trade with Great Britain.

The Democratic-backed bill under debate would force Reagan to halt U.S. aid and support for the insurgent forces trying to topple the Sandinista government of Nicaragua.

It appeared the debate would be influenced by Reagan's announcement Monday that he would appoint a special study commission to evaluate U.S. policy in Central America. Many members of Congress welcomed the move, but others were highly critical of Reagan's choice of former Secretary of State Henry Kissinger to head the panel.

Administration efforts to reach a compromise on the bill continued, although there was no indication the efforts would succeed.

The bill was drafted by Democratic members of the House Intelligence Committee and also approved, on a near party line vote, by the House Foreign Affairs Committee.

Even if approved by the House, the measure is not likely to pass the Republican-controlled Senate in its present form.

In place of the covert aid that has been funneled to the rebels operating out of Honduras, the bill would authorize \$80 million to be given to friendly governments for use in preventing Nicaragua and Cuba from supplying arms to guerrillas trying to overthrow the government of any Central American country.

Reagan defends naming of Kissinger to panel

See editorial, page 4

UNITED PRESS INTERNATIONAL
WASHINGTON — The White House yesterday defended Henry Kissinger from critics at both ends of the political spectrum and President Reagan prepared to name the rest of the members of his special commission on U.S. policy concerning Central America.

Saying the former secretary of state is "virtually a legend" in foreign affairs, Reagan announced Monday in a speech to the International Longshoremen's Association convention in Hollywood, Fla., that Kissinger would chair the nine-member advisory panel.

Reagan shrugged off the criticism of Kissinger, telling reporters who asked if he was surprised at it, "No. You had to have something to talk about."

"Certainly the president understands some people have

strong opinions on the former secretary of state," presidential spokesman Larry Speakes said today. "But I think the president chose him for his expertise, his ability, his knowledge of foreign affairs — and I think everybody accepts him as a leader in the field."

Speakes said the rest of the commission members could be named later today, but he would not confirm speculation naming individuals. He said security checks had not been completed this morning, and some of the people proposed might be on the panel while others would serve as advisers.

A spokesman for Kissinger said in Washington Kissinger has no plans to travel to Central America — or to any nation in Latin America — "in the foreseeable future."

Critics — both conservative and liberal — have expressed strong doubts about the choice of Kissinger as chairman.

Studds apologizes for affair to constituents

UNITED PRESS INTERNATIONAL
WASHINGTON — Rep. Gerry Studds, D-Mass., apologized to his constituents today for the controversy erupting because of his homosexual liaison with a teenage page and made it clear he does not intend to resign.

Upon returning to Capitol Hill after a weekend in seclusion, Studds issued a statement thanking well-wishers who called, wired or wrote to express support.

"I regret very much that they have been subjected, because of my own very serious error in judgement, to an ordeal of this kind, and I look forward to concentrating all my energies once again on the job that my constituents expect me — and elected me — to do," Studds said.

He made no comment on the upcoming House vote on an ethics committee recommendation that he be

reprimanded or on Rep. Newt Gingrich's demand that he be expelled. Studds said further comment would be "inappropriate."

"Ultimately, of course, my record in its entirety is a matter that will be judged by the people of my district," Studds said.

Gingrich, R-Ga., said Monday on the House floor Studds and Rep. Daniel Crane, R-Ill., ought to be kicked out of the House for "preying upon schoolchildren."

Gingrich had particularly harsh words for Studds, saying he showed no remorse. The Georgia conservative noted that Crane apologized to his family and constituents but said he ought to be expelled anyway.

Stormy times for National Weather Service

PACIFIC NEWS SERVICE
The Reagan Administration wants to close 90 percent of the country's weather stations and fire almost half the National Weather Service's 4,000 employees. The National Oceanic and Atmospheric Administration says automating the system would ultimately save \$38 million a year without

reducing the quality of weather forecasting. But Representative James Scheuer says he has "some really serious concerns" about the plan, which also proposes closing the weather radio channel. Scheuer feels the Weather Service "is already at the breaking point as far as effectiveness is concerned."

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Court gives government draft registration victory

UNITED PRESS INTERNATIONAL

SAN FRANCISCO—A federal appeals court gave the government a victory yesterday by reinstating an indictment against a 21-year-old man who refused to register for the draft, ruling he was not the victim of "selective prosecution."

The 9th U.S. Circuit Court of Appeals also upheld the legality of a 1980 proclamation by President Carter that revived the draft registration system.

The appeals court ruled the government could proceed with an indictment against David A. Wayne, of Pasadena, Calif., who refused to register, contending he was the victim of unconstitutional "selective prosecution" because of his "vocal" opposition to the draft.

In Washington, Attorney General William French Smith said he was "pleased" with the ruling and the government intended to continue its prosecutions of men who refuse to register for the draft.

"We will continue to prosecute individuals who refuse to register for the draft and urge that every male in the United States, who is eligible, promptly register with the Selective Service," Smith said.

The three-judge court ruled 2-1 that dismissal of the indictment against Wayne was in error because he had not shown the government violated his rights of free speech.

The court agreed that the government was not prosecuting all alleged draft evaders, but it said Wayne had not shown that he was selected for prosecution because of his exercise of constitutional rights.

"Selectivity in prosecution is not impermissible," the court said. To have the indictment thrown out, Wayne would have

to prove that he was chosen for prosecution because he exercised his civil rights.

"Wayne made no showing that the government focused its investigation on him because of his protest activities," the court said.

Judge Mary Schroeder dissented from the majority, saying the government policy was to prosecute only "vocal" non-registrants.

"The initiation of Wayne's prosecution was a part of the government's deliberate policy to prosecute only men who wrote to the government to report their failure to register for the draft, or men whom third parties reported as having disobeyed the registration requirement," Judge Schroeder wrote.

"This enforcement policy was directed toward persons whom the government viewed as 'vocal' non-registrants as opposed to 'quiet' non-registrants," she said.

The government asked the appeals court last May to reverse an order of U.S. District Court Judge Terry Hatter, Jr., who threw out the case against the former Yale philosophy student when the government refused to turn over certain documents.

The appeals court also rejected arguments that the presidential proclamation that reinstated draft registration in this country was invalid. The court said a 30-day waiting period before regulations become effective does not apply to presidential proclamations.

Earlier this month, Benjamin Sasway asked the federal appeals court to review his 30-month sentence for his conviction on refusing to register for the draft. Sasway was the first American indicted for refusing to register since the Vietnam War.

Carter lambasts Reagan

UNITED PRESS INTERNATIONAL

TOKYO—Former President Jimmy Carter said yesterday there may have been more than one "mole" on his 1980 campaign staff who delivered crucial documents—including some from the National Security Council—to the Reagan Camp.

Carter also issued a sharp attack on President Reagan's Central American policies, calling the U.S.-supported government of El Salvador "the most bloodthirsty in the hemisphere" and charging the Reagan administration was trying to overthrow the Nicaraguan government.

At a news conference on the second day of a six-day private visit to Japan, Carter spoke of the controversy over his briefing papers for the 1980 presidential debate, which got into the hands of his opponent.

He said he believed more than one staffer had stolen the papers because they were of two distinct kinds taken over an extended period of time.

They included briefing papers that were "closely held" by high level officials in his administration as well as "directly from the National Security Council," Carter said.

"The materials that were provided to me in preparation for the debate incorporated the very essence of the campaign," Carter said.

The papers listed "issues that we had identified through secret polling...as being the most crucial and important (and) the distinctions to be drawn between me and President Reagan," Carter said.

"Whether he had all this material or not, I do not know. If he did, it was obviously of great benefit to him."

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THE INTERNAL REVENUE Service is accepting applications from

Florida Flambeau

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Bipartisan sham

Call us cynics, but we don't believe the role of President Reagan's new "bipartisan commission" is really to forge a national consensus on American policy in Latin America. More likely the commission will be a sham, designed to give Reagan the answer he wants — that the U.S. must spend more and more money on guns to prop up military dictators in Central America.

The announcement of the creation of the commission came Monday, on the eve of a scheduled report by the administration on human rights progress in El Salvador. Congress concerned over the wholesale slaughter of its citizens by our "democratic" allies there, began insisting the administration document improvement in civil rights in El Salvador as a condition of continued military aid for that country in 1981. The certification process has been a black joke: Since the last certification, the number of civilians known killed in El Salvador has increased from 961 to 1,072 — a 12 percent rise.

Human rights organizations, including one operated by the Catholic church, report that the vast majority of those civilians were murdered by the Salvadoran military, or its paramilitary allies. The administration is saying it's not sure whether that means El Salvador's human rights record is getting better or worse, but you can bet Reagan will go ahead and ask for \$60 million more for his murderous friends.

His only problem is that Congress is close to rebellion on the issue. Moves are afoot to deny him the money and, furthermore, to require him to stop covert funding to counterrevolutionary forces in Nicaragua, in favor of overt support for Nicaragua's neighbors.

Reagans can't allow that to happen because he's invested so much of his prestige in propping up the government of El Salvador and in sniping at the Sandinistas. That's why he's suggesting the bipartisan commission.

Yet even if he were sincere about forging a real consensus on Latin America, it's difficult to see how the commission could accomplish that goal. Reagan's choice to chair the body, former secretary of State Henry Kissinger, is as reviled by the American left and right wings as he is in Latin America, where he is remembered as a principal architect of the CIA-investigated coup against the democratically elected government of Salvador Allende Gossens in Chile in 1973. Few if any of Reagan's nominees for the commission, including Kissinger have any expertise on Latin American issues. Some critics point out that they will rely, then, on their staff for advice — and that staff will be controlled by Kissinger, who's been known to bury facts in order to please his employers.

We'll be following the progress of the commission with great interest, but not because we expect its findings to unite the nation behind a credible policy toward Latin America. Reagan has already demonstrated that credibility or reason have little to do with his policy in that region. He's engaged in a holy war, one he's finding increasingly difficult to justify, but one which he cannot or will not halt voluntarily. We're counting on Congress to stop it for him.

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Florida Flambeau



Places to turn for legal help

BY WAYNE BUSCK
SPECIAL TO THE FLAMBEAU

You want to adopt a child. You want to make out a will. Your social security benefits have been erroneously cut off. Or you want to file for divorce. You need legal help.

Almost everyone, at least once in his/her life, needs legal help. But not everyone knows where to turn for help, and not everyone can afford it.

Here in Tallahassee, several sources provide legal aid and/or advice at little or no cost.

Low-income residents of Leon County who need legal help should first contact the Legal Aid Office at the Leon County Courthouse. The office is run by the Legal Aid Society, whose members are drawn from the Tallahassee Bar Association. Member attorneys provide legal advice and assistance in cases involving civil disputes only, limited usually to domestic problems (i.e., child custody, divorce, child support, etc.). They do not handle criminal cases, traffic problems, small claims or civil problems related to bankruptcy, libel or estate settlement. There is no cost for the service, although eligibility is based on family income. (A two-member household, for example, must earn \$6,000 or less annually to qualify.) For further information or to make an appointment call 222-3004 between 2 and 5 p.m., or come by their office in Room 103-A.

Another source of free legal aid is Legal Services of North Florida. Again, the services are basically restricted to those with low incomes, but clients do not have to be residents of Leon County. Indeed, Legal Services of North Florida covers a 14 county area, with offices in Tallahassee, Panama City and Quincy. Most of its cases concern family matters and public assistance (i.e., Social Security, unemployment compensation, disability income, etc.) although, according to Director of Litigation, Larry White, "We do more than that—we do any general civil problem." Again, LSNF does not handle criminal cases. Legal Services of North Florida is a private non-profit corporation, funded largely by the Legal Service Corporation—a federal agency. Because of funding constraints, White said, "We don't serve as many people as we'd like to serve." Nevertheless, Legal Services accepts around eight new clients per day. For more information call their office at 244-6375, 9 a.m.-5 p.m., Monday through Friday, or visit the office at 822 N. Monroe St.

The third legal aid service open to the general public of Tallahassee is the Florida Bar Lawyer Referral Service. The Lawyer Referral Service is a professional association with over 300 volunteer attorneys participating throughout the state. Upon

GUEST COLUMN

receiving a call, the secretary will give the caller the name, address and phone number of an attorney who specializes in the caller's particular legal problem. The referral itself is free, and the consultations costs \$10 for the first half hour with rates for additional time to be worked out with the individual attorney. (The elderly, the indigent and the disabled may have the fee waived.) "Tell the attorney that you were referred by the Bar," said secretary Rayanne Saffy. "Otherwise they will charge their standard fees." The Lawyer Referral Service refers both civil and criminal cases to its member attorneys. For more information on the Lawyer Referral Service call 222-5286 in Tallahassee, or 1-800-342-8011 elsewhere in Florida.

Finally, for FSU students, the Student Legal Service offers free preventative legal advice. Only full-time FSU students (those who have paid their activity fees) may take advantage of this particular service. It is mostly a preventative service: see them before the lease is signed, before the car is bought. According to assistant administrator Susan Clemmons, the service handles mostly "small claims or landlord/tenant cases," but will take on "everything from divorces to making wills." Any problems that cannot be handled by the office itself will be referred to a lawyer. FSU has a pre-paid legal insurance plan (sponsored by student government) which provides all full-time students with three half-hour consultations per year. Over 60 attorneys in Tallahassee participate in the plan.

Besides advice, the Student Legal Service also has helpful pamphlets on a variety of legal problems and, said administrator Sharon Larson, "We always have a copy of the current (Florida) statutes." Problems may be either criminal or civil in nature and "it's totally confidential," said Larson. The Student Legal Service is located in the FSU Union Room 332, and is open between 9 a.m. and 3 p.m., Monday through Friday. No appointment is necessary. Call 644-1811 for further information.

In the case of a criminal charge against an individual, the court will appoint an attorney to represent the defendant if the defendant cannot afford his or her own.

It would be nice if the world didn't need law, didn't need lawyers, and didn't need legal aid. But since it does, it is good to know where to look.

Wayne Busck is an intern with FPIRG for the summer.

The PLO's biggest problem is with Arab leaders

BY WILLIAM O. BEEMAN
AND MARY JO McCONAHAY
PACIFIC NEWS SERVICE

The fate of Yasser Arafat remains in limbo. Yet as dust settles after the bloody quake which has shaken the PLO, some bedrock truths about the region's entrenched fears, alignments and codes of leadership have emerged in sharp relief.

Recognizing such political landmarks might well help prevent further "miscalculations," as peacemakers face the plethora of states and factions jockeying for positions of control of the region in coming months:

Most Americans are aware there was no homeland for Jews before the establishment of the state of Israel. Fewer stop to consider that Palestinians have been in the same situation throughout the 20th century, and that Arab states—not just Israel—have historically acted to prevent such a state from coming into being.

Syria always has regarded Palestine as part of "Greater Syria" and has frustrated attempts to provide it with genuine sovereignty. The Hashemite rulers of Jordan—originally from Saudi Arabia—were provided with their kingdom partly as a reward for helping the British in World War I, and they have encroached on Palestinian territory for decades. The West Bank itself is territory annexed first by King Abdullah, grandfather of King Hussein, after 1948 as an attempt to add to his own sparsely settled land.

In fact, the fiercest rivalry in the region before the establishment of the state of Israel was between King Abdullah and Amin al-Husseini, the "Mufti" (chief religious judge) of Jerusalem. The Mufti commanded thousands of religiously motivated Palestinians opposed to all foreign rule in their land. They launched a comprehensive guerrilla movement in the 1930s, regularly attacking police posts, government offices, communications facilities and pipelines.

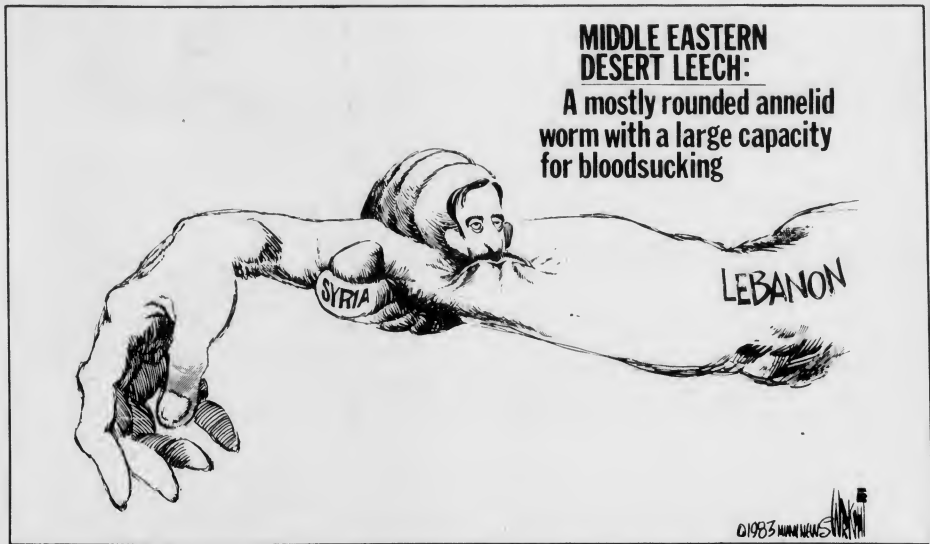
So opposed was the Mufti to British rule in Palestine that he threw in his lot with the Axis during World War II.

The Mufti's movement was arguably the forerunner of the Arafat-led Al Fatah, the largest faction in the PLO. Indeed, Yasser Arafat is a direct descendant of the Mufti.

Arafat's support is strongest among Palestinians living in the West Bank—the chief area of support for the Mufti in the past. Moreover, the current Mufti of Jerusalem recently added his own support by declaring that anyone who was killed attempting to assassinate President Hafiz al-Assad of Syria would be declared a religious martyr.

In recent years Arafat has been received in nations around the world, including Japan and in Europe, with protocol normally reserved for chiefs of state. Yet he is not a leader in the Western sense of a prime minister or president, holding ultimate responsibility for the pivotal decisions of state. As chief of the PLO alliance, Arafat's own leadership position depends intimately on the consensus of his fellow chiefs.

Certainly Arafat the strategist made grievous and haunting mistakes during last summer's Israeli invasion of Lebanon: he allowed the heart of his fighting force to become trapped in Beirut, then abandoned the city after negotiations involving U.S. envoys and assurances of protection for tens of thousands of Palestinian civilians left behind—including



The PLO's current crisis hangs on larger questions which have begged answers for half a century: the unwillingness of several Arab states to reach consensus on a Palestinian homeland; and Yasser Arafat's failure to observe his people's traditional leadership code.

those later massacred in the Sabra and Chatila camps.

The state-like infrastructure of the Palestinians in Lebanon was so severely damaged—including its schools and Red Crescent health system, destroyed neighborhoods and razed camps—that any single leader might have difficulty controlling it.

But compounding his difficulties was the fact that, after the military loss, Arafat stepped too far away from the other members of the Palestinian alliance by pursuing the Reagan plan with Jordan. That plan, which does not include official participation by the PLO, is viewed by other leaders in the alliance as suicidal to their organization.

Just as the villages of old Palestine selected a leader—the "mukhtar"—to organize activities and be their spokesman before dignitaries and bureaucrats, so Arafat had a real mandate to represent the Palestinians. But amid the acrimony which followed Beirut, he no longer could reflect, or create, the necessary consensus demanded by the Palestinians' own leadership code.

As an activist and popular movement spread by the Palestinian diaspora throughout the Middle East, the PLO remains a threatening symbol in the eyes of those Arab leaders whose position is based on less than overwhelming popular support.

Jordan and Syria, principal players in both the old and

newest dramas with the Palestinians, have at best spotty records of support for the PLO since its creation 15 years ago. Syria has only backed it when the PLO in turn supported Syria's interests. Damascus did little to defend the organization in Lebanon last year, and in past clashes it actually supported Christian militia against the PLO. In the "Black September" on 1970, King Hussein loosed his Bedouin army against PLO camps in a bloody attack, eliminating all PLO bases then in his country, and he has allowed no PLO presence on Jordanian soil since.

The situation is made worse by Jordan's and Syria's abiding distrust of each other. Any approach to restoring a home for the Palestinians and finding a Mideast peace which focuses on Jordan, thus reducing Syria's prestige and ignoring the question of her Israeli-annexed Golan Heights, is not likely to be tolerated by Damascus.

As they are increasingly laid bare, these tenacious codes and themes just below the surface of events in the Middle East may finally be taken into account by astute peacemakers. Unless they are, the spiral of violence and misunderstanding will inevitably continue.

William O. Beeman, a professor at Brown University, has served as a special consultant to the State Department. Mary Jo McConahay is a former correspondent to the London-based Middle East Economic Digest.

The new altruism: treating the symptoms, not the disease

BY SANDY CLOSE
PACIFIC NEWS SERVICE

In the last days of June, three unrelated studies were published documenting that black babies die faster than whites, that blacks receive longer prison sentences than whites for similar crimes and that blacks receive less Social Security than whites.

For most people today, these indicators of poverty and injustice are no more than abstractions. Yet 20 years ago, similar abstractions stirred the American moral conscience and fueled a policy machinery aimed at doing something about them. Now the policy machine is stalled with rust. Unless they are black themselves, Americans are likely to forget about the studies.

Some observers would ascribe this likelihood to a new self-interested conservatism. But there still are plenty of signs that idealism remains alive: Statistics for volunteerism are

PACIFICA

up—more people give free time in hospitals, soup kitchens, schools; church members openly thwart the law to run an underground railroad for Central American refugees; the lobby on human rights violations abroad is more active than it's been in years.

It would appear that when people can envisage the victims of misery, pain and evil or see ways to minister directly, many feel compelled to do something. But hearing the great abstractions of poverty, exploitation and injustice now only makes people feel the problems are simply too vast for anything effective to be done, either by one person or even by governments.

In a recent paper on changes in public and private giving written for a conference of foundation officers, Exxon Foundation director Dr. Robert Payton spotlighted a similar shift. In earlier decades, he noted, the emphasis was on philanthropy: spending money to reform the social order as a whole, to tackle problems like poverty at their source. Now the emphasis is more on altruism, on a variety of "giving alms"—spending money to alleviate the condition of specific individuals and groups.

The new altruism leaves vast holes. The legacy of black poverty, documented in what are now volumes of reports, is pretty much taken for granted. If there's any hope for change, it may have to come out of a new political altruism on the part of increasingly powerful black constituencies themselves.

This column is adapted from PNS editor Sandy Close's weekly commentary on National Public Radio.

Heeere's Fidel!

That doesn't look like Johnny Carson

UNITED PRESS INTERNATIONAL

MIAMI — South Florida television viewers had just finished watching a late-night science program when suddenly a bearded man appeared on their screens — Fidel Castro.

Viewers were surprised at the transmission, one of several fuzzy broadcasts eamed in from Cuba Sunday night.

Officials say the unusual programming — everything from a Russian movie with Spanish subtitles to a speech by Castro — was not a deliberate propaganda attack from the communist island.

Officials with the Federal Communications Commission in Miami said reception of the broadcasts in Miami was the result of unusual weather conditions that allowed television signals to bounce off the upper layers of the atmosphere and down to Florida tv sets.

The phenomenon, known as "skip," is not uncommon to users of low frequency radio signals, such as amateur ham radio operators, authorities said. But it can occur with higher-frequency television signals, and a current temperature inversion over Florida is considered ideal for "skips."

Throughout Sunday night, south Floridians could see Cuban broadcast channels 2, 3, 9 and 13. Besides Castro and the Russian film, they could watch preparations for a street carnival in the eastern Cuban city of Santiago, and a variety program described as "a very bad Ed Sullivan show."



Florida Flambeau / Jill Guttman

Beating the heat, part two

The weather's tough for the wildlife, too, if you

consider the Myers Park ducks wild. These two were spotted frolicking in the park's pond Tuesday.

Florida's 'peculiar' law affects Alabama town

UNITED PRESS INTERNATIONAL

Eclectic, Ala. — Elmore County officials yesterday checked court records in Panama City, Fla., to determine whether an Alabama indictment charging the mayor of Eclectic with voting illegally was based on valid information.

Elmore County District Attorney Glenn Curlee said a probe by the Alabama Bureau of Investigation revealed that Mayor Jerry Thompson was convicted of aggravated assault in Panama City in 1971.

Thompson was arrested Friday on an indictment that said he failed to tell Alabama authorities about the felony conviction, and therefore had voted illegally in the state.

But Curlee said today that a "peculiar" Florida law might mean Thompson was not legally guilty of a felony.

"There is no question in my mind he was found guilty by a jury," Curlee said. "Whether the judge sentenced him is the question."

Curlee said records showed that "he (Thompson) was judged guilty by the jury, but the judge never found him guilty and placed him on three years probation."

He said he was unfamiliar with the Florida statute and did not know how a man might be considered innocent if he was placed on probation.

"The have a peculiar law down there," he said.

The Bay County, Fla., Circuit Court clerk said case record showed that the jury did find Thompson guilty of the felony, but a special order from the judge allowed him to retain his voting rights.

"He was found guilty by the jury, but the judge issued an order withholding adjudication of guilty, meaning his civil rights were not taken away," said circuit clerk Patricia M. Smith.

Representatives of the district attorney's office were to go to Panama City later today to get additional court records and the bench notes of the judge who presided at Thompson's trial.

Curlee said he could make no comment before noon Wednesday whether the indictment might be dissolved.

San Francisco leads national trend as women learn to flex political muscle

BY MARY ELLEN LEARY
PACIFIC NEWS SERVICE

SAN FRANCISCO — When Democrats from all over the United States meet here next year to choose a presidential candidate, they could well be seeing a major feature of the U.S. political future already in place.

Amid widespread talk of "gender gap" dividing American voters — dramatized recently by Republican activist Kathy Wilson's withdrawal of support from President Reagan — women in this area have become prime political players. Key to their achievement is an extraordinary growth in women's financial backing, a pattern which appears to be spreading to the rest of the country.

San Francisco itself is represented in the U.S. Congress by two women, Sala Burton and Barbara Boxer. Both are Democrats, as is the local head of government, Mayor Dianne Feinstein. Six of 11 members on the city's lawmaking Board of Supervisors also are women. And preparations for the Democratic Convention here are in the hands of Nancy Pelosi, who was last year's statewide party chief.

This is not simply happenstance. Women in Northern California have been emerging as effective local politicians for some years, running for office, managing campaigns and raising funds.

"San Francisco is a trend-setter for women," said Wilson, who chairs the National Women's Political Caucus. "They have greater participation in politics there, a visibility that shines all the way to Washington."

Britain's Prince Philip, when visiting the United States with Queen Elizabeth this spring, was so struck by the pervasive feminine political presence in San Francisco that he dubbed it "a nanny city."

Money is the newest force through which women are asserting their political leadership. The proliferation of Women's "PACS" — Political Action Committees — at national and local levels alike, marks a transition to greater sophistication in organizing and means an earlier impact on the direction of campaigns. These PACs have become crucial

vehicles for aiding women candidates, and also for male candidates whose platforms reinforce the positions women advocate on key issues.

PACs, together with feminist organizations here and in Washington, were pivotal to the election successes of Sala Burton, who succeeded her late husband Philip in a special June polling, and Barbara Boxer, who was elected last year. Both congressional races depended upon women's growing willingness to contribute to campaign funds. Burton had only two months to prepare for the special election, yet her supporters came up with \$325,000, much of it raised directly from women.

"Fifty dollars used to seem a big chunk of money for a woman to contribute; we needed more," said Muffy Meier, Burton's fund-raiser. "We found that PACs had educated women to give \$100. And some national organizations gave us \$1,000 right off. Women have come to recognize that finances are critical to a campaign."

A pre-campaign Barbara Boxer event exclusively for women netted \$40,000; a similar fund-raiser this year brought in another \$60,000. Jackie DeNevers, Boxer's district director, pointed out that the Bay Area now has several PACs for women whose membership requires an annual donation of \$250, to be spent backing candidates.

Similar funding gains have sent women to major offices in Indiana, Texas, Connecticut and Iowa; 35 women were elected or re-elected to legislatures across the country last year. But party activists say the full potential of women's PACs has not yet been grasped nationally on the California scale.

Recent results are likely to speed up the process. Although the National Organization for Women (NOW) did not form its first PAC until 1978, it had become powerful enough by 1982 to pump some \$2 million into political campaigns. These dollars "can make the difference by providing early money — that's where women are weakest: getting known at first," said former NOW

Turn to WOMEN, page 7

Aid from page 1

Since the proposed change could cut back the state grants available to their students, private schools opposed the change.

Under pressure from private schools' strong lobby, legislators eventually agreed to go with absolute needs, but to cushion the effect on private-school students, at least for now.

Legislators chose to implement the program only for first year aid applicants this year, leaving the students already receiving grants through the relative-need ranking method in the program, and to put a 50 percent cap on the amount of grant money that can go to public-sector students.

Even with the cap and the phase-in, most university officials and student lobbyists say the change is good for state universities and colleges.

"Overall, the public sector came out ahead," said Mike Armstrong, an analyst for the Post-Secondary Planning Commission.

Since the Legislature budgeted over \$13.7 million for the state grants, the new ranking method should get public students at least \$2 million more. University officials have not yet figured out how much more money will go to students at the individual institutions, like Tallahassee Community College, Florida A&M and Florida State Universities.

For their part, legislators say they may drop that 50 percent cap next year, depending on how the new policy works this year. But for the first year, they wanted to phase in the program.

"That (loss in grant money) is a lot to swallow in one year, so we tried to ease the pain," said Sen. Clark Maxwell, R-Melbourne, who chairs the Senate's appropriations subcommittee on education funding. "I think this is the most equitable financial aid plan we've had."

But critics on both sides of the fence are quick to blast the way the grant program was changed by the Legislature.

Officials at Florida private colleges and universities argue that state universities should charge higher tuition if they want more money for financial aid. If state universities raised tuition, however they would have to be less attractive to upper- and middle-income students who would not get aid, those officials note.

"From our prospective, this isn't a financial aid issue; it's an enrollment issue," said William Proctor, the president of St. Augustine's Flagler College who chairs the legislative committee of the Independent Colleges and Universities of Florida, a statewide association of private colleges. "But they know if they raise tuition, they'll fare worse in the market for students."

On the other side of the fence, critics on the planning commission insist the Legislature is still shortchanging public sector students.

By phasing in the ranking change and attaching the 50 percent cap, another generation of students at public

universities will lose a lot of financial aid, they argue.

"The 50/50 split gives the (grant) program no credibility," said Tim Meenan, an FSU student who is the student member of the planning commission. "With that split, this isn't a financial aid program, it's a private school subsidy. I think we should call a program by what it is."

Meenan and other critics also cite the state's \$9.8 million tuition voucher program, which gives Florida residents attending private in-state colleges and universities \$750 each year, irrespective of need, as another example of the Legislature short-changing low-income students at state institutions.

Both the planning commission and the Legislature rejected a department of Education recommendation to make that voucher program need-based; that is, to change the across-the-board \$750 payment to an amount tied to the students' demonstrated financial need.

Supporters of the program, who include Maxwell, Senate President Curtis Peterson and House Speaker Lee Moffitt, don't see the other program as financial aid programs, but as a tuition equalization program which makes up a little bit of the higher costs of private colleges. In fact, this year legislators moved the program out of the budget's financial aid category and into a separate category.

Supporters also argue that students actually save the state money by attending private institutions since tuition only covers about 20 percent of the cost of running state universities and colleges. Students at private schools deserve a little break too, they argue.

College students also deserve a choice whether they want to go to a public or private college, they also argue.

But critics of the tuition voucher program, who include Jack Gordon and Carrie Meek in the Senate and Carl Carpenter in the House, argue that the program is stealing desperately needed funding from the state's university and community college system.

Critics also reject the freedom of choice argument.

"For most students out there, the question is not whether they will go to Stetson or the University of Florida," said Meenan. "The question is whether they can afford to go to college at all. We have to set our priorities better."

Also cited by critics as examples of policies which are hurting low-income students at state universities and community colleges:

- The Legislature's decision to keep all money raised by a special financial aid fee tacked onto university tuition at the university at which it was generated, instead of sending some of it to the Board of Regents for redistribution.

- Some FAMU students lobbied against that change, because it will mean less financial aid money for universities with a higher portion of needy students, like FAMU.

- The Legislature's decision to cut off state grant money to students who earn a grade point average of less than 2.0 for two consecutive semesters.

Officials concede this requirement discriminates against needy students at schools where students don't have to maintain a 2.0 GPA to stay in school, since it effectively kicks needy students out of school before other students.

extensive forums, workshops and seminars to maximize political effectiveness. And groups once aloof from politics, such as the American Association of University Women (AAUW) and the Business and Professional Women's Clubs, are showing new interest in elections. Said AAUW president Mary Purcell, "After 102 years we are finally coming into our own in the political sphere and turning more than ever to political activism."

Tasker said, "I better not make any comment."

The activities also run counter to a unique 1967 "divorce" agreement between the NSA and the CIA, after *Ramparts Magazine* first exposed the student group as a CIA front, said Sobel. The agreement acknowledged that "certain relationships and financial arrangements" had existed between the CIA and the NSA, and stated that both organizations "found it appropriate wholly to sever all such relationships and arrangements in all respects."

According to the agreement, the CIA's title to a building at 2115 and 2117 S Street N.W. here in Washington, which housed the association's headquarters, was turned over to the NSA. The agreement was signed by the students' president and by then-CIA General Counsel Lawrence R. Houston.

The agency now is petitioning Judge Green to keep secret documents related to operations involving the student group long after the 1967 accord. On July 8, the agency told the court that "the CIA is prepared to submit a classified affidavit to freely explain certain factors unique to this case that cannot be made part of the public record."

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Steve Martin

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MEDIA TYPE

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Women from page 6

head Eleanor Smeal.

Washington organizations tailored to help women candidates — including NOW, the National Women's Education Fund, the National Women's Political Caucus and the Women's Campaign fund — are planning

CIA from page 1

The index, which was obtained by this reporter from attorney Sobel, notes that one document, dated Aug. 4, 1978, "consists of brief statements which would identify a method used to support intelligence activities." Another, dated July 27, 1978, "states in precise detail, step by step, a method used to support intelligence activities."

"It didn't surprise me," said U.S. Student Association president Janis Fine of the recent CIA activity. "We think CIA domestic surveillance and manipulation of our programs are as much as of a threat today as in the old days." Fine added that she believes the CIA still is "wiretapping, keeping tabs on students around the country."

The CIA operations involving the campus group appear to violate a 1947 congressional prohibition on CIA "internal security functions," which are supposed to be handled by the Federal Bureau of Investigation. When asked if the operations described in the documents concerned students in the United States, CIA attorney

Banishment makes comeback but should it?

BY MICHAEL KROLL
AND S. BRIAN WILLSON
PACIFIC NEWS SERVICE

WALPOLE, MASS.—Frank S., an inmate at Massachusetts' maximum security prison at Walpole, is awakened by guards at 3 a.m. Handcuffed, shackled and chained about the waist, he is led from his cell and put into a car with two guards. He is not allowed to phone his family or lawyer, or told where he is going.

Several days later, Frank is allowed his only phone call, collect to his family, from a temporary resting point at Lewisburg Federal Penitentiary in Pennsylvania. After a week he is moved again, finally winding up at the Federal Correctional Institution in Lompoc, Calif.—3,000 miles from his family, friends and attorney.

Frank's journey, recounted for researchers from the Massachusetts legislature as part of an ongoing investigation begun in 1981, dramatizes a little known practice among American prison officials: the transfer of certain inmates to institutions far from their state of sentencing. In the eyes of many prisoners and lawyers, the practice amounts to "banishment," which they say is often imposed on convicts who assume leadership roles.

Precise figures are not available, but the number of state prisoners now incarcerated elsewhere than their state of conviction is estimated by experts at the Federal Bureau of Prisons and elsewhere to be between 2,000 and 7,000—or from .5 to 2 percent of the total U.S. prison population.

The U.S. Supreme Court ruled April 26 in a 6-to-3 decision that such prisoner transfers do not violate constitutional guarantees of due process, although other legal issues remain undecided. The case, *Olim vs. Wakinekona*, concerned Hawaii resident Delbert Kaahanui Wakinekona. Deemed a "troublemaker," he was shipped to California's overcrowded Folsom Prison to do his time. "Even when, as here, the transfer involved long distances and an ocean crossing, the confinement remains within constitutional limits," wrote Justice Harry Blackmun for the Supreme Court.

Nevertheless, the effects of these distant transfers on prisoners are enormous. Accrued "good-time credit" usually is lost in the transfer, and along with it the possibility of early release. It is difficult for the transferred prisoner to maintain a relationship with his attorney, and if a new lawyer can be hired, it is unlikely he will be familiar with the law and procedures in the sentencing state.

Whatever legal efforts the prisoner is attempting on his own behalf also are effectively terminated: State prison law libraries seldom contain materials relating to

the codes and case studies of other states. In addition, geographic isolation makes it impossible for prisoners to provide the assurances parole boards routinely rely on before granting parole: stable employment or placement in a vocational training program.

Most harmful, perhaps, the visits of family and friends, already difficult to maintain, come to an abrupt halt. The value of such family visitation to the chances of success after release is recognized by every criminal justice agency in the country, including the Bureau of Prisons, whose own policy "encourages visiting by family, friends and community groups."

"The prison administrator's discretion to transfer an inmate is completely unfettered," Justice Blackmun wrote in *Wakinekona* case. "No standards govern or restrict (that) determination." Said Michael Fair, Commissioner of Corrections in Massachusetts, "Interstate transfers are an integral component of any professional system of prison management."

But in a special investigation into the practice, Senator Jack Backman, chairman of the Joint Committee on Human Services in the Massachusetts legislature, turned up some surprising facts:

- Eleven of 19 prisoners transferred to eight other states from Walpole in 1980 had been housed in minimum security units prior to their transfers.

- Seven had received no disciplinary reports in the six months prior to their transfers, while those issued to the remaining 12 were for offenses ranging from refusing to cooperate with a rectal search, to possession of contraband.

- Fourteen either had civil suits pending against the Department of Corrections or were in the process of preparing such suits.

It is this last nearly common denominator that the prisoners themselves cite as the reason for their transfers. One told Backman's investigators that he was moved "for speaking out." Another said "the move was political. I was a leader." A third, an active "jailhouse lawyer," explained it simply as a response to "my legal work."

Moreover, when the investigation was publicized, Backman received letters from all over the country, suggesting that the practice extended well beyond Massachusetts' borders. Wrote a prisoner from Arkansas: "I was transferred without notice or reason at 3 a.m.... (I am) a writ-writer, I am non-violent and I have a rather large following in Arkansas who believe the pen stronger than the sword."

Another prisoner, convicted in Washington, had been transferred to Marion, Ill. "According to a statement to the media by (the warden), I was transferred for being a negative leadership influence on the



population," he wrote.

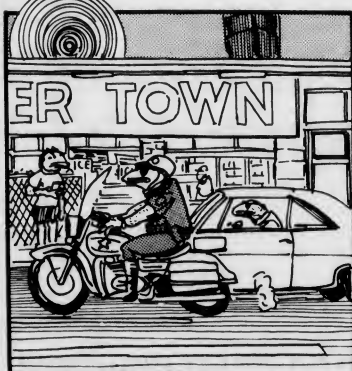
Opponents of the distant transfer policy argue that it falls within the historical definition of "banishment," a punishment long considered to be "among the severest," as Justice Thurgood Marshall pointed out in his dissent to the *Wakinekona* verdict. That punishment was specifically prohibited by the English Habeas Corpus Act of 1679, in reaction to the practice then known as "transportation"—moving convicts, especially political and religious prisoners who posed the most troublesome management problems, to faraway penal colonies.

The practice of transporting did not reappear in this country until the 1950s, ostensibly as a vehicle for rehabilitation. In 1952, Congress authorized transfers of state

prisoners to federal facilities "where specialized types of institutions and training programs are indicated but not available to the states." Interstate compacts soon followed, authorizing confinement in other states when deemed "desirable to provide an appropriate program of rehabilitation and treatment."

But rehabilitation has since been nearly abandoned in the U.S. prison system. As a result, what was prohibited as "transportation" in 17th century England has once again taken its place among the tools of penal control.

Michael Kroll is an expert on the criminal justice system who is widely published on the issue of prisons. Willson, a Massachusetts dairy farmer, founded the *National Moratorium on Prison Construction* in 1975.



Keeping in mind what they're trying to do

BY PERRY CHANG

FLAMBEAU STAFF WRITER

Synchronicity, Police, A&M Records.

So much has been written about this record I hate to add anything to the pile of reviews. Just to get things straight, however, I'll say two things: first, it's different; second, it's good.

Synchronicity takes up where *Ghost in the Machine* left off. This LP is more mellow than the last one, but it's also better.

The album is mixed more clearly; you can actually pick out the lyrics. And there's none of the pretentious politics and romantic schlock which cluttered *Ghost*; these songs are simple and to the point. Where on that album it sounded as if the trio was trying to show off about every instrument they could get their hands on, here the music is stripped to the bone.

Granted, the two numbers contributed by drummer Stewart Copeland and guitarist Andy Summers are weak. But Sting is brilliant, as always. Songs like "Every Breath She Takes," "King of Pain" and "Walking in Your Footsteps" may not have the gaiety and beat of earlier Sting material, but they go in my book as some of his best.

Keep It Up, Loverboy, Columbia.

If you like Loverboy, you'll love their third album. If you don't like Loverboy, you'll hate it. It's as simple as that.

You've got to remember that members of this five-piece band tab Foreigner as their inspiration and call their music a cross between Heavy Metal and New Wave. The result is hard rock, glossed over into an acceptable PG format, with a beat. It's a relatively unoriginal style which critics love to attack.

Trying to keep in mind what Loverboy is attempting to accomplish, I'll give this LP passing marks. Granted, it lacks the epic anthems which highlighted Loverboy's previous albums—songs like "(Everybody's) Working for the Weekend" and "Turn Me Loose." And the lyrics of some of the songs—particularly the two big hits, "Hot Girls in Love" and "Queen of the Broken Hearts"—are excruciatingly inane.

As far as the rest of the album goes, however, it is much more consistent than the two previous efforts. Face it, these guys deliver what their fans want: fast-paced hard rock with lots of songs about girls, cars, and rock 'n roll.

And whether it's Paul Dean's wicked-sounding guitar rhythms or Doug Johnson's syncopated keyboards, the subtleties are there. Songs like "Meltdown," "Passion Pit," "Strike Zone" and "Prime of Your Life" won't win any song-writing awards, but they capture the mood fans want. And the right mood is there.

Texas Flood, Stevie Ray Vaughn and Double Trouble, Epic.

Like a flash flood storming down across the Texas plains, Stevie Ray Vaughn's first album comes out of nowhere and knocks over everything in its path. Vaughn



The Police: Their latest, *Synchronicity*, is climbing the charts.

MUSIC

plays Texas blues, a la Johnny Winter, with a vengeance.

Vaughn is the guitarist who played on David Bowie's *Let's Dance*, then, miffed by the money Bowie offered to pay him for touring, decided to hit the road on his own.

Judging from his hot guitar-playing on this LP, Vaughn was wasting his time with Bowie. Although his sound retains the same flavor on this album, the material here showcases his talent much better.

Crossing blues with a little bit of Rockabilly, Vaughn, drummer Chris Layton and bassist Tommy Shannon are steaming throughout. The LP's first single, "Love Struck Baby," and the accompanying MTV video are unfortunately weak. But songs like "Mary had a Little Lamb" and the instrumentals "Testify" and "Rude Mood" set things right.

Better call in the National Guard before this *Texas Flood* storms over the whole country.

"It's A Mistake," Men At Work, Columbia

Any new song that can get on Tallahassee's oldies station, WKQE-AM, once an hour, must be a pop classic in the making. "It's A Mistake" is.

Sort of like *War Games* collapsed into three minutes of vinyl, this song is the most singable tune the boys from "down under" have put out yet. Makes for a great video, too.

"Kiss the Bride," Elton John, Geffen

All right, I know this is a tired formula: "Does anyone know any reason why these two should not be wed?" with a song protesting the marriage as the answer. But this has got to be one of the best of the genre.

Guitarist Davey Johnstone lays down the rhythms without sounding heavy-handed, and, hell, Elton almost sounds young again. Sort of reminds you of "Teacher I Need You" and days when we were all younger, too.

At home and abroad, Americans like dope

PACIFIC NEWS SERVICE

A new government study suggests that American kids use illicit drugs no matter where they go and no matter what kind of families they come from. The study—funded by the Defense Department—found that the children of military personnel stationed overseas use drugs in numbers remarkably similar to their peers back home. 64 percent of all high school seniors in both groups admitted using an illicit drug. 41 percent of the army brats said they smoked marijuana, compared to 40 percent of the kids at home. The findings contradict theories that teen-age drug use stems primarily from broken or poverty-stricken homes, or

that the flow of illegal drugs through urban ghetto areas to the nation's suburbs is at the root of the problem.

...

Visitors to Israel now can combine the experience of a Kibbutz with the comforts of a Club Med. Kibbutz Shefayim, a farming settlement on the Mediterranean coast, has turned itself into "Le Club," with all the resort amenities: French cuisine (kosher style, of course), tennis, movies and even a discotheque. The idea is a hit: despite a general drop-off in tourism, "Le Club" is booked for the rest of the summer.

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BLUE THUNDER \$1.00
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Rape can occur anywhere, but the more preventative measures and common sense precautions you take, the less your chances are of becoming a victim.

- * Avoid dark, secluded places.
- * Use adequate, strong locks on all windows and doors.
- * Keep your car doors locked and always park in well-lit areas.
- * Always stay alert, especially when you're alone.
- * Call FSU free Escort Service 644-1239
 Rape Crisis Service 224-6333

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Portable short wave, FM stereo, cassette player & recorder w/ detachable speakers. Brand new. Great for apt. or dorm. Best offer. 222-8321

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MUST SELL \$150.00
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AFTER 5:30 CALL 878-0780.

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74 Opel 1900 st. wagon, automatic, AM-FM cassette, looks great, runs fine \$800 Call 575-3136 before 10 pm.

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1974 Dodge pickup truck, Fleetside 6 cyl., tonner, recent clutch and trans. \$1600.00. 222-7914 after 4 or 385-2381

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AM-FM, VINYL TOP, SUNROOF
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2 non-smoking roommates wanted. Luxury apt. with everything! \$120 per person & 1/2 util. Call 877-0750.

Roommate needed, call Carole 644-2275 Share 2 bedroom apt 1/2 rent \$162.50 & 1/2 utilities. Walk to campus, pool, etc.

MALE RMATE, NON-SMOKER BY AUG. 1st. SECURED LUXURY APT. PRIVATE RM, SUNDECK, AC, CABLE, MICROWAVE, FIREPLACE, POOL W/ CABANA AND GRILL, CLOSE TO CAMPUS \$137.50 & 1/2 DEPOSIT, 1/4 ELECTRIC. 877-8686 FOR APPT.

Fm rm to share 1 yr lease in 1 bdrm fm apt at Colony Club. \$135 mo & 1/2 utilities. Lease starts Aug. 15. Easy-going non-smoker. Call Lisa 644-2977

Roommate needed! 3 br house, pleasant, convenient residential. Non-smoker must like dogs \$125 & 1/2 util. deposit. Call Saline at 644-3801 8A-1P M-F

Female, non-smoking roommate to share 2 bdrm duplex behind Ho-Jo's with female law student \$130 per mo & 1/2 utilities. Call Chris 576-5530.

NON-SMOKING FEMALE TO SHARE HOUSE. \$150/MO & 1/2 UTILITIES. FOR DETAILS WRITE TO LORI WOODHAM, 8438 ALLERTON LN., JAX., FL 32216.

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NOW affordable, clean, furnished APARTMENT living close to University.

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222-5228, 385-2121
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NEAR FSU, 1 & 2 bdrm furn. apt \$200 and \$280. Near Sweet Shop, 736 West Pensacola St.

SUPER LOCATION
2 bedroom, 1 1/2 bath townhouse. Deck, dishwasher, garbage disposal, very energy efficient. \$350/month. 877-8973 evenings

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Next to FSU. Quiet and convenient.
1 bdrm furn. \$100 deposit for now, \$200 deposit for fall. Call Resident Manager (Tim) anytime 224-5679.

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Attractive 3 br, 1 bath brick home, carpet, unbelievable storage, lg fenced yard, (furn. or unfurn.) \$390 mo. Call 575-6547

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A student apartment complex you'll be pleased and proud to call home. You'll like our competent, cheerful, prompt maintenance. Lovely private swimming pool. Laundry facilities. Rent includes cable TV and partial utilities. Call next to FSU campus. CONRAD HOUSE APARTMENTS 226-5269

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M/F student to share 3 bd house, own rm, near FSU, W/W carpet, dishwasher, AC, microwave, cable. Call 575-6733.

M/F non-smoker, country house, \$125/mo & util. Fireplace, C&A, Indrv, no pets per smoker. Don @ 224-1530 eves.

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TIMBERS TOWNHOUSE 2BR 1 1/2 BATH \$160 MTH 1/2 UTIL. 575-4437 EVES.

Mature fm rm to share nice 2 bdrm apt. 1 bldg from FSU \$125.00 & 1/2 util. Call after 5:00. Call 385-0380 after 5 pm

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in a huge 4 bedroom, 3 bath house in a cozy, safe neighborhood. Microwave, cable, washer, dryer, & dishwasher. Jr., Sr., or Grad student preferred. \$125 & 1/2 util. Call 385-0380 after 5 pm

Fm rm for 2 bdr townhouse \$147.50 a mo. Call Nancy at 386-7426 5:00 - 7:00 pm

Fm roommate wanted to share 2 bdrm 2 bath apt. \$122 & 1/2 utilities. Walk to FSU. Beg. 8/10. Call 644-3153.

Non-smk roommate for spacious Casa Cortez townhouse. Own bath W-D \$139.75 & util. Call 576-2039.

Rm for 3 br, 2 bath, quiet, spacious, new home. Fireplace, study, TV, WD, \$200/mo includes utilities. Call 877-2911

WANTED FM ROOMMATE FOR FALL
2 bdrm, 1 1/2 bath / rent \$147.50 & 1/2 of util. / Sci or Nsp major preferred. \$100.00 deposit. Call 386-5047.

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ROOMMATE FOR 1 BR FURN APT
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Staying Alive': One sequel too many

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

It's a Boys' Own *Flashdance*, a beefcake Cinderella, a glitzy movie missile aimed with Madison Avenue accuracy at the teenage wasteland. *Staying Alive* is a sequel too far—the treacizolization of what in *Saturday Night Fever* was a menacing slice of urban blight. *Staying Alive* is exploitative, derivative, and hollow. Tony Manero, the low-budget Angry Young Man, has lost his edge.

Producer Robert (*Grease*) Stigwood and Director Sylvester (*Rocky* to infinity) Stallone cheapen what they touch. The opening scene of auditioning dancers is stolen from *All That Jazz*. The Danskin-fit bodies, the sweaty hair, the dazzling leaps are the same. But there is no attention to character, to emotions, as people are accepted or rejected. The trappings are there, but not the heart.

The same goes for John Travolta's Tony Manero, the fiery hustle king of five years ago who has crossed the Brooklyn Bridge into glittering Manhattan to Make It Big. Tony still looks good when he sweats, still gets lotsa girls, still dances up a tornado, still has the brain of a peahen. But where he once was a mirror of fine frustration and disco despair, he's now a model of all-American ambition.

Tony's determined to make it on Broadway. While he waits, he teaches jazz dancing and behaves badly to his sweet but highly unexciting choline girlfriend (Cynthia Rhodes). One day he comes to her show and falls like a ton of concrete for the star, the mercurial dancer Laura (Finola Hughes). Things move fast (all to songs by the Bee Gees and Frank Stallone—brother of). Tony gets a part in the oddess's next show, he ignores the long-suffering girlfriend Jackie (even though he keeps telling us he acts nature now in relationships) and has a fling with his idol who brushes him aside like so much used dental floss.

Spurned! There's an embarrassing scene where Tony dons the old white polyester of *Fever* fame and comes over obnoxiously possessive of the so-*raffine* Laura at a swanky party. The scene following when dejected Tony slinks back to his mother's house (once the height of Brooklyn grotty,

Staying Alive, directed by Sylvester Stallone and starring John Travolta, screens daily at the Capitol Cinemas at 4:30, 7:15 and 9:45 p.m.

now bathed in creamy light) to be Sensitive and Caring, is equally painful.

Stallone clearly has Sugar-Coated Cliches for breakfast. He uses every smarmy lyrical trick of cinematography to gloss-up the Manero milieu. Manhattan has never been prettier. Tony's *jour de fete* with Laura could've been commissioned by the New York Tourist Board. Everyone is nicely made-up and wears off-the-shoulder sweatshirts well. Even the pollution shimmers.

This is all very nice. And there's some splendid dancing by Travolta who looks as though he's worked on knowing real *tour jetes*. Finola Hughes is extraordinary. Not only is she so gorgeous it makes your teeth hurt, she moves, as Tony says, like smoke. While it is fun to see New York dancers strut their stuff in ways you or I never could, the material is not very interesting. The choreography is a pale imitation of Bob Fosse or Twyla Tharp, the music is extra-florery.

The movie is ultimately dislikeable because Tony is ultimately detestable. He rejects dull Jackie for sleek Laura who then rejects him. He raves about infidelity (indeed). He goes back to dull Jackie (better than nothing) and conducts a campaign of terror against sleek Laura, including throwing her aside on opening night to dance the Big Number *alone*. Are we supposed to applaud this little creep?

If Tony were as engaging as Alex and *Staying Alive* as unpretentious as *Flashdance*, it could be a fun summer movie. As it is, let's hope that Tony's next show flops in preview and we're never exposed again to another mindless Stigwood-Stallone sequel. Put the Bee Gees out of business—stay away.

'Snow White': An important test drive

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

The light at the end of Walt Disney's tunnel was strange and strong, as his works-by-proxy demonstrate today. His life was spent nursing a daffy dialectic: Art vs. Fun.

His earliest films (which he actually directed well into the early 1930s) were nothing *but* fun. The lifelike motions his animators would eventually conjure up weren't even in the dream-stage in, say, 1929. The rudimentary squiggles in the early Mickey Mouse and Silly Symphonies shorts lived and died in the gutter of conspicuous imagination: nothing fazed them. The unreality of the early Disney films is in the preposterous position of being charming forever.

Disney lived and worked under the lucid illusion he was a Great American barnstormer. He was, certainly, the liveliest modulator of the early talkie period. No live-action film, weighed down with the burden of sound (which, ironically, made motion near-impossible) could hope to equal the zippy surplus of movement the Disney films offered.

As the 30s ended, he and his stable of artists had flip-flopped, on an aesthetic level. *Snow White and the Seven Dwarfs* (1937), the first Disney feature, inaugurated their drift away from All Things Once Held Essential. Seen today (Disney films live forever in re-release), *Snow White*'s decidedly the most oddball Great Film. It's hard to tell what was on Disney's mind when he made it. Most films strongly betray their creators; *Snow White* is an analytical dead-end.

Disney was obsessed with the idea of making an animated feature film. Nobody had thought of doing it there; there was a lot of risk involved. He wondered if anyone would even sit through *Snow White*; Disney was scared of his own artistic vision.

Snow White is an exegesis parody of Hollywood filmmaking. At its core is an attempt to mimic live-action movement, and, more importantly, the principles of "real" cinema—everything from exposition to editing. The lopsided quality of *Snow White*'s narrative (so bizarrely

Snow White, a Disney animated feature, screens daily at the Northwood Mall Theater at 1, 3, 5, 7 and 9 p.m.

simplicistic it barely seems to exist) allows you, the viewer, to pick it apart visually. As the film's text screeches to a halt to allow mild-mannered slapstick, or flashes furiously through hot melodrama, it's pretty evident the Disney story department couldn't reassess its mass thinking, at that time, to accommodate the complexity of a feature-length narrative.

As *Snow White* unfolds, it becomes, in relation to later works, a complete artistic test-drive. All the classic Disney shitticks—use of manipulated surfaces to suggest depth and dimension, elaborate over-rendering of animated figures to try the same thing—get a healthy workout, but by the artists' inability to completely break away from the flat doodles of the early Mouse cartoons, the attempted illusion is constantly shattered.

It's ironic that the film's biggest artistic flops are the attempted bits of realistic drawing; the Seven Dwarfs, weirdly fleshy and smothered with personality, outshine the stiff, "lifelike" Snow White. This, of course, couldn't have been further from the way Disney and his artists wanted it. The later films—particularly *Pinochio* and *Bambi*—advance the success of animation's illusion, incorporating aspects of real motion into stylized, acceptably abstract cartoon forms.

If *Snow White* is still an important film—and it is—it's because it was the most original work, in the feature-length range, since *Birth of a Nation* (1915). Only *Citizen Kane* (1941) and Disney's own *Pinochio* and *Fantasia* (both 1940) gave better suggestions of the different things film could do. The only way to reasonably approach it, now, is as a child—and embrace its non-linear simplicity on a no-questions-asked basis. In that respect, as well, its historical importance is assured forever.

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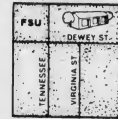
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Sports in Brief

Entries are now being taken for the Intramural Summer Horseshoe Tourney on July 26th. Play will be at Tully Gym Facilities and will start at 6 p.m. All students and faculty members are invited to participate, for more information stop by the Intramural Office, 309 Union or call 644-2430.

Entries are now being taken for the Intramural Table Tennis Tourney on July 30th in the Union Ballroom. All equipment will be provided and play will begin at 9 a.m. For more information call 644-2430 or stop by the Intramural Office, 309 Union.

Finally, what you've all been waiting for, your final chance this Summer to gain a coveted Intramural T-shirt. It's the

Intramural Racquetball Tournament! Competition will be on both an intermediate and advanced level. The tournament will be divided into mixed doubles, men's and women's singles and doubles all depending on the size of draw. Singles will be on the fast action 4 wall courts with the doubles teams fighting it out on the 3 wall courts. The tournament will be held on Sunday July 31st on the Tully Gym courts. Entries should be submitted to the Intramural Office, 309 Union, no later than 4:30 p.m. on Thursday, July 28.

The 11th Annual Miller Lite Softball Tournament begins tonight. Deadline for entry into the single elimination tourney is today. Spearman Distributing will donate prizes. For more information, call the IM Office at 644-2430.

The FSU volleyball club is sponsoring a doubles tournament at the reservation Saturday, July 23. For more information, contact Clint Makind at 576-2770.

UNITED PRESS INTERNATIONAL

BATON ROUGE, La. — A Florida oil magnate and two others pleaded innocent yesterday to charges they conspired to distribute millions of phony \$100 bills printed by football hero Billy Cannon.

William Glasscock, president of the Magnum Oil Co. in Pensacola, Fla.; Charles Whitfield, an import-export agent from Ponce de Leon, Fla., and Timothy Melancon of Thibodaux, La., all entered innocent pleas in an arrangement before magistrate Alton Moran.

The three were indicted last week after

Cannon, a former Heisman Trophy winner turned orthodontist, admitted in court after a grand jury that he and a Baton Rouge electrician printed about \$6 million in counterfeit bills about three years ago.

Both Cannon and John Stiglets were named unindicted co-conspirators in the nine-count indictment and have agreed to cooperate with the police.

The indictment said Cannon allegedly schemed with Glasscock to pass the fake money into circulation with the aid of Melancon and Whitfield.

Melancon and Whitfield were arrested July 9 after federal agents watched them dig an ice chest full of money from a vacant lot adjacent to Cannon's dentist office.

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Inside: Hunger's becoming an American institution (page 2)

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VOL. 70 NO. 174

Fashion

The summer clothes look limp. It's still too hot for the fall line. So what do you wear during this transitional down-hill slide of the season? The Flambeau takes a look at wearable clothes for the sun-shot days of July and August. We've concentrated on a middle-of-the-road look with something for everyone. They'll take you anywhere you want to go. The look's what counts, not the price tag. Turn to page 7.



Hunger

Now a permanent part of the U.S. scene

BY MARY JO McCONAHAY
PACIFIC NEWSERVICE

The gap between those who can put food on the table every day — and those who cannot — may have become a permanent feature of American life.

Once barely visible, "pockets" of hunger now are growing in virtually every state and threaten to produce deeply entrenched effects. One U.S. nutrition researcher has come to speak of "structural infant mortality," thanks to poverty and poor nutrition, much as economists speak of permanent structural unemployment.

In the 1960s government agencies were proud of the fact that the average American family spent less than 15 per cent of its disposable income for food — a paltry amount compared with other nations. Today government and other estimates put the average at 20 to 35 percent.

What's new, however, is not simply that food costs more and that there are more unemployed. Rather, to look at the numbers and to hear the voices of community workers, nutritionists and other concerned food watchers is to realize that the nation has turned a kind of historical corner: While one part of the population breathes a sigh of relief at the first signs of economic recovery, another increasingly relies on Third World-style survival strategies.

In an era when sufficient food is ever more linked to sufficient income, some 44 million Americans were classified "poor" or "near-poor" by the federal government in 1981, the last year for which figures are available.

According to a nationwide survey recently presented before the Department of Health and Human Services, a black American child born today has about the same chance of surviving as a child born in Tanzania. With an annual per capita income of \$253 last year, Tanzania is among the poorest nations on the globe.

Low birth weight, often related to a mother's failure to acquire enough proper food, is a prime factor in infant mortality, as is the inability to feed a small child adequately.

"What we're dealing with here are those who aren't affected no matter which way the economy goes," observes nutritionist Judy Levine, who works with 350 clients and their families at San Francisco's Teen Age Pregnancy Project.

On the other side of the country in New York City's East Harlem, Vivian Dixon agrees: "In this community (the recovery) means nothing at all in terms of immediate needs." Dixon is director of Resurrection House, a community center which distributed free, unprepared food staples until three years ago when "we found a lot of people had no facilities to cook for themselves," she said.

In 1980, Resurrection House added a soup kitchen which offered free, hot meals, primarily to homeless men. Today there are more families in line, and there are other free meal centers "every two or three blocks" in the area, according to Dixon. Although she thinks that the "trickle-down" from an economic recovery "may make the poverty more stable," Dixon expresses fear that the overall situation is "permanent."

Harlem residents may be luckier than hungry citizens elsewhere in the country. So great is demand that charity meal operations in a few cities have stopped publicizing their whereabouts. Emergency food relief doubled in Denver from 1981 to 1982, and Detroit now puts out five times as much emergency food aid as it did three years ago.

In fact, the soup kitchen is not where most of the

American underfed look for daily substance; instead they develop their own strategies to cope, often on a meal-to-meal basis:

- Systematic scavenging as a way of obtaining food has moved out of skid row. In San Francisco, the president of a waste disposal company says that people regularly run or drive in front of his crews' garbage trucks, searching for edibles or recyclable items for sale. California supermarket managers report that some families study their stores' daily schedules and are waiting patiently at parking lot dumpsters when personnel discard unsold or rotting produce.

- Federal programs intended to provide supplemental nutrition for the elderly, such as the Congregate Meals Program and various "Meals on Wheels" operations, have become a primary source of food for many. "More people are depending on them for a greater proportion of their nutrition than what they were designed to serve," says field worker Enid Kassner of the Food Research and Action Center (FRAC), an activist group in Washington, D.C. At centers such as those run by the Salvation Army — where a hot, nutritious lunch is available to seniors for under a dollar — the elderly take home part of the food not for a snack, but, as one worker put it, "because it later becomes dinner."

- Millions of pregnant women and infant children — perhaps the most vulnerable of the underfed — receive help through the federal Women, Infants and Children (WIC) supplemental food program. WIC is a success story and an important nutrition source for the 2.5 million women who receive it, say food experts. But waiting lists are long; the Agriculture Department estimates that 9 million women qualify. And WIC is not likely to be expanded; indeed, the program only recently survived a Reagan administration attempt to cut it back.

San Francisco social worker Anaya Miller says when she finds no provisions in a home, "I'll call around and try to get food or agencies which have food funds." If she gets WIC food for a pregnant teen-ager, says Miller, often the girl "distributes it to everybody in the house."

- While surveys have shown that most of the 22 million Americans who receive food stamps plan menus carefully and are wise shoppers for their dollar, there is evidence that many recipient families still are coming up short. According

A black American child born today has about the same chance of surviving as a child born in Tanzania, one of the poorest nations on the globe.

to the Department of Agriculture, the average food stamp benefit per person was 48 cents per meal in April 1983.

Early results from an in-progress study by FRAC, based on questionnaires distributed through 21 urban and rural food distribution centers in Pennsylvania, Ohio, Florida, Texas and other states, indicate that growing numbers of food stamp families must turn to emergency community pantries by the end of the month.

In addition, many in need of nutrition aid don't qualify for food stamps, says Enid Kassner. Owning a car worth more than \$4,500, for instance, disqualifies an applicant, but a car is usually necessary for job-searching, and an unemployed person may be unwilling or unable to sell it.

Next: Hunger's effect on infant mortality. In a future Flambeau.

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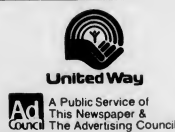
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Studds and Crane censured

UNITED PRESS INTERNATIONAL
WASHINGTON — The House Wednesday censured Reps. Daniel Crane, R-Ill., and Gerry Studds, D-Mass., for their sexual relationships with teenage congressional pages.

Despite a tearful apology by Crane, the House adopted stronger penalties than the reprimands recommended by the House ethics committee for the Illinois lawmaker, who has confessed to having sex with a female page three years ago, and for Studds, who admitted having an affair with a male page 10 years ago.

Following the overwhelming votes to censure them, both men were summoned to the front of the House where Speaker Thomas O'Neill sadly read resolutions censuring them for sexual misconduct. Crane and Studds became the 25th and 26th members of Congress in history to be reprimanded or censured.

Crane received the rebuke with both hands clasped in front of him, eyes staring straight ahead at his colleagues; an expressionless Studds stood with his back to his colleagues to hear the censure.

In all there were four votes. First the House voted 289-136 to upgrade Crane's punishment from reprimand to censure, then voted 421-3 to censure Crane. Then it voted 338-87 to upgrade Studds's punishment and 420-3 to censure him.

Crane voted to censure himself, but Studds voted "present" on his punishment.

Before the vote on his punishment, Crane appeared in the House with tears streaming down his face to apologize.

Studds, who stood quietly talking to colleagues as the tally against him mounted, made no speech, but aides said Studds would issue a statement later.

"Before any action is taken and regardless of the action this body takes," Crane told the House, "I want the members to know that I am sorry and that I apologize to one and all."

"This is one of the most difficult moments of my life," said the three-term congressman, his voice choked with emotion.

Both reprimand and censure carry no loss of privileges or standing. But when censure a member is called in front of the House chamber to hear the condemnation leveled against him by his peers.

Democratic Caucus Rules require censored members to lose committee and subcommittee chairmanships unless the caucus votes otherwise. Studds is chairman of the Coast Guard subcommittee of the House Merchant Marine and Fisheries Committee. Republicans hold no chairmanships in the Democratic Congress.

The House ethics committee investigated rumors of sexual misconduct on Capitol Hill for one year. In a report last Thursday, it said Crane, 47, had sex four or five times with a female page three years ago and that Studds, 46, had a homosexual liaison with a 17-year-old page 10 years ago.

Studds, a six-term congressman, made a speech to the House following release of the report, saying he is a homosexual but made a "serious error in judgement." Crane's immediate response to the report came in a press release.

The committee, by an 11-1 vote, recommended the two men be reprimanded, the weakest form of congressional punishment.

But after a call from Rep. Newt Gingrich, R-Ga., for expulsion of both men, House Republican leader Robert Michel of Illinois proposed the punishment be upgraded to censure.

Both O'Neill and ethics committee Chairman Louis Stokes, D-Ohio, supported reprimand instead of censure.

Rep. Henry Hyde, R-Ill., delivered a stirring defense of his friend and fellow conservative Crane and told the House, "I think it's time to love the sinner."

County eases run-off ordinance

BY CAROLINE BISCHOF
FLAMBEAU STAFF WRITER

Property owners may soon have much less to say on whether they want someone else's used water on their property.

Leon County's current property development/stormwater management policy requires most developers to get legal permission in the form of an easement from the adjacent downstream property owner before they can develop.

State law is less restrictive. It states downstream property owners must accept

drainage from reasonable upstream developments.

County Commissioners Tuesday abolished the easement requirement and in effect brought the county's ordinance into compliance with state statutes governing runoff.

Developers have supported a repeal of the tougher country requirement, saying the easements are expensive and discourage development because permission is solely up to the downstream property owners at

Turn to WATER, page 19

IN BRIEF

THE FSU COMMUNICATIONS Department is beginning an Individual Events forensic team—a forum for competitive speech besides debate. The coach will be Jo Yeager. If you're interested, come to room 402 Dittenbaugh on Tuesday, July 26 at 7 p.m., or call Yeager at 644-5034 between 10 a.m. and 12 noon, Monday through Friday, or drop by room 329 Dittenbaugh.

THE FSU DEBATE TEAM NEEDS qualified judges and time keepers for a high school invitational forensics tournament Sept. 23-24. Call 644-5034 for more information.


THE CENTER FOR PARTICIPANT

Education's "Say it With Buttons" class will meet Sunday, July 24 at 3 p.m. in the Leon-Lafayette Ballroom.

CPE'S BATIK CLASS WILL NOT meet today.

THE TALLAHASSEE PEACE Coalition and Catfish Alliance present the film, *If You Love This Planet*, free tonight at 8 in Moore Auditorium. This is the film the Reagan administration labeled propaganda earlier this year. It went on to win an Oscar.

THE TALLAHASSEE PEACE Coalition's nuclear arms race information workshop will meet tonight at 7:30 at the First Presbyterian Church Education building, room 115, at 110 N. Adams St. This week's topic: The long term space wars and beyond.



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SWEET SHOP

Florida Flambeau

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Michael Moline, Editor

Curt Fields, Associate Editor Bob O'Lary, Photo Editor
Deborah Barrington, Sports Editor Michael McClelland, Managing Editor

Censure

We generally feel that a Congressman's private life should not be a matter of public concern unless it hampers his ability to perform his duties. However, we do agree with the censure of Reps. Gerry Studds and Daniel Crane.

They should be censured because their sexual dalliances were with teenaged members of the Capitol page corps. Members of Congress hold a great deal of power over pages. Although the relationships may be purely voluntary—as the two pages involved with Studds and Crane said theirs were—the potential for abuse is too great. The pages were minors, it's true, but they were both 17 years old and mature enough to be given responsibilities in the Capitol. Both were over the age of consent. Congress should police itself and the censure was an appropriate step.

Studds and Crane have now been punished, however. They should be allowed to return to the normal routine of their jobs so that they may represent their constituents as best they can. Admittedly this will be difficult for them, especially for Studds, who became the first acknowledged homosexual in Congress. Both men have served their districts well, being reelected several times each. If their peccadilloes are too offensive to the people they represent, then those people can express that feeling at the voting booth. In fact, the initial response in Studds's home district was sympathy, not outrage, according to some reports.

Until election time, Studds and Crane should be allowed to do their jobs without constant hounding by the press or badgering by the public.

Rape

Five women told local police they were sexually assaulted this week. That's nothing new — rape is all too common in Tallahassee. But two of those victims were children, aged seven and nine. That's nothing new, either, but according to a Leon County Sheriff's Department official, the fact that two assaults on children were reported is significant. It's not that the crime is happening more frequently — the official thinks parents are more willing to report assaults on minors these days because of increasing awareness of the prevalence of that crime. Indeed, sexual abuse of children is a national disgrace, affecting millions of people. As we learn more about the depth of the problem, parents are beginning to realize that they are not alone, and apparently are more willing to do something to stop the victimization of children.

If you know of a child victimized by sexual abuse, report the fact to the police or a counselor at Refuge House (224-6333). Children bear the scars of sexual abuse for the rest of their lives, but through ending the victimization we can begin to heal the scars.

Rapes this week: 5

Rapes this year: 68

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Florida Flambeau



Letters

Stop the abuse

Editor:

I want to add my story to D.K. Roberts' account of the 4th of July fireworks at Lake Ella.

We arrived at the lakeshore right at dusk, amazed at the thick of people. A large man caught my attention. A woman and child were with him. He was grossly drunken and had just flung the girl (about 11), obviously his dependent, back down onto a blanket. He bellowed at the child in an alcoholic voice while she lay with her hands over her head. Unkempt hair hid her face.

We came up behind the man, wondering what to do. He continued his stupid tirade, forcing slobbery kisses on his wife, telling the girl she couldn't get up, couldn't see the fireworks. He made quite a scene. The girl begged her mother to shut him up.

It was abuse, both of the spouse and child, ugly and public. That mother has the choice of leaving the situation, if she can understand that she is a person too and can find a way to support herself.

The child has no choice but to live with this hateful, demeaning man.

In a nonviolent way, I asked the mom if I could take the child closer to see the fireworks and she said, "Sure." The child scrambled up, but the man turned on us, cursing, said we weren't taking the child anywhere and pushed her down again. He was too drunk to deal with, so we quickly got away from him.

All I wanted to do was offer the black-haired child some hope.

I watched the bursting lights, terrified of a knife behind my back. Plus, we happened to stand near the Budweiser truck. The Jaycees were providing for one dollar a cup, a beer barrel of fun that spilled anger, corruption, accidents, hurt.

I guess all I want to say is that women don't have to endure abuse, that we need to watch out for the children who can't take care of themselves, and that we shouldn't provide the medium of alcohol which makes much sadness.

I wish I could find the child.

Janeice Ray

Can Mr. Stupid

Editor:

After enjoying the Flambeau for years, in particular your independent viewpoint relative to city, county and state events, I still am puzzled why you allow Bill Otersen to write and draw his strip, "Mr. Stupid". I have yet to find one strip that remotely has a message, as cartoonists usually do. His drawing is poor; the only outstanding feature of the strip is Mr. Stupid's nose.

Why not fill the space with other Don Wright political cartoons or put in some of Doug Marlette's political cartoons — at least he is an FSU alum. I find it difficult to believe that Otersen's strip is appealing to FSU students or anyone else who occasionally comes down to earth.

Can the guy and quit wasting space. If you don't can him, at least give us some understanding of where the guy is coming from.

Bob

Editor's note: Normally we don't print letters unless the author signs his full name, but in your case I'm making an exception. Mr. Stupid is one of our most popular features and we have no intention of "canning" Otersen. I feel the Flambeau is fortunate to have a cartoonist of Otersen's calibre on its staff, and he's home grown (he's coming from Southside). Marlette's work is not available to us, even though he's also a Flambeau alum, because the Tallahassee Democrat owns local rights to his cartoons.

Frat vandalism

Editor,

I notice in walking near the Florida State University business building that the folks belonging to Delta Sigma Pi, Omega Psi Phi, and Phi Beta Sigma have taken to painting their logos on trees. Those of us who have reached mental puberty know that fraternities are establishment designed to keep college students from ever having to grow up, but there is no need to make that more painfully obvious than it already is. I suggest that those clubs create a tree before they sign their names to it.

Kevin McCartney

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Love it and leave it: a last look at Tallahassee

BY MICHAEL McCLELLAND
FLAMBEAU MANAGING EDITOR

There are, one wise and glib apologist for humanity once wrote, very few truly evil people.

He may have been right. A great many of the world's ills can be attributed not to evil, but simply to a lack of imagination. Take, for example, Ronald Reagan. As horrifying as I believe many of his beliefs and policies are, I do not really believe he is an evil man. I think, rather, that Reagan simply lacks the imagination to comprehend what it means to wonder where your next meal will come from, or to really envision how lonely and terrible death on the battlefield must be. Reagan is not stupid, but he simply is not capable of really understanding how the Soviets, how the Salvadorans, how the rest of the world really perceives us. And so he goes blithely along his way, casually spreading pain and destruction without even knowing it.

That imaginative cutting edge may be the only real border separating all the greatest ideologies; the world's future may well come down to a battle between those progressives who can see solutions to problems, and the reactionaries who are not even capable of perceiving those problems.

As dangerous as that situation is, there's a mental phenomenon that's even more widespread, and to me more disturbing.

The mindset I'm talking about here—call it dulling out—is not necessarily something you're born with. Reagan was allegedly at one time part of the lower middle class; surely he has not always been so divorced from the problems of economic hardship as he is now. But as Reagan grew wealthier he simply, inevitably, lost his understanding of what it means to be powerless. In the same way, we all become wrapped up in our own little worlds—personal, professional, political—and become incapable of comprehending things that are vitally important to others.

The frat boy becomes so wrapped up in rush that he cannot even see how asinine he looks to others; the professor gets so into the world of advanced mathematics he does not realize his students are completely lost; the journalist gets so wrapped up in the story he loses sight of how what he writes affects other people. So it goes.

Americans get so involved in the rhetoric of democracy we come to the absurd belief that the Salvadoran who has not

FRIENDLY FIRE

eaten in a week will be fine if only she gets the right to vote. We remember Iwo Jima and Normandy, and can't understand why Iranians who remember only the Shah and his torture chambers are so angry at us. We become incapable of seeing things from any other than our own very limited perspective, and we unwittingly cause pain.

We dull out, we become complacent, and we become stupid. It's inevitable, it happens to everyone. It's been happening to me.

That is, in very large part, why I'm leaving the Flambeau and Tallahassee. In less than a week, I'll get off an airplane in London, stick out my thumb, and see what happens. I cannot stomach the idea of quietly becoming an Ugly American, of growing old and stupid. Throwing myself bodily into the wind is the only way I know to avoid that.

What has all this got to do with you? Well, depending on my budget and the Flambeau printing schedule, you'll be coming with me. I'll be sending articles back, articles written in the beer halls of Germany and on the streets of Rome. I should be experiencing places and things I've never known before; with any luck I'll be able to pass on a little of what I learn to you.

Didn't know you were reading a farewell column, did you? 'Tis true, though technically I'll just be on leave of absence. Even so, to quote Jackson Browne, "this my opening farewell."

I like to think that the work I've done here over the last three-and-a-half years has had some positive effect on my readers and on the city I love. If not, then I failed us all as a writer, and I'd be very sorry about that.

If on the other hand my reporting or editorializing has at some time excited, outraged, or simply amused you, then I am content.

Regardless of whether my time at the Flambeau has affected anyone else, it certainly has affected me. An opinionated retrospective, then, from someone who watched our community through critical and compassionate

eyes for a long, happy time.

Tallahassee: Our city is, overall, in good shape, but I'm afraid that is beginning to change. On the plus side, we have city and county governments that, if they're not the best in the world, at least don't cause much harm. We have increasingly active neighborhood groups that can only improve public input into government. That, after all, is the whole idea.

We also have, though it's too seldom mentioned, police and sheriff's departments that seem to be very good, both at what they do and what they have the good sense to not do (anybody out there who doesn't think the Sheriff could fill Leon County jail with drunk college kids and skinny-dippers any given week-end?) There are incidences of abuse in law enforcement, but they are the exception, not the norm. You may find it hard to believe the next time you get stopped for running a red light, but most of the officers I've seen in action behind police lines are there because they really care.

Tallahassee also has a number of people and groups who give far more of themselves than can rationally be expected, all in the hopes of improving their world. It's not possible to name them all, but groups like Refuge House, the Telephone Counseling and Referral Service, and the Leon County Humane Society are all trying hard, and deserve your support. And while it's pretty difficult to save the world from the backwoods of north Florida, political groups like CISPES, The Peace Coalition, FPIRG and the Clean Water Action Project are all to be commended for their efforts to save the heart and soul of our country.

On the down side, Tallahassee has lost many of the uniquely Tallahasseean things that made it such a special town when I wheeled in seven years ago. The hardest loss to take was the Book and Record Co-op, but we've also lost Black Creek Crafts, the Tennessee Street Brew and Cue, the F&T. Sadly, far too many sinks and lakes that were once private and clean are no longer that way. And, despite all the best efforts of many concerned people, we still have a serious rape problem.

In addition, we have seen the start of a very disturbing trend in the opening of places that thrive off the baser elements of humanity, like the Cheyenne Social Club and Fanny's. Those additions, along with the loss of idealistic

Turn to FIRE, page 6



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ABC news anchor Frank Reynolds dead

WASHINGTON—ABC news anchor Frank Reynolds, a broadcast journalist for 35 of his 59 years and the network's chief evening news anchor since 1978, died early Wednesday after months of fighting viral hepatitis and an unrevealed case of bone cancer.

Reynolds, described by ABC colleague Ted Koppel as a man who "felt other people's pain very deeply," had "been ill since April with hepatitis. Koppel said Reynolds apparently "got a bad transfusion" and contracted hepatitis following surgery March 17 for a broken femur. Reynolds broke the bone in his left leg in a slip on the ice, said an ABC spokeswoman.

Reynolds died at about 12:30 a.m. EDT at Sibley Memorial Hospital in Washington, said a spokeswoman.

Reynolds, at President Reagan's direction, will be buried in Arlington National Cemetery, said Sheila Tate, spokeswoman for First Lady Nancy Reagan. Ms. Reagan will definitely attend the funeral on Saturday, she said, and the president "probably" will attend. She said Reynolds' wife, Henrietta, told Ms. Reagan her husband's

"last request" was to be buried at Arlington. He qualified for burial there even without the White House having arranged it because he was awarded a Purple Heart for a World War II wound.

Reynolds had told few people about the bone cancer,, known as multiple myeloma, and the severity of his illness was not made public.

ABC spokeswoman Kitty Bayh said the immediate cause of his death was viral hepatitis, and multiple myeloma was a contributing factor.

His battle with hepatitis was widely known, but there had been no public indication that Reynolds was near death. His last appearance as evening news anchor was April 21.

Koppel said during a tribute on ABC's "Good Morning America" that Reynolds contracted the hepatitis after surgery for "a broken hip."

"Apparently he got a bad transfusion" during surgery, said Koppel. Viral hepatitis can be passed on by a carrier through donated blood, despite safeguards designed to screen out potential carriers.

Fire from page 5

spots like the Co-ops, suggest one sad inevitability: Tallahassee is growing bigger and older, and we've lost some of our innocence along the way.

Florida State University: FSU's far better off than you might suspect. Its stock has risen in the statewide university system, thanks largely to the respect earned by President Bernie Slinger. Considering the number of state legislators who graduated from Gatorville, FSU does remarkably well up on the hill, thanks largely to Herb Morgan and Dempsey Barron. (That is most definitely not an endorsement of either man, but let's face political reality: North Florida is staying even with the far-more populated south only because of Barron's inordinate power. Right or wrong, Barron's strength has protected FSU for a long time.)

FSU is not without its problems. Some of those, like the university's difficulty holding some top profs, are indicative of Florida's educational problems overall, and are likely to improve with Gov. Bob Graham's emphasis on education. Other problems begin and must end at the university: The demands and rewards placed on student athletes must be adequately dealt with, one hopes before another Bozeman incident blackens FSU's generally good reputation. The financial aid office causes more pain and frustration than any other on campus; that may well be because of the many work/study students employed in tasks they have not been adequately trained for. At any rate, this must be improved.

Undeniably, the most exciting and innovative aspects of student life on FSU's campus spring from the offices of the Center for Participant Education. You may not agree with much of what CPE does, but without it FSU would quickly descend into the depths of programing mediocrity prevalent on most campuses. CPE's political stances have earned it a great many enemies, and it is frequently under attack. Protect CPE, folks—the opportunities for education and entertainment it brings to this campus are invaluable.

A word of warning: Keep an eye on the Maranatha Christian Center. Its members are certainly entitled to their views, and have every right to a place on campus, but the passion of their beliefs leads them to be very intolerant of people and groups they disagree with. They would like nothing more than to remake this university in their own image. They have made several unsuccessful attempts to do just that already, and I do not expect them to stop.

Florida A&M University: To no one's surprise, FAMU is in bad shape. One major problem is perhaps best described as "a siege mentality." FAMU remembers all too well the days when it was the poor sister in the university system, the black school in a southern state. In those days, FAMU was always the one place officials turned to cut money and to criticize, and FAMU officials more often than not had their backs against the wall fighting just to survive.

That's changed. FAMU has much more support, statewide and in the Legislature, and now benefits from federal and state anti-discrimination regulations. Funding for FAMU is approaching equity, and the poor sister label is near-vanished. Unfortunately, FAMU officials don't seem to comprehend that yet. They still expect to get stabbed at every opportunity, and greet most outsiders with suspicion and intransigence. I know of several opportunities for gains at FAMU that were lost simply because top officials were unwilling to listen; surely there are many more I don't know about.

That is not intended as a blast at FAMU. It has the potential to be a good school; already it has a number of very good departments, and the role it plays as the center for black culture in Florida is invaluable. But, FAMU will not become as good a school as it should be until many of the people in power let themselves come into the real world and stop acting like the feudal lords of a castle under fire. FAMU is, I believe, past due for a major administrative shake-up.

The Environment: Despite the best efforts of several concerned citizens and political figures, our environment is in constant jeopardy. As Tallahassee grows, there will be continued pressure to cut one more oak, to loosen water standards just a bit more. In addition, just the sheer number of bodies using our sinks and lakes is going to destroy many of them. Please, people, take care of North Florida. Fight those damned developers, keep your standards tight, help people like FPIRG and other environmental groups clean up our local resources. Tallahassee is too beautiful to lose and too delicate to take for granted.

There's so much more I need to say and do before I leave. But, in more ways than one, I've run out of time.

So... au revoir, folks. Take care of each other, and take care of Tallahassee. In spite of the sultry heat, the hordes of legislators and lobbyists, in spite of all the opportunists, Tallahassee is a very fine town indeed.

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Hats off to headwear



There is something about a graceful wool hat, tilted at an interesting angle, that makes every woman look stunning. It's a shame that the wonderful hats of the 'thirties and 'forties ever stopped being the rage. They pull the eye up to the face, shading and accenting in a mysterious way that adds glamour to any face.

Witness the evil Dina Abbott on *The Young and the Restless*. Beautiful, impeccably dressed, and exuding a slight air of mystery beneath her veiled felt hat. Even the characters in the soap commented on her beauty the day she wore it. They would have preferred she'd never have removed it, for more reasons than esthetic concern.

But all that's beside the point.

The hat as an art form is an idea that's gathering quiet steam. Stylish women have been seen sporting them at late night parties, sometimes matched to a darkly romantic forties dress, sometimes not. That's best for dramatic effect, but is not requisite: a hat raises the drama level of any outfit.

The thing about hats is they inspire obsessiveness. I find myself wondering what the Venus de Milo would look like in a dark purple felt with a curved rim, a quiet veil hanging sweetly in her vacant eyes.

Once smitten by the graceful drama of stylish headgear, one begins to lust after a collection of one's own.

The way the neck assumes a peaceful grace, its angles flattered by the hat's every curve. The way the eyes sparkle, framed warmly in their home.

We couldn't resist these. Neither should you.



Photos by Jill Guttman

Fashion as Fiction

1. A paintbox sunset behind the Chrysler Building. Etienne ponders going to Rudy's for a Banana Banshee. Or maybe he'll go to the D.W. Griffith for the six o'clock showing of **Casino Royale**. Maybe Ingrid will be there.

2. Etienne is at the **Hotel Juliette Greco**, waiting for the end of the world. The Marquesa de Z — collapsed in the Palm Room before his very eyes. He's heard Ingrid comes here for dinner some nights. She has cantaloupe.

3. Ingrid won't stand for another buggy trip around Central Park. And the pearls are not South Sea. It's been a trying day in the full glare of rhinestone publicity.

Photos by Jill Guttman



In Search of the Compleat Garment

BY KATI KAIRIES
SPECIAL TO THE FLAMBEAU

In their quest for unique, individual clothing, Tallahassee's fashion mavens seem not to have many avenues of pursuit. An old-fashioned answer to this modern problem can be found in the Murphy House, where Candace Castle creates custom-made clothing for the hard-to-please as well as the hard-to-fit. In a small, sun-filled room, adjoined by an old-world parlor, she can be found surrounded by the fascinating clutter of her trade. A dressmaker's dummy stands in one corner, wrapped in a swath of bold batik. One wall is draped with vibrantly colored fabrics, and her work table is littered with patterns and tantalizing snippets of creamy silks. Kati Kairies interviewed the lively Candace to find out exactly what is new at her shop, Sew What's New?

First tell me how you got started in this business.

I started in my apartment, and I had a shop over on Gadsden and Tennessee over by Garcia's Restaurant. And I did that for a year, and it wasn't really turning out like I wanted it to. I sewed at home for a year, and then I opened this place. I had worked for a dressmaker for about three months, and so she taught me a lot about what I know.

Do you create any designs of your own?

A lot of people bring an idea to me and I can do a design for that. I've done the designs of some things in here, but so far my business has been mostly custom-ordered clothing from patterns. I'd like to do more designing in the future.

What kind of clientele do you have?

A lot of people are hard to fit. I have an older clientele who can't really find things that they like, or they're just hard to fit, you know, odd shapes and sizes. Then there are people who want things for a special occasion. I made a dress last month out of some fabric that a woman's mother had brought from Korea, some silk.

It seems that people come to a dressmaker to get a unique product, something that nobody else has even though it might be from the same pattern.

A lot of people have this idea that something sewn for them is like home-made and therefore they say "Well, I could make that myself." Which is true, and I'd rather they go make it themselves than complain to me about the price. I'm looking for the kind of customer who likes a one-of-a-kind thing, something that no-one else has. That's what I like about sewing — you can make yourself clothes that you just can't find 20 of someplace else.

Have you always wanted to have your own business?

I just came into business because I couldn't figure out what else to do. Too many boring jobs for the state.

Do you consider yourself a seamstress or a dressmaker? What is the preferred, if there is a preferred term?

That's tough. I guess I'm all of the above, but also I do designing. I title myself a tailor more than I do a seamstress, because that's something men found — that tailoring was profitable. They make \$300 and \$400 custom suits. With a "dressmaker" you get the idea of a woman sewing at home for \$10 a dress.

I think there's a negative image attached to a dressmaker or a seamstress. They're perceived as these poor, little, dowdy creatures sewing away by candlelight. Do you have any idols in the design



Photo by Kati Kairies

Candace Castle creates custom-made clothing for the hard-to-please as well as the hard-to-fit.

world, like Coco Chanel or someone like that?

My favorite is Giorgio Armani. I guess he's more New Wave than somebody like Chanel. I like classic clothes, but I'm not that conservative. I like things that are a little funkier. A big item in the complete garment, that makes it different from something you can buy, is the material, the fabric. It could be the same design as something you'd find in Maas Brothers, for instance, but just having different fabric makes it unique. I order batiks from New York and silks from California, and whenever I find a piece of fabric that's different, I always buy it. It's like a fetish, almost.

Do you think that the women of Tallahassee have a particular style, something that sets them apart from women elsewhere?

I think Tallahassee is very casual, as a whole. Actually, I've always thought that there is no sense of style here. I always wish that people dressed up more, because I like to dress up when I go out, and I always feel over-dressed. I don't know, it's real diverse here, because you have the student population and the state workers. Students bring their fashion from out of town. They get it from Miami or Atlanta or wherever. They have more of a choice there. A lot of things pass Tallahassee by. There are things I'd like to do design-wise, but I just have to consider the clientele here.

What does the future hold for you?

I would like to sell my own designs and things I've made. I have a line of silk lingerie on the shelf for the future, just because I like working with it. Silk and antique lace; it's not always practical but it's...

...very sensuous!

Exactly.

Do you want to move beyond Tallahassee?

Eventually. It's a good start here, it's kind of safe. It's small enough where I can try out some things to see if they work or not. I'm not going to lose my shirt here.

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Style: the street, the attic, the mall

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Fashion, oooh fashion, as David (*Time* cover-boy) Bowie says. You can't get away from it. It's in your face all the time from Princess Di in silver lame on the morning news to David Letterman's fake school ties at night. Everybody participates in *la mode*, even by rejecting it. Anti-fashion is itself a fashion. No matter how much you hate bourgeois materialism, what to throw on when you get out of the shower is still a choice you have to make.

Some people like to stick with a look they think defines their personas—clothes as aura. Others like to vary their styles so as to confuse their parents and friends—prep voidoid this week—it was Ridgemont High surfer last week. What I like to do is be subversive, wear an outfit that's *almost* in one camp (ho ho) or another with a single jarring element: fishnets with tweed, fuchsia pumps with an old Izod. This makes people nervous. Hey, since we're stuck with fashion, let's be intense.

Turn to the left!

One way you can dress is in Existential Eighties Punk. This is subtler than seventies punk. Generally, you leave out the razor blades and dried blood. You can wear colors now. You still wear ripped up stuff but now it's sexy—doesn't just look like you've been dragged a mile down Centerville Road by your brother's Mustang. Torn sweat shirts slip sexily off one shoulder. Tangerine Converse high tops let you jump high while looking cool. Do the hair—lots on top, off the sides, obsessive tail hanging down the back.

Buy your combat gear from the modern age at Goodwill. The Salvation Army. K-Mart. It's cheap, and your parents'll hate it.

Or you can do the Nostalgia Nouveau. You swim through your mother's fifties hats, your father's forties suits. You learn to walk in those Diana Ross c. 1962 spike heels. For parties there are old aqua chiffon prom dresses with a universe of net underneath. Or Daddy's tropical dinner jacket worn with a black t-shirt.

The nice part about old clothes is that you can pop around in them and not *die* if you get guacamole on the lapel. Oldies are disposable chic. Get your wardrobe cheapo at Moxie or Second Glance or out of the attic and wear it for what it's worth—at least until the fabric rots on you.

Anti-fashion is itself a fashion. No matter how much you hate bourgeois materialism, what to throw on when you get out of the shower is still a choice you have to make.

Turn to the right!

Sub-culture glamor is grand because it doesn't take too big a bite out of the Visa card limit. But if you don't fancy being a fashion revolutionist, you can look fine in a conservative climate. That's what malls are for.

The Dynasty Look. You got the big bucks. You got Daddy's number on an American Express Gold Card. You can indulge in silk and mohair Christian Dior suits with pure silk ties in boardroom paisleys. Or maybe an Albert Nipon coat dress in shantung with a spiteful little veiled hat a la Joan Collins. There are Kurt Geiger court shoes, and Joan and David pumps to delight your heart. Budget? What budget?

In Tally, people dressed like this—Bill Blass sunglasses perched on tan noses, full Victoria Principal curls swinging—are hard to find. Most are lobbyists or lawyers who've accidentally been to Princeton. It's not common but it's something to aim for if you like to play Junior Capitalist.

Let us not forget Retro-Prep. Here's where you dress like the extras in an episode of *I Spy*. Those Gant shirts, alligator cottons in colors not found in nature, khaki everthings, flatties, straight skirts and Peter Pan collars just might get you into a good school. At least you can cruise Subway Station without the kids thinking you're weird. This form of dress is epidemic around here. And it never, ever, goes out of style.

Combine. That's the word for the eighties. Keep 'em guessing. In this post-Modern Age of line-crossing politics, relative truths, androgyny, and indoor sweat, you don't want to be where They expect you. Fun fashion, however you want to roll it, is on the run.

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Tender Puff Pastry
Filled With Custard
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FOR YOUR SHOPPING CONVENIENCE.

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Garlic tales

PACIFIC NEWSERVICE

Bugged by mosquitoes? Scientists may be on the verge of discovering why the little pests like to bite certain people and leave others alone. One answer: keep cool. California researcher Edward Davis says heat is a strong stimulus to a hungry mosquito, which can zero in on its prey with sensors capable of detecting temperature changes as little as one-one-hundredth of a degree. Tip number two: keep clean. Squeeters see to like the lactic acid in sweat. If you can't do that, try eating some spicy Italian food. Davis says garlic contains a potent mosquito repellent.

... You might say this wine has a great nose...if you like garlic. Garlic is the not-so-secret ingredient in the latest vintage from John and Sandra Rapazzini's Northern California vineyard. They claim it's a natural with pasta, lamb or garlic bread — but you'd better share it with a date. The wine costs \$5 a bottle — and is guaranteed to leave you breathless.

... Middle-aged people who live near noisy airports are twice as likely to commit suicide as those who live in quieter neighborhoods. That finding came out of a study by UCLA professor William Meecham. Meecham also found that elderly people who live near Los Angeles International Airport, have a death rate 18 percent higher than residents of other parts of the city. And the culprit, Meecham says, is extreme jet noise.

... Some people seem born to succeed; others doomed to failure. But is there a third type: someone who's determined to turn success into failure? New York psychoanalyst Edmund Bergler believes there is and says John DeLorean is only the tip of the iceberg: American business is full of high-flyers who ride the fast lane right into a wall. Among their distinguishing marks, Bergler says, are high-pitched ambitions, a compulsion to top each previous "success," and contempt for those who don't make it. All this, he says, covers up a lot of hidden depression and doubt, and the only way to relieve that conflict may be to self-destruct.



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THRU WEDNESDAY, JULY 27, 1983..

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Turkey Casserole..... 9¼-oz. pkg. **\$1.69**

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Chicken & Noodles..... 11½-oz. pkg. **\$1.39**

Save 26¢, Stouffer's

Noodles Romanoff..... 12-oz. pkg. **89¢**

Save 28¢,
Stouffer's

**Macaroni
& Cheese**

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89¢

Save 18¢, (Economy Pack),
Reg. or Buttermilk

Downyflake Waffles..... 19-oz. pkg. **\$1.19**

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Bridgford's **Bread Dough**..... 3-lb. pkg. **99¢**

Save 40¢, 22.75-oz. Deluxe

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Combination, Totino's

"My Classic **Pizza**"..... each pkg. **\$2.99**

Save 26¢,
Corn or Spinach

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89¢

Save 36¢, All Beef

Sandwich Steaks

Steak-umm..... 14-oz. pkg. **\$2.59**

Save 30¢, Sara Lee's "All Butter"

Croissants..... 6-oz. pkg. **\$1.49**



Save 26¢,
Stouffer's

**Chicken
Pie**

10-oz. pkg.

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Save 20¢, Rich's Bavarian

Cream Puffs or

Chocolate

Eclairs..... 8-oz. pkg. **\$1.19**

Save 17¢, Rich's Non-Dairy

Coffee Rich..... 3 pint. ctns. **\$1**

Save 11¢, Edward's Lemon

Meringue, Southern Pecan or

Lattice Crust Apple

Pie Pieces..... 4½-oz. pkg. **39¢**

Stilwell's Breaded 8-oz.

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Zucchini..... each pkg. **79¢**

Save 30¢, With Onions or Plain,

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Tater Tots..... 2-lb. polybag **\$1.29**

Save 30¢, With Beef & Mushroom

Sauce, Lean Cuisine

Spaghetti..... 11½-oz. pkg. **\$1.49**

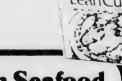
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Lemonade..... 2 12-oz. cans **\$1**



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With Vegetable Rice

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\$2.69

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Liberal arts take heart

PACIFIC NEWS SERVICE

One of the nation's biggest financial houses is looking for computer programmers—but computer science majors need not apply. New York's Morgan Stanley and Company has adopted a policy of hiring only liberal arts graduates for entry-level positions in data processing. According to Vice President William Cook, computer specialists tend to be too set in their ways and willing to put their careers before loyalty to their employer. He says natural aptitude and ambition are more significant than "a few courses in school," and besides, he's been able to boost productivity while cutting his staff ten percent.

...

It's not easy making it to the top—but it's not that hard, either, according to Berkeley psychologist Charles Garfield. Garfield says that, after studying more than 1,500 successful people, he's discovered ten traits of a top performer. So what are they? Have a purpose in life... form plans to accomplish goals... don't get "trapped" in a comfortable job... take risks... use past successes to build self-confidence... solve problems rather than blaming others... mentally rehearse future events... be comfortable taking control... care about quality, not quantity... and finally, train and utilize those around you.

...

Esquire magazine, which claims to present "man at his best," is not above changing sexes to do it. Subscription solicitations addressed, "Dear Professional Man" are signed, "William Jordan, circulation director," a rechristening of the magazine's general manager, Wilma Jordan. A spokeswoman for *Esquire* says, "Research has shown men prefer the letter coming from a man."

...

The economic picture may be getting rosier, but American workers are still feeling blue: a poll of 250,000 employees indicates Americans are less happy with their jobs than at any time in the last eight years. But there's a big difference between high- and low-tech workers: three-quarters of those in high-tech jobs say they're happy, compared to only 45 percent in smokestack industries.



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Combination
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Lemon Crunch Pie each for \$1.59
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**Nude shots of
John and Yoko**

PACIFIC NEWSERVICE

Sexually explicit photos of John Lennon and Yoko Ono have surfaced in connection with a bizarre arson case. A New Orleans man has been charged with attempting to set fire to his former girlfriend's house, allegedly because she had left him, taking the pictures with her. The girlfriend told authorities she wanted to return them to Ono because they seemed to be part of a private collection. New York police say Ono reported the photographs stolen a year ago, and said they were supposed to be released with a record album. They allegedly depict the former Beatle and his wife naked, and, in some cases, making love.

What's this? Another Hollywood star in a coke bust? Well, sort of. Actress Cathy Cyphers, who appeared a couple of years ago on *General Hospital*, was hauled off to the hoosegow on New York's Fire Island for drinking a Coca-cola in public. Cyphers allegedly ran afoul of a super-strict anti-litter law, which bans eating on streets or beaches. The actress claims she was "nudged" off a crowded pizza-shop deck. Then, she says, "Someone grabbed me violently. I instinctively threw the coke in his face." Unfortunately, it turned out to be the Police Chief. Cyphers was charged with harassing an officer. One policeman said, "She went crazy and started punching the chief."

\$150,000 may seem like a lot to shell out for a car, but the creator of the "Shenton Fog" claims his handmade auto will still be tooling along a century down the road. Stuart Chase, a transplanted Englishman now living in Vermont, says the secret is in his construction materials. Each car will have a hood and fender of 18-inch steel and a laminated wood body. The V-8 engine is made to go 170 miles an hour, though Chase says he plans to "tone it down." He admits the 150-grand pricetag is a big one, but he doesn't expect any problems selling his cars. "We're looking at the world market," he points out. "We're not looking at Vermont."

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Acknowledgements:

None of this luscious fashion could ever have graced the pages of the Flambeau without the kind cooperation and guidance of Maas Brothers' Sue Colonna, who worked more overtime in one day than most of us dream of in a week. Dottie Dragoo in Millinery was inspirational in the selection and proper wearing of her fine collection of hats. Without Vicki Fiorey's deft touch and wide palette of makeup shades, we could not have gotten the pictures we wanted. Flambeau photographers Bob O'Lary and Jill Guttman performed artfully under incredible time constraints. And of course, thanks to Flambeau models Monya Hobbs and Mark Hinson, without whom the clothes would have looked mighty funny.

Price Information:

Page 1: Monya Hobbs wears an Elke Executive Style silk cream dress, \$100. 10 E Rue Natural pumps, \$54. Monet's segmented gold clip earrings, \$11.50. Mark Hinson is wearing a white Austin Reed silk jacket, \$230. White Pierre Cardin cotton and polyester shirt, \$26.50. Rayon and polyester Austin Reed tie, \$9. Cotton/poly blend Calvin Klein pants, \$45.

Page 7: Maas Bros.' Doeskin burgundy wool, \$85. Monet earrings, \$15. Bellini black and white wool, \$75. Monet earrings, \$13. Lee Black of New York beige wool, \$76. Monet earrings, \$11.50.

Page 8: Monya Hobbs wears a black and white coat dress, Chetta E. by Peter Noviello, 100% rayon, \$150.00. Black pumps by Biscayne East, \$39.00. Mark Hinson wears a collarless white Polo shirt, 100% cotton, \$52.00. Pants by Polo, 100% cotton, \$50.00. Topsiders by Keds, \$23.00. Suit by Christian Dior, wool and silk blend, \$435.00. Tie by Etienne Aigner, 100% pure silk, \$22.50. Dress shirt by Pierre Cardin in cotton and polyester, \$26.50. Loafers by Bass Weejuns, \$66.00.

Page 16: All silk jacket by Austin Reed, \$230.00. Shirt by Pierre Cardin, \$26.50. Tie by Austin Reed, \$9.00. Pants by Calvin Klein, \$45.00. Bass Weejuns loafers, \$66.00.

Credits:

Text by D.K. Roberts and Eileen M. Drennen. Layout by Eileen M. Drennen. Modeling by Monya Hobbs and Mark Hinson. Photography by Bob O'Lary and Jill Guttman. Makeup by Vicki L. Fiorey. Fashion Consultant, Susan Colonna. Graphic Assistance, Jane Duncan. Fashions courtesy of Maas Bros.

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Henry Kissinger recants his position on the press and Pentagon Papers

UNITED PRESS INTERNATIONAL

NEW YORK — Henry Kissinger now believes it was right for the press to publish the Pentagon Papers.

Even though he was furious when they were leaked, the former secretary of state says in the August issue of *American Heritage* magazine.

"At the time I was outraged," Kissinger said of the publication in 1971 of the top-secret Pentagon Papers which detailed the history of America's involvement in Vietnam. The U.S. Government at the time tried unsuccessfully in the courts to suppress publication.

Kissinger, who was national security advisor to former President Nixon, had asserted that publishing the papers "seemed to me to threaten vital and delicate negotiations in which we were engaged."

Kissinger said that "on sober reflection" he would "go along with" publication of the report, which was leaked to the press by former Defense Department official Daniel Ellsberg.

"I do not think the media should censor themselves with respect to information that has come their way, provided they did not commit the act of theft or get somebody else to steal a document," Kissinger said.

"But if somebody takes a document and gives it to them, however ill I think of the thief, it is not the media's



Kissinger: Once "outraged" now says publishing Pentagon Papers was all right.

responsibility to police themselves in that regard," he said. Kissinger also said, "I have contempt for individuals in government who turn over to the press classified documents in their trust. But I don't have contempt for those in the press who receive them."

He also upheld the news media's right to ferret out and report information on diplomatic negotiations — even while they are still going on.

"I do not believe that it is the press's job to discipline itself about what information it receives, or to reject information it can obtain, on the ground that it might harm a negotiation. The media are in no position to make such a judgement," he said.

But the former secretary of state said in the magazine that secrecy is crucial to successful diplomatic negotiations, especially in the early stages.

"If ideas become public before one has even thought them through in one's own government, if fallback positions are made public, the whole negotiation process is undermined," he said.

Diplomacy, he said, "must seek a common position that can stand the test of time. This means that both sides must consider it in their interest."

"The amateur believes that a clever diplomat tells everybody a different story. But in diplomacy you meet the same person over and over again, and in the long term his confidence in you is more important than any minor advantage you can achieve by trickery."

Kissinger said "the results of negotiations should be public. The process by which these results are achieved generally should have a private phase and then it may have a public phase."

Israel to redeploy troops in Lebanon

UNITED PRESS INTERNATIONAL

Israel, its soldiers and policy under attack, approved plans yesterday to redeploy its troops to southern Lebanon in a strategy Lebanese officials condemned as a prelude to the partitioning of their occupied land.

Secretary of State George Shultz told a news conference in Washington that the United States was "disappointed" by Israel's unilateral decision.

The cabinet action came hours after forces in Lebanon's Syrian-controlled Upper Metn mountains shelled Christian east Beirut, killing at least three people and wounding 24 others.

In a separate attack, two mortar shells landed in Israel's northern Galilee region, causing damage but no casualties, Israel radio said. The shells were the first fired into northern Israel since last summer's Lebanon war.

In Jerusalem, the Israeli government announced after a special cabinet meeting it had approved the redeployment of its army to more defensible positions in southern Lebanon.

"The details will be determined by the prime minister, defense minister and foreign minister," said Cabinet Secretary Dan Meridor, who gave no date for the partial pullback. Israel has

some 30,000 soldiers in Lebanon.

The decision brought criticism from top Lebanese officials accompanying President Amin Gemayel on his trip to the United States.

"We are talking about the life of a nation and the salvation of democracy. We are not interested in immediately accommodating the internal political interests of other countries," Lebanese Foreign Minister Elie Salem said in Washington.

Gemayel, who declined to answer reporters' questions, spent the day on Capitol Hill seeking a larger U.S. role in efforts to win the withdrawal of all foreign forces from Lebanon.



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ve money on football/basketball tickets

BY MAJORIE MENZEL

FLAMBEAU STAFF WRITER

kets for the combined football and basketball seasons
ow available to Florida State University students at a
ed price, according to Student Body President Tom
ms. For \$28, eight dollars more than the price for the
ball season alone, students can attend 16 home
etball games at the Tallahassee-Leon Civic Center.

"You can't beat that," says Abrams. "It comes out to
nts a game."

combination tickets are Abrams' answer to low
ent attendance at basketball games. Although students
up one third of the average game crowd, their

numbers account for a mere 5 percent of the FSU student
body.

According to Abrams, the advantages are several. Not
only will the reduced prices attract greater student
attendance, but, he says, "Students are more apt to buy the
package because more money is available at the beginning
of the fall semester, and the convenience of writing one
check is appealing."

He also thinks that increased student attendance will help
the athletic department's recruiting efforts, not to mention
increasing revenue for the civic center.

The tickets are available at Tully Gym ticket booth, and
also at the civic center during fall registration.

SPORTS IN BRIEF

The Phyrst will hold a Frisbee Golf Tournament
aturday, July 23. Registration starts at Noon with first

Inspired zaniness returns to television tonight on WFSU

FROM STAFF REPORTS

They're back.

Monty Python's *Flying Circus* returns to telly tonight at
on WFSU-TV channel 11, cable 8. Monty Python is
aham Chapman, John Cleese, Terry Gilliam, Eric Idle,
ry Jones and Michael Palin.

Their show features a little of everything — fuzzie

round tee-off at 1 p.m. A \$5 entry fee includes free beer,
prizes such as hats, beer signs, mirrors and T-shirts and
a first prize trophy mug (large) to be filled for 35c all
year long. No experience necessary but an ID is
required. The emphasis will be on fun.

wuzzies, the Boer War, penguins, octopi, vocational
guidance counselors, men with three buttocks, flying sheep,
rams' bladders, dead bishops on the landing, and assorted
other semi-classic sketches. *Flying Circus* was consistently
better than their movie efforts, so whether you enjoyed the
films or not you should tune in the TV show.

of the ordinance and getting rid of the easement
requirement.

Commissioners had to do both. Had they removed the
easement requirement without the ordinance proviso on no
damage, the county would have been responsible for all
downstream damage. But by removing the words a
reasonable amount of damage can legally occur.

The wording change in the ordinance must still go to a
public hearing and to the planning department and won't
be voted on for three months.

Commissioner Bob Henderson, who voted against
removing the easement requirement, said he thought it
protected the county.

Developer Lee Everhart agreed, saying the requirement
passed the buck to anyone but the county.

"First thing, so you don't get us in trouble as a county
commission, you solve all the problems downstream then
maybe we'll let you have a permit," said Everhart
somewhat sarcastically.

Everhart welcomed the commission's vote.

"Fortunately, it sounds like the county is finally being
convinced that water runs downhill and they have a
responsibility not to interfere too greatly with property
rights," said Everhart.

Everhart was quick to point to the state law that he says
recognizes water runs downstream.

Now without the easement regulation, developers and
the county can develop more easily and without having to
obtain a permit. If commissioners change the ordinance's
ban on damage, neither would be responsible for
reasonable damage.

Proponents of the change say individuals can still seek
action in civil courts should runoff damage occur to their
property. They say developments haven't been given a
license to flood downstream properties.

Vause said developers would still have to fulfill all the
drainage and permitting requirements that exist in the
current ordinance.

Water from page 3

whatever price they want. Some developers claim they have
en the victims of blackmail and unreasonable monetary
quests in trying to get easements, while rumors abound
at property owners' lives have been threatened for not
wanting easements.

"It's purely up to the individual, the adjoining property
owner," said developer J.T. Williams, who said he's
billed out \$50,000 for one easement.

Tuesday commissioners discussed revising a part of the
rdinance which prohibits any downstream damage.
reventing damage, whether that entails passing less than
ounce of sand or several thousands of gallons of water
into someone else's property, is impossible and doesn't
appen in real life, according to County Commission
hair Lee Vause. In reality, downstream acreage is being
ltered all the time, he maintained. Vause supported
emoving the language that banned damage. The easement
requirement coupled with the ordinance's language, had
the effect of protecting both the developer and the county.

Once a developer gets permission from the property
owner next door, he is significantly less liable for any
damages which do occur. It then becomes the problem of
the property owner who accepted the drainage.

Public land developments or subdivisions of land or
roads given to the county by private developers are also
more liable for damages under the ordinance's ban against
all runoff drainage. To combat the possibility of court
battles over runoff, the county's attorney suggested two
years ago that a policy be established requiring developers
to obtain easements.

"The county really felt it needed to get permission in
order to feel safe under the current wording of the
ordinance that said no damage," said Russ Tagliareni,
director of public works for the county.

In two separate but related moves the commissioners
voted 4-1 in favor of removing the "no damage" wording



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Florida Flambeau / Jill Guttman

According to a recent survey, many professors agree with this banner and then some. Instead of just disposing of the USC Trojans, as this

sign at the Florida-Southern California game last year suggested, the professors in Gainesville would like to see football programs everywhere disposed of.

Dump football say some UF profs

UNITED PRESS INTERNATIONAL

GAINESVILLE, Fla.—Professors at the University of Florida are not big fans of college football, a sampling of opinions from a survey reveals.

Some of the 30 professors interviewed by the Gainesville Sun suggested that football should be prohibited at the nation's colleges and one professor said it had made "a mockery" of academics.

"You should get the best football player you can find, pack all football programs into a football-sized package and have the player kick it off the end of the earth," said Heinrich Eichhorn, chairman of the Astronomy Department.

All the professors were asked one question: What should be the proper role of football in America's universities? They could add commentaries.

"I don't think football should have a role at a university," answered Julian Smith, an English professor. "It is not an academic subject."

"I know it is a money raiser and an expedient thing to have, but why not hire football players like groundskeepers are hired. I know many people on this campus who like demolition derbies but the university is no place for a demolition derby."

Gene Hemp, associate vice president for academic affairs, was willing to concede "there is some correlation between athletics and identification with the institution."

"But you have to be careful that the tail doesn't wag the dog—clearly, our business is academics, not athletics," Hemp said.

Journalism Dean Ralph Lowenstein suggested that the Ivy League's de-emphasis of football several years ago might serve as a model for other colleges and universities.

"At some point the universities need to get back to what the Ivy League schools do. They shouldn't try to compete nationally and should only compete with other schools that have the same standards," Lowenstein said.

Hugh Hill, professor and associate dean of obstetrics, said, "Football had a place in college education, but I think it now is completely out of control and out of proportion. It's made a mockery of academics. It's big business."

"Football should be an activity for students who want to have extracurricular fun," said Melvyn New, professor and chairman of English.

John Cox, a nuclear engineering sciences researcher, said football can teach leadership but "you cannot ignore the economic impact anytime you deal with big money, virtues go out the window."

Celebration of women in running Saturday

BY DAVE PICARIELLO
FLAMBEAU STAFF WRITER

This weekend marks an important moment for women in sports. Saturday morning, local women runners will compete in two events celebrating women's running and the growth of the sport across the country.

The Women's Distance Festival 5K (3.1 mile) and one mile fun run will be staged simultaneously at Lafayette Park.

"The main attention given to this race is the fact that there are over 100 races like this in the country," said Shirley Bull, race director. "The races will all be held on the same day."

Bull also said the race serves to direct attention to the

1984 Olympic Games. Women now have their own Marathon in the Olympiad but no 5,000 or 10,000 meter distances.

Bull said there will be place awards for women only but men and children are encouraged to run the races as well. More than 150 entrants are expected to participate.

All entrants are eligible for random drawings of prizes donated by area merchants.

Registration for the Festival is Saturday morning from 7:30 a.m. to 8:15 a.m. Both races begin at 8:30 a.m. at Lafayette Park (tennis courts). Cost for the 5K is \$3 and the one mile fun run \$2. T-shirts donated by Nike will be given to the first 25 finishers in each race.

A covered dish brunch follows the awards ceremony.

Jocks aren't necessarily so dumb after all

PACIFIC NEWS SERVICE

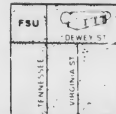
Efforts to tighten grade standards in Los Angeles schools have revealed that jocks aren't the worst students. In fact, new rules barring students from extracurricular activities if they fall below a "C" average have hit school band members hardest. Since January, over half the musicians at 49 high schools have been disqualified because of grades, compared to only 23 percent of male track team members and 14 percent of baseball players.

The recently-concluded National Sports Festival in Colorado Springs endured some tense moments when archery contestants were told their "weapons" were not permitted in their living quarters at the Air Force Academy. This touched off a protest among competitors who refused to leave their gear outside. A compromise was finally reached: The archers got to keep their bows and arrows, but no strings.

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Theater: 'Annie Get Your Gun' misfires (page 8)

Florida Flambeau

MONDAY, JULY 25, 1983

SERVING TALLAHASSEE FOR 70 YEARS

VOL. 70 NO. 175

HOT

Highs expected to reach 98 with lows not much less than that. Some relief, however, is the 30 percent chance of rain.

Putting Tallahassee on the literary map

See review, page 2

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

"What is the perfect book?" Allen Woodman, founder/owner/publisher/editor of Word Beat Press asked himself. The perfect book is beautiful to look at, beautiful to read. Allen Woodman decided on the perfect book and made it—*A Small Cartoon* by Barbara Milton. It's her first book, his first book, and our gain; a lovely volume of exquisite short stories.

Allen Woodman is a doctoral student in the Florida State University English department. He runs the Word Beat Newsletter, edits the literary magazine *Sun Dog*, and is an accomplished writer himself (catch his witty short stories in *North American Review*). In 1982, he started Word Beat Press with a literary competition that brought in entries from as far away as Japan. He funds the press himself—he sold his library to get it going. He controls every aspect of book production. He even bound some of the first edition of *A Small Cartoon* himself. "He's such an artist and a craftsman," says Barbara Milton, the author.

You don't get rich off a small press. You don't necessarily get famous. W.B. Yeats and his sisters started the Cuala Press largely to print Yeats's own work. Woodman prints other people's. So why does he do it?

"I felt that people were slowing changing back and wanting to read short stories. You see all those diet books on the market—best-sellers. I thought maybe people in America were after a leaner kind of fiction—not those huge fat novels." Allen Woodman describes Word Beat as a "fiction-only press."

He loves short stories. He feels they've

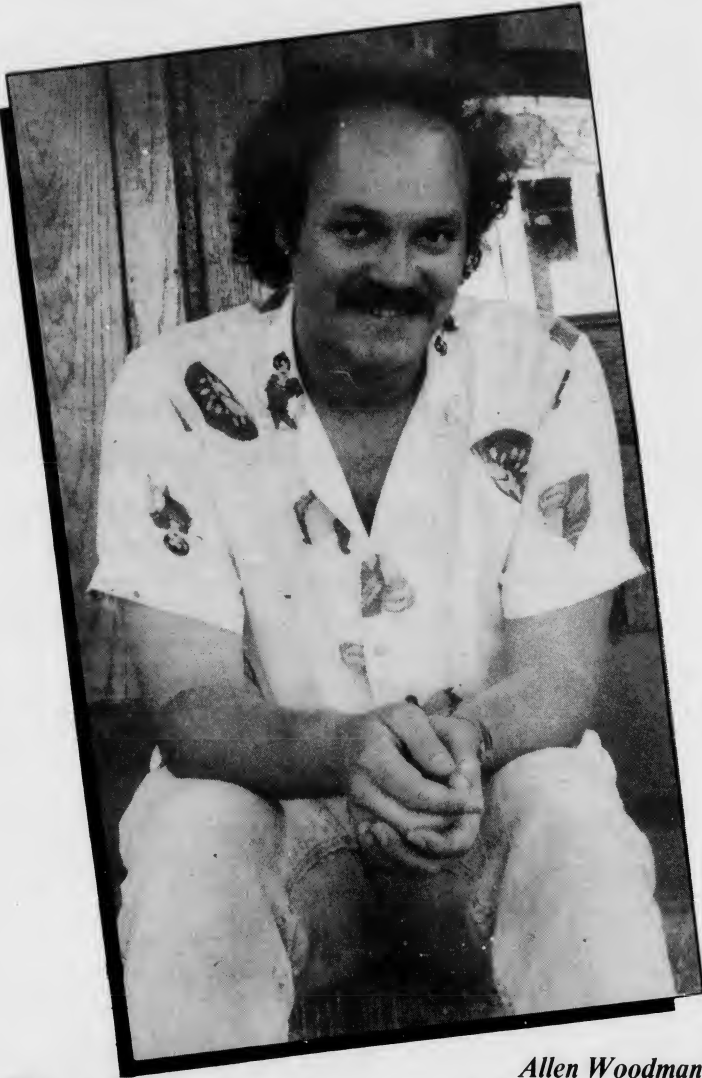
been neglected for too long. But now he feels we may be entering a short story renaissance. He cites the popularity of Ann Beattie and Raymond Carver, who are known best for short stories. The idea behind Word Beat is to find writers of similar calibre that need a book published. This was the idea behind the competition. Woodman says he was just "looking for the best—accuracy of language, accuracy of detail." Janet Burroway, final judge of the competition that chose *A Small Cartoon* from a field of contestants including several *New Yorker* writers, says of Woodman and Word Beat: "He's going to make a go of it."

Not only does Woodman love fine writing, he loves books as things. *A Small Cartoon* is an *objet d'art* from its Wedgwood blue cover to the graceful type-face inside. Woodman says he joys in "the feel of the paper, the weight. We used old metal plates to print it so you get a clean image." The book is on Nekoosa textweave ivory paper. It feels cool and substantial—wonderful after cheap paperback stock that's limp as wet Kleenex.

Though Woodman is sole editor of Word Beat, he says he couldn't have done without the help of friends and teachers like Janet Burroway, Jerome Stern and Joe Taylor (editor of *Swallow's Tale*). "Everyone was so helpful. Tallahassee's great for that." He modestly says he fills a need. Janet Burroway says, "There's no need for a new little press any more than there's a need for a new novel. But a good novel is needed and a good press is needed. Allen can do it."

Jerome Stern praises Word Beat's "high literary standards and excellent workmanship." Barbara Milton, whom

Turn to WORD BEAT, page 2



Allen Woodman

Budget cuts could cripple anti-death penalty group

UNITED PRESS INTERNATIONAL

The anti-death penalty group that has frustrated attempts by Gov. Bob Graham and Attorney General Jim Smith to execute 50 people the last five years is about to lose much of its money and staff.

The Florida Clearinghouse on Criminal Justice's income will drop 50 percent the end of this year with the expiration of a Clark Foundation grant. Clearinghouse director Scharlotte Holdman will lose her only full-time employees, Jimmy Lohman and David Mack.

The cutback comes when the group will be facing its toughest challenges ever. Smith, buoyed by recent U.S. Supreme Court rulings weakening the hands of lawyers for Death Row inmates, says he expects executions in Florida this fall—the first in four years.

"We don't have any choice but to continue the work," Holdman said last week. "It's just going to make an impossible job more difficult."

Graham has signed 57 warrants, but there has been only

'The state has to provide lawyers for inmates facing execution. These people have to get into court as a matter of course, not luck.'—Scharlotte Holdman

one execution—John Spenkelink's in 1979—largely because of the clearinghouse, which finds lawyers for inmates once their normal appeals have ended and Graham begins considering their cases for either clemency or a death warrant.

But two challenges to the state Supreme Court's review of capital punishment cases have been resolved in the court's favor, leaving only scattered issues in the various Death Row appeals and making it more difficult for anti-death penalty lawyers to win stay of executions.

The grant from the Clark Foundation, established by

members of the old Avon family, has been the clearinghouse's largest source of revenue, producing about \$2,500 a month.

It was awarded originally for three years, then extended for two years, one of the few extensions the foundation has ever approved.

The clearinghouse will continue to get money from the American Civil Liberties Union, the Catholic Conference's Campaign for Human Development and the Veatch Foundation.

It has never had its own lawyer and has little chance of getting one now, with its \$50,000 a year budget about to be cut in half. Holdman has had to convince or coerce lawyers around the state into taking on death cases—pro bono, or free of charge.

Although the actual legal work is done by others, the Clearinghouse provides critical support services, including typing, legal research and investigations. It spends up to

Turn to CLEARINGHOUSE, page 3

First book shines with the depth and absurdity of living

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

A Small Cartoon, Stories by Barbara Milton. Word Beat Press, \$4.95.

The best short story prose is like crystal: clear and bright and stronger than it looks. Fine short story prose is intense and profound in few words — a moment iridescent with importance. Short stories are not slight because they are brief. Written with the fiery concentration that a small space demands, they can be as true and moving as the most expansive novels.

In her first book, *A Small Cartoon*, Barbara Milton is quietly triumphant. This collection of stories has the accuracy, authority, and rich distance of Henry James. Milton delicately displays her characters for a gentle inspection. Their loves, their answering machines, their dinner parties, their letters, are rendered with silken economy. Her freshness is full of strength.

In "The Cigarette Boat," Milton works with a main character most writers and readers would dismiss — a kept woman. Bryn Corley wants to be in pictures. Maybe her older lover Frank can fix something with his influential friend Maggie who breeds horses and has Robert Mitchum to dinner. The yacht evening on which all depends has the icy irony of Edith Wharton's drawing room scenes. There is the same sympathy for the social outsider sweetly tangled in a cobweb of invisible rules, struggling desperately to be "right." Maggie has everything Bryn wants — phone calls from movie stars, a cook, hot-house roses. Her struggle is to have something on her own terms not on Frank's money.

REVIEW

In the midst of this painfully accurate dinner table comedy Milton breaks away from her surface refinement as her characters discuss how a woman's legs were cut off by a speedboat and how champion mares and stallions breed. This conversation is brutal, almost pornographic:

"No, the mares are called testers. When a stallion has just come down from the race tracks, he's either a virgin or hasn't screwed in six months. His first load of sperm is going to be stale. You don't want to put it into a good mare, so you bring in the test mare and the stallion unloads into her. Otherwise, it's just a waste."

The affinity between Bryn, the legless woman and the tester mares is horrifying, but Milton's even calm prose turns it from hysteria to meaning.

"In the Shadow of Mountains" is toughly lyrical. Emily Jessup, on holiday in Norway with her daughter, has a little affair with a Japanese boy who asks a lot of questions. The story has a poetic beauty that never goes slack. Yushio is a post-card interlude in Emily's life, yet he changes it. Milton's spare writing keeps the tension as intricate as vines. "What Penguins Know" is the weakest story in the collection. But it still has a whispered monumentality to it. A retired man's fragile connection to a livelier world is in



Barbara Milton

writing letters and looking after a dog. The prose here seems less tightly wrought than in the other stories, but the genteel desperation and South Florida pointlessness are rendered with Milton's usual intelligence.

"A Small Cartoon" is the best story. It has such assurance, such well-modulated steely grace, it will have you examining each sentence as if it were a jewel with a secret catch by Faberge. The opening is stunning "Mordecai Maccabee was in Disney World recording sound and Geraldine LaCru was in her apartment drinking tea."

With that sentence, you are instantly in the middle of a deteriorating affair. Complexity is never sacrificed even in Milton's tautest writing. The one-line paragraph "The telephone rang once in Mordecai's apartment," has a vastness in context that has you going over it again. Milton has an extraordinary talent for taking the simplest of actions and finding the eccentricity at the heart. For her, the mundane is never simple. It is charged with resonances and meanings that can destroy lives. Something as passive and regular as a telephone answering machine can interfere with love. But Milton never forgets that the final cruelty is not in the mountain of obstructive objects with which her characters surround themselves, but in the human heart.

Barbara Milton is at the start of a writing career. And she is already so beautiful a stylist that it's hard to imagine how she will outdo herself. She is one of those rare writers who can draw forth what Janet Burroway called "the poignancy of life." Her words shine with the depth and absurdity of living.

Word Beat from page 1

Woodman describes as "a sweet New York writer with incredible talent," says of him: "He has such empathy with who I am and what I'm about." She particularly loved the woodcut on the cover of *A Small Cartoon*. She says it was so apropos she could have written the stories for it.

Allen Woodman says he's just trying to print the books he would like to read. He suspects other people might want to read first-rate fiction as well. And things are looking good for *A Small Cartoon*. He's received orders from the Gotham Book Mart in New York. His print run of 500 first

editions is virtually gone. In Tallahassee, you can still get the book from B. Dalton, Dubey's, 2nd Story Books, and Gateway Books. Allen Woodman may have to deal with going national—the book is going to be reviewed in the Village Voice.

Allen Woodman's smiling energy is completely dedicated to writers and writing. He is an artist. If the results of the 1984 competition (he hopes to publish three collections) are anything like *A Small Cartoon*, people all over who love fiction have something delicious to look forward to. Allen Woodman just may be the instigator of a North Florida fiction boom. Says Jerome Stern: "Tallahassee has, with the last few years, become the hottest literary city in the state owing to people like Allen Woodman."

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Bullwinkle's

Watt plan would allow big oil to choose offshore lease sites

UNITED PRESS INTERNATIONAL

The big oil companies, for the first time, will get to pick the spots they want to explore on the Atlantic Ocean bottom off three southern states at an Interior Department bidding session Tuesday.

Interior Secretary James Watt has called for bids on 20 million acres of the Continental Shelf off the coasts of North Carolina, South Carolina and Georgia. Florida offshore sites won't be targeted Tuesday.

Concerned about their beaches and tourist industries, officials of the southeastern coastal states—backed by bevy of environmentalists—have fought the Interior Department all the way to Congress to halt the threat of offshore oil spills and the specter of oil-rig forests smudging the seascape.

The Watt-conceived plan to let the energy companies pick their drilling spots, rather than the government, drew further protests from the Southerners. The controversial secretary said the concept will increase the nation's oil production and reduce threats from OPEC.

The idea is to let industry decide where to drill because private business loses when a rig doesn't produce.

"No one has a corner on the market in knowing where the best prospects are," said a spokeswoman for the department's Minerals Management Service.

Waters off Florida's east coast, including

some as close to shore as 12 miles, were to have been included in Tuesday's offerings. But after months of negotiations between aides for Watt and Florida Gov. Bob Graham, Watt agreed to limit the amount of land to be leased and satisfied some of Graham's environmental concerns.

A similar process occurred in North Carolina, which like Florida joined an unsuccessful suit to stop the new leasing system.

It took another federal agency to block the leasing of drill sites off Florida. NASA cited problems that oil derricks might cause in operating the Kennedy Space Center and demanded Florida be eliminated. Watt complied.

The amount of land to be made available Tuesday, 20.2 million acres, nearly equals the 22 million acres leased out in the 28-year history of the offshore oil program. In all, Watt plans to open up about 1 billion acres around the nation's coasts for drilling within five years.

Interior Department officials believe only the most promising spots will be mined.

"People think it will all be leased and there will be oil rigs everywhere. It's not going to work that way," said a department spokeswoman.

The ocean bottom involved is 3,582 tracts from the Virginia-North Carolina line to Brunswick, Ga., located from 24 to 210 miles offshore. The sea bottom depth

Turn to OIL, page 6

Clearinghouse from page 1

\$1,000 each time Graham signs a death warrant.

The courts have ruled that states have to furnish lawyers for people unable to afford them at the trial level and throughout the normal appeals, but there is a tremendous void currently.

No court has ordered this right extended to the clemency-death warrant process and court-appointed lawyers routinely get out of a case when it gets to this point.

"But this is when it is more critical than ever," Holdman says. "Not all the people on Death Row are going to be executed. They never have been. They have a 50-50

chance of not being executed with a lawyer. Without one, there's maybe no chance."

Graham and the Cabinet have commuted the death sentence to life in prison in six cases. The courts have ordered commutations in six other cases.

Some 90 cases are in one court or another now and Holdman says as many as half could result in orders of commutation, new trials or re-sentencing.

"Truly what has to happen—and it will happen, only I hope it's before people are executed—is that the state has to assume the responsibility for providing lawyers for inmates facing execution," Holdman says. "These people have to be able to get into court as a matter of course, rather than a matter of luck."

IN BRIEF

THE FEMINIST ACTION
Coalition of Tallahassee and the Center for Participant Education has canceled part three of their seminar series, "Our bodies, Our Lives: Taking Back Control," previously scheduled for Tuesday.

THE BLACK HISTORY BOWL
contest sponsored by the FSU Black Student Union's Seminole Youth Program, is scheduled for Saturday, July 30 at 7 p.m. in the Florida Room of the FSU Union. For more information, call 644-5461 or 575-8339.

ORIENTATION TOURS OF FSU'S
Strozier Library are available every Monday and Tuesday at 10:10 a.m. and 2:30 p.m. until Aug. 5. Tours meet in the front elevator lobby.

A CAREER ALTERNATIVES FOR

Teachers workshop will be conducted in CCIS, 110 Bryan Hall Tuesday from 6 p.m. to 7:30 p.m. For details, call 644-2576.

JULY 31 IS DEADLINE FOR
nominations for the Florida Scientist of the Year and Florida Industrialist of the Year awards sponsored by Tampa's Museum of Science and Industry. Award winners will be selected by a distinguished statewide jury. Prizes will be silver medallions; the Scientist of the Year will also receive a \$1,000 cash prize, and a grant of \$1,000 will be made in the name of the industrialist of the year to the general scholarship fund of a Florida college or university. For more information, contact Awards Program, MOSI, 4801 E. Fowler Ave., Tampa, Fl. 33617; telephone (813) 985-5531.

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Michael Moline.....Editor

Curt Fields.....Associate Editor Bob O'Lary.....Photo Editor
Deborah Barrington...Sports Editor Michael McClelland Managing Editor

Tuition vouchers

With cutbacks in federal financial aid programs already forcing many to quit school, we were pleased to see the Legislature change the priorities of the state's grant program so that it will focus on the most needy students.

However, by leaving two other grant aid programs — low tuition rates and tuition vouchers — in tact, the Legislature did much to counteract the positive effect of the priority change.

All in all, more money will be available to low-income students, who attend primarily public state universities and community colleges, thanks to the change in priorities. Legislators instructed state officials to concentrate the state's \$13.7 million Florida Student Assistance Grant Program on the poorest students.

At the same time, however, they continued to pump more money into two other aid programs which subsidize rich students: low tuition and tuition vouchers.

The \$9.8 million tuition voucher program is the one that gives \$750 to each Florida resident attending an in-state private university or college — whether or not the student needs the money.

And like tuition vouchers, the low tuition at Florida public universities and community colleges makes low-cost education available to all students — even those who can afford to pay the full cost and more. Since tuition rates at public schools only cover about 20 percent of the cost of running the state system, the taxpayers pick up the tab for the other 80 percent.

Because of these two programs, millions of taxpayers' dollars are going to subsidize the college education of many college students who could easily afford to pay for it themselves.

That's why public universities are desperately underfunded and why many low-income students are being forced to drop out of school because of cutbacks in federal financial aid programs.

The Legislature should:

- Make the tuition voucher program need-based, so that private-school students who need the money most would get it, or eliminate the program altogether.

- Raise tuition rates so they better reflect educational costs and plow that money back into financial aid.

Unfortunately, during the session this year legislators showed less foresight with tuition rates and tuition vouchers than they did with the FSAG program.

First they rejected a Department of Education recommendation that the voucher program be based on need. Then they rejected a recommendation from the Board of Regents and the Governor's Office that tuition be raised. So much for foresight.

Again, we congratulate the Legislature for changing the FSAG program to focus on low-income students. At the same time, however, we wish Legislators would demonstrate the same good sense when they look at tuition rates and tuition vouchers.

As long as the state wastes money subsidizing the education of wealthy students at both public and private schools through across-the-board vouchers and low tuition, state universities and colleges will continue to be underfunded and poor students will continue to drop out of school; as they run out of money.

In the end, the choice is between a low-cost, mediocre education for some Floridians, and a good education for all Floridians.

Someday, we hope to see the latter.

Florida Flambeau Foundation, Inc. Business and Advertising Office, 206 N. Woodward Avenue, phone 4075; Mediatype Lab, 314 University Union, phone 644-5744; Classified Ad Office, 320 University Union, phone 644-5785.

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Florida Flambeau



Common sense is best crime defense

BY WAYNE BUSCK
SPECIAL TO THE FLAMBEAU

It ain't quite Shangri-La.

No, Tallahassee has serious problems. Like litter. And potholes. And mosquitoes. And crime.

Crime? In Tallahassee? Yes, folks, it's true. Last year Tallahasseeans reported over 8,000 crimes involving theft and/or physical violence. Many of them occurred in your own neighborhood. Where you live...

Miami brims with robbery, murder and auto theft; Gainesville has a high assault rate. According to the Florida Department of Law Enforcement's 1982 Annual Report, Tallahassee's forte is rape and burglary.

Reports of rape and attempted rape totalled 68 last year, three of those on the Florida State University campus. The years 1980 and 1981 each witnessed over 90 reported rapes. Sixty-three rapes have been reported so far this year. Most Tallahasseeans know somebody who has been raped.

Rape prevention away from home is mostly a matter of common sense: Don't put yourself in vulnerable situations; if suddenly you find yourself in one, remain awake, sober and alert; don't accept rides from strangers or new acquaintances.

At home, combine good hardware with good sense. Buy a wide-angle peephole for your front door. They're only about \$6.00. Require repairmen and strangers to present identification before you open the door to them. Children alone at home should be trained not to open the door to any stranger, period. All peeping toms should be reported to the police immediately regardless of age. "The average age for a rapist is 16," according to Officer Donna Garner of the Tallahassee Police Department's Crime Prevention Office, and most rapists used to be (or still are) peeping toms.

Rape rates rise during warm weather and full moons, so be even more careful than usual during those periods. Finally, be aware that almost half of all rapes are acquaintances of the victim. Just because you've met a person once or twice doesn't mean you have to let that person into your home, especially at night.

Burglary is Tallahassee's other main crime problem. Tallahassee reported over 2,000 cases of burglary last year, making it easily the most common crime. And that's the reported thefts.

Burglaries are mostly crimes of convenience—an open garage, an easily jimmied window or an unlocked door is like a welcome mat. Officer Steve Daws of the TPD Crime Prevention Office said that most burglars are amateurs, "most are kids" and most live within a mile of the victim's home. Any sort of security device which can delay entry into a home for only five minutes is usually enough to deter an amateur burglar. (Naturally, most home security hardware deters rape as well as theft.)

Of all unwelcome visitors, a staggering 59 percent enter through exterior doors. Garner recommends a good deadbolt lock with a one-inch throw as the "primary stopgap" in securing homes. All front

FPIRG

doors should have them. Single-cylinder (one key) deadbolts are fine protection (especially in homes with children and/or senior citizens), but double-cylinder (keys used on both sides) deadbolts should be used anytime there is glass 40 inches or less from the lock, to prevent burglars from simply breaking a window and reaching in to turn the lock. A good single-cylinder deadbolt runs about \$20; a good double-cylinder deadbolt costs between \$25 and \$30.

Locks should be installed in solid wood doors with metal or good wooden frames. Screws in the lock's strike plate should be two to three inches in length—if not, replace them.

Besides front doors, "sliding glass doors are one of the primary points of entry," said Garner. Many doors can simply be lifted out of their frames. To prevent this, screw several medium-length screws halfway into the top tray. The door will still open and close, but will be prevented from being lifted once closed. Broomsticks make an effective back-up lock for sliding glass doors.

Windows account for another 35 percent of unwanted home entries. Small, inexpensive anti-slide locks keyed with an Allen wrench are quite effective and are also removable.

People with double-hung windows can drill holes through both halves and insert metal pins. (Additional holes can be drilled to adjust for ventilation.) People with jalousie or other crank windows should remove the crank. Again, broomstick pieces can be used to wedge shut sliding windows.

Outside your home, trim hedges down to eliminate hiding places for prowlers. Install flood lamps if necessary. Keep ladders indoors and garage doors shut when not in use.

What else can you do? If you have a regular mailbox, put only your street number on it—otherwise burglars can look up names and check to see if you are in. Single women in apartment buildings should use their initials (i.e., D.M. Smith) or add a man's name to their box (i.e., John and Diane Smith). Dogs are a very effective burglar deterrent. Community Crime Watches have been proven to reduce crime. Engrave all valuables with your driver's license number, and keep a list of articles engraved. (Engravers can be borrowed from the police department.) Engraved goods are less likely to be stolen in the first place, they're harder to sell and they're easier for police to trace back to the original owner.

While on vacation, arrange for someone reliable to collect your mail and paper and to mow your yard. Notify the police so that they can keep an eye watch on your home. Lamps and radios can be put on a \$10 timer to give the house a "lived-in" look.

Above all, to prevent crime, be crime-conscious..

Turn to FPIRG, page 6

Put the blame for rape where it really belongs — on men

BY LAURA NEWTON LEHMAN
SPECIAL TO THE FLAMBEAU

I have a vision for the future. In my vision there is a poster in every men's bathroom and locker room in the country. Featured on these posters is a character who looks like a combination of Uncle Sam and Smokey the Bear. He stares sternly into the eyes of his audience and points his paw as if to poke some sense into each viewer. The caption reads, "Only you can prevent rape."

My vision may be amusing, but rape is not, and my intention is not be funny. Rather, I want to shift a very ominous burden to its proper place.

No female can live in our world unaware of the threat of rape. A rape occurs every six minutes in the United States. The FBI estimates that unreported rapes are ten times the number of reported rapes. One out of every four girls will be sexually abused at some time in her life. The national average for rape is 36.4 per 100,000 people. In Tallahassee the figure is 93 for every 100,000 people. (FBI Uniform Crime Report).

That's one of the highest rape rates per capita in the nation. The Florida Flambeau runs a tally of reported rapes for the week and for the year. We are all trying to live civilized lives knowing we live in the city where Millicent Wilson was raped and murdered in a Florida A&M University dormitory; knowing we live in the town where two sisters of the Chi Omega Sorority at Florida State University were raped and murdered in the sorority house.

In this climate two worn and predictable themes arise. First, in the aftermath of the crime an attempt is made to find some aspect of the woman's behavior that could have caused the crime. Second, women are urged to examine every aspect of their own behavior and lifestyle that might lead to such a crime in the future. Women are offered seminars in which they can learn how to deal with an attacker, how to handle a gun, how to install better locks on their doors. This information is offered in the spirit of concern, but the implicit message is that women are responsible for preventing rape. Women must adjust their lives to a violent aberration in male behavior. They must think about how they walk, how they talk, how they dress, how they lock their doors and windows, always keeping in mind the task of avoiding rape.

The cultural habit of placing the responsibility for preventing rape on the women who are the potential victims is cruel and archaic. Men rape and until they

WOMANSPEAK

stop women will be raped. An alliance between women and men, in which men take responsibility for their role in preventing rape, is our only hope for a saner world for our daughters and our sons to live in.

To this end I have compiled a self-help list for men who are concerned about rape prevention and about alliance building:

- Don't rape. (It never hurts to state the obvious.)
- Stop rape when you see it happening.
- Don't push you wife, friend, date or anyone else into sexual relations when she has expressed reluctance or hesitation.
- Don't use power due to size, age, relationship, class, race or profession to sexual advantage in any relationship.
- Don't condone rape by other men.
- Don't participate in jokes about rape.
- Don't participate in group story telling about sexual exploits.
- Don't participate in harassment (however innocent it may seem) of women on the street, in bars, restaurants or any other place.
- Examine and refute, whenever possible, the "rape keeps women in their place" mentality.

• Examine women-hating attitudes in yourself and in others whenever they appear. Examine how such attitudes lay the groundwork for violence against women.

• Help young men and boys to measure their worth independent of sexual one-upmanship and conquest.

• Form friendships and alliances with women where you work, live, and socialize that are based on the worth of the people involved rather than on the potential for sexual conquest. Then allow these alliances to require you to behave as an ally when your friends need you.

Consider how such allies could have changed the life of the women allegedly gang raped in a bar in New Bedford, Mass., while bar patrons watched and cheered; and the life of a 13-year-old girl who was allegedly forced to perform oral sex on six or seven men in a Florida A&M University dormitory while a group of men watched and did not intercede. Consider how such alliances might change the lives of women and men everywhere — your life.

Does it seem like hard work, to change the world? Consider the options, and begin with yourself.

Water board nominations draw lobbying

Gov. Bob Graham is coming under increasing pressure from environmentalists to appoint pro-conservation members to six vacant spots on the Board of Governors of the South Florida Water Management District.

Graham is to make the appointments this week to the powerful board, which has more to say about the future development of South Florida than almost any other area agency.

The appointments, which have attracted statewide attention, will be for four-year terms with the nine-member board.

The Governor has the choice of retaining all the present incumbents or of replacing them all.

Environmental groups are prodding Graham to make a clean sweep, and replace

the incumbents with new members. agricultural interests and some developers are hoping the governor will retain the present board.

Graham is expected to choose a course somewhere between the two extremes.

Graham, beset by lobbying efforts, has asked two of his appointed department heads — Victoria Tschinkel of the Department of Environmental Regulation and John DeGrove of the Department of Community Affairs — to make their own recommendations.

Those who are appointed will vote on issues over which the water management district has power.

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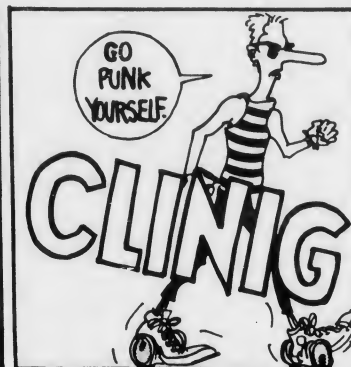
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Oil from page 3

ranges from 410 feet to 14,765 feet.

Even though the leases to drill on that land will be awarded this week, at least two years of additional study will be required before any actual drilling can begin.

The large acreage involved has fostered opposition in Congress. The House voted June 28 to limit money needed by the Interior Department to carry out the lease sales for California, Massachusetts and the eastern Gulf of Mexico.

The Senate still is considering a similar measure.

"I think the average person reading the newspaper got the idea (after the House vote) there won't be any more offerings," said Libby Gauthier, an analyst who helped negotiate with the Interior Department for Gov. Bob Graham. "This has only passed the House."

Federal officials say the resistance is short-sighted.

"We have a congressionally mandated program in place

and we should be allowed to proceed with it," David Russell, Minerals Management Service deputy director, told a House appropriations subcommittee.

"If every member of Congress from a coastal district were to say, 'Sorry, not off my beaches,' that would take care of offshore (oil) production," Russell said.

In Florida, the battle over drilling in the eastern Gulf probably will meet with more opposition than the Atlantic leases. More environmental damage would occur if there were an oil spill there, said Neal Friedman of Florida Public Interest Research Group. Watt wants to open about 59 million acres in the eastern Gulf, but the House would limit that to 35 million acres.

Friedman said an oil spill in some areas Watt wants to lease would be "catastrophic" for fish breeding areas off Florida's Panhandle as well as sensitive mangroves in the Everglades and the ecology of the Florida Keys.

Congressional action "is the only club the states have over Watt," he said.

FPIRG from page 5

Report all suspicious activities in your neighborhood to the police. Use your locks. Ask landlords to correct security weaknesses. Officer Jo Ann VanMeter advises, "If you have a reluctant landlord, send him a certified letter indicating that you're going to hold him liable" in case of burglary or rape unless the situation is remedied. Keep a copy of the letter. The landlord may still refuse to take any action, but at least you can prove that you did notify him of security problems should you later take him to court.

The best preventive security advice was offered by Bret Atkins, Police Information Specialist: "Common sense is the best and cheapest method of crime prevention."

For more information (and I gathered much, much more than I could possibly fit in one column, call me at the Florida Public Interest Group's Consumer Hotline at 644-4884.

Editor's note: Wayne Busck is an intern with FPIRG.

STUDENT GOVERNMENT P • A • G • E

DIRECTOR: Doreen Terkmany

July 25, 1983

Office of Information Services

CABINET MEETING

Cabinet meetings are open to all students. Tuesdays at 4:00 pm. Please attend!

Director of Student Community Interaction

Apply in Rm. 244 Union. Deadline is July 29.

Postsecondary Education Planning Commission

The commission serves as an advisory body to the State Board of Education on all matters relating to postsecondary education. One full-time student shall serve for one year. Apply in the senate office in the Union (2nd Floor).

SENATE MINUTES

Sponsored by: Senator Pearson

Whereas, Senator Matt Maynor has faithfully and diligently served the Florida State University in various capacities over the past three years, and currently as the Student Senate President, and

Whereas, Senator Maynor has demonstrated his concern for the students of this and every university, and

Whereas, Senator Maynor has the ability and special qualities that prove imperative in dealing with student concerns throughout the state.

THEREFORE, BE IT RESOLVED BY THE

THIRTY-FIFTH STUDENT SENATE THAT:

We endorse Matthew T. Maynor for the Gubernatorial appointment to the Board of Regents of the State of Florida.

MISCELLANY

July 28, The Reagan Approach and the FREEZE Alternative. These Nuclear Arms Race Information Workshops meet at 7:30 pm in the TPC office, 110 N. Adams St. No. 15. For more information, call 222-5845.

Organizational Meeting for Individual Events

Competitive Speech Team. Tues., July 26, Room 402 Diffenbaugh, 7 pm - 9 pm. For more information call Comm. Dept. 644-5034 Ask for Jo Yeager between 10am - 12 noon

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CPE, presents "The Religious Right," the political mobilization of ultra-conservative evangelicals by Prof. Leo Sandon. Thursday, July 28, 8:00 pm, 006 School of Library Science.

The Student Body President invites all students with questions and curiosity to visit him in the Student Government Office (Rm. 244 Union)

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From book to film and back again

BY GEORGE FLEMING
FLAMBEAU STAFF WRITER

The Year of Living Dangerously by C.J. Koch, Penguin Books 1979, \$3.95.

The re-release in paperback of C.J. Koch's *The Year of Living Dangerously* is an obvious attempt at capitalizing on the novel's recent film adaptation. It also emphasizes why the novel's failures — although admirable ones.

Koch has written a multi-layered novel that recalls the style and tone of fellow contemporaries such as Graham Greene, Paul Theroux and Robert Stone.

Set in 1965, *The Year of Living Dangerously* centers on the unstable politics of dictator Sukarno's Indonesia, an archipelago republic in Southeast Asia.

Sukarno led his country to independence from Dutch colonial rule shortly after WWII. He then engaged unsuccessfully in a precarious *menage a trois* by running Indonesia with the help of rightist Muslims and the surging Communist Party.

Initially, Sukarno instituted a parliamentary government, then proclaiming himself absolute ruler. The Communists orchestrated a coup in 1965, which Sukarno was able to suppress. But this led to his downfall as army leader General Suharto took over the next year.

The major characters in Koch's novel entangle themselves in a threesome of their own as they move in a country on the brink of apocalypse. Guy Hamilton is an Australian journalist on his first "outpost" assignment. Shortly after he arrives in Jakarta, the capital of Indonesia, he encounters Billy Kwan, a dwarf with a sense of morality never fitted for a giant.

The two befriend one another as Kwan acts as Hamilton's cameraman and go-between for important interviews. He also introduces the rookie reporter to Jill Bryant, a British Embassy attache who eventually falls in love with Hamilton.

Koch strives gallantly to maintain several storylines: the precarious decay of Sukarno's leadership; Kwan's philosophical search for a way to deal with the horrible poverty and death surrounding him; the rollercoasting romance between Hamilton and Bryant.

But the author does not develop any single plot in its entirety, causing the novel's narrative to fragment like an exploding land mine. Koch's creative abilities simply cannot meet the challenge of writing three novels in one.

It still makes sense, though, that film director Peter Weir transformed *The Year of Living Dangerously* into a motion picture. The two Australians share common interests in the mysticism of primitive cultures and in the devastating effects of colonialism.

In fact, *The Year of Living Dangerously* serves as an appropriate capstone to these themes that Weir explores individually in *Picnic at Hanging Rock*, *The Last Wave* and *Alipolo*.

But many critics were not impressed with Weir's most recent effort. Andrew Sarris said that *The Year of Living Dangerously* never develops "into a dramatically coherent form that would integrate the characters with their milieu. Instead, the characters are invariably left hanging in a state of suspended alienation."

David Denby takes a more vitriolic stand: "What is this movie about? A journalist's soul? The chagrin of being an intellectual and a dwarf? (You heard me.) The moral qualor of Westerners in Asia? Love in the tropics? Whither Indonesia?"

It does not appear that these critics have read Koch's novel. For if they had, they would understand why the film's narrative is so fractured and erratic: except for a few innovations of his own, Weir follows the text almost page by page. Important scenes are duplicated faithfully and chronologically. Entire dialogues are lifted out and performed rather well by Mel Gibson (Hamilton), Sigourney Weaver (Bryant) and Linda Hunt (Kwan).

By being so literal, Weir lost an opportunity to improve through subtle cinematic means a promising although disparate story. Part of this may be explained by the fact that Koch helped in writing the script. Perhaps this alliance hampered the talented Weir in his reshaping the novel into a comprehensible narrative.

Even the changes Weir did make are of questionable quality. A seasoned journalist acts as a narrator of the



President Sukarno, whose political tribulations formed a backdrop for The Year of Living Dangerously.

CHEAP THRILLS

novel; Weir replaces him with an active participant — Billy Kwan. While Kwan's commentary provides the film with a more focused perspective, it tends to drift in and out, disappearing entirely in the last half hour or so.

Weir wisely eliminates a James Bondish segment in the novel where Hamilton encounters a female Russian spy. Curiously, the scene where she playfully tries to drown him in a swimming pool remains in the film under the guise of a dream, although Weir only scantily identifies the woman.

The director's most disappointing change is in the Bryant character. Koch presents her as a sensitive, albeit wary, individual who is very much in love with Hamilton. Weir leaves out much of this and instead transforms her into a kind of *femme fatale* figure. It is only through Weaver's adroit acting, along with an ending which cleverly inverts *Casablanca*'s, that makes Bryant likeable on the screen.

Despite these problems, neither work should be ignored. Weir and Koch both are skilled artists. But examining the novel and the film together does suggest that where the writer took on too much, the director should have corrected rather than duplicated this ranginess.

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'Annie Get Your Gun' a dud

BY MARK MOBLEY
FLAMBEAU STAFF WRITER

Confused situations are often described as "three-ring circuses." In the current production of *Annie Get Your Gun*, Entertainment Plus attempts to create a circus atmosphere. Instead, it creates confusion.

The players are, for the most part, blameless; the production fails immediately at the conceptual level. The story concerns performers in the "Wild West" shows which once toured the country and performed in circus tents. Director Fred Vorce and set designer Richard Crook stage the show as if it were in a tent, with the audience divided in two, the performers in the middle, and the band at one end.

That device is a miserable failure; the actors' lines are usually audible to only one half of the audience at a time. Vorce compounds his mistake by staging much of the action at the end of the performing space remote from the band. Soloists are often left singing one hundred feet away from their accompanists and facing in the

REVIEW

opposite direction. The result is an absence of precision in attacks and releases.

Furthermore, the entire show lacks musical precision. The conductor could pass away and no one would notice because no one is watching him. Musical numbers start slowly and accelerate to the desired tempo. The chorus, even when offstage, faces the stage instead of their leader. The band, save an especially confident oboist, may have been sightreading. The piano was out of tune.

The leads are tolerable, if not inspired. Jill Salter's Annie is often charming, but her voice is not very large. She is no match for band or chorus. Ronald Ulen, as Frank Butler, is tame and slow-moving for a "bad, bad man." Ulen has pitch problems in the first act.

Smaller roles often have larger performances. Ken Boyle's witty Buffalo Bill is a delight. Beth Parrish's Dolly Tate is sufficiently nasty, but she sings uncharacteristically British diction. Phil Barco's performance as Charlie Davenport is labored and protruded from the cast. The children in the show work with confidence and there are a couple of standout performances by dancers.

The costumes for the show are oddly matched. The women's clothes are quite pretty, but the men's clothes have a number of unsettling features. Buffalo Bill wears a metal plate on his hat that must have come from a bowling trophy. Foster Wilson wears anachronistic rainbow suspenders. Charlie Davenport's makeup includes unnaturally pronounced cheekbones.

Entertainment Plus has the personnel to create a good show. Unfortunately, major errors in staging and inadequate musical preparation prevented the cast's strong moments from being more successful. *Annie's* gun has a large bore.

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ap in on one of Coppola's best

TUESDAY

People — Paul Schrader's steamy update of Val
ton's '40s horror classic should have concerned
nts hiding their TVs from the little tykes. Not
h of a film, and a good indication that innocence is
e in popular entertainment. Schrader's a minor
st who survived the '70s (no mean feat—look at all
hip-auteurs who can't find work these days). Like
y (*Body Heat*) Kasdan he knows the value of
riness, but tends to overload it. A little
sciousness is fun, but too much of a good
g...Nasty Kinski's a laff-and-a-haff, too (see
osed?) and living proof the star system's D.O.A.
, a good cathartic, especially if you don't have
A movie that deserves to be seen in the summer (is
an insult) *hmmmm...* (HBO, 10 p.m.)—**Frank**

WEDNESDAY

I Shot Jesse James — Samuel Fuller's first film. I
en't seen it, alas, but I have seen plenty of Fuller's
er efforts (*Underworld U.S.A.*, *Shock Corridor*,
Naked Kiss, uh, *Forty Guns*, and others), and, on
strength of those I'll recommend it. Fuller is one of
American cinema's gung-ho wonders—a gruff
i-artist who translates everything in his flicks,
omatically, to comic-book level. The simplicity of
dialogue and visuals is matched, indigenously, by
maddeningly complex, confused narratives (which
the total filmmaker, supplies himself). That Fuller
get away with processing pure junk and, somehow,
n-flop the potential crassness his films wallow in,
dlessly, is one of the weirder wonders of the movies.
r what it's worth, Andrew Sarris, in his landmark text
The American Cinema: Directors and Directions (1968)
raises this film for its over-use of close-ups. A likely
ndidate for discerning home-tapers or early-bird
teurists. (CBN, 8:30 a.m.)—**F.Y.**

The Roaring Twenties — Absolutely typical Warner
others' gangster extravaganza, directed fast 'n' furiously
handyman Raoul Walsh (with Michael Curtiz, the
ckbone of WB curing the '30s and '40s). Like all the
arners shoot-em-ups, it's fast, jazzy, and a little brutish,
ayed to the hilt by Humphrey Bogart and James Cagney.
ne economy of the Warners genre films—i.e., how much
ey get away with on a shoestring; how much they depend
star personas to punch up cornball, cliched scripts; how
eir sameness fortifies them—is always dazzling, and,
rever, a refreshing antidote to today's overdone multi-
million dollar flops. Steven Spielberg and George Lucas
n't got nuthin' on the Warners' hacks; so *there*. (WTBS,
ble 2, 1:55 a.m.)—**F.Y.**



Gene Hackman in *The Conversation*.

MOVIES ON TV

THURSDAY

The Conversation — Francis Coppola's one really great
film, and a feverish footnote to the 50s' hi-pitched
paranoia. All about a wiretapper/professional
eavesdropper (Gene Hackman) who, due to his line of work
and his quivery personality, comes undone. It's a character
study interlaced with prime Watergate-era worry (Coppola
claims to have thought up the film's idea in the mid-60s,
beating an entire era to the draw). It's Coppola's best not
only because it's accomplished but 'cause it's *short*. As
amazing as the *Godfather* films and *Apocalypse Now* are,
it's nice to know a movie novelist can do short stories on
the side. One of the '70s best films. (WTBS, cable 2, 8:05
p.m.)—**F.Y.**

French composer Georges Auric dead at 84

BY MARK MOBLEY
FLAMBEAU STAFF WRITER

French composer Georges Auric died Saturday in his
Paris apartment. He was 84 years old.

Auric's music is best known to American audiences
rough his many film scores, which include *A nous la
berte*, *L'eternel retour*, *Lavender Hill Mob*, *Dead of
Night* and *Moulin Rouge*. He also composed more than a
dozen ballet scores. *Les Facheux* (1924) was produced by
Diaghilev's Ballets Russes.

Despite his individual success, Auric was indelibly
associated with the group of French nationalist composers
known as *Les Six*. The other members were Arthur
Honegger, Francis Poulenc, Darius Milhaud, Germaine
 Tailleferre, and Louis Durey. United by their common
appreciation for Erik Satie, they performed concerts of
their own compositions and those of carefully selected
outsiders, like Schonberg.

The most notable activity of *Les Six* was their

collaboration with Jean Cocteau to create *Les maries de la
tour Eiffel* (1921), a ballet/play. Musicologist Paul Griffiths
has written, "The work had two speaking voices,
representing gramophone machines, who described the
drama of a wedding party on the Eiffel Tower, a party
strangely interrupted by a cyclist, a hunter in pursuit of an
ostrich, a lion and a seaside bather."

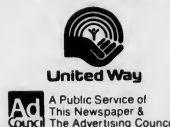
Auric was a major figure in Parisian musical life. In
1923, he was one of the pianists at the premiere of
Stravinsky's *Les Noces*. In 1960, Auric was made director of
the Paris Opera and Opera-Comique. In 1962, he became a
member of the Institut.

Auric's music is graceful and witty, reflecting the works
of his early idol, d'Indy, and his mentor, Satie. Auric has
been compared to Poulenc, and like Poulenc has composed
songs on texts by Eluard and Cocteau. His French
eccentricity appears in his *Pia no Sonata* in F (1930-31),
which is not "in F" until the last chord.



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Classic horror tale reborn in Moore

Nosferatu... as the sweet sickening whisper of doom to it. "An evil" observed Jack Kerouac, "suggesting the red letters 'U'." It's the slavic word for "Undead," and also the of a classic German vampire film showing Tuesday at 8 and 10 in Moore Auditorium. Admission is free. Made in 1922 by F.W. Murnau, one of the greatest directors of Germany's golden age of cinema in the 1920s, Nosferatu was his first major success. It was also an unauthorized reworking of the "Dracula" story. (In fact, widow of Dracula author Bram Stoker successfully sued producers of the film, and there was an actual attempt to destroy all existing copies.) Murnau changed the setting from Transylvania to Germany and the time to the 19th century, and added touches of Nordic mysticism to what has become "traditional" vampire lore. By contrasting expressionistic sunlit images of the natural world with the expressionistic figure and nocturnal presence of the vampire, he created a poetic allegory of innocence, death and sexual repression.

The Dracula character, Baron Orlok, is played by a former billed as "Max Schreck". Whether this was the name of a real person ("Schreck" is German for "terror") or a pseudonym of another actor may never be known. Schreck's make-up as the vampire suggests the amalgamation of several species of bats; it stands as one of the most grotesque and loathsome horror figures in the cinema.

Critic-historian Siegfried Kracauer perceived Nosferatu as "a blood-thirsty, blood-sucking tyrant" (towards which the) German imagination always gravitates, as if under the compulsion of hate-love." Film critic Bela Balazs felt the "chilly draft of doomsday" pass



Baron Orlok: Definitely a night person.

through the scenes of *Nosferatu*. The early Surrealists revered the film for the poetry of strangeness it exuded. Andre Breton, admitted that there were certain parts of *Nosferatu* that he "could never see appear on the screen without a mixture of terror and joy."

Reggae/Pop fusion just a road-trip away

FROM STAFF AND WIRE REPORTS

If you've got a few extra gallons of gasoline in your car and an urge to get out of Tallahassee this weekend, you might consider a musical excursion to Atlanta.

Buddy Grant will funk up the Agora Ballroom Thursday night with his blend of reggae and pop/rock. Grant has been around for years but only recently achieved mass popularity with his danceable tale of life in Brixton, "Electric Avenue." Tickets are \$9.50 and the doors will open at 8:30 p.m.

The following night at the Agora, Peter Tosh appears. Grant, Tosh, one of the original Wailers along with Bunny Livingston and Bob Marley, mixes reggae with pop in a sound more readily accepted by American audiences. Tickets are 19.50 and doors open at 8:30 p.m. For more information about either show call the Agora at 404-872-2121.

...

Several new albums are due out in August. *Think Too* with Paul Simon and Art Garfunkel is scheduled for release that month. The duo also swings through Atlanta for a concert on Aug. 14. Others slated for an August release are *An Innocent Man* by Billy Joel, a new one from Stray Cats produced by Dave Edmunds again, and Bob Dylan's latest. Dylan's will once again be co-produced by the Straits' mark Knopfler but supposedly be a little different from his work of the past couple of years.

...

WFSU-TV offers an interesting program lineup tonight. 8 p.m. is *Frontline* with "Klaus Barbie: The American Connection," an examination of America's alleged employment reported employment of the Nazi war criminal known as "the Butcher of Lyons." Episode three of *Desire* follows at 9 p.m. Thae *The Magic of Puppets* airs at 10 p.m. Hostess Margot Fonteyn, a ballerina of considerable repute herself, takes a look at several influential choreographers as well as tracing the career of the legendary Anna Pavlova. The show will include rare film clips of Pavlova plus clips of Baryshnikov, Yoko Ono, Shishida, Vyvyan Lorraine and Desmond Kelley.

...

Seattle's singing school superintendent will be in good company when he cuts a country-western album next month in Nashville designed to raise \$100,000 for the district's scholarship fund.

Donald Steele will croon a duet with Tammy Wynette,

LOOSE ENDS

who will sing along on one cut as well as back the project with publicity and the help of her friends in the country music capital.

Her decision was the latest break for Steele since he dreamed up the idea of singing for scholarships.

His album is being produced with songs donated by noted Nashville writers Dennis Knutson and Jerry Taylor, who write for Wynette and other top country-western stars.

Funding for the \$18,700 record project comes from a group of corporate donors, including Boeing, Co., Alpac Corp., ARA Transportation, Pemco Insurance and Chevron Corp.

Steele himself is in charge of lead vocals on the album, which includes nine songs centering around the theme of a Seattle father and his school age son — with none of the traditional country crowing about divorce, cheating and drinking.

"Our children are the seeds and it's up to you and me to keep them standing proud, straight and tall," sings the superintendent in one number.

"Together we can be the best...let's all pull together," Steele intones in the title song of the album.

As far as he's concerned, it's also the theme of his effort. "Let's all pull together for our children, our children and our youth are under pressure to wave an education and be prepared," he said during an interview at Seattle School headquarters.

Steele, 42, who has donned his cowboy hats and boots to raise funds for schools in the past in Seattle and the Midwest, said many of the old ways of gathering money for schools don't work any more.

"Prices for education are going up almost as fast as high school unemployment," he added. "So we're going to do it through enterprising ideas."

The idea of using country music to raise money for education came naturally to the superintendent of the 46,000-student district.

He started playing country music while he was in high school back in Saginaw, Mich., and later in clubs two or three times a week.

"It's a great release, I get a chance to say I'm sorry and I love you and portray a lifestyle I don't live," Steele said.

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Sports

More than 100 runners took part in Tallahassee's 'Long Way Lady' race

BY DAVID PICARIELLO
FLAMBEAU STAFF WRITER

In recent years, the running/racing scene has transformed those women who were once cheerleaders and spectators into 5,000 meter runners and beyond.

To celebrate this fact more than 100, runners lined up Saturday for the "You've Come A Long Way Lady" race in Tallahassee. There were 93 women and 10 men who took part in the event.

Barbara Balzer, of the Myer's Park Runner's Club, was the overall winner for the women in the 5K (3.1 mile) distance.

Balzer, a lawyer and mother of one son, Cullen, took off with the pack of 5k racers and quickly gained the lead. She was followed closely through the first mile by Donna Miller. Bringing up the third place was Cheryl Jennings.

Going through the first mile at 5:50 was not easy as the start of the race was

uphill for the first 200 yards. Striding out down hill after one mile Balzer made her move, a 1/2 mile burst that left Miller alone at the number two position.

Fighting off the heat and humidity, Balzer maintained her pace and followed the front runner of the men's group, Dave Picariello, in to the finish. (Editor's note: Picariello is the author of this story). The final .1 was downhill after a steep climb on most of mile three.

Balzer's winning time of 18:33 was a minute and 10 seconds faster than the second place Miller. She finished in 19:43. Cheryl Jennings was third in 19:49.

"It was great to go along behind somebody else," Balzer said after the race. "Following those feet kind of hypnotizes you into a pace. I don't think I could have done it otherwise. I'm glad someone took the lead. My times have been getting progressively

slower until today."

Balzer was given a bouquet of flowers upon finishing the course.

The weekend race was one of nearly 100 races held throughout the country designed to draw attention to the women's distance races in the 1984 Olympic Games.

Shirley Bull and Dot Skofronik, race directors, took time to thank everyone for participating in the race or helping out on the course at the aid stations.

Most everyone stayed around after the race to enjoy a covered dish brunch by some of the racers and area merchants. Gradually the crowd thinned out after congratulations were handed out all around.

The overall winner in the one-mile run for women was Joyce Lowery in 5:57. Mark Hazleh won the men's mile in 5:54. Picariello was first in the men's 5k in 18:25.

SPORTS IN BRIEF

Entries are still available for the Intramural Horseshow Tournament on July 26 at the Band Field. Singles and doubles competition will be offered, so for a great time stop by the Intramural Office, 309 Union and register today. For more information call 644-2430.

REGISTER TODAY, openings are still available for the Table Tennis Tournament on July 30 in the Union Ballroom. For more information stop by the Intramural Office, 309 Union or call 644-2430.

Entries are still available for the Racquetball Tourney on July 31 at

the Sally Hall facilities. A can of racquetballs (Penn or better) is required at the time of registration and you can register at the Intramural Office, 309 Union. For more information call 644-2430.

Softball and Flag-Football play-offs begin today, ALL Intramural teams are responsible for finding out their time of play. Intramural Office is located at 309 Union or call 644-2430.

Controversial Los Angeles Raider owner Al Davis claimed another victory in his fight with the NFL and the City of Oakland this weekend when a Superior Court judge ruled that Davis may keep the Raiders in L.A. The city of Oakland had sued to have the Raiders declared public property under California's eminent domain laws so the city would be able

to keep the Raiders. Oakland mayor Lionel Wilson expressed disappointment at the decision and hinted that the city might appeal the decision.

The Boston Celtics put guard Nate "Tiny" Archibald on "clear waivers" Friday, meaning Archibald is free to negotiate with any team interested in him. The Celtics released Archibald, 34, because they felt their backcourt was getting crowded since the acquisition of guard Dennis Johnson, according to Celtic General Manager Red Auerbach. Archibald, a 12-year veteran with a \$300,000 a year salary, had also upset some members of the Celtic management with his complaints about lack of playing time last season.

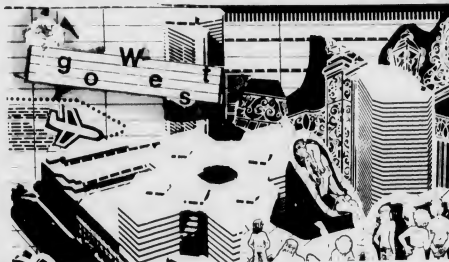
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Music: Ain't nothing like the real thing (page 7)

Florida Flambeau

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VOL. 70 NO. 176

Reagan wants 'peace without bloodshed' in Central America

UNITED PRESS INTERNATIONAL

WASHINGTON—President Reagan said Tuesday the United States wants peace in Central America "without bloodshed," and he is encouraged a peaceful solution to the region's troubles can be reached—not "through the barrel of a gun."

"We are not seeking a larger presence in that region, and U.S. forces have not been requested," he said. "The United States seriously opposes force by one nation against another."

"The United States is on the side of peace," he told a nationally broadcast news conference, "and against the export of violence."

"We're not planning a war and I don't think that's going to happen at all," the president said.

Secretary of State George Shultz and National Security Adviser William Clark will conduct a closed briefing for senators on Central America today to continue Reagan's counteroffensive against critics who, likening the situation to Vietnam, charge his policies may be leading the U.S. to deeper military involvement in the troubled region.

Reagan said "there is no comparison with Vietnam" in Central America.

He said opponents of his policy in the region are sending out "a confused drumbeat" because they have a "suspicion

Turn to REAGAN, page 5

Cubans dance on revolution's 30th anniversary

UNITED PRESS INTERNATIONAL

SANTIAGO DE CUBA, Cuba—Cubans danced to the sound of exploding firecrackers Tuesday and re-enacted Fidel Castro's historic first battle to celebrate the 30th anniversary of the nation's communist revolution.

A massive crowd gathered in Antonio Maceo Plaza in Santiago de Cuba, 480 miles southeast of Havana, to hear Castro speak as the major event in the anniversary gala.

At a news conference in Santiago de Cuba, Deputy Foreign Minister Ricardo Alarcon said "we have mobilized our people into territorial militia" in response to possible U.S. moves against the island nation.

"We are prepared psychologically, mentally and from the organizational point of view to resist any sort of U.S. aggression," Alarcon said.

Speaking several hours before Castro's speech, Alarcon denied U.S. charges there are 2,000 Cuban military advisers in leftist-ruled Nicaragua and said "there has never been evidence of such a flow of weapons (from Cuba) to El Salvador."

With U.S. warships soon expected off both coasts of Cuba's ally, leftist Nicaragua, the Cuban president was expected to devote a major portion of his speech to the region's crisis, comparing it to Cuba's history.

Castro swept dictator Fulgencia Bastista from power on Jan. 1, 1959.

The celebration under way in Santiago de Cuba, the country's second largest city commemorated the assault on the city's Moncada barracks. Although the attack failed and dozens of Castro's young followers were killed, it is celebrated now as the start of his successful revolution.

In a dawn climax to the festivities, a band of children re-enacted the July 26, 1953 attack, charging on the barracks against a backdrop of exploding fireworks and machine gunfire.

After the raid, the children belted out songs and read poems and stories commemorating the assault by Castro's insurgent movement on the second largest troop garrison under Batista.

Multi-colored floats and revelers in papier-mache costumes of popular children's figures—including Snow White—filled Santiago's narrow streets.

Thousands of people snake-danced the conga in the city, flanked on three sides by the Sierra Madre mountains used by Castro as a base in his final drive against Batista.

Turn to CUBA, page 3



Florida Flambeau / Bob O'Lary

Hanging out

Yeah, Tallahassee's dull in the summertime. Real dull. Take this guy. Reduced to hanging out on park

benches at Lake Ella, trying in vain to escape the heat. What else is there to do?

Democracy in Chile rises from its grave

BY JOHN DINGES
PACIFIC NEWSERVICE

SANTIAGO, Chile— The coalition now challenging this country's military dictatorship has emerged from 10 years of infighting and repression with a real chance of regaining civilian control—along with the old-fashioned democracy some of its own leaders disparaged in the past.

Just three years ago such development looked unlikely. General Augusto Pinochet Ugarte then was riding an economic upsurge. He securely held the support of the armed forces, and a plebiscite had endorsed his handwritten constitution providing for his absolute rule until 1989 and perhaps beyond.

The political opposition that has mounted three formidable national protests and strikes since May—including unions, small business owners, leftist, centrist and even rightist groups—until very recently was splintered and ridden by antagonisms and self-doubt.

"They were the darkest days we went through," said a 33-year-old opposition journalist who dropped out of political reporting in 1980. When I knew her in the

mid-1970s, she was a dogged investigative reporter digging at the regime's human rights scandals and ingeniously seeking out loopholes in government-imposed press controls to write and broadcast her stories.

"I quit fighting," she recalled. "I was resigned to living the rest of my life in a dictatorship. There were even times I doubted my political ideas and thought that Pinochet was creating something that might work."

Looking up old political sources and other journalistic acquaintances after a four-year absence, I found her sentiments echoed everywhere in the current broad-based campaign to recover the 130-year-old democratic tradition broken here by Pinochet's 1973 coup against the elected leftist government of Salvador Allende.

Ricardo Claro, a conservative Santiago lawyer, was a Foreign Ministry official forcefully proclaiming the virtues of the military government when I first met him in 1976. Now he writes acerbic newspaper columns attacking the government for economic policies that have led to almost 4,000 bankruptcies, 30 percent unemployment and a \$19 billion foreign debt. "There were a few months when I believed in the miracle," he said.

Copper union leader Rodolfo Seguel, often compared to Lech Walensa for his

Turn to CHILE, page 2

Chile from page 1

work in uniting Chile's divided labor unions against the dictatorship, was only 19 when Pinochet came to power. He said he then was "happy, because I thought the military was saving the country. Later, I realized—and deeply regretted—that they were turning the country into a strong dictatorship, and that I would be called on to lead opposition against the very ones I was so happy to see take power."

These reflections sum up the surprising term of events in Chile this year: the reconciliation, after 10 years, of a bitterly polarized, society—with former Pinochet enthusiasts on the right, fence-sitters in the Centrist Christian Democrat Party, and leftists ranging from implacable Marxist-Leninists to Christian-oriented Socialists, joining hands. Their struggle's most salient common denominator appears to be a rediscovery—often guilt-ridden—of the value of democracy.

In 1973, by contrast, leftists proclaimed the need for the dictatorship of the proletariat, rightists mouthed quasi-fascist slogans about "authority" and called openly for the generals to "put on their pants" and depose Allende's Popular Unity government, while the majority leadership of the country's largest party, the Christian Democrats, plotted futilely to engineer a coup that would install themselves in power.

The rhetoric on all sides incited violence and intolerance, as the country was rocked by rightist terrorism and street fighting between political groups.

The coup led by Pinochet, while more brutal than most Allende opponents expected or desired, appeared to have at least tacit approval from much of the country's relatively large middle class. Pinochet was successful in shifting blame for the rampant street violence before the coup, and the repression afterwards, onto the leftist parties.

"We seriously underestimated our ability to govern with less than a majority, and the people's need for one thing: order," said former Allende Cabinet Minister Pedro Felipe Ramirez, one of the few Popular Unity figures now living in Chile.

The Popular Unity coalition and allied labor unions were decimated by mass executions and arrests in which, according to conservative estimates, 5,000 people died, 100,000 were jailed and 10,000 forced into political exile. By 1979, the leftist parties had crumbled inside the country and split into feuding factions abroad. That year at a conference in Europe, Popular Unity—which in 1970 won 36 percent of the presidential vote for Allende and in a later parliamentary election reached 44 percent—was declared officially defunct.

Yet one effect of the split, which focused on the influence of Chile's Moscow-oriented Communist Party and its advocacy of armed struggle, was to open the way eventually for what Ramirez called a "re-accommodation" of Chile's broad leftist groups.

Among the most active of those groups now in Chile is the Socialist Convergence, which melds the non-Communist part of Allende's old Socialist Party with smaller parties like Ramirez' leftist Christians. It held a semi-clandestine meeting

'We seriously underestimated our ability to govern with less than a majority, and the people's need for one thing: order.'

—former Allende official

of 350 activists in mid-June to discuss the organization's central ideological innovation: the assigning of a higher priority to democracy than to the traditional leftist goal of socialism. For most participants, many in their 20s, it was the first time they had ever discussed socialist ideas in a large group.

The split also opened up the possibility of an alliance with the Christian Democrats, who by 1979 were opposed to Pinochet but refused to consider common cause with the left as long as the Communists were part of the package.

Among the labor unions, which have been far more active than the political parties in spearheading the current opposition movement, there was a similar pattern of repression, splintering and rediscovery. Unlike the parties, unions had not been banned outright after the 1973 coup. A populist-sounding air force general, Nicandor Diaz, was named Minister of Labor, and he convinced many non-leftist union leaders to support the military government. That support held until Diaz' ouster in 1975, despite decrees

forbidding all collective bargaining, union elections and strikes.

Meanwhile, the government was able to weed out opposition-prone leaders from key unions, such as the copper, oil and dock workers. But in 1979, the government established a new labor law, restructuring the unions against their will and placing severe restrictions on the right to strike, while nevertheless allowing collective bargaining to resume and union rank and file to elect new leaders.

The labor code's clear purpose of creating weak, atomized unions had a nearly opposite effect: The divided leadership coalesced against the code, and in the ensuing elections, nearly all of the pro-government leaders were displaced by

'I was resigned to living the rest of my life in a dictatorship. There were even times I doubted my political ideas and thought Pinochet was creating something that might work.'

—Chilean journalist

new opposition-minded unionists like copper's Seguel.

The Christian Democratic Party, the only party to have elected a president with a majority of votes in recent history, always was seen as the most important actor in an opposition movement. But until recently, its enthusiasm was lukewarm, partly because of the cautious leadership of former president Eduardo Frei, who died in 1982.

The party was not subject to the violent repression applied to the left, but it was immobilized by its conservative faction—associated with the former president—which followed a tactic of "loyal opposition" aimed at changing the Pinochet government from within.

The opposition's low point clearly was the 1980 plebiscite approving Pinochet's constitution; although his critics charged that the repressive atmosphere prevented a truly democratic polling, Pinochet won 65 percent of the vote. Imports of consumer goods flooded the country—attracted by what is now acknowledged to have been a seriously overvalued exchange rate for the peso—and made the government's promise of a car for every family seem plausible to all but the very poor.

Against such expectations, the opposition could only muster a strategy broken into three largely incompatible parts. Its most conservative element—the center-right wing of the Christian Democratic Party—was resigned to waiting until parliamentary elections some time after 1989. The most radical—the Communists and allied socialists and far left factions—advocated taking up arms to try to overthrow Pinochet according to the Nicaraguan model.

The third part called for the opposition to use every legal opening to organize a mass popular movement and prepare to confront Pinochet with determined, but nonviolent, civil disobedience.

It took the collapse of Pinochet's economic boomlet to unite the opposition. The unions and poor people's organizations, fostered by the Catholic Church, emerged as the leading edge—with the parties playing catch up.

In 1982, the economy shrunk by 14 percent, a decline which continues in 1983. As Pinochet responded to criticism with rigid resistance to economic policy changes, business and trade associations moved toward outright opposition, arguing that democratic methods of government would have forced adjustments in time to avert the worst of the crisis.

In a highly symbolic switch, Leon Vilarin, the leader of the truck owners' movement who played a leading role in the mass protest triggering Allende's fall 18 years before, declared opposition to Pinochet, saying the economic crisis for the truckers was far worse than under Allende.

But the real catalyst for the opposition's discovery of its own breadth and force came this spring in an initiative by the copper miners, another of the organizations whose opposition to Allende had been decisive. Under the 29-year-old Seguel, the copper miners called what was first intended to be a strike at the mines but later grew into a call for all Chileans to join a national protest May 11 demanding a return to democracy.

The method chosen for the protest—banging pots and pans outside homes after dark and keeping children from school—minimized personal danger in the country's repressive environment while dramatizing how widespread the opposition sentiments had become.

Seguel announced that the protests would be repeated monthly—around the symbolic date of the 11th of each

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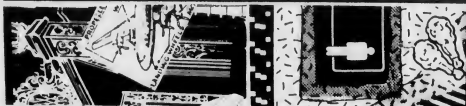
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Turn to CHILE, page 5

Offshore oil lease sale a bust

UNITED PRESS INTERNATIONAL

The Interior Department's offshore oil and gas lease sale for the South Atlantic coast drew little interest from the oil industry Tuesday, with bidding on just 11 tracts out of nearly 3,600 tracts offered.

The department received only 12 bids from seven companies on the 11 tracts, with a total value of \$13.4 million.

The nearly 3,600 tracts offered extended from the Virginia-North Carolina border to Brunswick, Ga. The blocks ranged from 24 to 210 miles offshore, in water depths of 410 feet to 14,765 feet.

"The industry's interest is flickering," admitted Don Truesdell, acting manager of the department's Atlantic Outer Continental Shelf Region.

But Truesdell argued that Tuesday's sale will allow oil companies to "inventory the tracts for the benefit of the U.S. public."

"The bidding was part of Interior Secretary James Watt's massive five-year plan that calls for sale of oil and gas rights to 1 billion offshore acres—virtually the entire U.S. coastline.

A consumer-labor group that has been critical of Watt's lease-sale program, the Citizen-Labor Energy Coalition, called Tuesday's bidding "not just disappointing,

but it is a demonstration that the program is a disaster."

"It offers too much acreage, reduces competition, and reduces fair market value to the government," said Edwin Rothchild, associate director of the coalition.

"There was slightly more than one bid per tract. The industry is showing lack of interest because too many tracts are being offered," he contended.

But in a statement, Watt said the lease sales are "the only way we can inventory our offshore resources to meet energy needs over the coming decade."

The sale took place after negotiations between the department and North Carolina, Florida, the National Aeronautic and Space Administration and the Defense Department.

Off the North Carolina coast, the department agreed to delete 188 "nearshore blocks" out to 650 feet, including blocks around the Civil War wreck of the USS Monitor.

A large area off Florida will be deleted from the lease sale as well to prevent the oil and gas drilling from interfering with defense and NASA activities.

Senate okays funds for MX missile

UNITED PRESS INTERNATIONAL

WASHINGTON—The Senate, following the lead of the House, Tuesday night approved production of the first MX missiles in 1984.

The vote was 58-41, only a slight change from the 59-39 vote by which the Senate approved flight testing funds in May. Sen. Bob Packwood, R-Ore., who voted for the flight testing funds, voted against the production funds.

The endorsement—following similar house approval last week—came when the Senate rejected an effort by Sen. Gary Hart, D-Colo., the chamber's leading MX opponent, to eliminate \$2.6 billion funding for the missiles.

The amendment would not have affected \$2 billion set aside for research and development and \$604 million for follow-up development of a smaller, mobile missile.

Senate approval came despite more than two weeks of speeches and arguments by Hart and other mainly Democratic opponents of the 10-warhead weapon.

"The MX missile is the wrong missile

being built for the wrong reasons to be placed in the wrong silos," Hart said in his final remarks. "The MX missile does not enhance our national security. The MX missile does not move America along the path to arms control and the mutual reduction of fear and tension in a world too close to the 'hair trigger' of nuclear war."

But Sen. Henry Jackson, D-Wash., a strong proponent of the missile program, argued the MX was part of a compromise recommended by a presidential panel and endorsed by Reagan to restore "strategic parity" with the Soviet Union and to negotiate arms reductions.

"By voting to authorize funds for the MX missile and other programs, we are sending a clear message to the world that we intend to negotiate seriously," Jackson said.

Hart conceded proponents had the votes to keep the weapon intact.

"The debate on the MX missile is not over," he said. "I will be here in September to raise these questions again," when the Senate takes up legislation appropriating the money for the missiles.

Cuba from page 1

The United States has tried to isolate Cuba since Castro declared himself a Marxist in the first years of his victory.

The Reagan administration accuses

Castro of using Nicaragua as a puppet in Central America, and concern about what Reagan may do against Cuba is widespread on the island.

IN BRIEF

THE BACKGAMMON CLUB MEETS tonight at 7:30 in Poor Paul's Poor House on West Tennessee Street for a tournament.

A BENEFIT FISH FRY FOR REFUGE House, a shelter for rape victims and battered women and their children, is being sponsored by the Altrusa Club of

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Michael Moline.....Editor

Curt Fields.....Associate Editor Bob O'Lary.....Photo Editor
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War and death

Perhaps it's only coincidence, but we wonder if Ronald Reagan's decision to send warships to Nicaragua and troops to Honduras for war games isn't the president's idea of a birthday gift to Cuba on the occasion of the 30th anniversary of the beginning of that nation's revolution.

On July 30, 1953, Castro's troops launched that invasion with an attack on a military barracks in Santiago, Cuba. Five years later, U.S. puppet Fulgencio Batista was run out of the country. Sounds rather like our own national beginnings, doesn't it.

But, of course, the American attitude toward revolution has changed since then. Now, Reagan epitomizes the American mindset. To Reagan, revolution itself is the enemy—especially if the revolutionaries are (shudder) reds. It doesn't really matter if the people are better off or happier under a revolutionary government.

Look at Cuba, for example. As Alexander Cockburn and James Ridgeway point out in their July 16 column in the Village Voice, "Compared with almost every country in Central and Latin America, (Cuba) is a haven of economic stability, personal security, and cultural and intellectual pluralism. Readers might care to contemplate the destiny of Cuba over the last quarter-century with that of the U.S.'s most closely held Caribbean puppet Puerto Rico, and draw their own conclusions."

Indeed. In 1953, U.S.-based corporations owned half of Cuba while the Cuban workers and peasants starved. Illiteracy was at 20 percent; now Cuba is the most literate country in the region. The number of schools in Cuba has increased by nearly ten times. In terms of agricultural production, life expectancy, infant mortality, food intake and many other standards, Cubans are better off than any of their neighbors. And all this happened despite U.S. attempts to cripple the Cuban revolution, including invasion, financial sanctions and assassination attempts against Castro.

Is it any wonder the poor and powerless in Latin America look to Cuba as their model? The Cuban experience offers a better life; the U.S. offers only guns and death.

Now Reagan's quest to make the world safe for profit threatens to plunge the entire hemisphere into war. Prompted by their alarm at U.S. policy in Central America, a coalition of four moderate Latin American nations—Mexico, Panama, Venezuela and Colombia—have instigated negotiations aimed at keeping the peace. Reagan responded with a carrier task force, such is the president's commitment to peace.

But in the face of important concessions by Nicaragua and the guerrilla front in El Salvador—and even from Cuba—Reagan owes it to Central America and his own electorate to give a little. It has been suggested that the Kissinger commission may play a role in a pending rapprochement. We hope Kissinger is able to overcome justified Latin American fears about his past, and manages to negotiate a settlement of the region's conflicts.

But long term improvement will not come until human life becomes more important than profit in influencing American foreign policy. We don't expect that from our current president. All we expect from Reagan is more blundering and death.

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Florida Flambeau



Moderates launch desperate peace bid

BY NELSON VALDES
PACIFIC NEWS SERVICE

Against a background of growing U.S. inflexibility, Latin nations have launched a last-ditch effort to establish a common ground for negotiations in Central America.

The "Contadora" group—Mexico, Venezuela, Colombia and Panama—is leading a major international diplomatic offensive to force the Reagan administration to the negotiating table, while meeting many White House demands.

The recent proposal put forth by the Nicaraguan government, agreeing for the first time to engage in multilateral negotiations, is part of this larger effort which began when the government of Mexico received reports in early July that the White House intended to escalate the conflict in Central America.

On July 8, Mexico began to play an active role in finding a solution to the crisis. A technical task force within the Ministry of Foreign Relations set about drafting a peace plan that would involve significant concessions by all the actors in the drama. The Mexican president, Miguel de la Madrid, arranged for a meeting of the foreign ministers of Mexico, Venezuela, Colombia and Panama. At that meeting, held on the Panamanian island of Contadora, a strategy to implement the Mexican plan was worked out.

Contadora representatives met with European leaders, especially those of Spain and France, to win their backing for the plan, and the Mexican president met with Richard Stone, the U.S. envoy to Latin America, to explain it to him.

From July 11 to 14, Daniel Oduber, former president of Costa Rica, visited Cuba and spoke with Fidel Castro, after meeting Felipe Gonzalez, the Spanish president. From Havana, Oduber went to Panama and then Mexico, apparently verifying the role Havana was to play.

On July 12, the whole plan began to unfold. The Nicaraguans announced that they had drafted a political party and election law. This was very significant since one of the major criticisms put forth by the United States had been the absence of elections.

The next day the Mexican president invited all his Contadora counterparts to meet and put the finishing touches on the secret plan and its implementation. At the same time, the Nicaraguan foreign minister was doing his own version of shuttle diplomacy by visiting, within one week, the Dominican Republic, Panama, Mexico, Colombia and Venezuela.

Christian Democrats throughout Latin America began to add their voices to the Contadora chorus. Even Jose Napoleon Duarte, the leader of the Salvadoran Christian Democrats, traveled

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throughout Europe to back the Mexican proposal. All the bishops of Central America released a document favoring peace and dialogue, and the following day the FMLN/FDR—the main Salvadoran opposition group—approached the peace commission of the Salvadoran government to begin talks. This marked a major departure from past practice for the Salvadoran left. Within a matter of hours the Human Rights Commission of El Salvador, a government agency, replied in the affirmative.

Next came Cuba's turn: American reporters as well as U.S. diplomatic personnel in Havana were informed that Fidel Castro was willing to begin talks on the return of the Mariel boat people who had arrived in 1980. And on July 15 the Cuban parliament went on record in support of the Contadora countries.

As these events unfolded, the White House announced the creation of a special bipartisan Central American commission headed by Henry Kissinger, indicating that the administration

President Reagan should give the bipartisan commission the task of working out with the Contadora nations, the specific steps for peace.

understood the importance of the diplomatic offensive. The Kissinger commission could very well become the agency to legitimize U.S. acceptance of the Contadora plan.

Coinciding with the meeting of the presidents of the Contadora group at Cancun, Mexico, July 17, the world finally learned of the peace proposals prepared by Mexico. They consisted of five points: the banning of all military buildups and arms traffic in Central America; establishment of a board of supervision; ending of all political and military attempts to destabilize neighboring countries; the pulling out of all foreign military advisers from Central America, and an end to interference in the internal affairs of other states.

The proposal, as well as letters urging support, were sent to all Central American presidents, as well as to Fidel Castro and Ronald Reagan. Within 24 hours the Central American governments announced acceptance, and the next day President Reagan declared: "We also support the process started at Contadora for a multilateral approach to peace." The multilateral twist was one that had brought the United States and Nicaragua into conflict, since Nicaragua had favored only bilateral

Reagan *from page 1*

here is some ulterior purpose" to the military maneuvers he has ordered by American troops in Honduras and ships in the region.

He said "the greater portion of our aid goes for human assistance," adding for every dollar of military aid there is \$3 for humanitarian purposes."

Reagan made his remarks in a lengthy opening statement before taking questions—but those questions centered on Central America once the reporters were permitted to begin asking them.

Reagan criticized the news media for paying "too much attention to the security shield" he has dispatched to the area, and not enough to American efforts to help find a peaceful solution to what his administration considers communist efforts to take over some Central American governments.

"Democracy cannot flourish when threatened by violence," he said.

Reagan opened the news conference by referring to a recent letter he got from a 13-year-old girl, and he apologized for not having answered it yet.

"She asked, 'don't you wish you could stamp your feet...and shout at senators and the press to sit down and listen to what you are saying?'"

"Yes, Gretchen," he replied, "especially in the past week."

He intimated his Central America policy is being misunderstood—"we support democracy...human freedom," he said.

He noted special ambassador Richard Stone is in the area with a personal message to leaders backing efforts to reach a peaceful regional solution. He also said statements from the governments of Nicaragua and Cuba seem to "recognize the merit to regional negotiations. I trust their words will soon be followed by actions."

"But democracy and development can hardly flourish when threatened by violence," he said, adding that negotiations can work only when both parties are not threatened by the "barrel of a gun."

"The United States seriously opposes the use of force by one neighbor against another in Central America," he said. "We are not seeking a larger presence and U.S. forces have not been requested there. We want to see an end to the violence and bloodshed and the export of revolution."

"We want to usher in a new era of peace and social justice."

Reagan said exercises in Honduras and in the Caribbean have taken place in the past "and no one seemed to be excited about them."

"Much larger scale exercises have taken place in Europe, Asia and Latin America," he added.

"Why are maneuvers that we have performed before and regularly suddenly greeted with such suspicion?" he asked.

"Maybe the people are disturbed because of the confused pattern presented to them, the constant drumbeat" by the media and his critics, he said.

He said he does not know how long the military exercise will be going on, nor how many U.S. ships are involved. But he said a Soviet freighter is approaching a port in Nicaragua, carrying a load of military equipment and helicopters, and "no one has shot at them."

As the president was holding his news conference the House voted down an amendment that would have limited the number of military advisers in El Salvador to 55.

The amendment to the defense authorization bill was offered by Rep. James Shannon, D-Mass., who said "more military advisers mean more American casualties." The amendment was rejected on a 247-170 vote.

Reagan said the United States, through a voluntary limit, has 55 training officers in Nicaragua, while Cuba has "thousands of military personnel" there, adding, "it seems overbalanced, the attention being paid to 55 as opposed to thousands."

Reagan, asked how it would help to ease tensions in Central America if U.S. troops were ordered to shoot if fired on, replied:

"It seems to me young men and women who are going to defend this country who have joined the military should know they can defend themselves. We don't want war, but I don't think you prevent war by letting your personnel out there become victims."

He said all U.S. personnel are in international waters, "where they have a right to be."

Asked why he does not categorically state that Central America will not become another Vietnam, and the United States will not send troops to the region, Reagan replied:

"I can make every assurance in the world we have no such plans...but presidents should never say never."

He called absolutely ruling out U.S. military involvement in the region "a hypothetical situation," and added, "I don't think you can answer a hypothetical question."

Despite reports that the Pentagon has recommended an increase in the number of military advisers in El Salvador, Reagan said "no one has proposed to me increasing" the 55 U.S. advisers there, and said if there is any increase "we probably could train the Salvadoran army...a little faster than we are doing it."

Asked whether he thinks the American people would support a war to defend U.S. interests in Central America, Reagan replied:

"I don't think the American people have ever wanted a war. We are probably the most peace-loving people in the world. I don't think that they are as aware as perhaps they should be—we've tried to make them aware—but this does constitute something of a threat in this hemisphere to the entire hemisphere if those exporting revolution are successful."

The president said he has seen four wars in his lifetime, and quoted Dwight Eisenhower as saying, "War is man's greatest stupidity."

"We want peace," Reagan said, "but you have to prevent what is happening down there to people who want peace but are not allowed to have it because of outside forces seizing on their situation."

Asked if he thinks the American people support his policies, Reagan said "those that have been informed and understand it do. Now if you all get together and explain what is happening down there, perhaps that will happen."

Chile *from page 2*

month—leading up to the 10th anniversary of the September 11th coup that brought Pinochet to power. The ideal was to convince the Chilean military that the very people who had once asked them to take power now demanded their return to the barracks. In calling the second protest, Seguel's copper union brought together the four other largest trade organizations in a National Workers' command, inviting comparisons to Poland's Solidarity.

Seguel was arrested on state security charges after the second massive protest June 14, in which five demonstrators were killed by gunfire from unidentified plainclothesmen thought to be working for the police.

The torch passed, somewhat belatedly, to the politicians, led by the Christian Democrats, who had formed a multi-party organization of prominent rightists, centrists and leftists. Four days before the third protest (July 12), police arrested former Foreign Minister Gabriel Valdes, the head of the Christian Democratic Party. Rigid press censorship also was imposed to keep the protest from spreading, but to little avail.

"People know now that every month around the 11th there is a protest, and they know what to do," a Christian Democratic leader said.

Dozens of other labor and political leaders organizing the protest have been arrested, but by jailing moderates such as Valdes and Seguel, the military government belied Pinochet's own interpretation of the protests as communist agitation orchestrated by the "Russians."

The de facto opposition coalition is less hampered by the arrests of its leaders—jail has if anything elevated their stature—than by its continued inability to announce a common platform calling for Pinochet's resignation and a plausible plan for what comes next.

Sticking points are said to be the role of the armed forces in a transition period and disagreement over legalization of the Communist Party. Left, center and right agree, however, that once Pinochet is gone—as many optimistically expect—Chilean democracy will not be taken as lightly as in the past.

John Dinges is co-author of Assassination on Embassy Row and a veteran Latin American reporter who has been covering Chile for more than a decade.

Contadora *from page 4*

negotiations.

Nicaragua reacted to the Contadora proposal on the fourth anniversary of its revolution, July 19, by announcing the acceptance of each of the main points, and also conceding that the government was willing to enter multilateral talks. The Sandinistas accepted establishment of special commissions to supervise the agreements and offered to sign immediately a non-aggression pact

with Honduras. They also called for an end to the economic and political boycott imposed by the United States. In effect, Managua left the game ball in the American court.

Moreover, on July 20, Havana announced that hijackers would be harshly punished with severe penalties of 40 to 50 years in prison—another concession to the White House. It is expected that on July 26, Fidel Castro will make public his support for the Contadora plan.

It is now up to Washington to

respond. The United States should begin by taking some constructive steps of its own. First, future U.S. military maneuvers off the coast of Nicaragua should be called off. Next, American rhetoric should be toned down. Then President Reagan should give the bipartisan commission the task of working out with the Contadora nations the specific steps for peace in Central America. And finally, we must carry out the agreements.

Nelson Valdez is a professor at the University of New Mexico.



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Sex, God and Marvelous Marvin

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Mister Marvin Gaye. Ain't nothing like the real thing. The air outside the Civic Center is thick as mashed potatoes. There's a bad-looking yellow moon hanging up in the capitol. There're some good-looking clothes coming out the doors. Red fedoras, white dinner jackets, turquoise mini-skirts. A lot of people carrying those red roses with a baby flashlight in them. I'm told they smell just like live roses.

Silk, the local opening act, play some sweet Calypso. When they flutter off, it takes Marvin Gaye's 21 funky-member band a long time to set up. But that's OK. Gives you time to have a drink, watch the chic, talk about what Marvin will play—"I'll be doggone"? "Can I Get a Witness"?

Down go the lights, up goes the blood pressure. Joe Fullard introduces the introduction, looking fine in evening dress and a red bow tie. The band plays a jazzy fanfare—long while the crowd screams. The band is hot-city. There's a horn section on the top, a percussion section that rands—they're gonna do some dancing and beating here—Four Graces in sequins and slit skirts doing back-up vocals, a bouncy conductor, sit-down bards on guitars, and over in the corner above the big white piano is a long-curved oddness on the xylophone, Polyhymnia, muse of the sublime beat.

Fellow in a green suit sashays out and intros Marvin by resume, giving you his grammys, his gold albums, his world records. Like the audience don't know that stuff already. Marvin skips out and everybody screams. Baby, oh baby. Lots of arms start waving. Marvin starts singing.

He's got on this kind-of admiral outfit: sky-blue tail coat and ribbon, gold-studded navy hat. Jaunty.

On "Grapevine" he does this thing with a telephone (pretending, see) where he calls his young lady and gets some run-around story about her going to the movie with her girlfriend. Then he rocks through the song, rather than

UPTOWN SATURDAY NIGHT

slinking like he used to.

There's a fired-up couple dancing in the right aisle. She's got silver-blond hair down to the pockets on her levis. They move in complicated balletic speed. Marvin's singing "Let's Get It On." The crowd has no objections.

Marvin has a nice sense of check and balance. Soon he does one of his sexy songs, he stands up real straight and allows as how it's time to start talking about the Lord. Which he does. At the piano, he cascades through a soulful lyric—"Don't talk about my father/God is my friend."

Marvin tells us that up there somewhere, Tammi Terrell is listening. He asks us to applaud so she can hear. Somebody behind me whispers that Tammy died in his arms. Marvin slides into a medley of duets, the Four Graces in combination being the female voice. The crowd screams hard on "The Real Thing." Nobody's forgotten Tammi.

"What's Going On." Marvin can dance damn near as good as Prince. And he's 44 years old. Handsome too. He's got fluid legs, cutting and strutting center stage. To the side, Polyhymnia—shaking a tambourine now—moves like a river, throwing out her smooth arms, breaking hearts.

Wake up wake up wake up wake up. The part all the ladies (etc.) have been waiting for. Marvin's encore. Guess what song? What else—"Sex-u-al Heal-ing." He comes back on stage in a dressing gown and apricot satin pajamas. The whole place is standing by now. The Civic Center Brown Shirts (for once) let us alone. Marvin's singing and slinking like you wouldn't believe. Off comes the dressing gown, off comes the pajama top. Now for ten minutes he plays with the crowd. The band wants him to drop the bottoms. Will he do it?

Are you kidding? We can all take "Sexual Healing" seriously now we've seen Marvin Gaye's thighs.

'Class' undone by schizophrenia

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Class. Is it an American *It*? A boarding-school *Animal House*? A dramatization of *The Preppy Hand Book*? A film about an oppressed rich woman sliding into neurotic obsession and valium? A comedy? A tragedy?

Yes. No. *Class* doesn't know what it wants to be. So it samples everything. The result is an episodic film with some fine moments in a foggy malaise.

Rob Lowe is Jonathan, a semi-dorky scholarship student off the farm who's sent to the Izod-covered halls of Vernon Academy. His roommate is an urbane, handsome monster of sadism called Skip. The first 15 minutes of the film are wasted in showing how Jonathan is hit, tricked and humiliated in all kinds of creative ways. I like this one: convince the New Boy that it's a tradition for seniors to parade around in women's underwear on the first day. Dress him up in lacy black nylon. Throw him outside to the devouring hordes. Fun.

Painful. There are gratuitous scenes of mayhem at the local girls school, pranks, and other pointless juvenilia. Just when you're about to march out in weary disgust, the film enters incarnation number two, the *rite de passage*. The now-kindly Skip sends Jonathan to Chicago with a hundred dollar bill to—er—become a man. Jonathan accidentally picks up the most gorgeous broad in the singles bar, none other than Jacqueline Bisset, and she proceeds to do interesting things to him in an elevator and a hotel room which clearly feel nice.

Jonathan goes home with Skip to the family place for Christmas and discovers (oh dear) that the woman of his dreams is Skip's mom. Sticky.

Incarnation number three. La Bisset's character is revealed to be a pill-gulping, nervous beauty under the caustic thumb of her Fascist husband (Cliff Robertson). Jonathan recoils from the whole situation. She pursues it, phoning the school late at night, entreating him to meet her, talk to her. Eventually, he does. Skip follows Jonathan to her Chicago bedroom, intent on good-natured fun. What he finds is his best friend in bed with Mummy.

Incarnation four. A nasty-looking chap from the Illinois Attorney General's office is investigating the school. The lads decide he's a narc. In the funniest scene in the film, the

Class, starring Jacqueline Bisset, screens daily at the Parkway Five Theaters at 2:15, 4:30, 7:45 and 10 p.m.

boys dispose of all their dope, pills, and illicit houseplants down the dorm toilets in ten minutes flat. Now the movie's a comedy adventure.

Last avatar. The "narc" is really investigating cheating on the SAT. Jonathan is guilty. Skip knows. Will Skip protect him or rat? Male bonding or revenge?

Too many movies banging around in here. Too confused. *Class* has a sweetness and cleverness at times that look promising. Apparently Jacqueline Bisset's character got cut a lot in favor of preppy excesses the producers doubtless thought would bring in the teen audience. Pity. With just one strong line one plot not five, *Class* could have been an intelligent comedy of manners.

Watergate revisited

FROM STAFF REPORTS

Remember the "ol' country lawyer"? Remember the "German Shepards" aka "The Berlin Wall"? Remember the rest of the cast of Watergate?

Well, WFSU-TV presents a Watergate hearings retrospective tonight at 9. *Summer of Judgement* will feature highlights of Watergate testimony plus recent interviews with Sam Erwin (the ol' country lawyer) and Chief Counsel Sam Dash. It's a don't-miss flashback to a national rite of passage.

Correction

Due to a typographical error, ticket prices for the Eddy Grant concert Thursday and Peter Tosh concert Friday, both at the Agora Ballroom in Atlanta, were listed at \$19.50. Actual price for the tickets is \$9.50.

Florida Flambeau Wednesday, July 27, 1983 / 7

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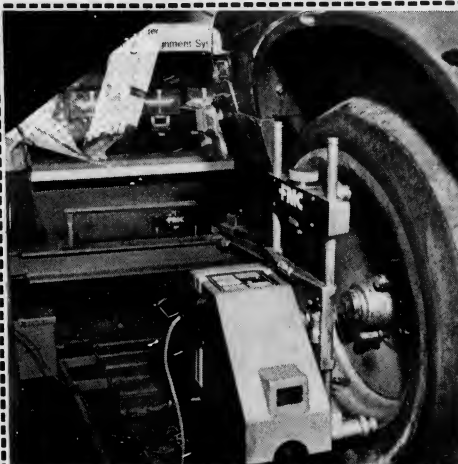
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Falcon changes leave running back on unsure footing

UNITED PRESS INTERNATIONAL

SUWANEE, Ga.—Lynn Cain is so upset by his apparent status in the Atlanta Falcons' new offensive scheme, he doesn't want to talk about it.

Although a starter, alongside William Andrews, in every game the past three seasons, Cain carried the ball less than rookie Gerald Riggs in 1982, and with new Coach Dan Henning going to a "one-back" offense this year, there's a likelihood he'll carry it a lot less in 1983.

There have been reports that Cain has been "trade bait" since early spring, but a scarcity of takers.

The resulting doubts are evident. Cain becomes more withdrawn every day. He'll answer questions about his situation if pressed, but it is obvious he'd rather not.

"I'm just trying to understand my role," he said softly. "I realize there is always a chance of being phased out."

"I may be forced to make a decision," said Cain, refusing to divulge if he is thinking

trade or retirement. "My family (in California) is concerned about me and would like to see me coming back that way."

Lynn Cain is used to playing in the shadow of other running backs. Although he gained more yardage (887) his senior season than any Southern Cal fullback before him, he spent most of his Trojan career as a blocker for Heisman Trophy winner Charles White.

Cain was a fourth-round draft choice in 1979 (the Falcons took Andrews, their all-time leading rusher from Auburn in the third round that year) and after missing half his rookie season with a knee injury hit his pro peak in 1980 when he rushed for 915 yards.

But although Andrews had another 1,300-yard season in 1981, Cain's production was cut almost in half and the Falcons obviously had that in the back of their mind when they made Riggs their first round choice in the '82 draft.

In last year's strike-shortened season, Cain, a 6-foot-1, 205-pounder, continued to start, but Riggs, 6-1, 225, carried the ball 24

more times and gained 126 more yards.

"It's not my decision to make," Cain said unhappily. "I can only go out there and do the best I can and hope that's good enough. Sure, I think I can help this team. I'll just have to wait to see if our new coaches agree."

Henning says it is too early to determine what Cain's role will be.

"I've told these guys that we'll try to do the best we can by every player on the team as long as the team goals come first," said Henning. "We can't worry about egos. We have to worry about production."

"The idea that a one-back offense will limit the production of a goodback is far from the truth," said Henning. "If you put too much of a load on one guy, he's bound to wear down. The opportunities are there for all three of them—Andrews, Riggs AND Cain."

Henning says he won't even think about how many running backs he wants to carry on his 45-man roster until well into the preseason. He doesn't have to cut to 60 until

mid-August and has until Aug. 29 to decide on the final 45.

"We may have an advantage here (among the running backs) because we have some flexible talents," said Henning. "We have people who not only are capable of carrying the football as running backs, but also capable of being big enough to move outside and play tight end and fast enough and big enough to move inside or outside."

Although the Falcons will be utilizing one running back like Washington did last year when Henning was offensive coordinator of the Super Bowl champion Redskins, there also will be a "H-back" (a wingback) and several of the running backs, including Cain, may be used there.

Henning, noting the rosters are being trimmed from last year's 49, said, "The lower the numbers the league allows you to keep, the more important talent flexibility becomes. An individual who has crossover talents will enhance his chances of making the final 45."

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Comic book heroes get a social conscience (page 6)

Florida Flambeau

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THURSDAY, JULY 28, 1983

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VOL. 70 NO. 177

Fighting for the right to breathe on the job

BY PERRY CHANG
FLAMBEAU STAFF WRITER

When Mara Jarrett left her Gaines Street office to go home one Monday morning last spring, she was in a hurry.

After just a couple hours of work, her eyes were bothering her and she was having trouble breathing.

The reason: her supervisor, who had just returned from vacation that morning, was a chain smoker, and she is allergic to tobacco smoke.



Mara Jarrett

Jarrett, now 42, says she did not know she was also leaving her job with the state Department of Legal Affairs, for good, when she went home that day, March 1, 1982.

Now, 17 months later, Jarrett is broke, homeless and unable to hold down a suitable job. So she is suing the head of the Legal Affairs department to get back pay and a job like her old one—only this time, in a smoke-free work place.

Lawyers with Legal Services of North Florida filed a lawsuit against Attorney General Jim Smith in federal district court Friday for Jarrett. In that suit, they allege that Smith's department failed to provide Jarrett with a safe work environment and discriminated against her, because of her handicap, when she was fired.

In response, officials with Legal Affairs

say that they did everything they could to accommodate Jarrett's allergy and that she resigned voluntarily.

Either way, Jarrett says her hypersensitivity to tobacco smoke—worsened by her time at Legal Affairs—has haunted her ever since, as she moved from job to job and from employment office to Food Stamp line. Now it's so bad, she can't even go out much, she says.

"I'm the outcast," Jarrett said in an interview Tuesday, as she eyed the room for any smokers about to light up. "I can't go anywhere anymore. Normally, I'm a warm, sociable person.

"I can go to church, although sometimes people even smoke there after the service."

Just as Jarrett's allergy has devastated her life, Jarrett's lawsuit could raise thorny problems for the state, according to her attorneys.

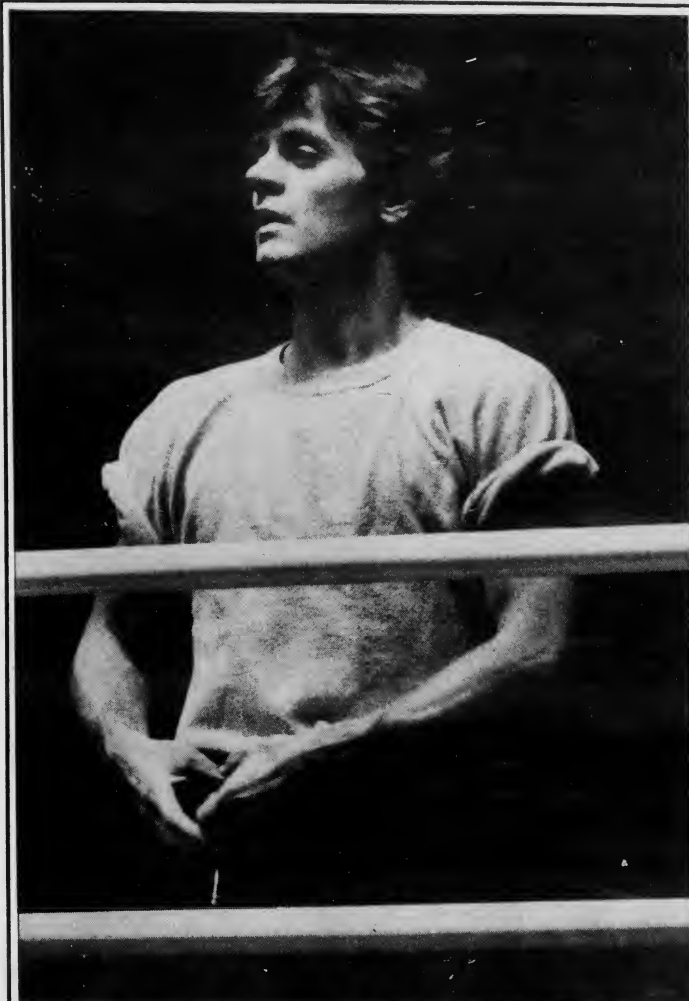
State agencies may not be following a Florida smoking law, they say, and her suit could force them not only to comply with that law, but also to re-arrange working conditions for most state employees.

Problems for the state may grow even more complicated when another Tallahassee woman, Sydney Brinson, files a similar suit later this year. Brinson says she also lost her state job—this time, one with the Department of Environmental Regulation—because of her hypersensitivity to tobacco smoke.

Indeed, Jarrett sees her suit as part of the larger nationwide campaign for nonsmokers' rights—a campaign fueled by recent studies which suggest that nonsmokers may be in greater danger from cigarette smoke than smokers.

That campaign has officially come to Tallahassee this spring—in the form of a local chapter of the Group Against Smoking

Turn to SMOKE, page 5



Baryshnikov

Florida Flambeau / Bob O'Lary

Mikhail Baryshnikov pauses during rehearsal at Ruby Diamond Auditorium Wednesday for a photo session. The dancer performed before a sell-out audience Wednesday night — at \$100 a ticket — to benefit Big Bend Hospice.

Reagan asks Castro for 'change in deeds, not words'

UNITED PRESS INTERNATIONAL

WASHINGTON — The Reagan Administration called on Cuba Wednesday to show "a change in deed, not just words" as a concrete demonstration of willingness to join in a regional approach to negotiating peace in Central America.

The administration position, outlined in a statement read at the State Department and the White House, reiterated the view President Reagan expressed Tuesday that Cuba appears to be more amenable to peace negotiations.

"We're interested in all sincere efforts to reduce tension," said White House spokesman Larry Speakes. "And, as the president stated, we're encouraged by recent statements from Cuba that seem to indicate the merit to a regional approach to the problems in Central America."

The statement seemed to brush off a blistering attack by Cuban President Fidel Castro, who accused Reagan Tuesday of following a "demented and aggressive policy" that is

leading the United States "toward an extremely grave error of incalculable consequences."

In the same speech, Castro voiced support for the efforts of the Contadora Group — Colombia, Mexico, Panama and Venezuela — to promote dialogue and negotiations.

While the United States is encouraged by signs of flexibility, Speakes said, "we note Cuba has been responsible for much of the increased violence in the region by organizing, training, supplying and providing other support to guerrilla groups in Central America.

"We would welcome a change in deeds, not just words," he added.

The measured optimism came against a backdrop of activity by the administration to regain the initiative on the divisive issue of Central America in the face of opposition stirred by increased U.S. involvement.

Reagan began the counteroffensive by devoting most of a

32-minute news conference Tuesday to a strong defense of the course he is pursuing. The aim: to ease fears heightened by an expanded U.S. military presence.

White House aides said telephone calls after the news conference were running 2-to-1 in favor of the president, who sought to stem a recent erosion in public and congressional support for his policies.

Bye for now

This is the last Flambeau until August 22.
'Til then, watch TV.

Coalition seeks funds for march on D.C.

BY DEBORAH HARTLEY
FLAMBEAU STAFF WRITER

You may be too young to remember the 1963 Freedom March on Washington, D.C., when a quarter of a million people concerned about civil rights in America heard Martin Luther King make his historic "I have a dream" speech. But there will be another march on Washington on August 27, 1983, the 20th anniversary of the original Freedom March.

Members of the Tallahassee Peace Coalition are working with several other activist groups — including the Tallahassee chapter of the National Organization for Women, the FSU Black Students Union, the Southern Christian Leadership Council and the Sierra Club of Tallahassee — to get Tallahasseans involved in the national event. Tallahassee Peace Coalition spokesman Ira Schorr says the groups have banded together to form a "Coalition of Conscience," and that similar coalitions have been formed in 240 cities in America in preparation for the march in August.

Schorr says the Coalition for Conscience plans to send two buses to Washington from Tallahassee in August and that the event will probably attract more people than the 1963 Freedom March.

"It looks like it's going to be very successful," Schorr said. "All the buses that can be chartered are already sold out in Philadelphia, for example."

Twenty years later, the Coalitions for Conscience have added "Peace" to King's original call for "Jobs and Freedom."

"It's discouraging that in 1983 this nation is closer than

ever to nuclear war, and plans to install first-strike weapons in Europe," Schorr said. "We have 20 million un- or underemployed people in America, and an administration that's doing nothing to get this nation back to work. Civil rights have been eroded — Affirmative Action programs have been cancelled and the ERA, which guarantees the most basic rights to half this nation's citizens, hasn't passed."

Schorr hopes people who can't make the march in Washington will show up for a local event on Friday, July 28 at 5:30 p.m. on the top floor of the new Capitol.

"We're going to have African drum music, spirituals, food and refreshments," Schorr said. "All money raised will go towards renting the buses to go to Washington. Right now, it will cost about \$75 round trip, but we hope to bring that figure down and we plan to offer 15 free seats."

Schorr says the event and the march are for "anybody who feels disenfranchised by this administration," and takes a dim view of the effectiveness of Reaganomics and the Reagan administration's civil rights record.

"Some people are never going back to work," Schorr said. "There are blue collar workers in industry whose jobs are obsolete. Those people need retraining. There is a class of permanently unemployed people growing up in the ghettos. Farmers are losing their farms. All those people will not be affected by an upswing."

"We need to rethink our national priorities," Schorr said, "and return to the spirit of Martin Luther King's belief that 'I am not free unless my brother and sister are free.'"

Puppets to teach kids about child abuse

BY ALISON M. LEWIS
FLAMBEAU WRITER

The Tallahassee Police Department will be receiving help soon from a very unusual source — hand puppets. Taxpayers shouldn't get upset, though: the puppets aren't on salary. They're part of a new program designed to educate children about child abuse and neglect.

Sgt. Donna Garner of TPD's Crime Prevention Unit announced that the program will run from August 1 through August 8 at the city's parks and recreation departments. The puppet show, which is aimed at ages 5 to 12, uses a medium of fun and entertainment to help combat a serious problem.

Child abuse and neglect is on the rise, said Jim Jolley, supervisor of the Abuse Registry at Florida's Department of Health and Rehabilitative Services. In 1982, 333 cases of child abuse/neglect were reported in Leon County, up from 240 cases in 1981. The state of Florida showed a similar increase, going from 35,301 reported cases in 1981 to 45,704 in 1982. The problem is even more serious than these statistics indicate, as only an estimated 1 out of 3 cases of abuse or neglect is actually reported.

Three main ideas are presented to children in the puppet show:

- Children should talk to someone about any abuse or neglect they've experienced, so than can receive help.
- "These things didn't happen to you because you're bad — they're not your fault."
- Children have the right to say "no."

Center seeks funds for battered women

BY LEO GALE
FLAMBEAU WRITER

Nowadays, \$3.50 does not buy much food, nor does it seem a sufficient amount of money to donate to a worthy cause. But this Saturday evening, between the hours of 4 and 8 p.m. both goals can be achieved by going to a benefit fish fry for the Refuge House program. The event will be held at the Shrine Club, at the corner of Tharpe and Monroe Streets.

The Refuge House, Inc. was initiated in 1978 by a group of citizens motivated by an awareness for the need of a shelter for battered women and their children. With financial help from the Marriage License Fee Trust Fund, the Leon County Commission and private donors, Refuge House opened its doors in February, 1979. In September, 1980, Refuge House Inc. and the Tallahassee Rape Crisis Service joined efforts because of the similar needs of their respective clientele and the need to save money.

Refuge House's services include:

- crisis intervention for victims of sexual assault and spouse abuse.
- peer support for the friends and families of victims.
- information and referral services.

- victim advocacy.
- shelter for female victims of spouse abuse and their children.
- outreach counseling for spouse abuse victims who are not in need of shelter.
- community education.

The benefit on Saturday is being organized by the Altrusa Club of Tallahassee, a women's service group. The meal will be a "good old, down home fish fry," according to Refuge House Director Joanne Snair, "Consisting of generous portions of mullet, baked beans, hush puppies, cole slaw and iced tea."

The event is intended to raise money for the down payment on the house that the organization is currently using. "Buying the house will enable us to make better use of our facilities, and to accommodate more shelter clients," says Snair. Presently, the shelter is housing 26 women and children per month, compared to 19 per month last year.

For more information regarding the Refuge House and/or the benefit call the Telephone Counseling and Referral Service at 224-6333, between the hours of 8 a.m. -5:30 p.m., and ask for shelter information.

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Religion professor Sandon to lecture on the Religious Right

FROM STAFF REPORTS

Phrases like "New Right" and "evangelicals" get bandied about by the media and the public rather frequently. Unfortunately, many of the phrases have been reduced to mere buzzwords that evoke a strong response without meaning anything.

If you would like to get a better grip on just what the "Religious Right" is, then you should attend the lecture by Florida State University religion professor Leo Sandon tonight at 8 in room 006 of the Library Science building at FSU. Sandon, who is also head of FSU's American Studies program and noted for his knowledge of religion in America, will speak on the topic "The Religious Right: Political Mobilization of Ultra-conservative Evangelicals."

Sandon said he would discuss the composition of the new religious right, the relationship of the religious right to the academy, the historical context of the religious right and also its relation to populism.

The lecture is sponsored by the Center for Participant Education.



Leo Sandon

IN BRIEF

FSU'S BLACK STUDENT UNION'S Seminole Youth Program's Black History Bowl contest is scheduled for 7:30 p.m. Saturday, July 30 in the Florida Room of the FSU Union. If you want to watch or take part, call 644-5461 or 575-8339 for more information.

LEO SANDON OF THE FSU Religion Department will lecture on the politics of "The New Religious Right" tonight at 8 in room 006 of the Library Science Building. Sponsored by the Center for Participant Education.

THE COALITION FOR JOBS, PEACE and Freedom is sponsoring a benefit to help send Tallahasseeans later this summer to the Martin Luther King Memorial March on Washington. The benefit will be at the 22nd story of the Capitol at 5:30 p.m. Friday, July 29. Tickets are \$10 — for that you get music from a variety of local artists, refreshments and wine.

THE TALLAHASSEE PEACE Coalition sponsors a nuclear arms race information workshop, "The Reagan Approach and the Freeze Alternative," tonight at 7:30 in the TPC office at the First

Presbyterian Church at 110 N. Adams St. For more information, call 222-5845.

THE SAILING CLUB WILL MEET tonight at 7:30 on Rodan's deck.

PSYCHOLOGY DOCTORAL candidate David Loewenstein will speak on "Cultural Cognition in Depression" Friday from 3 p.m. to 4 p.m. in room 229 of FSU's new psychology building.

REFUGEE HOUSE, A SHELTER and counseling service for rape victims and battered women and their children, will be the beneficiary of a fund-raising fish fry sponsored by the Altrusa Club of Tallahassee Saturday. The event will run from 4 p.m. to 8 p.m. at the Shrine Club at the corner of Tharpe and N. Monroe Streets, across from K-Mart. Tickets are \$3.50 per person, and may be purchased at the event or at Tallahassee Camera (either location), Ritz Camera (Governor's Square) or Stafford Jewelers (Northwood). Proceeds will be used to purchase a permanent location for Refuge-House.

FLORIDA STATE UNIVERSITY Student Body President Tom Abrams will be the guest on WFSU-TV's *Eleven At Noon* program on August 2. Abrams will discuss a proposal for a new, student-run radio station.

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Michael Moline..... Editor

Curt Fields..... Associate Editor Bob O'Lary..... Photo Editor
Deborah Barrington... Sports Editor Michael McClelland Managing Editor

Rape and Refuge House

For the first time in months, a week passed in Tallahassee with no reports of rape. That doesn't mean no rapes occurred, of course — police say only one in four rapes goes reported in Tallahassee, while in other areas only one in seven may be reported.

Beyond that, rape is only part of the story on crimes of violence against women. Also prevalent, even here in Tallahassee is physical and psychological spouse abuse. Tallahassee is fortunate in having an agency willing and able to help women cope with rape and other forms of abuse, however: The Refuge House.

Started originally as a shelter for battered women and their children, Refuge House expanded its scope when it merged with Rape Crisis, a counseling center for rape victims, a few years back. Now Refuge House offers a comprehensive program for abuse victims. Besides counseling, women are offered a temporary shelter for themselves and their children — someplace where they can be free to decide their futures without fear of intimidation from the men who drove them out of their homes in the first place.

Most abuse victims, after all, say they remain with men who beat them because they have no where else to go. Refuge House provides that place. It's location is kept secret, too, so that its clients need not fear further intimidation from their abusive partners.

Problem is, Refuge House is now forced to rent its building. That inherently endangers its operation, since the possibility always exists that the lease can be terminated by the landlord. In steps the Altrusa Club of Tallahassee — a women's civic organization — to sponsor a fish fry to raise the money Refuge House needs to buy its building. We can't think of a more worthwhile cause.

Remember, every woman is a potential rape victim — whether they're infants or elderly. The odds are you know at least one rape or abuse victim yourself, whether you're aware of it or not. Your help Saturday (see Leo Gale's story on page 2 for time and place) can help make Tallahassee a safer place to live. We urge our readers to attend the benefit, or, if you can't make it Saturday, make a donation to Refuge House through the mail.

Rapes this week: 0

Rapes this year: 168

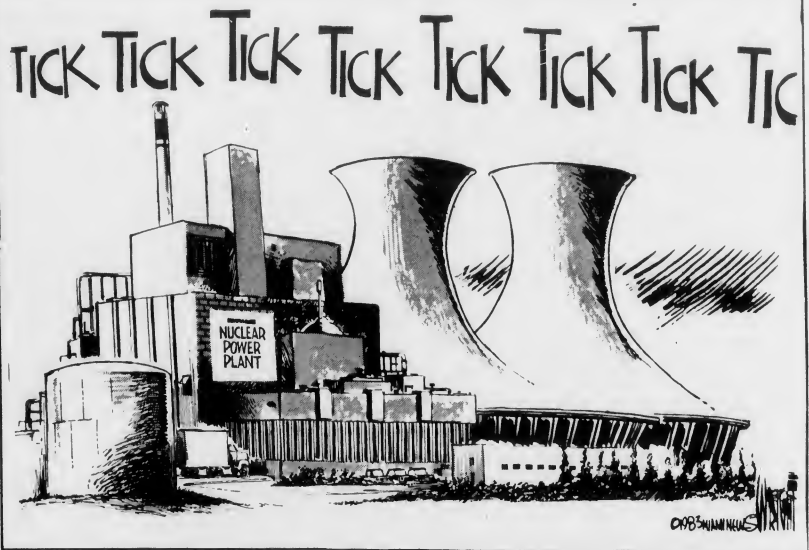


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Florida Flambeau



Letters

On Creationism

Editor:

Only recently, I came across your June 23 edition which includes Harry Smith's letter about creationism. While decrying "some misconceptions that seem prevalent among certain elements in this community," he proceeded to imply that anyone who does not accept as infallible the "theory" of evolution is completely ignorant.

Perhaps he would like to debate this matter with three very learned and prominent British scientists who have rather recently abandoned their belief in evolution. Astronomers Sir Fred Hoyle and Chandra Wickramasinghe (former atheists) and paleontologist Dr. Colin Patterson have publicly challenged the basic foundations of evolution theory and renounced essential tenets of the theory on which they had built their careers.

Hoyle and Wickramasinghe wrote: "Once we see that the probability of life originating at random is so utterly minuscule as to make it absurd, it becomes sensible to think that the favorable properties of physics on which life depends are in every respect deliberate, and it is almost inevitable that our own measure of intelligence must reflect higher intelligence even to the limit of God."

At a Kellogg laboratory symposium, Hoyle rejected the supposed connection between the background radiation and the big bang and said the steady state theory which he helped formulate in the 1950s is not tenable because of new evidence. [I note that there are several different "theories" of evolution not agreed upon among evolution scientists themselves.]

Addressing a group of specialists interested in the subject of origins, Dr. Colin Patterson, British Museum of Natural History journal editor, acknowledged that he came to realize that, although he had been working on this subject for 20 years, "there was not one thing I knew [could prove] about it." He began asking eminent people in this field one question: "Can you tell me anything you know about evolution, any one thing that is true?" but received only silence in answer.

Apparently these intellectual scientists do not agree with Mr. Smith's statement that "there is overwhelming, verifiable evidence that leads to this [evolution] model of natural phenomena." Harry Smith says, "Science must offer explanations using laws of nature . . ." Sir Fred Hoyle likened the chance that higher forms of life could have developed as the evolutionists insist to the chance that "a tornado sweeping through a junkyard

might assemble a Boeing 747 from materials therein."

Betty Hallmark

'Debategate' threat

Editor:

It is very tempting for those of us who disapprove of Reagan's policies to view the current controversy over the Carter briefing books as an unexpected windfall which might significantly hurt Reagan's public image and chance for re-election. Unfortunately, political realities suggest that this whole sordid affair may have the opposite effect of strengthening the policies of hard-core Reaganites.

The current controversy seems to be centered around two White House appointees: James Baker and William Casey. If Reagan is to keep his political hopes alive it is more than likely that one of these men will have to go before the next election if the debatebook controversy escalates and proves them to be a political liability.

It is becoming clear that there is a growing movement among the hard-core New Right conservatives to support the ousting of James Baker, of whom they never approved in the first place because of his rather moderate, non-reactionary views. The conservatives have gone as far as to openly express their delight that Baker and other moderates (such as Gergen and Stockman) may lose their heads on the political chopping block. Richard Viguerie, of the New Right Triumvirate, was quoted in *Newsweek* as saying "... better than them us."

The real danger of the "Debategate" controversy is that if Reagan does oust Baker and other moderates in order to appear untainted by the whole affair, then his chance of re-election will be ensured since this decision will appeal to both the public in general who will see it as a necessary purging of undesirables in the White House and to ultra conservatives who will see it as a strengthening of their position in the White House.

Unfortunately, this may lead to an administration in 1984 unbridled by the restraints of moderation and hence more receptive to the devastating social agenda of the New Right which has already done so much harm to the ideals and moral character of this nation. Let us hope that the controversy dies quietly and we can get on with the business of dealing with meaningful issues such as aid for the sick and poor which this administration is ignoring with a vengeance.

Harry A. Smith

Smoke from page 1

Pollution. And local activists hope that lawsuits brought by Jarrett and Brinson will help alert area residents about the dangers of what they call "passive smoking."

"This (filing the lawsuit) is just round one," said Jarrett, now an officer of the Tallahassee GASP.

Mara Jarrett's problems began in Fort Lauderdale in 1981, according to the story she has told her attorneys and the Flambeau.

An Arkansas native and a veteran of over a dozen years of secretarial work, Jarrett had to quit a job where she worked in a one-room office with a chain smoker. Jarrett could no longer take all the tobacco smoke, she said. It gave her headaches, burning, watery eyes and sneezing.

When a stint with a temporary agency did not provide enough hours, Jarrett decided to move to Tallahassee, where her daughter, Kaye Stark, could help her out.

Jarrett soon got job offers from the Legal Affairs department's Antitrust Section and from the Leon County School Board. She took the state job, she said, because it paid more and she was told she would be in a room without other employees and without any tobacco smoke.

Jarrett says she told Janet Ailstock, an economic analyst for the Antitrust Section who interviewed her for the position, about her sensitivity to tobacco smoke. Department lawyers, however, say that Jarrett did not mention the problem to Ailstock, and there is no mention of the disability in Jarrett's job application.

Ailstock declined to comment on the case during a brief telephone interview Tuesday.

As soon as Jarrett started work at her new job at the Bloxham Building, she began suffering from the same symptoms again—runny eyes and nose, chest pains, bronchitis and laryngitis.

Although Jarrett worked in her own office, her supervisor and other nearby employees smoked and she had to visit their offices to perform her job.

Jarrett began complaining about the situation and eventually went to a doctor about her symptoms. Finally, in January, 1982, officials with the Legal Affairs department agreed to move Jarrett to another building, where they said she would be working only on word processing in one office.

Jarrett agreed to meet production quotas and also got a raise.

When Jarrett moved to the Gaines Street office, she again discovered that her new supervisor, Larry Douvalis, who had worked at a nearby desk, was also a chain smoker.

After she complained, Douvalis was moved to another office, but cigarette smoke continued to drift in from his new office and other nearby offices where employees smoked.

After her bronchitis worsened, in February Jarrett sent a memo to the head of the Antitrust Section, Bill Bryant, explaining that, although she had met her production quotas, she could not work in the same environment any more.

"I go home every day with my head and lungs burning," she wrote. "Since I cannot protect myself without causing discomfort for other employees, I see no alternative than to vacate the premises."

In a memo Bryant sent to Jarrett a week later, Bryant took Jarrett's memo to be a letter of resignation even though her memo never mentioned the word "resign." Bryant's memo was sympathetic and praised Jarrett's work.

"It is obvious from your memo that steps that are available to us are insufficient to meet your particular needs," he concluded.

Bryant did not return telephone calls Tuesday and Wednesday, but a secretary said he could not comment on the case.

Douvalis no longer works for the Department and the Flambeau was not able to locate him.

During the next week Douvalis was on vacation and Jarrett's condition improved. But when he returned to work the next Monday, March 1, Jarrett began to feel sick again and left in the middle of the day—for the last time.

"I didn't want to leave, but I was dying of bronchitis," she said Tuesday. "I couldn't breathe in there."

When Jarrett went to pick up her pay check the next week, personnel officers told her she had been terminated, she said.

Although Department documents refer to Jarrett's "resignation," she still says she was fired.

"What else do you call it, when you are terminated?" she asked.

Losing the job at the Department of Legal Services proved to be only the beginning of Jarrett's nightmare.

Wherever she went—to work, to eat or to apply for benefits—she ran into the same problem: cigarette smoke.

She had to appeal three times to get unemployment compensation, partly because she couldn't wait in long lines while workers and applicants alike puffed away.

The same thing happened when she applied for Food Stamps. And when she applied for Medicaid.

Cigarette smoke also greeted Jarrett at jobs she tried, she says.

Working briefly as a secretary in an office with no smokers, she still could not breathe: Air circulated throughout the building brought in the cigarette smoke from another office, and she had to quit.

Trying her hand at encyclopedia sales, Jarrett ran into a different problem: customers who smoked while she tried to give her sales pitch. Again she had to quit.

And so it went. Wherever Jarrett visited, it seemed cigarette smoke inevitably followed, usually ruining whatever she was trying to do.

In the process, Jarrett was evicted from her apartment, began living out of her old Buick and sleeping on friends' sofas, went to an allergist who diagnosed her as hypersensitive to tobacco smoke, tracked down her ex-husband and nailed him for child support for their 16-year-old son, James Jarrett, ran out of all her government benefits, tried without success to get a series of lawyers to look into her case, and eventually sent James away to relatives, because she could not feed or house him.

Perhaps the last straw came when she injured her neck in a car accident this May. That injury made it impossible to even finish the few free-lance typing jobs she had.

"I've worked all my life, and suddenly I was unemployable," she said. "I was ready to go out and shoot myself."

Jarrett thought she had tried every possible avenue. Her last chance was to go back to the place where it all began and appeal to get back the job she says she never quit.

Rejected by half a dozen private attorneys because she had no money and put on hold by the local American Civil Liberties Union, in May, after the car accident, she tried one more place: Legal Services of North Florida, a legal services corporation funded primarily by the federal

government, which serves low-income residents in a dozen Big Bend counties.

To her surprise, Legal Services took her case.

Essentially, the suit filed Friday alleges that the Department of Legal Affairs:

- discriminated against Jarrett because of her handicap, in violation of state and federal laws;

- is violating a state law which requires state officials to establish rules to regulate smoking in state buildings;

- breached the agreement reached with Jarrett before she was hired promising a smoke-free work area;

- violated Jarrett's common law right to a safe working environment, by exposing her to cigarette smoke.

As a result, the suit asks the court to require the department to:

- find Jarrett a job comparable to her old one, in an area without tobacco smoke;

- establish rules governing smoking in the offices of the department;

- pay Jarrett for the 17 months since she last worked at the department;

- pay court costs and lawyer's fees.

In the face of the lawsuit, officials with the department have stuck with their original story.

Mitchell Franks, the department's chief trial counsel, said Tuesday he had not seen the suit yet and so could not comment on its specifics. But he would say this: "I believe the department did everything possible, within reason, to find her (Jarrett) a suitable work environment."

What's more, Jarrett got a lot of her facts wrong in the complaint, Franks said.

A written statement released by Deputy Attorney General Ken Tucker on Friday is even more general: "We have adopted rules and policies providing for non-smoking areas in our office as required by law. We provided such a non-smoking area for (Jarrett)."

Of the five points of the lawsuit, the strongest is the claim that the Department of Legal Affairs violated Jarrett's right to work free from discrimination because of her handicap. Lawyers agree that right comes from the Rehabilitation Act of 1973.

Because the department receives federal funds, it must follow that Act.

That point also involves the most straightforward disagreement. In previous cases other courts have determined that hypersensitivity to tobacco smoke is a legitimate handicap. The question is whether the department made "a reasonable accommodation" for that handicap, in Jarrett's case.

Predictably, lawyers for the department say officials did make a reasonable effort, while Jarrett's lawyers say they didn't.

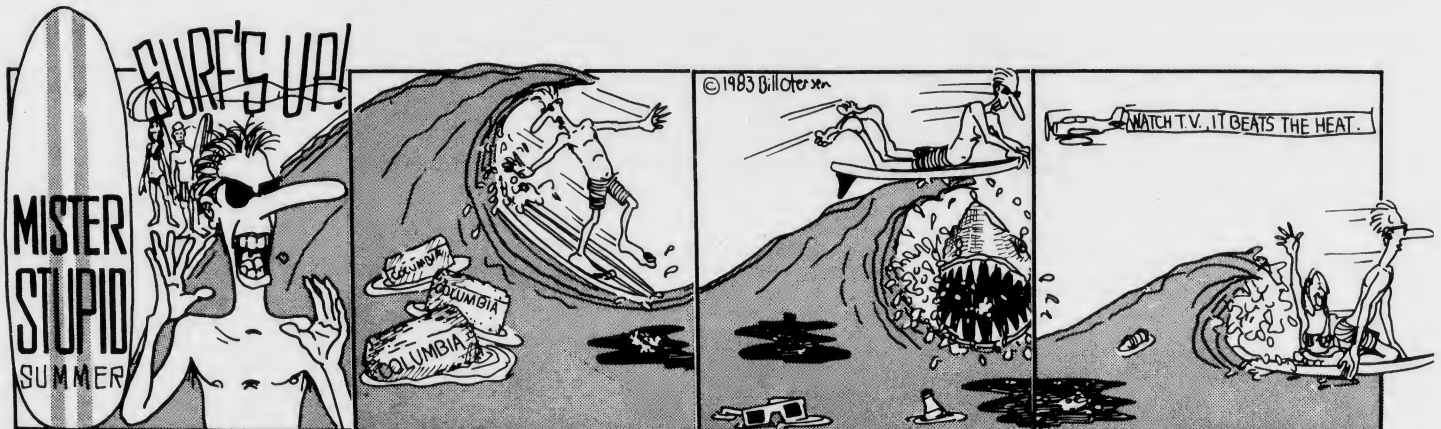
Less straightforward is Jarrett's lawyers' argument that the department isn't following a state law which requires officials to establish smoking policies for state buildings.

That statute sets up some statewide requirements, but leaves the policies for most work areas up to individual supervisors.

Jarrett's attorney Larry Morgan, says he does not think many individual supervisors are following the statute's requirement that they establish smoking rules. Some state workers agree.

For example, at DPR, where there is an official department smoking policy, one supervisor who smokes has

Turn to SMOKE, page 8



The comics

New artists pass on '60s values to latest generation of fans

BY RASA GUSTAITIS

PACIFIC NEWS SERVICE

A comic book renaissance is under way in America, and with it a peculiar dialogue has opened between the generations.

Most of the medium's artists were themselves young comics fans 15 years ago. Today they are passing on an updated version of '60s-style values to a receptive audience of '80s adolescents.

There is no mistaking the comic books' appeal. Thousands of fans pore over new and used copies at a growing number of retail outlets across the country. The books' creators trek to dozens of conventions where fans criticize their work, offer suggestions about characters, trade with each other and speculate in what they hope will become collectors' items.

"The conventions go on every weekend through the year, but summer is the big time. Some have up to 15,000 fans," said Marvel Comics editor-in-chief Jim Shooter, 32. He had just been to New York gathering attended by 4,000. Next he was headed for Ottawa, then on to Philadelphia, Chicago, Houston and San Diego.

Thirty years ago comics seemed about to vanish, under the combined onslaught of television and charges that they were corrupting the young. "Now parents lump comics in with baseball cards as 'harmless entertainment' and accuse Pac-Man of corrupting. There is always something to blame for the fact that children become adolescents," observed New York Graphic Artists' Guild chairman Sam Viviano, 30, who grew up in Detroit immersed in the comics' universe.

Parental benign neglect has thus allowed comics to revive as a youth culture medium. But much has changed since psychologist Fredric Wertham launched his celebrated attack on comics in 1954, with a book titled *Seduction of the Innocent*. It is in these changes that the '60s-era themes of contemporary comics are most evident.

The old superheroes were invulnerable, dispatched villains with a simple "POW", lived in a universe where good was good and evil was evil, and made "America" another word for "justice". They were mostly loners, white males and not at all complex.

By contrast, today's popular superheroes represent an ethnic rainbow, and often are women. They worry, suffer, doubt, get hurt and can even die; they tend to harbor suspicion of the military; they cannot always control their own powers; and though they usually win, they must struggle to do so.

Unlike Superman, they also work in teams. Marvel Comics' highly successful "The Uncanny X-Men" and DC Comics' "New Teen Titans," for example, feature groups of heroes with complementary powers who need each other to get the job done.

These heroes sometimes rely on modern technology, but the real emphasis is not on gimmickry but on self-development—the characters' cultivation of inner strength and various psychic powers. The new comics often portray such self-development in the context of a personal, mystic quest, suggesting that however apocalyptic the mission, it can be accomplished with enough serious work, faith in the power of goodness and help from friends.

Magic figures in both good and evil actions; it is no longer the sole province of villains, employed against clean-cut, all-American heroes, as it was in the past.



Ronin is the main character of a new DC Comics offering which artist writer Frank Miller calls a combination of science fiction, samurai drama, urban nightmare, gothic romance and martial arts — and thus part of a trend of social consciousness in the comics.

Comic book creators themselves say these values are directly related to the fact that so many of them are now in their 20s and 30s.

"We grew up in the '60s," said Chris Claremont, writer of "The Uncanny X-Men" and the "New Mutants," another Marvel product. "You could say we're trying to retrieve some of the innocence we got gypped out of (after the '60s faded), find a sense of fun again, a sense of possibilities. We're saying, 'For all that things look bleak, there is still hope.'"

Most comic book readers are male, and range from small children to the elderly, says Gary Arlington, who opened the San Francisco Comic Book Company, the first Bay Area shop of its kind, in 1968. But the primary audience is

adolescents, who are at an age when myth exerts special power on the imagination.

Comics deal with fundamental archetypes," says Marvel's Claremont. "We've been called 'the mythmakers of the modern age.'"

Trane DeVore, 12, of Petaluma, Calif., is in some ways a typical fan. He has been a comics reader since he got his first "X-Men" at age 5. Now almost all of his modest allowance goes to comics, which he picks up at flea markets, garage sales, through personal trading and in retail stores. He is a walking reference library on characters, series, story lines and artists.

"I don't really like superheroes. They have so much power they can get away with anything," he said, referring to Superman, Captain Marvel, the Flash and other more venerable comics icons. The new comics "have a lot more sophisticated stories, better artwork and more advanced characters," he finds.

The other day, Trane picked up almost his entire 300-book collection and took it to Berkeley's Comics and Comix, one of seven fan-oriented stores in a Northern California chain. He was offered \$23 in trade or \$19 in cash, and took the former, coming away with a much smaller number of high-quality comic books.

"X-Men," which remains one of Trane's favorites, features a team of human mutants born with unusual powers, who are trained by an older mutant, Professor Charles Xavier—"your typical altruistic international," says Claremont. Xavier has been in a wheelchair since his battle with another mutant named Lucifer.

The leader of the "X-Men," who include a Russian and a German, is a blue-eyed, dark-skinned African woman, Storm. If she gets upset, thunder and lightning are likely to erupt, so she must cultivate an inner serenity in the interest of preserving the peace.

The "X-Men" are themselves mentors to the "New Mutants," teen-agers who have extraordinary powers but do not know how to deal with them. "Society doesn't have a place for them," says Claremont. "The world they are in at best doesn't trust them, and at worst fears them and wishes them harm."

Among the "New Mutants" are an American Indian and a Vietnamese, both girls, and boys from the American South and from Brazil. They are led by Stevie Hunter, a young black woman who is not a mutant, and who challenges the very use of power.

The latest title issued by DC Comics features Ronin, a reborn Japanese samurai, who relies on martial arts and embodies ancient Asian culture motifs—a far cry from the 100 percent Americanism celebrated by DC Comics years ago.

In DC writer-artist Marv Wolfman's "New Teen Titans," social issues are raised in what he calls a "soap opera format." Recent installations have dealt with runaways, drug use and a disturbed boy with a gun. Like the "X-Men" and the "New Mutants," Wolfman's team of characters also is ethnically diverse, and includes women.

"We are children of our time," he says of employing themes which first became prominent in the '60s. "That's the way it is in life."

I'm not yet ready for the Millenium

BY MARJORIE MENZEL
FLAMBEAU STAFF WRITER

I guess it was about eight years ago that the FSU Women's Center got a call from someone who wanted to use the facility for a Center for Participant Education class on Marabel Morgan's *The Total Woman*, which was then hot stuff on the best-seller list.

The book wasn't exactly feminist material. As far as I could discern in the heated debate that followed the call, Morgan's major premise seemed to be that a woman should greet her husband when he comes home from work, with a drink, the bills from her latest shopping spree, and not much on but cellophane or a leather bikini. No one at the center wanted to spread that idea, but we couldn't get around the fact that we were involved with a program for all FSU women. We had to do it.

The *Total Woman* class turned out to be a shuck; the call, if turned out, had been made by a friend of mine whose entire raison d'être lay in disproving the notion that feminists have no sense of humor. The point, though, is well taken: no one in the university system has the right to censor those points of view which are presented to students. In fact, I'd say that the opportunity to evaluate different viewpoints is the very foundation of a good education.

I've always had the impression that CPE makes some major contributions in that direction. It was a topic for discussion, though, at last week's meeting of the Student Senate Judiciary Committee meeting.

The committee was considering a proposal to change the method by which the CPE board of directors is chosen. The impetus for change was presented as the need to open CPE to more diversification and make it more accountable to Student Government. The proposal called for two of the five board positions to be filled by appointments, one by the SG President and one by the senate, in lieu of current policy whereby all five selections are initially nominated by CPE.

On the face of it, the premise was absurd. In order to gain a CPE board seat, I'd have to submit an application that the CPE Collective would evaluate. Were I recommended, my application would be one of three for a given seat that would go first to the SG President, then Senate as a whole. In other words, SG has plenty of opportunity for input into CPE; conceivably, it could reject applications indefinitely in order to get an acceptable one.

To clinch her Sunday arguments, CPE Director Garcila Cuervo introduced Bob Barrus to the senators, describing him as a "Christian conservative" who had worked for CPE as a volunteer and a Board member.

And Senator Mike Mullins, who spoke against the proposal, described a conversation he'd had with Cuervo, saying that he wished it could be on the front page of the Flambeau. (This is the best I can do, Mike.)

"I do have the commitment from Graciela," he said, "that she'll work with anyone who wants to sponsor a program with CPE or anyone who wants to contribute to the betterment of CPE as a whole. She doesn't have to agree with them, as long as they work constructively for the whole program."

The silly proposal failed 4-1. Why was it raised in the first place?

For some people, it would be enough to say who was in the gallery arguing in favor of the rule change: several members of the Maranatha Christian Center. Characteristic of the New Religious Right, many Maranatha members are known for their involvement in politics. Even the most glib member of SG must surely be on the alert when it's a question of the religious right versus the radical left, and it was clear that the committee wasn't responsive to the charges and countercharges that were flying around.

Their cynicism may also stem from the high-pressure

The kingdom of God may be a better one, but we fallible mortals have learned the hard way to be suspicious of those who claim divine inspiration or superior moral knowledge.

lobbying job they got from some rule change proponents—not all of them, it should be noted, Maranatha Center. Some committee members reported frequent visits and phone calls from persons favoring the rule change—some of them late at night. Politically neutral and even conservative SG members tell me they believe such efforts cross the line into the annoying.

There's also the matter of provocation. Many members of Maranatha have a lot of political objections to CPE. Maranatha pastor Steve Hall doesn't think student activities fees ought to go to CPE, but then he doesn't think they should go to the Union Program Office, either. He considers CPE to be uniquely unethical, however, in that the office volunteers, in addition to administering their own program, use of its telephone as a contact for things like organizing the Tallahassee contingent to a political event in another city, or a local fund-raising effort.

Beyond these provocations, CPE hit Hall a broadside in its last catalogue. Listing his two classes under the heading "Yoga and the Occult," the catalogue also presented "Join a Cult" on the same page. ("Have daily pressures grown unbearable? Do you want someone else to do your thinking for you? Then join a cult . . . You too can be a clone.")

All of this is politics-as-usual. The committee members, obviously, had little interest in being pawns in a struggle that really didn't need to happen. CPE, though, is more directly involved; without vigilance, proposals inspired by political antagonism could destroy this uniquely successful free university. It will be the fault of all of us if that happens.

It's my understanding, based on talks with various members of Maranatha, that the group has the lofty ideal of living in a truly moral society, which ours is not. To my objections that no merging of church and state has ever failed to produce a government that did not abuse its power, they explained that these failures had come about because the gods in questions were false or misinterpreted, unlike their own.

They may be right, but I am not so sanguine. For the time being, I am content to rely on the checks and balances of democratic government, which were designed to prevent abuses of power. The kingdom of God may be a better one, but we fallible mortals have learned the hard way to be suspicious of those among us who claim divine inspiration or any sort of superior moral knowledge. Such claims put me in mind of Nazi propagandist Josef Goebbels, who said, "When democracy granted democratic methods to us in times of opposition, this was bound to happen in a democratic system. However, we National Socialists never asserted that we represented a democratic point of view, but we have declared openly that we used the democratic methods only in order to gain power and that, after assuming the power, we would deny to our adversaries without any consideration the means which were granted to us in times of our opposition."

So long as the checks and balances system continues to keep branches of government, be it national or student, accountable to one another, we need to be wary of attempts to make unnecessary alterations in that system.

Which reminds me of another quote.

"In a democracy," said Adali Stevenson, "the people generally get the government they deserve."

Pershing 2 missile flunks its second test

UNITED PRESS INTERNATIONAL

CAPE CANAVERAL — One of the Army's controversial Pershing 2 missiles, scheduled for deployment in western Europe this year, broke apart during a test flight Wednesday and was exploded into fiery pieces.

Debris from the 35-foot rocket fell harmlessly into the Atlantic, approximately 100 miles from shore.

The cause of the malfunction was not immediately known, Army officials said.

David Harris, a spokesman for the U.S. Army Missile Command at Huntsville, Ala., said it could be several days

before officials can determine what caused the rocket to break apart.

The missiles, to be equipped with nuclear warheads, are scheduled for deployment in West Germany by the end of the year.

The rockets would give NATO forces the capability of striking inside the Soviet Union, but there has been growing opposition in Europe to deployment of the missiles.

Wednesday's failure was the second on a test launch from the Cape Canaveral Air Force Station in little more than a year.

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Smoke from page 5

no smoking policy for the area she is in charge of.

Last year she called a meeting in her tiny office, which several other employees were required to attend. A majority of the employees at the meeting were smoking.

When the two non-smokers complained, the supervisor agreed to take action—by opening the door to her office. The meeting continued, and so did the smoking.

"If your supervisor smokes, there's not much you can do," said one of the non-smokers, who spoke confidentially.

At the Department of Education, which has no smoking policy in the 1982 code, in one office a secretary whose job takes her from work area to work area sometimes manages to fill the whole office with smoke. Since several professional staff members also smoke, however, the supervisor, a non-smoker, has not laid down any rules about smoking.

"He (the supervisor) is not the type to set hard and fast rules," said one employee, who spoke confidentially.

"Unless the supervisor is a non-smoker who understands the hazards of all that smoke, workers are basically up the creek," added Sydney Brinson.

Apparently, news of Jarrett's lawsuit has already prompted some state workers to get their agencies thinking about more specific smoking policies.

At the Department of Law Enforcement a management inquiry earlier this week brought out of one section a vocal group of employees who are advocating section-wide ban on smoking.

Officials plan to discuss the matter more with other employees, then develop some kind of specific policy, according to a source who asked to remain anonymous.

...

Yet it is the argument that state workers have a common law right to work in a safe environment—one that is free from tobacco smoke—that is the most potentially explosive of the arguments presented by Jarrett's lawyers.

If the court agrees with this argument, it might order the state to separate smokers and non-smokers or it might simply ban smoking in all areas.

That's exactly what the New Jersey Supreme Court did when an employee of New Jersey Bell sued the company in 1976, when tobacco smoke made her sick.

That's also the recommendation of a 1981 report by the U.S. Environmental Protection Agency. That report concluded that efforts to eliminate tobacco smoke by better ventilation are "futile." The best way to cut down on smoke, the report said, is to attack it at the source—by putting a stop to the smoking.

...

What's really at issue here is the health hazard of tobacco smoke to non-smokers.

Doctors still don't agree wholeheartedly on the issue—which makes Morgan worry about this part of the complaint. But he says he'll still bring up a respiratory specialist from the University of Miami, if the suit goes to court, and try to run with the argument.

Despite the disagreement, a long list of studies have accumulated in recent years which document the health hazards to non-smokers who are exposed to tobacco smoke—"passive smokers," in activists' lingo.

Non-smokers are exposed to two kinds of smoke: mainstream smoke, which is exhaled by the smoker, and sidestream smoke, which comes from the burning of the cigarette.

It is the sidestream smoke—unfiltered by human lungs or devices in the cigarette—which is more dangerous. Frequently, non-smokers in close proximity to smokers actually inhale more of the sidestream smoke than the smokers do.

As a result, the health of passive smokers may sometimes be more endangered by smoking than the health of smokers.

In that same vein, two recent studies showed that non-smoking women married to smoking husbands are 1½ to 3½ times more likely to get lung cancer than women not exposed to tobacco smoke in the home.

...

Studies like these have produced a nationwide movement of non-smokers who are not only annoyed by cigarette smoke, but also scared by it.

Anti-smoking activists say that about 10 percent of the U.S. population—and perhaps a lot more people—are

hypersensitive to tobacco smoke, like Jarrett and Brinson.

On the national level, new groups like GASP, Action on Smoking and Health and Fresh Air for Non-Smokers have joined with the American Cancer Society and the American Lung Association to push tough laws like those passed in Minnesota in 1975.

In Tallahassee, the local GASP chapter, started earlier this year, went from five founders to a 100-name mailing list in just three months. So far, that group has focused its efforts on persuading local businesses—especially restaurants—to establish large non-smoking sections.

...

A chance meeting at the Leon County Food Co-Op put Brinson and Jarrett in touch with each other.

Brinson's story sounds a lot like Jarrett's. Formerly an environmental specialist with the Department of Environmental Regulation, Brinson came down with symptoms much like Jarrett's, and eventually decided cigarette smoke in her office was causing them.

After two months' leave to give DER time to find a place for her to work, Brinson discovered the smoke at her Twin Towers office was just as bad, and she decided she couldn't go to work. After three days, DER said she had abandoned her job and fired her, as state law permits.

Brinson appealed the decision to the Department of Administration, but lost.

Now Brinson and private attorney Howell Ferguson are planning to file a suit patterned after Jarrett's. Ferguson was out of town Wednesday, but his law clerk Frank Contrivo, said the suit would probably focus on the 1973 Rehabilitation Act.

"The two cases are remarkably similar," said Contrivo. While their lawyers plot strategy, Brinson and Jarrett have become friends and share a passion for non-smokers' rights.

Brinson is editor of the local GASP newsletter. Jarrett is the GASP historian and types most of the newsletter.

...

If everything goes as planned, the lawsuits brought by Jarrett and Brinson may be in court for quite a while.

Brinson has until November to file, assuming the statute of limitations applies in her case, according to Contrivo.

On the other hand, things are already moving on Jarrett's suit. Chief Judge William Stafford agreed Tuesday to waive court fees in Jarrett's case because of her indigence.

Morgan is guessing that Attorney General Smith's lawyers will file a motion to dismiss the suit within the required ten days. That would give both sides ten more days to get memos to the court. With those memos or perhaps a hearing, Stafford would then rule on Smith's motion.

If Stafford sides with Jarrett, both sides will then have several months to gather evidence before the case goes to trial.

...

It's been three days since Mara Jarrett's name was splattered all over the state in Associate Press and United Press International wire reports, and Jarrett still is not sure what to think of it all.

Again glancing around the tables at What-A-Burger on Thomasville Road, for the appearance of any cigarette, she smiles when she talks about the people at GASP and Legal Services.

After nothing but grief from employers, landlords and caseworkers for months, people are finally reaching out to help her.

But Jarrett also has lots of things to worry about.

Her neck injury is still bothering her, and so she can't really work yet. Her appeal for extended unemployment benefits is still pending. Her application for worker's compensation benefits from her accident in May has yet to be granted. And then there's her son, who she hopes will come back to Tallahassee soon to begin his second year at Leon High School.

About her suit, Jarrett says if it helps more people become aware of the dangers of passive smoking, it will be worth it.

"Let's face it, we're suing God," she admits. "But I had no choice. I believe in my heart that even the state should have a responsibility to its employees."

In a far corner of What-A-Burger, someone lights a cigarette. It is time to go.

"We try to keep the drunk driver off the road," she says. "Why do we let people blow a known carcinogenic in our faces? Why should that unnecessary act take precedence over someone's health?"



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Yoko and John: Shown here signing lithos in 1969, are they now just fodder for the would-be famous and blood-sucking voyeurs?

Skim the rich, bloody crust of another's life

BY DEBORAH HARTLEY
FLAMBEAU STAFF WRITER

How do you write a bestseller? Especially if you can't write?

Actually it's easy. You just get yourself related to—or employed by—somebody rich, famous and recently deceased. Movie stars, rock stars and heiresses to obscene wealth are all fair game.

Then you offer to tell the Untold Story, sparing no lurid detail (and truth is no object here). In no time at all, you should have a \$50,000 advance from a New York publisher, and you don't even have to write the book yourself (unless you're ruthless journalist out to make a fast buck, and your name is Albert Goldman). The publisher hires a desperately starving young writer or a washed-up, alcoholic hack to write it "as told to . . ."

Magazine deals, talk show appearances plugging the book, a made-for-TV movie—and you can buy that dream condo and still have money left in the bank.

It helps, of course, if your last name is Crosby or Crawford, and your movie-star parent was a child-abuser who cut you out of the will. In that case, your motive isn't mere money, it's *revenge* and money. But you don't have to be the child of a celebrity, or even a "close personal friend" to write a shattering expose.

Elvis' father's second wife's son has written a book. Prince Charles' valet has written a (jolly boring) book. This proves, by the way, that your subject doesn't have to be clinically dead. He/she can be a member or near-relation of the English royal family. Or one of the Rolling Stones. Anyone who wants stay out of the courts and newspaper headlines, and is therefore unlikely to sue for libel.

Anybody who ever spent 15 minutes on the same train platform with John Lennon is probably writing a book. May Pang, Lennon's secretary *cum-lover*, is serializing her book in *People* magazine. Lennon's affair with Pang was all Yoko Ono's idea, fanc; that, and Lennon apparently tried to strangle Pang in a hot tub (Harry Nilsson stopped him, fortunately for us readers). Albert Goldman is reportedly tinkering with a theory for his book on Lennon to the effect that Lennon was without bodyguards the night he was shot in front of the Dakota because he was trying to score (drugs, that is).

Who reads these trashy things?

Millions of people do, otherwise they wouldn't be bestsellers. Lots of them are people who don't read the *National Enquirer*. Some of them are actually fans.

But why should Elvis fans want to read about a drugged out King of Rock and Roll who had to be put to bed in giant, makeshift diapers? Do Bing's fans thrill to the knowledge that Crosby called his oldest son "Bucket Butt"? Do we really want to know from Monroe's personal maid that Marilyn didn't bathe often enough?

Some of it can be put down to natural human curiosity.

Tragedy invites, practically compels, exploitation. People want to know what went wrong. How it happened. This is particularly true for Monroe, James Dean, Janis Joplin, Jimi Hendrix—people who were obviously talented and just as obviously troubled, and who died too soon. Fans look for the fatal flaw in the star's personality, or in the system that chews up and spits out a Monroe or a Hendrix.

Florida State University English professor Jerome Stern, who teaches writing and pop culture, agrees that someone like Monroe attracts sympathy.

"With Monroe, it's very non-judgemental," Stern said. "There may be some fascination in discovering that the goddess would lie around in her menstrual rag, but with Monroe and Dean and Hendrix and Joplin you really see the same kind of 'suffering artist' mystique you see with someone like Keats—'Oh, what martyred lives they lead.'"

Stern speculates that people also read rock and movie star biographies to satisfy personal prejudices.

"When you hear conversations about articles on Lennon, you'll very often hear something like, 'Why don't they just leave him alone and listen to his music?'" Stern said. "There's no pleasure in destroying something that you love. On the other hand, if you never liked Crosby, since you never believed in that wholesome, all-American, apple-pie image, it can give you a lot of pleasure to discover everything you suspected is all coming true."

In some instances, the sheer distinction between the myth and the man or woman can be gruesomely fascinating.

"It's the paradox between the good ole country boy and the horribleness of what became of Elvis that people are fascinated by," Stern said. "Most Elvis fans would say that Elvis really was a good ole boy, and the business killed him."

In general, though, however readers feel about a star both Stern and Rip Lhamon, who teaches twentieth-century literature at Florida State and has written about rock and roll, agree that most people read trashy celebrity biographies for one very important psychological reason.

"There's a delicious pleasure in experiencing lives that are much more exciting than yours, and at the same time being morally superior," Stern said. "You can skim the rich, bloody crust of someone else's life, and be complacent about your own humdrum life."

Lhamon said a lot of people are addicted to trash reading because it's an "escape valve" for the impulses and fantasies they can't act on in their own lives.

"It is like the *National Enquirer*: 'Man Has a Thousand Women,'" Lhamon said. "Why doesn't the guy reading it go out and try to pick up one thousand women?"

"Most people have very ordinary, humdrum lives," Lhamon concluded, "and so they read about the artists and rock stars who take all the risks, all the drugs and die young."



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'John Coltrane' the book an insult to the musician

BY GEORGE FLEMING
FLAMBEAU STAFF WRITER
John Coltrane by Bill
Cole, Schirmer Books,
\$7.95.

Saxophonist John Coltrane was the most disciplined and cerebral leader in free form jazz. A dedicated student of his craft, Coltrane apprenticed with the best: Eddie "Cleanhead" Vinson, Dizzy Gillespie, Miles Davis and Thelonious Monk. He went on to develop a voice of his own, artfully weaving unusual tapestries of sound. His death in 1967 at age 40 marked the end of a truly remarkable career in experimental jazz.

Coltrane did not have the tremendous following of a musician like Charlie Parker. It is doubtful a film will be made about his life, as there will be next year on the flamboyant Bird. Except for bouts with alcohol and heroin addiction, which he kicked on his own, Coltrane led the kind of strenuous, thought-filled life that is not the stuff of Hollywood.

Perhaps one day, though, a film director of substance will decide that Coltrane is too important to be ignored.

Serious critics of jazz already have recognized Coltrane's contributions. One of the best chapters in Nat Hentoff's *Jazz* is centers on the Trane. Alan Rich, in *The Simon and Schuster Listener's Guide to Jazz*, considers him the most persuasive spokesman for avant-garde jazz. And in 1975, the first full-length biography was written by J.C. Thomas.

Gimmick but a good one

BY STEVE DOLLAR
SPECIAL TO THE FLAMBEAU

Pop art and post punk, two of the giddier critical obsessions of the past couple of decades, come together in the special limited edition of the Talking Heads' new LP, *Speaking in Tongues*.

Raising the ante of album cover gimmickery record companies have used for years to promote sales, the Heads' David Byrne invited Florida artist and Soho loft-raid pioneer Robert Rauschenberg to design the Heads' new cover. As you probably read in *Rolling Stone*, Rauschenberg's tri-color 3-D transparency proved economically unsound to produce; so Sire, the Heads' record company, just released 50,000 copies at \$12.95 list, while Byrne scrambled to sketch an alternate discount cover (\$7.98 list).

It's a good record, either version you buy — and the cassette version offers extended, although not noticeably, riffs on five songs — but for the \$5 extra that the Rauschenberg costs, the object d'art is a bargain, a cheap collectible buy.

Enjoying a renewed spirit of creativity, the Captiva-based artist offers a recycled archetype of xerox assemblage collage that bears his recognizable stamp; mundane objects, rod signs, household items and junkyard flotsam supply the overlaid, thrice-repeated imagery. Placed on three surfaces — two spinnable wheels and a circular space decorated inside the album's square tupperware-like container — the piece invites the owner to give it a whirl, lining up or juxtaposing the images in its red, yellow and blue color scheme.

The album, — encased as Byrne might sing, "like a wheel within a wheel" — is transparent vinyl to provide optimum viewing-playing pleasure.

Unfortunately, as with the *Metal Box* edition of Public Image Limited's second release — a triple album encased in what looks like a film canister — the damned thing's a pain to open; when you finally pry the cover loose, the record pops out like a wayward frisbee. But such is the price of art.

What to do with it? Suspend it by wires from the ceiling. Leave it on the coffee table as a token of your discriminating esteem. Use it for parlor games. The possibilities are endless.

And, of course, you can play it. The record, that is. Maybe substitute other fancy vinyl loft-loss-leaders — those crazy nu wave colored disks, or, heck, a Village People picture disk — for the vacant Heads' long player.

I'm sure Rauschenberg wouldn't mind.



Coltrane

CHEAP THRILLS

Unfortunately, not all of the scholarly efforts have been commendable. Bill Cole's biography, *John Coltrane*, is a prime example. This work resembles a boxer who has a few good moves but lacks the skill and the stamina to go the distance.

One way to appreciate the slimness of Cole's book is to examine its layout. Of its 264 pages, well over 100 consist of readings, chapter notes, two indexes, diagrams and illustrations. In effect, the author has shrouded a monograph in a thick veil of secondary material.

Cole believes this biography "is a logical outcome of my dissertation on John Coltrane. It had become obvious long before starting the dissertation that John Coltrane could not be treated fully, even in a book of more than normal length — much less in a dissertation." Cole has set himself up here because he obviously did little to expand his original doctoral work.

The two major goals in *John Coltrane* are ambitious ones: to examine Coltrane's musical efforts and his interests in spirituality.

When Cole discusses music, he is fairly persuasive. One of

the more interesting — and frustrating — points he makes is that Coltrane's 60 albums are inferior to his live performances because he was not allowed to record the long, hypnotic solos he was noted for. As a result, jazz enthusiasts who did not catch Coltrane in a bar or a music hall may never be able to appreciate him fully.

But even here Cole moves too quickly. As soon as he begins to flesh out his claims, he shifts to another composition or performance.

The author fails miserably when he discusses Coltrane's forays into spiritualism. Cole's approach is much too narrow: "Where religion is not a living force, the so-called art that emerges is, at best, no more than a mechanical contrivance which no matter how cleverly done can only succeed in substantially reducing the mind's affirmative resonance with nature."

In Cole's opinion, religion was a living force in Coltrane's life. While this would be difficult to dispute, he does not discuss *how* it had an effect on the musician. Cole is asking his readers to accept too much without offering more evidence.

Added to these problems is Cole's banal prose style. He lacks any sense of rhythm, and is prone to using certain words and phrases over and over.

John Coltrane and his admirers deserve much better.

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I may be short, but...

PACIFIC NEWS SERVICE

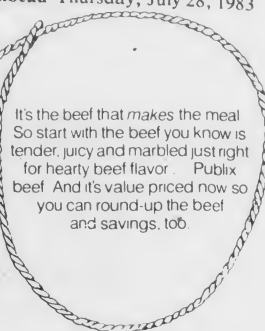
University of Hawaii researchers say tall people seem to run a greater risk of getting lung cancer. The scientists say they made the discovery after studying the health records of 50,000 Hawaiian residents over the age of 18. They found that, among smokers and nonsmokers alike, the tallest males had nearly four times the chance of getting cancer than their shorter counterparts. The researchers say they have no theory to account for the findings.

...

Fear of cancer may be a self-fulfilling fantasy. Psychologist Neal Olshan says cancerphobia may trigger cancer itself. People who become overly preoccupied with developing cancer, he says, may find themselves in a chronic state of anxiety, which can have a detrimental effect on the body's own immune system. And if someone is already genetically disposed to cancer, the constant stress may actually facilitate the growth of malignant cells. Excessive fear of breast cancer is also prompting many women to undergo preventive mastectomies. The tragedy is that a recent Gallup poll indicated most women believe the chances of developing breast cancer are two to three times greater than they really are.

...

If World War III breaks out, plans call for the President and his staff to fly to "Mount Weather," a top-secret nuclear shelter in Virginia. And what will they find when they get there? For one thing, huge murals depicting members of the royal family of Saudi Arabia. *New York* magazine says the supposedly hush-hush shelter has been renovated for use by the Saudis, who are renting it for \$200,000 a year. They're using the doomsday command post as the American headquarters for a \$20 billion construction project in Saudi Arabia. The Army Corps of Engineers says the paintings of Saudi princes are there "because we are acting purely and simply as an instrument for the Saudi government."

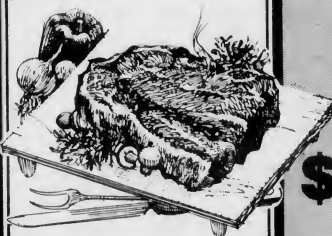


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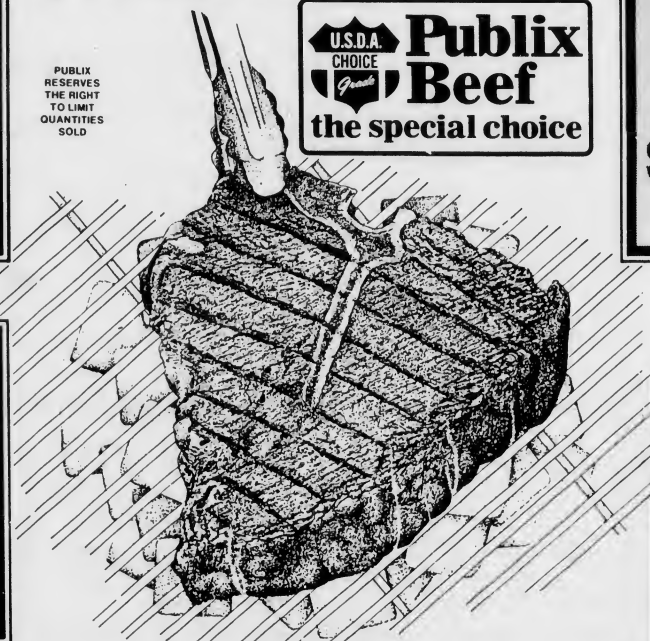
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Jesus can be shocking

PACIFIC NEWS SERVICE

A religious group is in hot water in Santa Clara Cal. for using a homemade electric chair to shock boys at a county juvenile detention facility. County officials said they were shocked themselves to learn two boys had received leg burns as a result of the "hot seat" administered by an organization called "Youth for Christ." Officials of the group, which was founded 40 years ago by evangelist Billy Graham, say the "hot seat" was all in fun, but has been abandoned. Youth for Christ literature describes the "hot seat" as a "great programming tool" which "has been used for fun in many youth programs from coast to coast."

...

Texas is getting ready for its 150th birthday, and, needless to say, there's nothing small about the celebration plans. The budget for the 1986 bash now stands at \$1.3 million in tax funds, plus private donations. The sesquicentennial, which marks the anniversary of the Texas Republic's secession from Mexico, has caught the fancy of author James Michener, who's living in Austin to research what he says "may be my longest book ever." The state plans to invite leaders of Mexico, France and Spain—all nations which governed Texas before 1836—as well as lots of tourists.

...

Philadelphia's department of records has run out of paper. And in the nation's fourth-largest city, that means anyone who goes to city hall seeking copies of deeds, mortgages and other real estate transactions goes home empty handed. Administrator Joseph Paglia says people are bitter. Although his department ordered more paper last May, the request has been held up while the city works out details of a new minority business enterprise bill. Those regulations, meanwhile, must be filed with... the records department.



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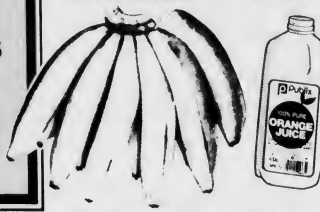


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Save 16¢, White or Assorted, Kleenex Facial Tissue 69¢

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PACIFIC NEWS SERVICE

An Illinois company has developed a gadget to take the drudgery out of washing your hands. The Sloan "Optima" faucet has no handle, knobs or other controls. All you do is put your hands under the nozzle, and an infrared light beam picks up the movement and turns on the water. The "no-hands" faucet will cost about \$325... without installation.

A new pill that allegedly takes the place of vegetables has one consumer group steaming. The Center for Science in the Public Interest has complained to the Federal Trade Commission that a \$15 bottle of "Daily Greens" contains about a dollar's worth of dehydrated vegetables, and the nutritional equivalent of half a brussels sprout. The Center also worries that "Daily Greens" is teaching children that popping a pill is more efficient—and less distasteful—than biting into a vegetable.

Fish roe fanciers, stuff yourselves to the gills! Imported caviar prices have fallen 15 to 28 percent. The reason, says Romanoff Caviar, is that after several years as an unreliable supplier, Iran has increased the quantity and quality of its output.

Elvis Presley died before the pop music video craze took off, but he may become its newest star. Warner Home Video has just released "This is Elvis," a video documentary featuring 44 minutes of rare Presley clips, including a disastrous concert in Las Vegas, and a goofy TV skit with comedian Steve Allen. Producer Malcolm Leo says he expects sales of the Elvis tape to top the current industry leader: "The Compleat Beatles," about another group that stopped performing long ago.

Classy

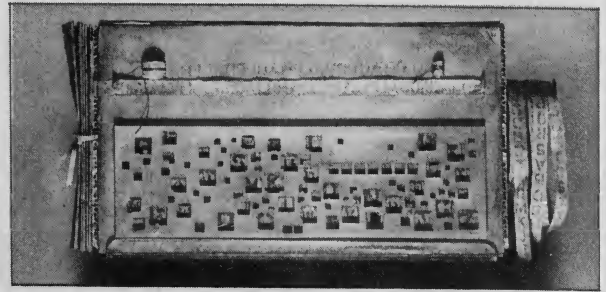
Flambeau Classifieds

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Art Openings



Troy White's "The World According to the New York Post" (left) highlights the Four Arts Regionals part two which opens Friday, July 29, at 7 p.m. There are several other fine works on display as well, including Elena Presser's "Alphacord" (shown here from the back). Another opening will take place Aug. 3 in the Fine Arts Gallery at 7 p.m. It will be the Graduating Students Exhibition.

Flee from your set because television's been invaded

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

Television has always been a little frightening, hasn't it? What other medium is so instantaneous? TV reflects, with artless chutzpah, the live-for-the-moment decree that's plagued American life since can't remember when. Machine-gunned commercials blast their ancestors off the screen two, three times a minute, all day, all night. In an hour, hundreds of incongruous images whiz past your eyes. It's only scary if you recognize it; if you do it's often enough to make you shun it.

But TV is in trouble. It's been invaded by another medium and flowered as a result. TV is having an identity crisis.

If you have cable TV, or know others who do, you've certainly spent some time staring at MTV (and its fresh-faced xeroxes — Ted Turner's *Night Tracks* and ABC's *Rock Videos*). The once-tasty cultural ghetto of late-night weekend TV — divvied up 'twixt *SCTV* and schlock horror-flicks — is a sad thing of the past. Variety has been replaced by three variations on a theme. Thanks to MTV and its copy-cat cousins, TV has been turned into a deadpan parody of AM-FM radio. If you don't like the song on one channel you can now switch to another, just like hopscotching stations on your transistor.

MTV is *not* hard to watch; if it's on in someone's home or blaring at a bar, everyone's attention will eventually (or instantly) turn to it. MTV is deviously successful. It captivates two of your major senses and hangs on to them as long as you let it. Songs you'd switch off your radio without a moment's thought are made palatable by the bouncy pictures that tag along.

And that's exactly what it tries to do. The TV-wave is as deceitfully gleeful as the flash-flood of commercials on regular TV. Unlike prime-time, MTV is one eternal plug —

TELEVISION

those videos, clever as all get-out, get you to buy the records. And it works. Everything on MTV — including the actual, technical commercials — are designed to look and feel the same. The vivaciousness of the images is matched only by their onanistic variety. The sensual overload MTV force-feeds strips you, the viewer, of a certain amount of invulnerability, like it or not. Even people who openly pooch-pooch MTV buy the records.

Some groups owe all their success to this new revenue-avenue. Duran Duran, soggy Dave Clark Five shadows they are, had the smarts to punch up their music with the gut-clutching imagery of Russell Mulcahy (rock-videos' hottest director). Ever heard Duran Duran *sans* those pretty pictures? Reduced to the vulnerability of recorded sound, their sleepy crooning hits rigor mortis. "We're going to be bigger than the Beatles," they've boasted. On a sheer exposure level, they've got the names to do it; who needs talent anymore?

Or Eddy Grant, whose *Electric Avenue* was the goopiest summer hit since *Sugar Snack*, 20 years ago. MTV fixed his wagon, stuffed it with some pretty golden eggs.

The glibness of the MTV-school technical facility is matched inch-for-inch by the general laziness of the music. Enthusiasm, that staple of pop-slop, is on extended leave. The surface slickness of the music — all done now in studios, depending very little on the actual performer — is duped by the flashy, overripe pictures so cleverly calculated to fit them. The top-40 AM summer of 1965 everyone fondly remembers isn't just nostalgia — the music had life, pulse, identity. The British Invasion stuff, just catching fire, wedded with boy wonder Phil Spector's bouncy trickery and

prime Motown (still the sexiest tunes of all time) captured the essence of what pop music's all about: playful, jaunty fun. The MTV performers — all hairstyles, sharp suits and scowls — are just a little too serious for their own good. Is there a garbageman anywhere who's got such conviction?

The "VJs" — dishers-up of videos and minimal music news — reflect this narcolepsy. Sleepy-eyed and a little foggy, they represent the sluggishness of the music the same way manic Murray the K caught the excitement of '60s pop, screaming dada nonsense, gesticulating vocally.

Music regardless, the MTV imagery leaves a lot to be desired. The sprayed-on-sheen of hi-technology, cavorting through each video, fails to disguise the sameness of the pictures. You get garden-variety misogyny, latent sexual metaphors, and that special kind of pre-pubescent ostentation that deeply affects the acne-scarred artisans MTV and its cronies consistently panders to. The handful of imaginative, near-articulate clips invest their material with just a little fun. But they're few and far between.

It's ironic the best things airing are satirist Weird Al Yankovic's brutal parodies of other rock videos, which flaunt the emptiness of the genre and get sandwiched inbetween the real, sillier, things. Most of the nicer ones — David Bowie's batch, or The Police's *Every Breath You Take* — are seriously flawed to begin with, putting too many heavy-handed flourishes on insignificant subject matter. The Try-Too-Hard dictum of modern movies is part and parcel of the MTV style.

It's distressing that TV is getting this inverse invasion. The music-video flush is quickly converting an already problematic medium into a big, nasty gnat, buzzing around your head when you're trying to concentrate on something important. And that's no place for even TV, with all its stylistic faults, to be.

Supporting cast shines in 'Gemini'

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

God, it's hot. Who can move, let alone act? Still the Mainstage production of Albert Innaurato's farce "Gemini" manages some freshness and energy. It's bouncy, clever and full of entertaining stereotypes. But it's not, as advertised, "outrageous."

Francis Geminiani is a Harvard student from a grotty South Philadelphia neighborhood so ethnic it's a caricature. One fine day, Judith and Randy, preppy siblings and pals of his from Harvard, descend for a visit. They put up a tent in the back yard and proceed to take in some street culture. Only Francis wishes they'd blow—Judith's in love with him, he's in love with her brother Randy (so he thinks) and Randy doesn't like homosexuals.

A mess, huh? It's all complicated by the Irish slut next door, her genius slob son, Francis's expansive father, and his repressed girlfriend Irene. These secondary characters actually walk off with the show.

Dana Stern as Bunny steals every scene she wiggles into. She's a dipsomaniac Wife of Bath, staggeringly vulgar with lines like "I got a Jew-name but I'm Irish." Stern has a wonderful vitality that rescues many a lethargic stretch.

Timothy A. Bass as Francis's father and Kathleen Craig as Lucille, the squeaky widow next door, are not subtle but they're good. The elder Geminiani is a kindly Archie Bunker; Lucille's reaction to Bunny's threat of suicide is "Who's gonna clean up, eh?" Greg Ansley as Herschel the asthmatic child of Bunny and her ex, "Sam the Jew," is played with appropriate nerdiness. There was always a hopeless kid like

REVIEW

him in Junior High.

Our overachieving threesome is a problem. Brian Keith Lockhart as Randy has blond prettiness but no personality. E. Lea Asbell as Judith does a pretty good rich, smart bitch, but ultimately manages no warmth. It's hard to believe she could love anyone. And Robbie Boyd as the confused Francis is unloveable. He lacks definition. Judith accuses him of being a Werther-like perpetual adolescent German Romantic, but he just looks like a bore to the audience.

Ultimately, production is better than the play. These actors try hard, but the play asks us to believe things in the end it does not set up. Why does Francis suddenly go straight and run to Judith? We just don't buy it. Pity—the play is full of real funny lines like Lucille telling Judith about a nun friend: "She used to work at Wanamakers's until she married Christ."

By the time this show goes into fall revival, it should have ironed out the script problems all it's going to. It has high points which get you on a roll of good laughs. It has some low points that drag. But, it's worth seeing just for Dana Stern. Loads of potential. It's a shame the playwright chickens out of an interesting sexual situation at the last minute with a completely contrived ending. Never mind: live theatre is still better than TV.



Photo by Jon Nalon

Dana Stern as Bunny Weinberger tells her life story to Robbie Boyd as Francis Geminiani in Gemini. The show is playing on the Mainstage tonight through Saturday night. Curtain rises at 8:15 p.m.

A lament for the Tallahassee summer movie scene

BY STEVE DOLLAR
SPECIAL TO THE FLAMBEAU

Call me a spoilsport, an overwrought asthete, a jedi-agnostic, but I can't contain my frustration any longer: This has to be one of the worst summers for movies in years. Yeah, I know *Octopussy* is the best Bond in ages; *Porky's* II is less grossly pandering and offensive than *Porky's I*; and *The Man With Two Brains* has been critically underrated and Kathleen Turner, as Mrs. Hufferwhatever, is hotter than Tennessee Street macadam. Many people — frenzied — have told me this, though I've been reluctant to check the celluloid proof.

Instead I paid \$3.50 to see *Reds* for the third time — which has been rereleased before hitting cable next month — because I simply can't take any more mindless, zippy, discount show entertainment. The nonstop yuks are few and far between and the auditorium air conditioning, nice enough while it lasts, is more cheaply available at home. Not to be a total dilettante, I've seen a few seasonal block-busters — *Trading Places*, despite Flambeau critic Frank Young's disdain, is funny; *Flashdance* is a field day for anyone inclined to decode its socio-cultural importance; *Breathless* was a gas; and *Wargames*, a winningly comic blend of renaissance pacifism and nuclear hysteria.

But those films are the exceptions. What's really discouraging, and perhaps it's partly due to Tallahassee's no-man's-land rep among distributors, is that the two best American films of the year, both released in May or earlier, have yet to hit local screens. Maybe they're too "serious", "low key" or "down" for their companies to take a chance on them outside urban markets. But the prestigious status of their stars and directors and the critical heft they carry makes it downright puzzling, even disturbing, that you've gotta drive all the way to Atlanta to see them.

The movies in question are *Tender Mercies*, directed by Bruce Beresford and starring Robert Duval, and *The King of Comedy*, directed by Marty Scorsese and starring Raging Robert Deniro and that sly, spastic card, Jerry Lewis.

Almost zen-like in its calm, unhurried portrait of a ragged-but-right country singer on the skids, *Tender Mercies* is so atypical of recent Hollywood products it's funny. Beresford, the Australian director of *Breaker Morant* — arguably the best of the Aussie new wave — and the recently released stateside *Puberty Blues*, finds the next best thing to the bleak outback landscape in *Tender Mercies*. Nowheresville, Texas setting. An endless flat horizon stretches out toward dusty infinity, dwarfing the film's superb cast, but also bringing them into sharper, more telling focus. Quiet in its passions, as deliberate in its pacing as Bill Forsythe's *Local Hero*,

CINEMA

Tender Mercies tells its story simply, without resorting to mega-buck pyrotechnics or trite plot mechanics.

Robert Duval gives another chameleon turn as Mac Sledge, once famous whiskey-and-gravel-voiced honky tonk legend, who wakes up one burned out morning at a desolate roadside motel, washed out, hungover and flat broke. He's taken in by a pretty, young widow who runs the place, and begins his long, slow climb back toward, not stardom, but humanity. The cracks in his face and the deep regret in his voice tell his whole story, but with newfound faith and — how's this for the Old Hollywood — the love of a good woman, he gets a second chance.

Nothing much happens, really. This old-fashioned tale of old-time redemption and the values of virtuous living doesn't so much develop as occur. It doesn't concern itself with whys, it just is. Beresford frames each scene as a brief snapshot, a vignette that etches ever more clearly the depth of its characters. Mac proposes to the widow (Tess Harper), becomes a father to her young son, is painfully confronted by his long ago abandoned daughter (Ellen Barkin deserves an academy award nomination), and likewise deals with his superstar wife (Betty Buckley as C&W glitter queen), and gets on with his new life.

Duval's heartfelt, salt-of-the-earth performance, which ranges from whipped-dog humility to aw shucks recognition of admiring fans who seek him out, is rare and refreshing, but also encouraging, fulfilling. You leave *Tender Mercies* with a warm spot in your heart, feeling a bit like you've shared the same down-home baptismal font Mac dips into to symbolize his changed ways.

The King of Comedy leaves you feeling nothing of the sort; in fact, it gives you the willies. Scorsese and DeNiro, paragons of pent-up sociopathy, have created another "problem film", one that prowls the back alleys of American life to turn up another media-obsessed screwball who severely needs counseling, attention and a glass of warm milk — with a sedative — at bedtime.

You heard of Travis Bickle? Jake La Motta? Well, meet Rupert Pupkin, world class schlemiel, autograph hound and would be comic, and contender in his mind for the crown of the film's title.

DeNiro's Rupert, a lizardy nerd with a pencil thin mustache, practices his pathetic routine every night, poised in his *Tonight Show* recliner between lifesized cutouts of Liza

Minelli and Tony Randall. Daytime, he plagues Jerry Langford — a stoic, straightjacketed Jerry Lewis, who took the role as late night chat show host when Johnny Carson turned it down.

Rupert gets the polite brush-off when he asks to be on Jerry's show; the office help can't even get his name right. Pipkin? Pumpernickel? Who's that, they puzzle. So he hatches a kidnap scheme with co-obsessive Masha, a ferocious unattractive Jewess with a trust fund (played to an itchy tee by real life comedienne Sandra Bernhard) whose dream is to seduce Jerry and have his children. The "problem" — at least for *King's* distributors, reportedly reluctant to push the film, and for audiences geared to *Jeditions* — is that Scorsese peoples this film with major characters the viewer can feel no real compassion for; characters any sane person would cross the street to avoid; characters so deep in their own funk you're afraid to feel sorry for them. *The King of Comedy* is a comedy of sorts. It inspired the sort of laughter that a cripple rolling down a flight of stairs inspires: nervous, jittery, guilt-edged.

Well, not entirely. Bernhard's scene with the bound and gagged Lewis is funny on purely comic levels, though not for long. What Scorsese and DeNiro do is strip naked for the camera. Rupert is embarrassingly real, and as such embarrasses us. We hate to admit we share the human race with his kind. Even worse, that we — the collective Nobodies of a media-hyped America where Andy Warhol once promised "everyone will be famous for 15 minutes" — share the same dream as Rupert. And there lies Scorsese's genius and the genius of *The King of Comedy*.

It's that ugly kernel of truth in *The King of Comedy* that makes it so bothersome; it needles under your skin and stays there.

• • •

The King of Comedy is playing in Tampa right now, and given that *Local Hero* found its way to town, there's a chance it will play before fall. *Tender Mercies* has been advertised on a "coming soon" poster inside the Parkway Five for months now. Let's hope the wait isn't much longer.

On the bright side, *Zelig*, the new Woody Allen film that seems to have rehabilitated him with the East Coast critics mafia, is in mass release and should be in Tallahassee sometime soon. It is, among other things, a spoof on *Reds*, which I think, closes its return run tonight.

Catch *Reds* before it shrinks to the home screen. Besides being one of the best American films of 1982, it gives you — at three-and-one-half-hours — twice the air conditioning for your money. And isn't that, after all, the reigning criterion for picking a summer movie?

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condition. Must see to appreciate.
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Available 8/1. NO PETS, 1 yr lease at
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Wescott. We'll each pay \$100 & 1/2 elec.
& 1/2 phone / mo. Call Leslie collect
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UTIL. CALL 222-6709.

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Female roommate needed! 3 bedroom
double wide 150/mo. & 1/2 utilities. Call
Cindy 488-9805 days or 878-3734.

Roommate needed for four bedroom
apt. at CASA CORDOBA \$125 per month
& 1/4 util. call 575-1731 immediately!

Fm rm, non-smoker, to share 9mo
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Plantation condo \$167.50 mo & 1/2 util
lease starts Aug. 1. Call Lori M. 644-
1616 before 4 pm; 644-3006 after 5pm.

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This is a full time day position. We
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20 wpm. Work hrs. will be Mon, Fri,
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Applications are now being accepted
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college degree in business & some
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Typing skills 45+ wpm are preferred.
The position is full time, days, Mon-Fri.
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Candidates should be a high school
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is highly preferred. A college business
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"One Hour of Dance" will take place Aug. 2 and 3 at 8:15 p.m. in Montgomery Gym. The program, sponsored by the Florida State Department of Dance, will be in three sections. The first, Sprint 1 and 2, features high speed dancing. The second is Kyoto Etudes which is set to traditional Japanese music, chants and drum. With Pam and Velma is the third part and consists of a collaboration between the show's choreographer, Nancy Smith Fichter (chairperson of the dance department) and local singers Pamela Combs-Laws and Velma Frye. Admission is \$2 for the general public and free for FSU students with ID. Tickets will be sold at the door.



The lounge lizard: Know your enemy

BY MARK HINSON
FLAMBEAU STAFF WRITER

Lounge lizard (lounj liz'erd) n. homoaboredom. A particular species of homosapiens indigeneos to select bourgeois wedding receptions, malls, bars and restaurants, supposedly employed for the purpose of providing musical entertainment for guests and patrons. Suckers for tips and flattery.

Listening to "Bridge Over Troubled Waters" by the Ray Contiff Singers on concealed restaurant muzak speakers is painless and hardly noticeable. But having to witness the public execution of "Celebrate Me Home" by a one-man-bland band with a protruding adam's apple and a voice that would give an airport runway a headache, is painful as well as bad for digestion. What is it that possesses a seemingly rational human being to set up a Hammondorgan, crank up a beat-master rhumba box made of tin, and bellow "My Way" as if he really meant it? Are these people born with determinate genes for bad music or do they just have a remarkable ear for noise and an eye trained for kitsch?

In my travels I have probably seen over a hundred lounge lizards (right now as you read this, some lounge lizard is murdering Elvis Presley tunes in a bar in Luzerne, Switzerland). They are tight-knit group of performers who share many of the same qualities and habits. I have compiled a checklist of lounge lizard traits which may help you in spotting, identifying and avoiding this dangerous species.

Lounge lizards usually have "appearing nightly" as a second name (i.e., appearing nightly in our fabulous Blue Room, Billy Rolland and his singing organ) with an accompanying black and white photo in the lobby.

Lounge lizards are usually blood kin to the owners or proprietors of the dining/drinking establishment ("Hey, dis is my nephew Nicky, he's a songwriter and a singer, sit down and have a drink, ain't he good?")

•Lounge lizards all sound like Michael Franks with his pinkie finger caught in a car door ("Popsicle TOOOOOOOOOOOOes").

•Lounge lizards are fond of silk shirts,, hawaiian prints, gold chains, moth-eaten facial hair and tans which resemble a baby bottle of three day old milk.

•Lounge lizards always sing a song by Michael Franks.

•If you are in a dining establishment infested by lounge lizards, they will always begin to howl just as the waitress delivers your meal. Whatever you do, *don't* give them money to be quiet. This only increases their self-revelrie.

•Luckily, lounge lizards never sleep and have very short life spans.

•Lounge lizards will always take requests from the loud, drunk, insurance salesman from Peoria, Illinois in the rear of the bar. These people are their livelihood. They usually want to hear "anything by Sinatra" or the latest Kenny Rogers release.

•Lounge lizards always know at least one song by Slim Whitman ("Una paloma blanca AHHHHH ahhhhh. .).

•Lounge lizards "live for their music," which in fact, died in infancy.

•Lounge lizards buy their musical instruments from the same generic music store.

•Lounge lizards' mothers are always proud of them ("Madge, this is my son, Harvey, he's a lounge lizard in the Buffalo Travel Lodge—sing "The Pina Colada Song" for Madge.)

•Lounge lizards have never seen the inside of a recording studio.

•Lounge lizards always introduce a song by saying, "This is a song which always meant a lot to me, I hope you love it as much as I do." And you don't.

•Lounge lizards never "score" even though they say they do.

•"Misty" is the lounge lizard national anthem.

These are but a few helpful hints in classifying the lounge lizards. Unless you are into cultural anthropology, it would be advisable to remain far away from lounge lizard establishments. And remember: If you are traveling abroad this summer, U.S. customs does not allow this type of reptile to enter the country, so double check your suitcase before leaving.

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Sat. & Sun. 5:00, 7:20, 9:45

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PLACES**

1:30, 4:15, 6:50, 9:15 (R)

KRULL

PG

2:30, 5:15, 8:00, 10:25

**STAR WARS
RETURN
OF THE
JEDI**

1
4
7
9:15

MARK HAMILL
HARRISON FORD
CARRIE FISHER

PG

Litchfield Theatres

**Capitol
CINEMAS**

2432 NORTH MONROE

2, 4:30, 7:15
9:25

STAYING ALIVE

PG

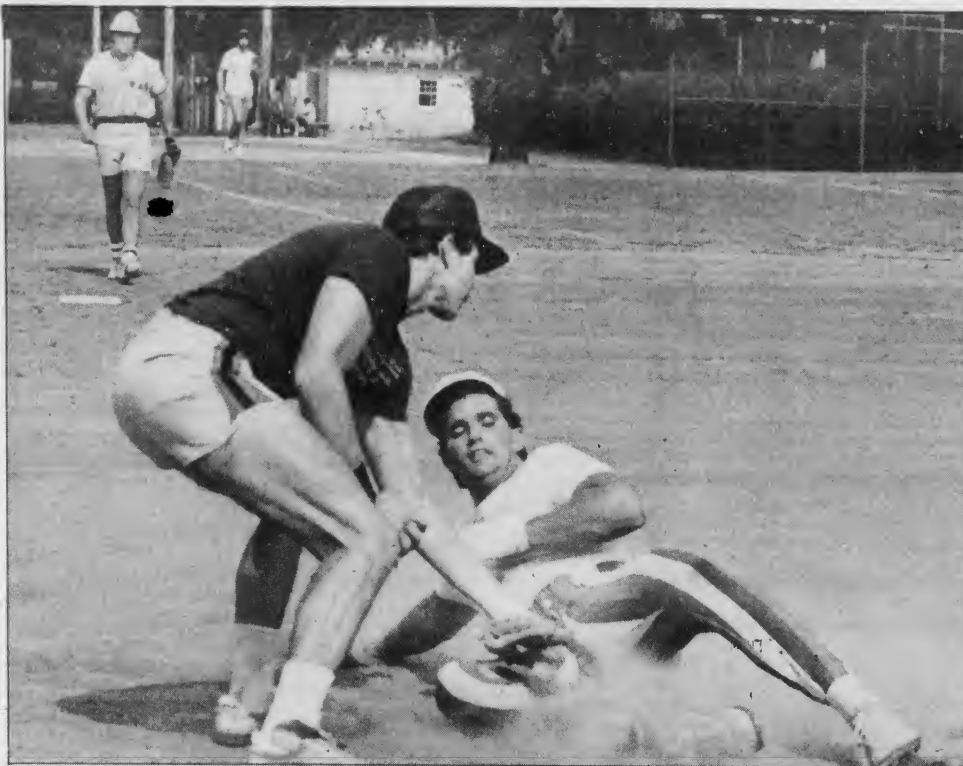
Every summer Chevy Chase
takes his family on a little trip
This year he went too far.

VACATION

2:50, 5:00,
7:45, 10:00

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R



Highlights of the Intramural softball semifinals. Tom Shingler of the Bong Hitters tags out King Kong's Kousins's Dennis Leonard at third (above). Charlie Martin (top right) of King Kong's Kousins and an unidentified Phi Delta Theta player proves there is more to playing first base than just waiting for someone to throw you the ball. King

Kong's Kousins face the Over the Hill Gang in today's finals at 5 p.m. on the FSU intramural fields. According to highly placed sources in the Intramural Office, the Kousins are heavy favorites. With that in mind, early arriving spectators might be able to place a few well-thought wagers pro or con with team loyalists on either side of the field. Good spectating.



Florida Flambeau / Jill Guttman



SPORTS IN BRIEF

Super No-Tap Bowling Tournament will be held at 2 p.m. Saturday, July 30, Crenshaw Lanes in the Florida State University Union. There will be a \$10 entry fee that must be paid at Crenshaw Lanes by 1 p.m. Saturday prize fund will be based on \$7.64 and will be given to the top

three bowlers. Based on total pins for three games. Rules will be available upon registration and prior to bowling. Further information may be obtained by contacting Don Risavy at 644-6667.

Today is the last day to register for the spectacular Table Tennis Tournament on Saturday, July 30th. You can register between 7:30 a.m. and 4:30 p.m. in the Intramural Office, 309 Union. For more information stop by or call

644-2430.

Today is the last day to register for the Intramural Racquetball Tournament on July 31. A new can of racquetballs must be turned in with your entry. Singles play will be on the 4-wall courts; doubles on the 3-wall courts. Action begins at noon. Participants should call the Intramural Office (644-2430) before 1:30 p.m. Friday for their draw time. Sign up in room 309 Union.



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Stephen Leukanach